

K A G I N S



1986 ANA Auction  
August 6-9, 1986







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Kagin's Numismatic Auctions, Inc. 341st Mail Bid and Public Sale

## List of Prices Realized

Prices include 10% buyer's premium

Kagin's 1986 American Numismatic Association auction was a tremendous success. Thousands of collectors, dealers and investors met in Milwaukee, Wisconsin, to attend the ANA's annual convention, the largest numismatic event of the year. Nearly 1,400 individuals participated as bidders and consignors. The auction offered a wide variety of material with values ranging from under \$25 to over \$40,000. There was something for everyone, from novices to advanced numismatists.

Some of the highlights included Lot 2002, a beautiful 1900 Lafayette \$1 in MS 67/67 condition; the fabulous original five-piece 1915-S Panama Pacific set in its presentation case of issue—Lots 2173 to 2178; and the classic American rarity, the 1838-O half dollar, Lot 4657A.

Other highlights of the auction included a spectacular gem proof 1907 half eagle, Lot 2540; the recently discovered 1850 Dubosq & Co. \$10 gold piece that is now the finest-known specimen, Lot 5456; and an original roll of 1923 quarters that brought especially active bidding when it sold as individual pieces—Lots 4459 to 4498. Also receiving a great deal of attention was the sale of the outstanding collection of Canadian currency from the Currency Museum of the Canadian Commercial Bank.

The complete listing of the prices realized follows. Anyone having questions concerning this sale or upcoming Kagin's auctions may contact Dr. George Fuld or Karl Hirtzinger at our San Francisco offices.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1001	660.00	1047	1,100.00	1093	385.00	1139	275.00	1187	467.50	1233	605.00
1002	715.00	1048	852.50	1094	275.00	1140	1,595.00	1188	187.00	1234	330.00
1003	1,650.00	1049	715.00	1095	440.00	1141	742.50	1189	302.50	1235	357.50
1004	1,237.50	1050	121.00	1096	440.00	1142	660.00	1190	962.50	1236	687.50
1005	522.50	1051	275.00	1097	687.50	1143	605.00	1191	605.00	1237	467.50
1006	275.00	1052	935.00	1098	742.50	1144	605.00	1192	550.00	1238	577.50
1007	522.50	1053	1,705.00	1099	385.00	1145	605.00	1193	495.00	1239	467.50
1008	440.00	1054	1,210.00	1100	302.50	1146	577.50	1194	495.00	1240	495.00
1009	330.00	1055	1,430.00	1101	550.00	1147	880.00	1195	467.50	1241	495.00
1010	797.50	1056	742.50	1102	467.50	1148	825.00	1196	330.00	1242	302.50
1011	605.00	1057	1,155.00	1103	550.00	1149	770.00	1197	412.50	1243	495.00
1012	385.00	1058	825.00	1104	341.00	1150	302.50	1198	357.50	1244	495.00
1013	495.00	1059	522.50	1105	302.50	1151	2,310.00	1199	247.50	1245	495.00
1014	412.50	1060	467.50	1106	495.00	1152	1,595.00	1200	275.00	1246	605.00
1015	330.00	1061	522.50	1107	440.00	1153	1,155.00	1201	330.00	1247	495.00
1016	247.50	1062	412.50	1108	385.00	1154	1,320.00	1202	247.50	1248	412.50
1017	247.50	1063	495.00	1109	467.50	1155	550.00	1203	935.00	1249	412.50
1018	225.50	1064	440.00	1110	522.50	1156	577.50	1204	715.00	1250	583.00
1019	852.50	1065	357.50	1111	247.50	1157	605.00	1205	935.00	1251	577.50
1020	357.50	1066	962.50	1112	825.00	1158	1,045.00	1206	852.50	1252	357.50
1021	357.50	1067	852.50	1113	990.00	1159	522.50	1207	797.50	1253	550.00
1022	242.00	1068	687.50	1114	495.00	1160	247.50	1208	715.00	1254	247.50
1023	275.00	1069	330.00	1115	495.00	1161	357.50	1209	770.00	1255	176.00
1024	440.00	1070	1,320.00	1116	1,100.00	1163	715.00	1210	770.00	1256	495.00
1025	302.50	1071	1,155.00	1117	1,320.00	1164	467.50	1211	522.50	1257	247.50
1026	330.00	1072	1,210.00	1118	935.00	1165	330.00	1212	275.00	1258	385.00
1027	176.00	1073	440.00	1119	797.50	1166	550.00	1213	165.00	1259	357.50
1028	880.00	1074	264.00	1120	1,100.00	1167	852.50	1214	275.00	1260	357.50
1029	467.50	1075	209.00	1121	770.00	1168	825.00	1215	495.00	1261	880.00
1030	412.50	1076	247.50	1122	715.00	1169	715.50	1216	605.00	1262	990.00
1031	467.50	1077	522.50	1123	412.50	1170	825.00	1217	852.50	1263	357.50
1032	852.50	1078	247.50	1124	660.00	1171	770.00	1218	1,045.00	1264	440.00
1033	852.50	1079	253.00	1125	665.50	1172	1,430.00	1219	1,540.00	1265	577.50
1034	715.00	1080	605.00	1126	522.50	1173	1,375.00	1220	577.50	1266	385.00
1035	632.50	1081	1,430.00	1127	467.50	1174	605.00	1221	632.50	1267	825.00
1036	605.00	1082	1,540.00	1128	357.50	1175	715.00	1222	935.00	1268	880.00
1037	440.00	1083	1,045.00	1129	660.00	1176	440.00	1223	852.50	1269	577.50
1038	522.50	1084	990.00	1130	302.50	1177	440.00	1224	852.50	1270	935.00
1039	225.50	1085	440.00	1131	275.00	1178	275.00	1225	632.50	1271	467.50
1040	440.00	1086	687.50	1132	412.50	1180	143.00	1226	467.50	1272	605.00
1041	330.00	1087	1,402.50	1133	247.50	1181	88.00	1227	198.00	1273	797.50
1042	242.00	1088	1,320.00	1134	440.00	1182	522.50	1228	1,100.00	1274	1,705.00
1043	577.50	1089	632.50	1135	264.00	1183	385.00	1229	880.00	1275	605.00
1044	412.50	1090	522.50	1136	440.00	1184	412.50	1230	852.50	1276	275.00
1045	412.50	1091	550.00	1137	247.50	1185	357.50	1231	660.00	1277	385.00
1046	357.50	1092	522.50	1138	412.50	1186	357.50	1232	660.00	1278	473.00



LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1279	715.00	1344	495.00	1409	198.00	1476	742.50	1540	825.00	1605	209.00
1280	687.50	1345	660.00	1411	165.00	1477	423.50	1541	825.00	1606	412.50
1281	880.00	1346	330.00	1412	176.00	1478	467.50	1542	1,100.00	1607	165.00
1282	1,045.00	1347	286.00	1413	825.00	1479	187.00	1543	1,320.00	1608	302.50
1283	902.00	1348	357.50	1414	632.50	1480	275.00	1544	1,320.00	1609	275.00
1284	770.00	1349	632.50	1416	335.50	1481	687.50	1545	660.00	1611	990.00
1285	660.00	1350	770.00	1417	275.00	1482	687.50	1546	605.00	1612	302.50
1286	275.00	1351	495.00	1418	302.50	1483	440.00	1547	522.50	1614	297.00
1287	495.00	1352	302.50	1419	385.00	1484	357.50	1548	577.50	1615	440.00
1288	632.50	1353	715.00	1420	385.00	1485	275.00	1549	1,320.00	1616	330.00
1289	687.50	1354	605.00	1421	440.00	1486	247.50	1550	1,210.00	1617	330.00
1290	715.00	1355	341.00	1422	330.00	1487	2,860.00	1551	2,310.00	1618	275.00
1291	577.50	1356	275.00	1423	154.00	1488	2,640.00	1552	2,310.00	1619	247.50
1293	550.00	1357	357.50	1424	715.00	1489	3,080.00	1553	577.50	1620	495.00
1294	935.00	1358	467.50	1425	440.00	1490	143.00	1554	495.00	1621	407.00
1295	330.00	1359	467.50	1426	412.50	1491	176.00	1555	605.00	1622	357.50
1296	660.00	1360	357.50	1427	330.00	1492	1,100.00	1556	880.00	1623	198.00
1297	577.50	1361	297.00	1428	357.50	1493	1,045.00	1557	605.00	1624	434.50
1298	660.00	1362	302.50	1429	104.50	1494	1,870.00	1558	605.00	1626	132.00
1299	797.50	1363	247.50	1430	467.50	1495	935.00	1559	577.50	1627	550.00
1300	797.50	1364	143.00	1431	385.00	1496	660.00	1560	605.00	1628	440.00
1301	522.50	1365	357.50	1432	1,540.00	1497	330.00	1561	577.50	1629	302.50
1302	357.50	1366	209.00	1433	742.50	1498	275.00	1562	1,210.00	1630	489.50
1303	577.50	1367	313.50	1434	742.50	1499	440.00	1563	1,430.00	1631	385.00
1304	467.50	1368	687.50	1435	715.00	1500	242.00	1564	632.50	1632	385.00
1305	330.00	1369	231.00	1436	550.00	1501	330.00	1565	467.50	1633	302.50
1306	990.00	1370	275.00	1437	605.00	1502	275.00	1566	935.00	1634	330.00
1307	440.00	1371	583.00	1438	605.00	1503	148.50	1567	2,090.00	1635	368.50
1308	220.00	1372	577.50	1439	550.00	1504	247.50	1568	825.00	1636	522.50
1309	495.00	1374	187.00	1440	3,410.00	1505	440.00	1569	660.00	1637	550.00
1310	467.50	1375	253.00	1441	1,100.00	1506	302.50	1570	2,420.00	1640	121.00
1311	550.00	1376	231.00	1442	990.00	1507	302.50	1571	1,320.00	1641	577.50
1312	412.50	1377	176.00	1443	1,155.00	1508	181.50	1572	1,210.00	1642	605.00
1313	852.50	1378	187.00	1444	742.50	1509	214.50	1573	1,210.00	1643	825.00
1314	1,375.00	1379	220.00	1445	522.50	1510	55.00	1574	550.00	1644	302.50
1315	742.50	1380	302.50	1446	495.00	1511	1,430.00	1575	632.50	1645	687.50
1316	825.00	1381	66.00	1447	990.00	1512	550.00	1576	550.00	1646	357.50
1317	247.50	1382	577.50	1448	1,540.00	1513	209.00	1577	440.00	1647	605.00
1318	412.50	1383	341.00	1449	1,045.00	1514	275.00	1578	1,320.00	1648	522.50
1319	495.00	1384	357.50	1450	660.00	1515	385.00	1579	412.50	1649	176.00
1320	825.00	1385	330.00	1451	302.50	1516	220.00	1580	825.00	1650	412.50
1321	605.00	1386	302.50	1452	330.00	1517	357.50	1581	467.50	1651	302.50
1322	412.50	1387	935.00	1453	330.00	1518	1,540.00	1582	467.50	1652	412.50
1323	852.50	1388	935.00	1454	187.00	1519	1,210.00	1583	660.00	1653	357.50
1324	577.50	1389	495.00	1455	275.00	1520	687.50	1584	770.00	1654	275.00
1325	330.00	1390	577.50	1456	187.00	1521	385.00	1585	605.00	1656	275.00
1326	412.50	1391	302.50	1457	302.50	1522	687.50	1586	1,375.00	1657	275.00
1327	440.00	1392	231.00	1458	385.00	1523	357.50	1587	990.00	1658	467.50
1328	440.00	1393	280.50	1459	412.50	1524	302.50	1588	385.00	1659	522.50
1329	1,265.00	1394	165.00	1460	165.00	1525	154.00	1589	522.50	1660	715.00
1330	715.00	1395	357.50	1461	330.00	1526	2,200.00	1590	440.00	1661	330.00
1331	550.50	1396	412.50	1462	247.50	1527	935.00	1591	275.00	1662	154.00
1332	880.00	1397	440.00	1463	1,540.00	1528	946.00	1592	440.00	1663	357.50
1333	852.50	1398	935.00	1464	550.00	1529	825.00	1593	412.50	1664	440.00
1334	577.50	1399	770.00	1465	412.50	1530	1,045.00	1594	660.00	1665	275.00
1335	880.00	1400	467.50	1466	176.00	1531	632.50	1595	330.00	1666	165.00
1336	605.00	1401	440.00	1467	220.00	1532	2,090.00	1596	357.50	1667	187.00
1337	495.00	1402	110.00	1469	330.00	1533	1,100.00	1597	302.50	1668	357.50
1338	687.50	1403	176.00	1470	143.00	1534	1,320.00	1598	357.50	1669	302.50
1339	715.00	1404	385.00	1471	143.00	1535	962.50	1599	467.50	1671	770.00
1340	357.50	1405	385.00	1472	357.50	1536	632.50	1600	605.00	1672	522.50
1341	715.00	1406	467.50	1473	495.00	1537	1,925.00	1601	1,045.00	1673	935.00
1342	385.00	1407	357.50	1474	385.00	1538	770.00	1602	825.00	1674	220.00
1343	220.00	1408	302.50	1475	110.00	1539	2,200.00	1603	495.00	1675	275.00
								1604	550.00		



LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1676	495.00	1743	198.00	2062	770.00	2126	412.50	2191	1,430.00	2255	1,100.00
1677	357.50	1744	522.50	2063	577.50	2127	605.00	2192	2,310.00	2256	2,970.00
1678	440.00	1745	220.00	2064	660.00	2128	825.00	2193	2,090.00	2257	1,210.00
1679	198.00	2001	2,035.00	2065	7,700.00	2129	632.50	2194	825.00	2258	9,900.00
1680	357.50	2002	11,000.00	2066	4,620.00	2130	1,210.00	2195	467.50	2259	8,250.00
1681	440.00	2003	1,375.00	2067	3,850.00	2131	880.00	2196	2,640.00	2260	5,170.00
1682	187.00	2004	550.00	2068	330.00	2132	660.00	2197	770.00	2261	5,720.00
1683	154.00	2005	1,100.00	2069	990.00	2133	550.00	2198	935.00	2262	5,500.00
1684	467.50	2006	715.00	2070	330.00	2134	770.00	2199	797.50	2263	3,190.00
1685	478.50	2007	715.00	2071	385.00	2135	632.50	2200	825.00	2264	3,300.00
1687	154.00	2008	495.00	2072	1,017.50	2136	632.50	2201	3,850.00	2265	2,970.00
1688	286.00	1009	715.00	2073	440.00	2137	385.00	2202	2,200.00	2266	1,375.00
1689	165.00	2010	742.50	2074	4,620.00	2138	440.00	2203	302.50	2267	1,237.50
1690	467.50	2011	1,430.00	2075	577.50	2139	770.00	2204	990.00	2268	5,280.00
1691	605.00	2012	1,320.00	2076	275.00	2140	632.50	2205	6,160.00	2269	1,210.00
1692	385.00	2013	1,430.00	2077	192.50	2141	632.50	2206	2,310.00	2270	440.00
1693	357.50	2014	1,155.00	2078	990.00	2142	522.50	2207	990.00	2271	302.50
1694	880.00	2015	1,320.00	2079	935.00	2143	247.50	2208	935.00	2272	1,870.00
1695	412.50	2016	429.00	2080	357.50	2144	577.50	2209	3,520.00	2273	209.00
1696	550.00	2017	522.50	2081	467.50	2145	1,760.00	2210	2,200.00	2274	935.00
1697	187.00	2018	1,650.00	2082	357.50	2146	825.00	2211	1,540.00	2275	550.00
1698	467.50	2019	1,210.00	2083	495.00	2147	1,100.00	2212	742.50	2276	1,045.00
1700	198.00	2020	632.50	2084	1,650.00	2148	1,100.00	2213	2,860.00	2277	660.00
1701	467.50	2021	2,970.00	2085	797.50	2149	742.50	2214	3,300.00	2278	1,210.00
1702	203.50	2022	1,760.00	2086	572.00	2150	687.50	2215	3,300.00	2279	660.00
1703	550.00	2023	1,320.00	2087	880.00	2151	440.00	2216	1,870.00	2280	1,650.00
1704	550.00	2024	1,155.00	2088	687.50	2152	2,970.00	2217	1,650.00	2281	880.00
1705	1,540.00	2025	385.00	2089	550.00	2153	2,530.00	2218	440.00	2282	935.00
1706	495.00	2026	522.50	2090	247.50	2154	2,200.00	2219	2,420.00	2283	467.50
1707	440.00	2027	1,320.00	2091	1,100.00	2155	3,052.50	2220	2,090.00	2284	687.50
1709	522.50	2028	467.50	2092	550.00	2156	1,320.00	2221	3,520.00	2285	880.00
1710	1,100.00	2029	2,420.00	2093	550.00	2157	935.00	2222	1,045.00	2286	522.50
1711	1,100.00	2030	770.00	2094	467.50	2158	550.00	2223	1,210.00	2287	330.00
1712	440.00	2031	440.00	2095	275.00	2159	467.50	2224	1,430.00	2288	220.00
1713	467.50	2032	467.50	2096	2,640.00	2160	440.00	2225	687.50	2289	220.00
1714	330.00	2033	660.00	2097	2,200.00	2161	671.00	2226	3,740.00	2290	1,100.00
1715	302.50	2034	467.50	2098	990.00	2162	440.00	2227	4,070.00	2291	440.00
1716	313.50	2035	3,520.00	2099	1,925.00	2163	1,100.00	2228	1,650.00	2292	6,820.00
1717	154.00	2036	4,180.00	2100	1,760.00	2164	302.50	2229	5,500.00	2293	2,640.00
1718	176.00	2037	1,540.00	2101	825.00	2165	302.50	2230	770.00	2294	990.00
1719	220.00	2038	2,860.00	2102	1,540.00	2166	198.00	2231	4,180.00	2295	605.00
1720	198.00	2039	990.00	2103	1,320.00	2167	522.50	2232	1,760.00	2296	385.00
1721	467.50	2040	825.00	2104	1,430.00	2168	660.00	2233	742.50	2297	412.50
1722	577.50	2041	742.50	2105	1,045.00	2169	412.50	2234	467.50	2298	385.00
1723	330.00	2042	1,210.00	2106	742.50	2170	302.50	2235	1,980.00	2299	467.50
1724	687.50	2043	935.00	2107	1,760.00	2171	330.00	2236	742.50	2300	880.00
1725	550.00	2044	1,237.50	2108	990.00	2172	302.50	2237	2,640.00	2301	3,850.00
1726	385.00	2045	1,210.00	2109	1,045.00	2173	4,400.00	2238	385.00	2302	770.00
1727	467.50	2046	660.00	2110	522.50	2174	1,100.00	2239	2,310.00	2303	2,640.00
1728	330.00	2047	1,045.00	2111	1,540.00	2175	4,840.00	2240	4,180.00	2304	605.00
1729	330.00	2048	990.00	2112	1,210.00	2176	30,800.00	2241	3,740.00	2305	2,200.00
1730	550.00	2049	962.50	2113	550.00	2177	44,000.00	2242	1,430.00	2306	1,815.00
1731	660.00	2050	825.00	2114	467.50	2178	6,600.00	2243	825.00	2307	687.50
1732	495.00	2051	770.00	2115	632.50	2180	35,200.00	2244	18,700.00	2308	1,760.00
1733	385.00	2052	715.00	2116	1,650.00	2181	1,540.00	2245	1,210.00	2309	935.00
1734	115.50	2053	880.00	2117	880.00	2182	2,530.00	2246	198.00	2310	15,400.00
1735	330.00	2054	825.00	2118	770.00	2183	1,430.00	2247	6,820.00	2311	935.00
1736	275.00	2055	825.00	2119	935.00	2184	2,530.00	2248	495.00	2312	935.00
1737	495.00	2056	825.00	2120	495.00	2185	2,860.00	2249	192.50	2313	687.50
1738	77.00	2057	605.00	2121	2,420.00	2186	1,760.00	2250	4,070.00	2314	687.50
1739	286.00	2058	687.50	2122	990.00	2187	440.00	2251	522.50	2315	990.00
1740	302.50	2059	605.00	2123	577.50	2188	9,900.00	2252	2,530.00	2316	2,530.00
1741	165.00	2060	935.00	2124	495.00	2189	7,480.00	2253	1,045.00	2317	3,300.00
1742	385.00	2061	632.50	2125	495.00	2190	5,610.00	2254	522.50	2318	2,640.00



LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2319	935.00	2383	495.00	2447	467.50	2511	385.00	2575	495.00	2639	412.50
2320	1,210.00	2384	1,650.00	2448	1,210.00	2512	374.00	2576	2,310.00	2640	462.00
2321	3,190.00	2385	935.00	2449	6,820.00	2513	467.50	2577	275.00	2641	577.50
2322	2,970.00	2386	2,420.00	2450	2,970.00	2514	660.00	2578	935.00	2642	522.50
2323	715.00	2387	1,100.00	2451	1,017.50	2515	2,090.00	2579	374.00	2643	550.00
2324	467.50	2388	1,430.00	2452	742.50	2516	5,500.00	2580	1,540.00	2644	478.50
2325	2,035.00	2389	1,760.00	2453	5,720.00	2517	440.00	2581	715.00	2645	467.50
2326	2,420.00	2390	1,540.00	2454	5,720.00	2518	302.50	2582	495.00	2646	467.50
2327	3,740.00	2391	990.00	2455	3,740.00	2519	275.00	2583	528.00	2647	742.50
2328	5,390.00	2392	1,320.00	2456	1,430.00	2520	5,060.00	2584	440.00	2648	632.50
2329	770.00	2393	577.50	2457	1,210.00	2521	3,410.00	2585	440.00	2649	462.00
2330	550.00	2394	687.50	2458	660.00	2522	275.00	2586	990.00	2650	467.50
2331	412.50	2395	467.50	2459	825.00	2523	330.00	2587	880.00	2651	1,430.00
2332	3,740.00	2396	3,520.00	2460	12,100.00	2524	495.00	2588	550.00	2652	770.00
2333	2,970.00	2397	1,320.00	2461	990.00	2525	385.00	2589	467.50	2653	742.50
2334	467.50	2398	1,210.00	2462	3,960.00	2526	385.00	2590	990.00	2654	1,540.00
2335	935.00	2399	825.00	2463	1,210.00	2527	1,650.00	2591	1,980.00	2655	687.50
2336	990.00	2400	825.00	2464	1,925.00	2528	880.00	2592	825.00	2656	935.00
2337	632.50	2401	577.50	2465	1,375.00	2529	247.50	2593	742.50	2657	1,320.00
2338	605.00	2402	2,090.00	2466	26,400.00	2530	660.00	2594	605.00	2658	687.50
2339	1,650.00	2403	1,650.00	2467	6,820.00	2531	275.00	2595	715.00	2659	605.00
2340	495.00	2404	1,595.00	2468	12,100.00	2532	330.00	2596	770.00	2660	605.00
2341	451.00	2405	1,210.00	2469	8,250.00	2533	495.00	2597	550.00	2661	522.50
2342	880.00	2406	825.00	2470	6,380.00	2534	2,585.00	2598	6,820.00	2662	1,650.00
2343	742.50	2407	605.00	2471	3,300.00	2535	1,760.00	2599	577.50	2663	467.50
2344	8,250.00	2408	990.00	2472	2,530.00	2536	330.00	2600	632.50	2664	522.50
2345	550.00	2409	385.00	2473	3,410.00	2537	660.00	2601	495.00	2665	550.00
2346	1,870.00	2410	935.00	2474	2,310.00	2538	357.50	2602	770.00	2666	660.00
2347	550.00	2411	1,650.00	2475	3,410.00	2539	770.00	2603	550.00	2667	522.50
2348	935.00	2412	632.50	2476	2,310.00	2540	20,900.00	2604	660.00	2668	522.50
2349	495.00	2413	330.00	2477	1,430.00	2541	495.00	2605	880.00	2669	2,475.00
2350	660.00	2414	2,090.00	2478	3,520.00	2542	550.00	2606	742.50	2670	522.50
2351	1,210.00	2415	2,640.00	2479	2,640.00	2543	302.50	2607	660.00	2671	5,940.00
2352	522.50	2416	385.00	2480	2,750.00	2544	3,190.00	2608	742.50	2672	5,940.00
2353	440.00	2417	297.00	2481	1,210.00	2545	550.00	2609	2,750.00	2673	8,250.00
2354	687.50	2418	605.00	2482	2,860.00	2546	742.50	2610	687.50	2674	12,100.00
2355	825.00	2419	522.50	2483	5,280.00	2547	247.50	2611	3,740.00	2675	5,280.00
2356	577.50	2420	1,320.00	2484	3,960.00	2548	550.00	2612	385.00	2676	2,530.00
2357	1,100.00	2421	1,430.00	2485	2,200.00	2549	330.00	2613	577.50	2677	577.50
2358	1,045.00	2422	990.00	2486	2,970.00	2550	247.50	2614	522.50	2678	550.00
2359	522.50	2423	660.00	2487	2,145.00	2551	2,200.00	2615	660.00	2679	605.00
2360	577.50	2424	825.00	2488	1,320.00	2552	275.00	2616	495.00	2680	742.50
2361	385.00	2425	302.50	2489	4,840.00	2553	412.50	2617	632.50	2681	1,210.00
2362	1,430.00	2426	880.00	2490	1,760.00	2554	2,310.00	2618	550.00	2682	605.00
2363	330.00	2427	577.50	2491	4,840.00	2555	7,040.00	2619	550.00	2683	632.50
2364	687.50	2428	770.00	2492	1,650.00	2556	8,250.00	2620	396.00	2684	742.50
2365	495.00	2429	605.00	2493	9,350.00	2557	10,560.00	2621	572.00	2685	660.00
2366	357.50	2430	577.50	2494	632.50	2558	2,805.00	2622	550.00	2686	522.50
2367	605.00	2431	715.00	2495	660.00	2559	1,430.00	2623	396.00	2687	550.00
2368	687.50	2432	605.00	2496	1,760.00	2560	3,740.00	2624	495.00	2688	550.00
2369	275.00	2433	577.50	2497	2,420.00	2561	11,330.00	2625	506.00	2689	605.00
2370	550.00	2434	550.00	2498	742.50	2562	3,960.00	2626	577.50	2690	605.00
2371	1,430.00	2435	495.00	2499	935.00	2563	7,810.00	2627	495.00	2691	715.00
2372	825.00	2436	2,640.00	2500	5,500.00	2564	374.00	2628	467.50	2692	550.00
2373	880.00	2437	1,320.00	2501	495.00	2565	385.00	2629	522.50	2693	506.00
2374	770.00	2438	1,760.00	2502	825.00	2566	357.50	2630	495.00	2694	2,530.00
2375	1,320.00	2439	467.50	2503	825.00	2567	1,100.00	2631	440.00	2695	522.50
2376	770.00	2440	6,820.00	2504	341.00	2568	522.50	2632	484.00	2696	660.00
2377	1,430.00	2441	6,160.00	2505	825.00	2569	467.50	2633	550.00	2697	550.00
2378	1,045.00	2442	577.50	2506	467.50	2570	275.00	2634	1,430.00	2698	660.00
2379	2,750.00	2443	5,500.00	2507	742.50	2571	275.00	2635	495.00	2699	770.00
2380	1,650.00	2444	660.00	2508	467.50	2572	357.50	2636	605.00	2700	605.00
2381	550.00	2445	495.00	2509	742.50	2573	330.00	2637	495.00	2701	522.50
2382	990.00	2446	495.00	2510	715.00	2574	440.00	2638	550.00	2702	605.00



LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2703	715.00	3007	440.00	3071	825.00	3135	247.50	3199	302.50	3263	247.50
2704	550.00	3008	187.00	3072	825.00	3136	2,310.00	3200	302.50	3264	16.50
2705	990.00	3009	440.00	3073	1,210.00	3137	522.50	3201	187.00	3265	44.00
2706	742.50	3010	825.00	3074	412.50	3138	825.00	3202	2,090.00	3266	27.50
2707	550.00	3011	522.50	3075	467.50	3139	1,100.00	3203	385.00	3267	49.50
2708	577.50	3012	577.50	3076	687.50	3140	357.50	3204	308.00	3268	60.50
2709	550.00	3013	275.00	3077	385.00	3141	275.00	3205	192.50	3269	247.50
2710	605.00	3014	1,870.00	3078	935.00	3142	550.00	3206	49.50	3270	264.00
2711	742.50	3015	577.50	3079	632.50	3143	385.00	3207	330.00	3271	247.50
2712	880.00	3016	385.00	3080	935.00	3144	660.00	3208	385.00	3272	330.00
2713	577.50	3017	522.50	3081	1,045.00	3145	110.00	3209	71.50	3273	4,840.00
2714	660.00	3018	357.50	3082	1,430.00	3146	88.00	3210	495.00	3274	880.00
2715	522.50	3019	247.50	3083	1,100.00	3147	687.50	3211	1,760.00	3275	2,090.00
2716	550.00	3020	1,540.00	3084	3,300.00	3148	605.00	3212	412.50	3276	2,695.00
2717	605.00	3021	1,430.00	3085	3,740.00	3149	935.00	3213	121.00	3277	2,750.00
2718	550.00	3022	357.50	3086	1,210.00	3150	632.50	3214	33.00	3278	99.00
2719	605.00	3023	2,200.00	3087	1,045.00	3151	330.00	3215	605.00	3279	77.00
2720	605.00	3024	935.00	3088	330.00	3152	165.00	3216	330.00	3280	220.00
2721	1,650.00	3025	176.00	3089	577.50	3153	236.50	3217	440.00	3281	412.50
2722	990.00	3026	330.00	3090	495.00	3154	467.50	3218	132.00	3282	275.00
2723	660.00	3027	605.00	3091	577.50	3155	577.50	3219	302.50	3283	220.00
2724	660.00	3028	495.00	3092	660.00	3156	2,750.00	3220	110.00	3284	71.50
2725	1,100.00	3029	357.50	3093	825.00	3157	2,750.00	3221	33.00	3285	82.50
2726	2,420.00	3030	495.00	3094	5,940.00	3158	550.00	3222	99.00	3286	495.00
2727	2,530.00	3031	467.50	3095	385.00	3159	467.50	3223	137.50	3287	385.00
2728	880.00	3032	385.00	3096	467.50	3160	385.00	3224	67.10	3288	176.00
2729	1,100.00	3033	1,100.00	3097	880.00	3161	440.00	3225	88.00	3289	550.00
2731	577.50	3034	302.50	3098	330.00	3162	660.00	3226	275.00	3290	132.00
2733	605.00	3035	522.50	3099	770.00	3163	357.50	3227	231.00	3291	687.50
2734	522.50	3036	935.00	3100	880.00	3164	550.00	3228	467.50	3292	1,210.00
2735	522.50	3037	2,420.00	3101	935.00	3165	495.00	3229	110.00	3293	2,640.00
2736	550.00	3038	2,090.00	3102	577.50	3166	467.50	3230	302.50	3294	143.00
2737	660.00	3039	357.50	3103	302.50	3167	2,200.00	3231	82.50	3295	121.00
2738	990.00	3040	467.50	3104	302.50	3168	330.00	3232	165.00	3296	71.50
2739	1,100.00	3041	550.00	3105	2,530.00	3169	330.00	3233	165.00	3297	55.00
2740	632.50	3042	2,420.00	3106	467.50	3170	143.00	3234	121.00	3298	82.50
2741	770.00	3043	605.00	3107	198.00	3171	550.00	3235	44.00	3299	49.50
2742	1,540.00	3044	522.50	3108	935.00	3172	121.00	3236	110.00	3300	44.00
2743	605.00	3045	1,045.00	3109	357.50	3173	385.00	3237	412.50	3301	88.00
2744	852.00	3046	1,650.00	3110	137.50	3174	357.50	3238	302.50	3302	55.00
2745	2,970.00	3047	990.00	3111	687.50	3175	302.50	3239	1,430.00	3303	27.50
2746	2,640.00	3048	1,100.00	3112	330.00	3176	209.00	3240	209.00	3304	110.00
2747	1,540.00	3049	770.00	3113	137.50	3177	825.00	3241	143.00	3305	176.00
2748	1,375.00	3050	1,210.00	3114	825.00	3178	852.50	3242	110.00	3306	71.50
2749	1,210.00	3051	880.00	3115	220.00	3179	302.50	3243	302.50	3307	165.00
2750	935.00	3052	2,200.00	3116	247.50	3180	550.00	3244	357.50	3308	385.00
2751	825.00	3053	1,760.00	3117	44.00	3181	687.50	3245	209.00	3309	77.00
2752	1,100.00	3054	935.00	3118	1,017.50	3182	467.50	3246	132.00	3310	38.50
2753	1,540.00	3055	522.50	3119	467.50	3183	330.00	3247	121.00	3311	990.00
2754	990.00	3056	577.50	3120	880.00	3184	440.00	3248	143.00	3312	385.00
2756	825.00	3057	770.00	3121	495.00	3185	121.00	3249	825.00	3313	605.00
2757	715.00	3058	275.00	3122	1,320.00	3186	385.00	3250	330.00	3314	192.50
2758	605.00	3059	632.50	3123	418.00	3187	522.50	3251	176.00	3315	368.50
2759	550.00	3060	742.50	3124	1,650.00	3188	1,320.00	3252	1,540.00	3316	110.00
2760	1,100.00	3061	770.00	3125	935.00	3189	550.00	3253	104.50	3317	770.00
2761	836.00	3062	880.00	3126	1,210.00	3190	660.00	3254	77.00	3318	27.50
2762	632.50	3063	467.50	3127	1,760.00	3191	440.00	3255	49.50	3319	2,860.00
2763	577.50	3064	357.50	3128	385.00	3192	632.50	3256	385.00	3320	1,100.00
3001	550.00	3065	825.00	3129	302.50	3193	880.00	3257	275.00	3321	2,310.00
3002	687.50	3066	522.50	3130	742.50	3194	60.50	3258	110.00	3322	3,630.00
3003	275.00	3067	935.00	3131	275.00	3195	687.50	3259	187.00	3323	495.00
3004	357.50	3068	687.50	3132	550.00	3196	1,650.00	3260	220.00	3324	605.00
3005	440.00	3069	148.50	3133	412.50	3197	330.00	3261	1,045.00	3325	880.00
3006	577.50	3070	880.00	3134	1,540.00	3198	880.00	3262	99.00	3326	742.50



LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
3327	467.50	3394	1,210.00	3458	687.50	3522	412.50	3587	1,760.00	3652	71.50
3328	467.50	3395	467.50	3459	522.50	3523	660.00	3588	522.50	3653	275.00
3329	2,145.00	3396	495.00	3460	880.00	3524	385.00	3589	412.50	3654	275.00
3330	6,160.00	3397	495.00	3461	275.00	3525	715.00	3590	825.00	3655	357.50
3331	2,090.00	3398	412.50	3462	247.50	3526	220.00	3591	3,850.00	3656	165.00
3332	3,300.00	3399	687.50	3463	192.50	3527	522.50	3592	1,100.00	3657	187.00
3333	385.00	3400	1,925.00	3464	165.00	3528	577.50	3593	2,200.00	3658	176.00
3334	357.50	3401	770.00	3465	687.50	3529	88.00	3594	522.50	3659	99.00
3335	605.00	3402	770.00	3466	302.50	3530	154.00	3595	2,750.00	3660	165.00
3336	605.00	3403	522.50	3467	385.00	3531	1,320.00	3596	1,650.00	3661	137.50
3337	2,420.00	3404	660.00	3468	528.00	3532	440.00	3597	1,320.00	3662	660.00
3338	742.50	3405	605.00	3469	451.00	3533	93.50	3598	1,650.00	3663	99.00
3339	605.00	3406	825.00	3470	715.00	3534	209.00	3599	412.50	3664	154.00
3340	3,080.00	3407	605.00	3471	412.50	3535	82.50	3600	2,310.00	3665	385.00
3341	6,160.00	3408	605.00	3472	220.00	3536	385.00	3601	1,815.00	3666	330.00
3342	1,760.00	3409	385.00	3473	797.50	3537	176.00	3602	467.50	3667	275.00
3343	1,210.00	3410	605.00	3474	770.00	3538	440.00	3603	1,842.50	3668	22.00
3344	2,420.00	3411	605.00	3475	440.00	3539	143.00	3604	935.00	3669	82.50
3345	220.00	3412	797.50	3476	440.00	3540	99.00	3605	880.00	3670	82.50
3346	2,640.00	3413	632.50	3477	275.00	3541	495.00	3606	550.00	3671	77.00
3348	3,190.00	3414	1,320.00	3478	467.50	3542	357.50	3607	632.50	3672	71.50
3349	3,520.00	3415	715.00	3479	412.50	3543	275.00	3608	2,860.00	3673	77.00
3350	1,870.00	3416	594.00	3480	495.00	3544	209.00	3609	3,520.00	3674	77.00
3351	962.50	3417	577.50	3481	825.00	3545	192.50	3610	1,650.00	3675	132.00
3352	522.50	3418	1,210.00	3482	440.00	3546	247.50	3611	1,980.00	3676	82.50
3354	302.50	3419	880.00	3483	440.00	3547	77.00	3612	1,650.00	3677	275.00
3355	9,625.00	3420	660.00	3484	495.00	3548	82.50	3613	1,650.00	3678	66.00
3356	4,840.00	3421	577.50	3485	412.50	3549	632.50	3614	522.50	3679	22.00
3358	550.00	3422	357.50	3486	440.00	3550	605.00	3615	1,155.00	3680	93.50
3359	3,300.00	3423	825.00	3487	467.50	3551	302.50	3616	1,045.00	3681	93.50
3360	825.00	3424	627.00	3488	440.00	3552	247.50	3617	770.00	3682	176.00
3361	1,650.00	3425	660.00	3489	522.50	3553	247.50	3618	605.00	3683	220.00
3362	385.00	3426	297.00	3490	687.50	3554	132.00	3619	825.00	3684	247.50
3363	3,025.00	3427	605.00	3491	110.00	3555	121.00	3620	467.50	3685	110.00
3364	3,410.00	3428	550.00	3492	104.50	3556	302.50	3621	467.50	3686	121.00
3365	3,355.00	3429	907.50	3493	187.00	3557	715.00	3622	440.00	3687	154.00
3366	1,320.00	3430	687.50	3494	176.00	3558	412.50	3623	440.00	3688	44.00
3367	1,760.00	3431	467.50	3495	192.50	3559	412.50	3624	522.50	3689	825.00
3368	1,430.00	3432	385.00	3496	165.00	3560	550.00	3625	605.00	3690	71.50
3369	2,090.00	3433	495.00	3497	187.00	3562	412.50	3626	385.00	3691	110.00
3370	1,485.00	3434	440.00	3498	176.00	3563	550.00	3628	1,100.00	3692	55.00
3371	1,320.00	3435	357.50	3499	176.00	3564	357.50	3629	467.50	3693	99.00
3372	1,430.00	3436	467.50	3500	121.00	3565	495.00	3630	220.00	3694	605.00
3373	1,100.00	3437	220.00	3501	82.50	3566	1,045.00	3631	412.50	3695	467.50
3374	1,017.50	3438	440.00	3502	132.00	3567	632.50	3632	176.00	3696	302.50
3375	2,035.00	3439	467.50	3503	121.00	3568	440.00	3633	297.00	3697	753.50
3376	990.00	3440	385.00	3504	71.50	3569	440.00	3634	187.00	3698	440.00
3377	1,045.00	3441	198.00	3505	302.50	3570	495.00	3635	687.50	3699	275.00
3378	990.00	3442	165.00	3506	165.00	3571	440.00	3636	275.00	3700	357.50
3379	1,705.00	3443	220.00	3507	148.50	3572	605.00	3637	209.00	3701	203.50
3380	1,540.00	3444	198.00	3508	198.00	3573	357.50	3638	154.00	3702	308.00
3381	1,347.50	3445	467.50	3509	275.00	3574	357.50	3639	9,460.00	3703	357.50
3382	797.50	3446	247.50	3510	110.00	3575	467.50	3640	632.50	3704	357.50
3383	880.00	3447	247.50	3511	143.00	3576	412.50	3641	495.00	3705	165.00
3384	1,650.00	3448	660.00	3512	440.00	3577	467.50	3642	242.00	3706	495.00
3385	935.00	3449	385.00	3513	660.00	3578	522.50	3643	121.00	3707	1,100.00
3386	2,310.00	3450	715.00	3514	522.50	3579	770.00	3644	121.00	3708	330.00
3387	1,320.00	3451	330.00	3515	605.00	3580	440.00	3645	209.00	3709	159.50
3388	1,650.00	3452	467.50	3516	687.50	3581	247.50	3646	93.50	3710	132.00
3389	1,650.00	3453	440.00	3517	176.00	3582	5,500.00	3647	55.00	3711	880.00
3390	1,320.00	3454	605.00	3518	176.00	3583	385.00	3648	82.50	3712	825.00
3391	990.00	3455	176.00	3519	110.00	3584	385.00	3649	412.50	3713	1,980.00
3392	935.00	3456	852.50	3520	143.00	3585	1,650.00	3650	38.50	3714	1,100.00
3393	990.00	3457	209.00	3521	71.50	3586	605.00	3651	275.00	3715	467.50



LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
3716	880.00	4048	1,980.00	4112	1,155.00	4176	2,420.00	4240	198.00	4304	385.00
3717	132.00	4049	880.00	4113	935.00	4177	1,210.00	4241	990.00	4305	231.00
3718	1,100.00	4050	880.00	4114	495.00	4178	247.50	4242	825.00	4306	440.00
3719	297.00	4051	1,155.00	4115	231.00	4179	275.00	4243	165.00	4307	247.50
3720	368.50	4052	935.00	4116	165.00	4180	247.50	4244	495.00	4308	1,155.00
3721	247.50	4053	467.50	4117	467.50	4181	275.00	4245	275.00	4309	550.00
3722	286.00	4054	467.50	4118	2,255.00	4182	247.50	4246	440.00	4310	577.50
3723	220.00	4055	1,210.00	4119	825.00	4183	220.00	4247	121.00	4311	715.00
3724	330.00	4056	1,045.00	4120	990.00	4184	495.00	4248	660.00	4312	1,210.00
3725	88.00	4057	1,045.00	4121	440.00	4185	330.00	4249	302.50	4313	93.50
3726	1,045.00	4058	990.00	4122	1,870.00	4186	165.00	4250	1,430.00	4314	154.00
3727	522.50	4059	1,210.00	4123	1,540.00	4187	440.00	4251	220.00	4315	3,300.00
3728	220.00	4060	825.00	4124	1,870.00	4188	385.00	4252	440.00	4316	203.50
3729	275.00	4061	880.00	4125	660.00	4189	605.00	4253	209.00	4317	275.00
3730	220.00	4062	302.50	4126	1,045.00	4190	522.50	4254	2,640.00	4319	990.00
3731	555.50	4063	412.50	4127	990.00	4191	275.00	4255	1,155.00	4320	577.50
3732	165.00	4064	1,210.00	4128	660.00	4192	2,090.00	4256	1,540.00	4321	797.50
4001	154.00	4065	1,155.00	4129	1,320.00	4193	1,320.00	4257	1,320.00	4322	2,035.00
4002	495.00	4066	687.50	4130	770.00	4194	1,430.00	4258	330.00	4323	935.00
4003	220.00	4067	495.00	4131	1,210.00	4195	550.00	4259	605.00	4324	1,045.00
4004	330.00	4068	742.50	4132	1,320.00	4196	192.50	4260	1,677.50	4325	660.00
4005	319.00	4069	605.00	4133	1,265.00	4197	1,430.00	4261	990.00	4326	104.50
4006	742.50	4070	1,265.00	4134	1,045.00	4198	220.00	4262	357.50	4327	275.00
4007	660.00	4071	1,375.00	4135	990.00	4199	770.00	4263	330.00	4328	143.00
4008	605.00	4072	1,870.00	4136	550.00	4200	385.00	4264	247.50	4329	220.00
4009	495.00	4073	1,045.00	4137	220.00	4201	687.50	4265	1,320.00	4330	687.50
4010	1,210.00	4074	1,017.50	4138	412.50	4202	220.00	4266	2,090.00	4331	770.00
4011	385.00	4075	687.50	4139	302.50	4203	247.50	4267	1,430.00	4332	412.50
4012	687.50	4076	1,430.00	4140	440.00	4204	121.00	4268	1,210.00	4333	467.50
4013	2,200.00	4077	1,430.00	4141	330.00	4205	357.50	4269	880.00	4334	935.00
4014	660.00	4078	1,155.00	4142	935.00	4206	187.00	4270	891.00	4335	253.00
4015	495.00	4079	1,265.00	4143	605.00	4207	577.50	4271	577.50	4336	385.00
4016	440.00	4080	935.00	4144	385.00	4208	577.50	4272	550.00	4337	143.00
4017	1,210.00	4081	522.50	4145	1,980.00	4209	990.00	4273	187.00	4338	577.50
4018	1,100.00	4082	990.00	4146	577.50	4210	605.00	4274	4,180.00	4339	880.00
4019	660.00	4083	632.50	4147	577.50	4211	357.50	4275	176.00	4340	165.00
4020	1,155.00	4084	1,045.00	4148	440.00	4212	742.50	4276	1,540.00	4341	165.00
4021	159.50	4085	935.00	4149	467.50	4213	385.00	4277	935.00	4342	82.50
4022	198.00	4086	990.00	4150	330.00	4214	110.00	4278	2,750.00	4343	143.00
4023	1,265.00	4087	880.00	4151	412.50	4215	632.50	4279	302.50	4344	104.50
4024	825.00	4088	605.00	4152	275.00	4216	412.50	4280	275.00	4345	176.00
4025	275.00	4089	275.00	4153	440.00	4217	330.00	4281	440.00	4346	137.50
4026	467.50	4090	467.50	4154	440.00	4218	176.00	4282	506.00	4347	660.00
4027	247.50	4091	1,320.00	4155	412.50	4219	93.50	4283	412.50	4348	577.50
4028	715.00	4092	742.50	4156	605.00	4220	143.00	4284	357.50	4349	275.00
4029	797.50	4093	440.00	4157	165.00	4221	176.00	4285	440.00	4350	275.00
4030	770.00	4094	660.00	4158	247.50	4222	330.00	4286	247.50	4351	467.50
4031	550.00	4095	1,045.00	4159	990.00	4223	1,430.00	4287	467.50	4352	330.00
4032	330.00	4096	577.50	4160	440.00	4224	2,640.00	4288	522.50	4353	330.00
4033	632.50	4097	632.50	4161	247.50	4225	1,430.00	4289	247.50	4354	176.00
4034	495.00	4098	632.50	4162	330.00	4226	1,210.00	4290	247.50	4355	330.00
4035	880.00	4099	522.50	4163	467.50	4227	1,320.00	4291	1,650.00	4356	192.50
4036	467.50	4100	687.50	4164	275.00	4228	220.00	4292	467.50	4357	302.50
4037	495.00	4101	357.50	4165	440.00	4229	286.00	4293	242.00	4358	159.50
4038	209.00	4102	495.00	4166	275.00	4230	357.50	4294	302.50	4359	605.00
4039	385.00	4103	770.00	4167	797.50	4231	2,530.00	4295	550.00	4360	825.00
4040	467.50	4104	880.00	4168	302.50	4232	990.00	4296	1,210.00	4361	385.00
4041	522.50	4105	357.50	4169	797.50	4233	715.00	4297	385.00	4362	13,200.00
4042	412.50	4106	1,210.00	4170	495.00	4234	1,430.00	4298	385.00	4363	385.00
4043	385.00	4107	1,155.00	4171	247.50	4235	4,180.00	4299	467.50	4364	660.00
4044	715.00	4108	687.50	4172	154.00	4236	687.50	4300	242.00	4365	181.50
4045	275.00	4109	1,155.00	4173	209.00	4237	1,760.00	4301	121.00	4366	660.00
4046	385.00	4110	467.50	4174	440.00	4238	583.00	4302	220.00	4367	1,430.00
4047	1,870.00	4111	1,127.50	4175	247.50	4239	440.00	4303	935.00	4368	935.00



LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
4369	18,700.00	4433	192.50	4498	357.50	4562	385.00	4626	11,000.00	4689	165.00
4370	6,600.00	4434	440.00	4499	2,090.00	4563	660.00	4627	440.00	4690	412.50
4371	2,530.00	4435	605.00	4500	1,430.00	4564	302.50	4628	357.50	4691	2,970.00
4372	2,475.00	4436	4,620.00	4501	935.00	4565	330.00	4629	247.50	4692	412.50
4373	1,650.00	4437	209.00	4502	1,650.00	4566	198.00	4630	440.00	4693	1,045.00
4374	522.50	4438	198.00	4503	1,815.00	4567	209.00	4631	247.50	4694	187.00
4375	572.00	4439	660.00	4504	385.00	4568	209.00	4632	275.00	4695	577.50
4376	220.00	4440	286.00	4505	467.50	4569	258.50	4633	632.50	4696	1,045.00
4377	797.50	4441	220.00	4506	385.00	4570	247.50	4634	495.00	4697	467.50
4378	440.00	4442	209.00	4507	330.00	4571	302.50	4635	357.50	4698	1,320.00
4379	1,430.00	4443	495.00	4508	550.00	4572	632.50	4636	1,045.00	4699	825.00
4380	577.50	4444	522.50	4509	121.00	4573	440.00	4637	770.00	4700	1,320.00
4381	440.00	4445	467.50	4510	247.50	4574	132.00	4638	467.50	4701	2,860.00
4382	1,210.00	4446	2,200.00	4511	247.50	4575	275.00	4639	522.50	4702	1,980.00
4383	385.00	4447	275.00	4512	220.00	4576	198.00	4640	522.50	4703	880.00
4384	506.00	4448	1,540.00	4513	357.50	4577	467.50	4641	1,100.00	4704	1,045.00
4385	715.00	4449	935.00	4514	220.00	4578	330.00	4642	467.50	4705	990.00
4386	412.50	4450	1,320.00	4515	412.50	4579	880.00	4643	330.00	4706	4,620.00
4387	825.00	4451	275.00	4516	1,100.00	4580	357.50	4644	1,320.00	4707	1,237.50
4388	247.50	4452	577.50	4517	1,045.00	4581	330.00	4645	330.00	4708	522.50
4389	247.50	4453	275.00	4518	330.00	4582	165.00	4646	660.00	4709	550.00
4390	467.50	4455	1,320.00	4519	385.00	4583	99.00	4647	247.50	4710	1,100.00
4391	687.50	4456	220.00	4520	440.00	4584	1,017.50	4648	187.00	4711	1,595.00
4392	1,650.00	4457	154.00	4521	121.00	4585	440.00	4649	440.00	4712	935.00
4393	825.00	4458	302.50	4522	247.50	4586	385.00	4650	231.00	4713	2,420.00
4394	302.50	4459	935.00	4523	495.00	4587	302.50	4651	385.00	4714	3,630.00
4395	1,430.00	4460	990.00	4524	632.50	4588	132.00	4652	247.50	4715	4,290.00
4396	412.50	4461	1,017.50	4525	825.00	4589	341.00	4653	368.50	4716	935.00
4397	231.00	4462	1,210.00	4526	522.50	4590	533.50	4654	247.50	4717	1,375.00
4398	2,200.00	4463	1,045.00	4527	330.00	4591	440.00	4655	1,210.00	4718	2,200.00
4399	2,310.00	4464	1,265.00	4528	1,870.00	4592	330.00	4656	440.00	4719	1,100.00
4400	2,090.00	4465	1,210.00	4529	1,430.00	4593	605.00	4657	220.00	4720	687.50
4401	1,870.00	4466	660.00	4530	660.00	4594	275.00	4657A	33,000.00	4721	605.00
4402	440.00	4467	1,127.50	4531	412.50	4595	247.50	4658	357.50	4722	4,180.00
4403	1,485.00	4468	1,155.00	4532	440.00	4596	302.50	4659	440.00	4723	577.50
4404	1,430.00	4469	852.50	4533	412.50	4597	880.00	4660	385.00	4724	1,155.00
4405	660.00	4470	990.00	4534	632.50	4598	275.00	4661	297.00	4725	495.00
4406	2,420.00	4471	825.00	4535	467.50	4599	302.50	4662	522.50	4726	4,400.00
4407	1,540.00	4472	1,100.00	4536	440.00	4600	187.00	4663	467.50	4727	4,290.00
4408	660.00	4473	660.00	4537	330.00	4601	104.50	4664	467.50	4728	3,850.00
4409	1,540.00	4474	990.00	4538	825.00	4602	247.50	4665	385.00	4729	2,200.00
4410	715.00	4475	1,155.00	4539	632.50	4603	330.00	4666	715.00	4730	4,015.00
4411	770.00	4476	550.00	4540	121.00	4604	907.50	4667	577.50	4731	4,950.00
4412	385.00	4477	577.50	4541	275.00	4605	495.00	4668	264.00	4732	2,200.00
4413	1,980.00	4478	1,210.00	4542	467.50	4606	165.00	4669	275.00	4733	2,750.00
4414	1,485.00	4479	550.00	4543	247.50	4607	220.00	4670	935.00	4734	715.00
4415	467.50	4480	687.50	4544	187.00	4608	110.00	4671	935.00	4735	467.50
4416	1,430.00	4481	687.50	4545	209.00	4609	440.00	4672	605.00	4736	935.00
4417	990.00	4482	522.50	4546	742.50	4610	302.50	4673	1,045.00	4737	1,210.00
4418	880.00	4483	770.00	4547	467.50	4611	165.00	4674	1,430.00	4738	550.00
4419	1,375.00	4484	605.00	4548	660.00	4612	71.50	4675	605.00	4739	302.50
4420	2,530.00	4485	632.50	4549	302.50	4613	209.00	4676	3,960.00	4740	1,980.00
4421	1,045.00	4486	935.00	4550	275.00	4614	132.00	4677	797.50	4741	2,530.00
4422	385.00	4487	577.50	4551	104.50	4615	385.00	4678	467.50	4742	1,155.00
4423	1,045.00	4488	495.00	4552	1,430.00	4616	385.00	4679	3,520.00	4743	330.00
4424	4,840.00	4489	412.50	4553	632.50	4617	687.50	4680	2,915.00	4744	522.50
4425	209.00	4490	660.00	4554	412.50	4618	412.50	4681	715.00	4745	880.00
4426	522.50	4491	412.50	4555	275.00	4619	121.00	4682	1,100.00	4746	2,640.00
4427	632.50	4492	715.00	4556	154.00	4620	176.00	4683	715.00	4747	577.50
4428	880.00	4493	412.50	4557	412.50	4621	165.00	4684	412.50	4748	1,210.00
4429	330.00	4494	660.00	4558	302.50	4622	990.00	4685	3,740.00	4749	220.00
4430	632.50	4495	632.50	4559	341.00	4623	825.00	4686	1,045.00	4750	990.00
4431	302.50	4496	715.00	4560	264.00	4624	1,265.00	4687	467.50	4751	522.50
4432	247.50	4497	176.00	4561	132.00	4625	247.50	4688	1,100.00	4752	1,980.00



LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
4753	605.00	4817	220.00	4881	1,155.00	5038	132.00	5102	176.00	5166	198.00
4754	6,600.00	4818	220.00	4882	4,675.00	5039	209.00	5103	170.50	5167	1,760.00
4755	605.00	4819	247.50	4883	264.00	5040	247.50	5104	88.00	5168	99.00
4756	1,045.00	4820	1,100.00	4884	715.00	5041	412.50	5105	247.50	5169	187.00
4757	990.00	4821	357.50	4885	132.00	5042	412.50	5106	797.50	5170	495.00
4758	825.00	4822	374.00	4886	1,100.00	5043	742.50	5107	66.00	5171	165.00
4759	632.50	4823	275.00	4887	385.00	5044	220.00	5108	440.00	5172	209.00
4760	605.00	4824	533.50	4888	2,750.00	5045	110.00	5109	82.50	5173	880.00
4761	550.00	4825	9,900.0	4889	1,430.00	5046	165.00	5110	165.00	5174	577.50
4762	852.50	4826	1,265.00	4890	176.00	5047	357.50	5111	440.00	5175	275.00
4763	522.50	4827	385.00	4891	357.50	5048	247.50	5112	66.00	5176	770.00
4764	660.00	4828	143.00	4892	550.00	5049	187.00	5113	99.00	5177	302.50
4765	880.00	4829	522.50	4893	357.50	5050	819.50	5114	88.00	5178	275.00
4766	907.50	4830	550.00	4894	2,750.00	5051	825.00	5115	121.00	5179	247.50
4767	550.00	4831	1,980.00	4895	1,430.00	5052	275.00	5116	77.00	5180	423.50
4768	2,530.00	4832	632.50	4896	385.00	5053	203.50	5117	99.00	5181	143.00
4769	467.50	4833	825.00	4897	1,072.50	5054	93.50	5118	110.00	5182	209.00
4770	550.00	4834	330.00	4898	412.50	5055	110.00	5119	88.00	5183	220.00
4771	605.00	4835	8,525.00	4899	880.00	5056	143.00	5120	82.50	5184	275.00
4772	577.50	4836	577.50	4900	385.00	5057	385.00	5121	82.50	5185	577.50
4773	577.50	4837	385.00	4901	880.00	5058	110.00	5122	137.50	5186	1,017.50
4774	935.00	4838	577.50	4902	2,090.00	5059	165.00	5123	132.00	5187	33.00
4775	550.00	4839	3,190.00	4903	880.00	5060	220.00	5124	165.00	5188	302.50
4776	385.00	4840	467.50	4904	935.00	5061	44.00	5125	187.00	5189	143.00
4777	1,540.00	4841	6,160.00	4905	1,210.00	5062	44.00	5126	137.50	5190	3,080.00
4778	715.00	4842	825.00	4906	1,265.00	5063	33.00	5127	440.00	5191	2,530.00
4779	880.00	4843	577.50	5001	357.50	5064	110.00	5128	110.00	5192	522.50
4780	467.50	4844	467.50	5002	385.00	5065	132.00	5129	198.00	5193	467.50
4781	935.00	4845	385.00	5003	302.50	5066	33.00	5130	88.00	5194	137.50
4782	1,430.00	4846	10,450.00	5004	165.00	5067	137.50	5131	330.00	5195	330.00
4783	495.00	4847	825.00	5005	385.00	5068	192.50	5132	132.00	5196	176.00
4784	3,410.00	4848	302.50	5006	577.50	5069	198.00	5133	137.50	5197	154.00
4785	990.00	4849	2,420.00	5007	440.00	5070	203.50	5134	209.00	5198	1,045.00
4786	3,300.00	4850	467.50	5008	550.00	5071	247.50	5135	143.00	5199	275.00
4787	2,200.00	4851	412.50	5009	110.00	5072	632.50	5136	577.50	5200	412.50
4788	880.00	4852	385.00	5010	302.50	5073	2,200.00	5137	121.00	5201	247.50
4789	2,860.00	4853	1,155.00	5011	143.00	5074	935.00	5138	550.00	5202	220.00
4790	2,970.00	4854	550.00	5012	330.00	5075	55.00	5139	132.00	5203	165.00
4791	577.50	4855	1,320.00	5013	357.50	5076	176.00	5140	220.00	5204	88.00
4792	715.00	4856	15,400.00	5014	330.00	5077	148.50	5141	1,842.50	5205	220.00
4793	467.50	4857	660.00	5015	385.00	5078	852.50	5142	715.00	5206	132.00
4794	3,190.00	4858	550.00	5016	880.00	5079	330.00	5143	385.00	5207	275.00
4795	605.00	4859	247.50	5017	440.00	5080	275.00	5144	82.50	5208	121.00
4796	660.00	4860	335.50	5018	990.00	5081	231.00	5145	2,530.00	5209	1,265.00
4797	687.50	4861	220.00	5019	220.00	5082	99.00	5146	3,575.00	5210	660.00
4798	687.50	4862	467.50	5020	5,500.00	5083	99.00	5147	1,540.00	5211	187.00
4799	4,400.00	4863	275.00	5021	275.00	5084	165.00	5148	660.00	5212	605.00
4800	1,980.00	4864	385.00	5022	357.50	5085	88.00	5149	495.00	5213	467.50
4801	1,045.00	4865	1,980.00	5023	4,125.00	5086	165.00	5150	467.50	5214	247.50
4802	2,970.00	4866	522.50	5024	1,210.00	5087	165.00	5151	1,540.00	5215	550.00
4803	467.50	4867	825.00	5025	440.00	5088	170.50	5152	990.00	5216	88.00
4804	2,200.00	4868	385.00	5026	935.00	5089	132.00	5153	154.00	5217	121.00
4805	605.00	4869	385.00	5027	154.00	5090	110.00	5154	66.00	5218	143.00
4806	4,510.00	4870	1,870.00	5028	275.00	5091	60.50	5155	357.50	5219	275.00
4807	1,650.00	4871	1,760.00	5029	275.00	5092	110.00	5156	1,760.00	5220	88.00
4808	1,045.00	4872	1,045.00	5030	38.50	5093	220.00	5157	55.00	5221	176.00
4809	2,090.00	4873	412.50	5031	143.00	5094	220.00	5158	643.50	5222	66.00
4810	2,750.00	4874	302.50	5032	198.00	5095	55.00	5159	99.00	5223	385.00
4811	3,300.00	4875	2,420.00	5033	467.50	5096	357.50	5160	82.50	5224	286.00
4812	1,045.00	4876	1,320.00	5034	5,720.00	5097	44.00	5161	385.00	5225	143.00
4813	231.00	4877	1,375.00	5035	440.00	5098	55.00	5162	577.50	5226	357.50
4814	242.00	4878	2,255.00	5036	143.00	5099	82.50	5163	1,650.00	5227	275.00
4815	770.00	4879	385.00	5037	143.00	5100	82.50	5164	77.00	5228	687.50
4816	649.00	4880	440.00			5101	137.50	5165	550.00	5229	412.50



LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
5230	412.50	5295	302.50	5359	209.00	5423	313.50	5488	770.00	5552	165.00
5231	412.50	5296	176.00	5360	302.50	5424	253.00	5489	1,320.00	5553	726.00
5232	231.00	5297	209.00	5361	330.00	5425	247.50	5490	110.00	5554	440.00
5233	357.50	5298	176.00	5362	143.00	5426	522.50	5491	687.50	5555	522.50
5234	385.00	5299	577.50	5363	330.00	5427	1,430.00	5492	715.00	5556	121.00
5235	176.00	5300	165.00	5364	115.50	5428	209.00	5493	385.00	5557	176.00
5236	220.00	5301	467.50	5365	412.50	5429	49.50	5494	2,420.00	5558	357.50
5237	330.00	5302	506.00	5366	357.50	5430	110.00	5495	825.00	5559	154.00
5238	187.00	5303	143.00	5367	1,045.00	5431	165.00	5496	192.50	5560	143.00
5239	77.00	5304	880.00	5368	385.00	5432	165.00	5497	2,750.00	5561	467.50
5240	302.50	5305	385.00	5369	198.00	5433	522.50	5498	220.00	5563	247.50
5241	368.50	5306	247.50	5370	60.50	5434	209.00	5499	275.00	5564	2,310.00
5242	137.50	5307	176.00	5371	473.00	5435	2,310.00	5500	143.00	5565	220.00
5243	357.50	5308	1,100.00	5372	825.00	5436	187.00	5501	220.00	5566	660.00
5244	632.50	5309	1,210.00	5373	880.00	5437	60.50	5502	203.50	5567	1,870.00
5245	302.50	5310	121.00	5374	1,017.50	5439	330.00	5503	1,320.00	5568	715.00
5246	165.00	5311	632.50	5375	247.50	5440	33.00	5504	187.00	5569	1,650.00
5247	121.00	5312	577.50	5376	275.00	5441	165.00	5505	132.00	5570	2,090.00
5248	176.00	5313	467.50	5377	247.50	5442	2,640.00	5506	99.00	5571	1,650.00
5249	258.50	5314	550.00	5378	1,925.00	5443	154.00	5507	220.00	5572	330.00
5250	247.50	5315	302.50	5379	825.00	5444	247.50	5508	357.50	5573	715.00
5251	176.00	5316	880.00	5380	385.00	5445	33.00	5509	330.00	5574	687.50
5252	121.00	5317	990.00	5381	1,320.00	5446	22.00	5510	154.00	5575	66.00
5253	258.50	5318	990.00	5382	1,540.00	5447	27.50	5511	121.00	5576	577.50
5254	247.50	5319	522.50	5383	467.50	5448	60.50	5512	88.00	5577	605.00
5255	220.00	5320	935.00	5384	110.00	5449	60.50	5513	275.00	5578	247.50
5256	258.50	5321	687.50	5385	1,787.50	5450	49.50	5514	302.50	5579	137.50
5257	385.00	5322	1,320.00	5386	412.50	5451	27.50	5515	93.50	5580	187.00
5258	176.00	5323	467.50	5387	1,650.00	5452	49.50	5516	181.50	5581	825.00
5259	412.50	5324	467.50	5388	577.50	5453	38.50	5517	385.00	5582	330.00
5260	154.00	5325	467.50	5389	495.00	5454	110.00	5518	242.00	5583	385.00
5262	412.50	5326	440.00	5390	962.50	5455	247.50	5519	121.00	5584	137.50
5263	1,210.00	5327	110.00	5391	880.00	5456	46,200.00	5520	330.00	5585	687.50
5264	770.00	5328	632.50	5392	577.50	5457	742.50	5521	187.00	5586	715.00
5265	544.50	5329	550.00	5393	550.00	5458	302.50	5522	495.00	5587	467.50
5266	1,045.00	5330	467.50	5394	715.00	5459	302.50	5523	385.00	5588	154.00
5267	742.50	5331	687.50	5395	1,540.00	5460	2,860.00	5524	368.50	5589	412.50
5268	1,045.00	5332	440.00	5396	632.50	5461	357.50	5525	368.50	5590	1,100.00
5269	715.00	5333	880.00	5397	110.00	5462	1,540.00	5526	2,530.00	5591	440.00
5270	550.00	5334	357.50	5398	715.00	5463	880.00	5527	165.00	5592	77.00
5271	176.00	5335	412.50	5399	2,640.00	5464	412.50	5528	330.00	5593	539.00
5272	880.00	5336	121.00	5400	275.00	5465	852.50	5529	396.00	5594	1,100.00
5273	143.00	5337	88.00	5401	715.00	5466	440.00	5530	363.00	5595	357.50
5274	561.00	5338	88.00	5402	1,705.00	5467	357.50	5531	104.50	5596	71.50
5275	220.00	5339	220.00	5403	1,705.00	5468	192.50	5532	99.00	5597	385.00
5276	440.00	5340	605.00	5404	935.00	5469	143.00	5533	176.00	5598	115.50
5277	1,017.50	5341	495.00	5405	1,320.00	5470	121.00	5534	209.00	5599	495.00
5278	935.00	5342	357.50	5406	1,430.00	5471	522.50	5535	577.50	5600	1,980.00
5279	121.00	5343	605.00	5407	1,430.00	5472	198.00	5536	550.00	5601	495.00
5280	495.00	5344	660.00	5408	825.00	5473	247.50	5537	176.00	5602	412.50
5281	357.50	5345	687.50	5409	742.50	5474	330.00	5538	275.00	5603	220.00
5282	880.00	5346	522.50	5410	990.00	5475	247.50	5539	82.50	5604	1,210.00
5283	440.00	5347	247.50	5411	1,980.00	5476	550.00	5540	104.50	5605	935.00
5284	522.50	5348	275.00	5412	907.50	5477	1,870.00	5541	198.00	5606	825.00
5285	825.00	5349	357.50	5413	1,210.00	5478	1,430.00	5542	137.50	5607	880.00
5286	1,100.00	5350	550.00	5414	1,430.00	5479	49.50	5543	330.00	5608	808.50
5287	550.00	5351	302.50	5415	1,210.00	5480	99.00	5544	165.00	5609	880.00
5288	715.00	5352	467.50	5416	1,485.00	5481	330.00	5545	660.00	5610	880.00
5289	247.50	5353	176.00	5417	2,200.00	5482	2,640.00	5546	522.50	5611	880.00
5290	275.00	5354	797.50	5418	2,090.00	5483	77.00	5547	385.00	5612	495.00
5291	275.00	5355	330.00	5419	1,100.00	5484	907.50	5548	385.00	5613	467.50
5292	495.00	5356	247.50	5420	495.00	5485	687.50	5549	1,595.00	5614	121.00
5293	143.00	5357	137.50	5421	412.50	5486	66.00	5550	412.50	5615	550.00
5294	522.50	5358	302.50	5422	231.00	5487	1,100.00	5551	550.00	5616	330.00



LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
5617	181.50	5676	77.00	5735	385.00	5794	176.00	5865	60.50	5925	825.00
5618	880.00	5677	302.50	5736	313.50	5795	132.00	5866	33.00	5926	1,045.00
5619	275.00	5678	687.50	5737	451.00	5796	220.00	5867	577.50	5927	522.50
5620	121.00	5679	71.50	5738	440.00	5797	302.50	5868	55.00	5928	935.00
5621	385.00	5680	275.00	5739	275.00	5798	1,705.00	5869	209.00	5929	880.00
5622	550.00	5681	187.00	5740	247.50	5799	357.50	5870	297.00	5930	660.00
5623	880.00	5682	660.00	5741	330.00	5800	550.00	5871	330.00	5931	935.00
5624	1,045.00	5683	121.00	5742	209.00	5801	412.50	5872	253.00	5932	1,430.00
5625	286.00	5684	214.50	5743	1,650.00	5802	132.00	5873	220.00	5933	1,980.00
5626	154.00	5685	203.50	5744	110.00	5803	71.50	5874	165.00	5934	1,512.50
5627	550.00	5686	192.50	5745	148.50	5804	82.50	5875	192.50	5935	1,870.00
5628	71.50	5687	192.50	5746	467.50	5805	110.00	5876	165.00	5936	1,815.00
5629	121.00	5688	2,090.00	5747	275.00	5806	88.00	5877	385.00	5937	770.00
5630	154.00	5689	385.00	5748	16.50	5807	88.00	5878	1,677.50	5938	2,310.00
5631	165.00	5690	522.50	5749	330.00	5808	176.00	5879	440.00	5939	1,925.00
5632	440.00	5691	440.00	5750	203.50	5809	247.50	5880	275.00	5940	742.50
5633	440.00	5692	110.00	5751	1,100.00	5810	71.50	5881	440.00	5941	357.50
5634	165.00	5693	220.00	5752	825.00	5811	121.00	5882	412.50	5942	220.00
5635	275.00	5694	27.50	5753	264.00	5812	632.50	5883	3,520.00	5943	220.00
5636	286.00	5695	192.50	5754	192.50	5813	1,100.00	5884	55.00	5944	1,045.00
5637	121.00	5696	192.50	5755	605.00	5814	1,072.50	5885	440.00	5945	220.00
5638	110.00	5697	385.00	5756	247.50	5815	148.50	5886	82.50	5946	275.00
5639	181.50	5698	302.50	5757	1,100.00	5816	275.00	5887	440.00	5947	715.00
5640	660.00	5699	220.00	5758	407.00	5817	176.00	5888	550.00	5948	1,017.50
5641	440.00	5700	935.00	5759	192.50	5818	220.00	5889	385.00	5949	1,045.00
5642	165.00	5701	38.50	5760	209.00	5819	770.00	5890	660.00	5950	2,750.00
5643	715.00	5702	357.50	5761	143.00	5820	88.00	5891	110.00	5951	2,750.00
5644	467.50	5703	660.00	5762	143.00	5821	143.00	5892	550.00	5952	2,530.00
5645	176.00	5704	2,200.00	5763	715.00	5822	275.00	5893	550.00	5953	176.00
5646	247.50	5705	143.00	5764	1,001.00	5823	49.50	5894	990.00	5954	275.00
5647	247.50	5706	77.00	5765	220.00	5824	275.00	5895	1,100.00	5955	275.00
5648	550.00	5707	165.00	5766	522.50	5825	44.00	5896	852.50	5956	550.00
5649	440.00	5708	209.00	5767	550.00	5826	143.00	5897	440.00	5957	660.00
5650	247.50	5709	154.00	5768	93.50	5827	440.00	5898	550.00	5958	247.50
5651	495.00	5710	77.00	5769	715.00	5828	121.00	5899	825.00	5959	275.00
5652	440.00	5711	1,045.00	5770	1,430.00	5829	154.00	5900	467.50	5960	275.00
5653	247.50	5712	220.00	5771	357.50	5830	258.50	5901	4,840.00	5961	275.00
5654	137.50	5713	605.00	5772	187.00	5832	550.00	5902	3,960.00	5962	550.00
5655	357.50	5714	247.50	5773	2,310.00	5833	715.00	5903	1,870.00	5963	577.50
5656	275.00	5715	143.00	5774	104.50	5834	412.50	5904	220.00	5964	577.50
5657	121.00	5716	198.00	5775	880.00	5835	220.00	5905	220.00	5965	572.00
5658	742.50	5717	209.00	5776	825.00	5836	165.00	5906	220.00	5966	577.50
5659	165.00	5718	330.00	5777	143.00	5837	88.00	5907	247.50	5967	550.00
5660	330.00	5719	302.50	5778	660.00	5838	467.50	5908	247.50	5968	2,640.00
5661	412.50	5720	467.50	5779	687.50	5839	275.00	5909	104.50	5969	990.00
5662	220.00	5721	330.00	5780	203.50	5840	77.00	5910	104.50	5970	550.00
5663	220.00	5722	302.50	5781	93.50	5841	275.00	5911	99.00	5971	220.00
5664	77.00	5723	467.50	5782	121.00	5842	11.00	5912	104.50	5972	330.00
5665	412.50	5724	495.00	5783	93.50	5843	577.50	5913	99.00	5973	412.50
5666	632.50	5725	209.00	5784	132.00	5844	825.00	5914	88.00	5974	132.00
5667	66.00	5726	198.00	5785	110.00	5855	715.00	5915	82.50	5975	1,265.00
5668	192.50	5727	132.00	5786	412.50	5856	132.00	5916	82.50	5976	2,310.00
5669	132.00	5728	440.00	5787	209.00	5857	176.00	5917	82.50	5977	825.00
5670	247.50	5729	330.00	5788	176.00	5858	522.50	5918	82.50	5978	412.50
5671	121.00	5730	93.50	5789	577.50	5859	121.00	5919	385.00	5979	2,530.00
5672	104.50	5731	1,540.00	5790	632.50	5860	132.00	5920	440.00	5980	2,640.00
5673	55.00	5732	330.00	5791	187.00	5861	302.50	5921	1,650.00	5981	1,237.50
5674	165.00	5733	660.00	5792	330.00	5862	605.00	5922	1,045.00	5982	605.00
5675	132.00	5734	275.00	5793	143.00	5863	220.00	5923	1,732.50	5983	187.00
						5864	275.00	5924	1,210.00	5984	2,200.00

Lots not listed were withdrawn

**Total prices realized \$3,689,000.00**



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Karl D. Hirtzinger	Vice President, Director of Auctions
Dr. George Fuld	Consignment Director, Senior Numismatist
Doris Fuld	Coordinator, Client Services
Patrick J. Reynolds	Auction Consultant

## AUCTIONEER

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William D. Hawfield Jr.

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Del Bland	Half Cents, Large Cents
Walter Breen	U.S. Coinage
Dr. George Fuld	Early U.S., Colonials, Territorial, Foreign
Phil Joseph	Additional Cataloger
Art Kagin	Additional Cataloger
Donald Kagin, Ph.D.	Private Gold, Currency
Frank Kovacs	Ancients
Bruce Lorch	U.S. Coinage
Charles Moore	Canadian Currency
Stanley Morycz	Currency
John Murbach	U.S. Coinage
Dale L. Williams	U.S. Coinage

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Jan Harter	Associate Editor, Proofreading
Norma R. Kramer	Catalog Production
Patrick J. Reynolds	Photography
Jim Sadlon	Color Photography

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K A G I N S

Presents

The  
1986 American Numismatic Association  
Auction

August 6–9, 1986  
Milwaukee, Wisconsin  
Hyatt Regency Hotel  
Ballroom D

Held in conjunction with the 95th  
American Numismatic Association  
Annual Convention  
August 4–10, 1986

KAGIN'S 341st PUBLIC AND MAIL BID AUCTION

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# INDEX

## Session I, August 6, 7:30 p.m.

Commemorative Silver	2-23
<i>see also Session II, pp. 51-64, 79</i>	
Morgan Silver Dollars	24-37
Morgan Silver Dollars: Multiple Lots	41-49
<i>see also Session III, pp. 153-154</i>	
<i>see also Session V, pp. 264-265</i>	
Peace Dollars	37-39
<i>see also Session V, pp. 264-265</i>	
Peace Dollars: Multiple Lots	50
Silver Dollars: Rolls	50

## Session II, August 7, 7:30 p.m.

Commemorative Silver	51-64
<i>see also Session V, p. 313</i>	
Commemorative Gold	64-71
<i>see also Session V, p. 312</i>	
Territorial Gold	72-76
<i>see also Session V, p. 271</i>	
Proof Silver Dollars	76-82
Proof Sets	82-83
U.S. Gold Sets	83-84
<i>see also Session V, p. 266</i>	

### **For following Gold issues see also Session III, pp. 154-155**

U.S. Gold Dollars	84-87
Quarter Eagles	87-92
<i>see also Session V, pp. 159-160, 265</i>	
Three-Dollar Gold	92-93
<i>see also Session V, pp. 265, 312</i>	
Four-Dollar Gold	94
Half Eagles	94-100
<i>see also Session V, pp. 265, 312</i>	
Eagles	100-103
<i>see also Session V, pp. 265, 312-313</i>	
Double Eagles	103-108
<i>see also Session V, pp. 266, 312-313</i>	

## Session III, August 8, 1:00 p.m.

Canadian Currency	111-125
U.S. Currency	125-144, 167-173
Fractional Currency	144-145
Small Size Currency	145-146
U.S. Sets	146-151
<i>see also Session V, p. 266</i>	
U.S. Proof Sets	151-153
U.S. Olympic Sets, U.S. Mint Sets	153
-CC- GSA Silver Dollars	153-154
Miscellaneous U.S. Gold	154-155
California Fractional Gold	156-160
U.S. Pattern Coinage	161-165
<i>see also Session V, p. 313</i>	
U.S. Coinage: Rolls, Mixed Lots	165-166
Errors, Hawaiian Coinage	167

## Session IV, August 8, 7:30 p.m.

Three-Cent Silver Pieces	175-176
<i>see also Session V, p. 309</i>	
Three-Cent Nickel Pieces	176-183
Shield Nickels	183-185
<i>see also Session V, p. 309</i>	
Liberty Head Nickels	185-187
<i>see also Session V, p. 309</i>	
Buffalo Nickels	187-190
Jefferson Nickels	190
Half Dimes	190-193
<i>see also Session V, p. 309-310</i>	
Dimes	193-198
<i>see also Session V, p. 310, 313</i>	
Twenty-Cent Pieces	198-199
<i>see also Session V, p. 311</i>	
Early Quarters	199-201
Seated Liberty Quarters	201-203
<i>see also Session V, p. 313</i>	
Barber Quarters	203-204
<i>see also Session V, p. 311, 313</i>	
Original roll of 1923 Quarters (individually)	205-206
Standing Liberty Quarters	207-213
Washington Quarters	213-214
Early Half Dollars	214-216, 220-229
Liberty Seated Half Dollars	217-218
<i>see also Session V, p. 311</i>	
Barber Half Dollars	218-220
<i>see also Session V, p. 311</i>	
Gobrecht Dollars	229-232
Liberty Seated Dollars	232-234
<i>see also Session II, pp. 76-78</i>	
Trade Dollars	234-236

## Session V, August 9, 9:00 a.m.

U.S. Colonial Coins	239-244
Colonial Paper Money	244-250
Half Cents	250-251
Large Cents	251-254
Flying Eagle Cents	254-255
Indian Head Cents	255-256
Lincoln Cents	256-257
Two-Cent Pieces	257-258
Walking Liberty Halves	258-262, 311
Franklin Halves	263
Miscellaneous U.S. Coins	263-265
U.S. Gold	265-266
Tokens & Medals	266-270
Dubosq \$10 Gold Piece	271
Ancient Coinage	272-276
Foreign Gold	276-284
World Coinage	284-302
Foreign Orders & Medals	302-303
Foreign Paper Money	303-307
Foreign Proof Sets	307-309
Special Section ANACS Certified Coins	309-313



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## ORDER OF SALE

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# The 1986 ANA Sale

*Mail Bid and Public Auction*

**August 6-9, 1986**

### SESSION I

**Wednesday, August 6, 7:30 p.m.**

Commemorative Silver, Morgan Silver Dollars, Peace Dollars  
Rolls and Large Lots of Silver Dollars

### SESSION II

**Thursday, August 7, 7:30 p.m.**

Commemorative Silver, Commemorative Gold, Territorial Gold, Proof Sets  
Proof Silver Dollars, U.S. Gold Sets, U.S. Gold Coinage

### SESSION III

**Friday, August 8, 1:00 p.m.**

Canadian Currency, U.S. Currency, Fractional Currency, U.S. Sets  
-CC- GSA Silver Dollars, U.S. Gold, U.S. Pattern Coinage, U.S. Rolls  
Mixed Lots U.S. Coinage, Hawaiian Coinage

### SESSION IV

**Friday, August 8, 7:30 p.m.**

Three-Cent Silver and Nickel, Nickels, Half Dimes, Dimes  
Twenty-Cent Pieces, Quarters, Half Dollars, Dollars

### SESSION V

**Saturday, August 9, 9:00 a.m.**

U.S. Colonial Coins, Colonial Paper Money, Half Cents, Large Cents, Cents  
Two-Cent Pieces, Half Dollars, U.S. Gold, Tokens & Medals, Ancients, Foreign

## Viewing of Lots

Telephone 414-765-1693

<b>Monday, August 4</b>	<b>10:00 a.m.-7:00 p.m.</b>
<b>Tuesday, August 5</b>	<b>8:00 a.m.-7:00 p.m.</b>
<b>Wednesday, August 6</b>	<b>8:00 a.m.-7:00 p.m.</b>
<b>Thursday, August 7</b>	<b>8:00 a.m.-7:00 p.m.</b>
<b>Friday, August 8</b>	<b>8:00 a.m.-7:00 p.m.</b>

All sessions will be available for **advance viewing by appointment only** at our San Francisco offices July 21-25, 1986. All material is stored in bank vaults and **prior arrangements must be made.**



# SCHEDULE OF EVENTS

## Saturday, August 2

9:00 a.m. ANA Board meeting (executive session) . . . . . Hyatt/Lake Shore A

## Sunday, August 3

9:00 a.m. ANA Board meeting (executive session) . . . . . Hyatt/Lake Shore A

## Monday, August 4

10:00 a.m. **Auction lot viewing opens** . . . . . **Room E-4**  
 9:00 a.m. ANA Board meeting (open to public) . . . . . Room E-3  
 10:00 a.m. Photo I.D. opens . . . . . Great Hall  
               Pre-registration and registration open . . . . . Great Hall  
               Security room opens . . . . . East Hall  
 5:00 p.m. Professional Numismatists Guild board meeting . . . . . Hyatt/Gilpatrick A  
 7:00 p.m. **Auction lot viewing closes**  
 8:00 p.m. Photo I.D. closes  
               Pre-registration and registration close

## Tuesday, August 5

8:00 a.m. Bourse opens to PNG dealers with tables . . . . . Great Hall  
               Exhibitors may place exhibits . . . . . Great Hall  
               Photo I.D. opens . . . . . Great Hall  
               Pre-registration and registration open . . . . . Great Hall  
               **Auction lot viewing opens** . . . . . **Room E-4**  
 9:00 a.m. ANA Board meeting (open to public) . . . . . Room E-3  
 10:00 a.m. Bourse opens to PNG-invited guests only . . . . . Great Hall  
 4:30 p.m. Admission to bourse and exhibit area closes  
 5:00 p.m. Bourse area must be vacated  
 7:00 p.m. **Auction lot viewing closes**  
               PNG reception . . . . . Hyatt Regency Ballroom  
 8:00 p.m. PNG banquet . . . . . Hyatt Regency Ballroom  
               ANA dealers with tables and exhibitors may set up . . . . . Great Hall  
 9:00 p.m. Photo I.D. closes  
               Pre-registration and registration close  
 9:30 p.m. Bourse and exhibit set-up close

## Wednesday, August 6

7:30 a.m. Photo I.D. opens . . . . . Great Hall  
               Pre-registration and registration open . . . . . Great Hall  
 8:00 a.m. Bourse opens to dealers with tables . . . . . Great Hall  
               Exhibitors may place exhibits . . . . . Great Hall  
               **Auction lot viewing opens** . . . . . **Room E-4**  
               ANA business meeting No. 1 . . . . . Room E-3  
 9:00 a.m. Experience Milwaukee tour  
               Fractional Currency Collectors board and general meetings . . . . . Room E-6  
 10:00 a.m. The Elongated Collectors board meeting . . . . . Room W-10  
               Intl. Order of Wooden Money Collectors general meeting . . . . . Room E-2  
               Liberty Seated Collectors Club general meeting . . . . . Room E-10  
 10:30 a.m. Numismatic Theater opens . . . . . Room E-5  
               Young Numismatists orientation . . . . . Room E-8  
 11:00 a.m. Bust Half Nut Club board meeting . . . . . Room E-7  
               Official convention opening ceremonies . . . . . Great Hall  
               All exhibits must be in place . . . . . Great Hall  
               Bourse and exhibits open to the public . . . . . Great Hall  
 3:00 p.m. Press conference . . . . . Room W-4  
 4:00 p.m. Exhibit judges meeting . . . . . Room E-10  
 6:00 p.m. Numismatic Theater closes  
 7:00 p.m. Admission to bourse and exhibits closes  
               Pre-registration and registration close  
               Photo I.D. closes  
               **Auction lot viewing closes**  
               American Israel Numismatic Association general meeting . . . . . Room E-7



# SCHEDULE OF EVENTS

	Bust Half Nut Club general meeting . . . . .	Room E-6
	Industry Council for Tangible Assets genl. membership mtg. . . . .	Room W-2
7:30 p.m.	Bourse and exhibit area must be vacated	
	<b>Auction first session</b> . . . . .	<b>Hyatt/Ballroom D</b>
8:00 p.m.	Dealer Fest . . . . .	Grand New Dining Room
	ICTA cocktail reception . . . . .	Room W-3
	Numismatic Bibliomania Society general meeting . . . . .	Room E-10

## Thursday, August 7

8:00 a.m.	<b>Auction lot viewing opens</b> . . . . .	<b>Room E-4</b>
	Token and Medal Society board meeting . . . . .	Room E-6
8:30 a.m.	Numismatic Ambassador breakfast . . . . .	Room W-2
9:00 a.m.	<b>Auction lot pickup opens</b> . . . . .	Room E-4
	International Bank Note Society board meeting and lecture— "Paper Money Oddities" by Yasha Beresiner . . . . .	Room E-10
	PNG general meeting . . . . .	Room E-3
9:30 a.m.	Young Numismatists Educational Forum . . . . .	Room E-7
10:00 a.m.	Winery tour and Spouses' Luncheon	
	ICTA board meeting . . . . .	Room E-8
	Numismatic Literary Guild Writers Symposium . . . . .	Room E-2
11:00 a.m.	Bourse opens to dealers with tables . . . . .	Great Hall
	Photo I.D. opens . . . . .	Great Hall
	Pre-registration and registration open . . . . .	Great Hall
	Numismatic Theater opens . . . . .	Room E-5
	The Elongated Collectors general meeting . . . . .	Room W-10
	Token and Medal Society general meeting . . . . .	Room E-2
11:30 a.m.	Spouses' Luncheon	
Noon	Bourse and exhibits open to the public . . . . .	Great Hall
	<b>Auction lot pickup closes</b>	
1:30 p.m.	Dedicated Wooden Money Collectors board meeting . . . . .	Room E-6
3:30 p.m.	Judges familiarization and certification program . . . . .	Room E-10
5:30 p.m.	British Royal Mint press reception . . . . .	Hyatt/Gilpatrick AB
6:00 p.m.	Numismatic Theater closes	
7:00 p.m.	Admission to bourse and exhibits closes	
	Photo I.D. closes	
	Pre-registration and registration close	
	<b>Auction lot viewing closes</b>	
	Exhibit judges' dinner . . . . .	Room W-3
	Token and Medal Society awards dinner . . . . . (cocktails—Room E-2)	Room E-3
7:30 p.m.	Bourse and exhibit areas must be vacated	
	<b>Auction second session</b> . . . . .	<b>Hyatt/Ballroom D</b>
9:00 p.m.	NLG Bash . . . . .	Rooms W-2 and W-5

## Friday, August 8

8:00 a.m.	<b>Auction lot viewing opens</b> . . . . .	<b>Room E-4</b>
	Tour to Racine, Wisconsin	
9:00 a.m.	<b>Auction lot pickup opens</b> . . . . .	<b>Room E-4</b>
	Advisory Council breakfast . . . . .	Room W-3
	Dedicated Wooden Money Collectors board and genl. mtgs. . . . .	Room W10
	ICTA seminar . . . . .	Room E-10
10:00 a.m.	Intl. Primitive Money Society general meeting . . . . .	Room E-6
	Souvenir Card Collectors Society . . . . .	Room W-2
	Token and Medal Society symposium . . . . .	Room E-2
10:30 a.m.	Numismatic Theater opens . . . . .	Room E-5
	Young Numismatists tour	
11:00 a.m.	Bourse opens to dealers with tables . . . . .	Great Hall
	Photo I.D. opens . . . . .	Great Hall
	Pre-registration and registration open . . . . .	Great Hall
	Love Token Society board and general meetings . . . . .	Room E-3
	New England Numismatic Association genl. meeting . . . . .	Room E-10

# SCHEDULE OF EVENTS

Noon	Bourse and exhibits open to public . . . . .	Great Hall
	Racine tour	
	<b>Auction lot pickup closes</b>	
1:00 p.m.	<b>Auction third session</b> . . . . .	<b>Hyatt/Ballroom D</b>
	Society of Philatelists and Numismatists genl. meeting . . . . .	Room E-7
4:00 p.m.	Exhibitors' reception . . . . .	Room E-3
5:00 p.m.	Numismatic Theater closes	
6:00 p.m.	1891 Club meeting . . . . .	Room E-5
7:00 p.m.	<b>Auction lot viewing closes</b>	
	ANA membership reception . . . . .	Room E-2
7:30 p.m.	<b>Auction fourth session</b> . . . . .	<b>Hyatt/Ballroom D</b>
8:00 p.m.	Photo I.D. closes	
	Pre-registration and registration close	
	Admission to bourse and exhibits closes	
	Educational Forum . . . . .	Rooms W-2 and W-5
8:30 p.m.	Bourse and exhibit areas must be vacated	
9:30 p.m.	Old Timer Assay Commissioners Society genl. meeting . . . . .	Hyatt/Ballroom A
11:00 p.m.	Society of Bearded Numismatists genl. meeting . . . . .	Criswell Suite

## Saturday, August 9

8:00 a.m.	Bourse opens to dealers with tables . . . . .	Great Hall
	Photo I.D. opens . . . . .	Great Hall
	Pre-registration and registration open . . . . .	Great Hall
	Society of Paper Money Collectors and International Bank Note Society breakfast . . . . .	Room E-2
8:30 a.m.	District and Club Representatives' breakfast . . . . .	Room W-5
9:00 a.m.	<b>Auction lot pickup opens—last day to pick up</b> . . . . .	<b>Room E-4</b>
	Bourse and exhibits open to the public . . . . .	Great Hall
	<b>Auction fifth session</b> . . . . .	<b>Hyatt/Ballroom D</b>
	Krause dealer appreciation breakfast . . . . .	Room W-2
	Society for U.S. Commemorative Coins meeting . . . . .	Room E-10
9:30 a.m.	Young Numismatists breakfast . . . . .	Room W-3
10:00 a.m.	The Essay-Proof Society general meeting and lecture . . . . .	Room E-8
10:30 a.m.	Numismatic Theater opens . . . . .	Room E-5
11:00 a.m.	Society of Paper Money Collectors general meeting . . . . .	Room E-6
	Young Numismatists auction . . . . .	Room W-4
1:00 p.m.	ANA awards presentation . . . . .	Rooms E-2 and E-3
	Mansion tour and Iroquois cruise	
3:00 p.m.	Society of Ration Token Collectors general meeting . . . . .	Room E-6
4:00 p.m.	Judges familiarization and certification program . . . . .	Room E-10
	<b>Auction lot pickup closes</b>	
5:00 p.m.	Numismatic Theater closes	
	Photo I.D. closes	
	Pre-registration and registration close	
	Admission to bourse and exhibits closes	
5:30 p.m.	Bourse and exhibits must be vacated	
7:00 p.m.	ANA reception	
8:00 p.m.	ANA banquet	

## Sunday, August 10

9:00 a.m.	Goodfellow breakfast . . . . .	Room E-10
	Bourse opens to dealers with tables . . . . .	Great Hall
10:00 a.m.	Bourse and exhibits open to the public . . . . .	Great Hall
11:00 a.m.	ANA business meeting No. 2 . . . . .	Room E-3
2:00 p.m.	Admission to bourse and exhibits closes	
	Exhibitors may remove exhibits	
3:00 p.m.	Bourse and exhibits must be vacated, exhibits must be removed	



# Join us soon!

The best buy in numismatics today is a membership in the ANA. If you fill out the attached application blank, you will be taking a big step toward more knowledge, plus more fun and prestige from your hobby of coin collecting. Detach the application, obtain the signatures of one or two members who will recommend you (this is optional and may be omitted), and mail it with your remittance to:

American Numismatic Association  
P.O. Box 2366  
Colorado Springs, CO 80901-2366

## Application for Membership American Numismatic Association



Check one: ☐ Reg. ☐ Jr. ☐ Assoc. ☐ Life ☐ Club

Present or former no., if any \_\_\_\_\_  
☐ Mr. ☐ Mrs. ☐ Ms. ☐ Club

Name (please print and use first name) \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Birth Date \_\_\_\_\_ Occupation \_\_\_\_\_

ANA Bylaws require the publication of each application. If you DO NOT wish your STREET address published, please check this box.

☐

I herewith make application for membership in the American Numismatic Association, subject to the Bylaws of said Association. I also agree to abide by the Code of Ethics adopted by the Association.

Signature of Applicant \_\_\_\_\_ Date \_\_\_\_\_

Signature of Proposer (optional) \_\_\_\_\_ ANA No. \_\_\_\_\_

Signature of Second Proposer (optional)  
(Parent or Guardian must sign for Junior applicants)

Account No. (All Digits) ☐ Master Charge ☐ Visa

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DETACH AND MAIL

## Code of Ethics of the American Numismatic Association

Membership in the American Numismatic Association is a privilege extended to those persons and organizations deemed worthy thereof and is not a matter of right. Such membership can be maintained only until the Board of Governors determines that the conduct of a member has been such that, in the best interest of the Association, his membership should be terminated.

For the guidance of its members, this Code of Ethics has been duly adopted by the Board of Governors under the authority vested in it by the Federal Charter and the bylaws of the Association. A breach thereof by any member reflects, directly or indirectly, upon all other members. Such a breach shall be considered conduct prejudicial to the welfare of the Association and cause for action by the Board of Governors.

As a member of the American Numismatic Association:

I agree to support and be governed by the Federal Charter and the bylaws of the Association, and such rules, policies and regulations as may be in force from time to time;

I agree to conduct myself so as to bring no reproach or discredit to the Association, or impair the prestige of membership therein;

I agree to base all of my dealings on the highest plane of justice, fairness and morality;

I agree to neither buy nor sell numismatic items of which the ownership is questionable;

I agree to conform to the accepted standards of dignified advertising;

I agree to take immediate steps to correct any error I may make in any transaction;

I agree not to sell, exhibit, produce nor advertise counterfeits, copies, restrikes or reproductions of any numismatic items if their nature is not clearly indicated by the word "counterfeit," "copy," "restrike," or "reproduction" incused in the metal or printed on the paper thereof, with the exception of items generally accepted by numismatists and not in any way misrepresented to be genuine;

I agree to represent a numismatic item to be genuine only when, to the best of my knowledge and belief, it is authentic;

I agree to fulfill all contracts made by me, either oral or written, make prompt payments upon delivery, and to return immediately any item that is not satisfactory;

I agree to give aid to members in their quest for numismatic knowledge.

## DUES

Regular (adult)— <i>U.S. only</i> .....	\$ 21*
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Life (adult individual) .....	350
<i>Installment, \$60 with application, ** plus</i> <i>\$25 per month for 12 months</i>	
Life (club) .....	\$1000
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** Includes \$10 bookkeeping fee, deducted from final payment if made within 90 days of application. Life Membership is not effective until full \$350 fee is paid.	
Nonmember annual subscription— <i>U.S. only</i> .....	\$ 28
Subscription— <i>all other countries</i> .....	33

Foreign application must be accompanied by U.S. funds  
drawn on a U.S. Bank

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## OVER THE YEARS

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### Commentaries Based on Cataloging and Involvement in 340 Sales



"Keeper of Dreams" is an apt description of how I feel about handling the many collections I have catalogued since 1933. What is the "dream" that inspires us to collect these bits of metal and paper? What motivates us to study these symbols of history, economics and culture? While the urge to collect things is basic to most of us, the ultimate goal for each collector is a personal one. I believe the words of Admiral Oscar H. Dodson, past-president of the A.N.A., best express the "why" of numismatics. He wrote these words upon consigning to our 1977 A.N.A. convention sale, and set the theme for that event: "Coins link men everywhere with all ages of humanity, reflecting the wisdom and failures of the past, the problems of today, and the dream of tomorrow."


Whatever form one's dream takes, its fulfillment usually requires many years of effort. When a collector's "dream" is entrusted to us, it is our responsibility to "handle" it carefully. Thus, when we sold the Philip Van Cleave collection at our Long Beach sale in 1986, we kept it intact, rather than commingle his coins with those of other owners. His collection, as a collection, had a story to tell. It was Phil's personal dream to collect a complete set of die varieties of large cents according to Dr. William Sheldon's work, *Penny Whimsy*. In the same sale, the Chris Peterson collection of later-date large cents was also kept intact—each cent catalogued individually and researched to establish pedigrees as far back as possible. While this wasn't always pragmatic from the business point of view, it was important to the enhancement of his "dream," as coins and currency acquire an added dimension from their histories.

This year's A.N.A. convention in Milwaukee brings back many fond memories of the Wisconsin collectors I have known. It has been many years now since I first met "Del" Bertschy, the Dean of Milwaukee collectors. At 90 he is still active and fun to visit with. He never seems to run out of stories. Milwaukee is surely a candidate for "Coin Convention City of the U.S." Several important conventions are held there each year, with excellent exhibits and outstanding educational programs. To a one they are well attended.

As a tribute to another keeper of dreams, I want to thank R.O. (Dick) Hollinbeck for enabling a 13-year-old newsboy to achieve his "dream"—to be involved with coins on a full-time basis rather than part time. Yes, Dick Hollinbeck is still around and living in Minneapolis.

In appreciation of the "fun" and "way of life" numismatics has afforded me for over half a century, I felt it important for me to share my knowledge and experience with as many collectors as I could. As a member of the board of governors of the A.N.A. since 1983, I can do just that. To serve you, I will be available at the A.N.A. convention, as well as at other conventions, to assist you in any way I can. Whether to share my knowledge or just "visit," it is my pleasure. After all, isn't that half the fun of going to a convention—to visit and to share?

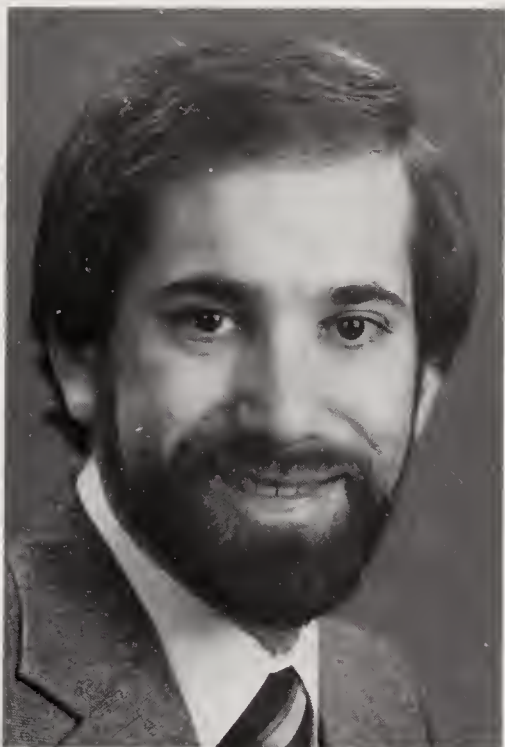
Sincerely,



A.M. Kagit

**The best investment in numismatics—membership in the A.N.A.**





Once again, Kagins takes great pride in presenting the annual American Numismatic Association auction sale. We particularly enjoy presenting these sales, since they allow us to provide a wide range of numismatic material to the widest possible audience of collectors, not just domestically, but throughout the world. That is why our theme in all three of our annual ANA auctions has been "something for everyone."

In recent years, we have seen the disturbing trend among some auction firms toward restricting the content of their sales to only very rare, very highly graded or very expensive items, thus precluding the vast majority of collectors from buying coins in many sales. Other auction houses specialize in one particular series or simply do not have the expertise to offer a broad range of coins, which also limits collector participation.

It has always been important to Kagins that we be able to offer something in almost all numismatic series, and in a broad range of prices. We feel that the 1986 ANA auction sale provides just that. Any collector who takes the time to examine the thousands of lots and coins in this auction sale should find something interesting to add to his collection.

An important part of collecting is research and education. Auctions have always provided an excellent format for piquing interest in and learning about numismatics. Auctions such as ours, which offer a wide range of numismatic series, give collectors the opportunity to pursue new interests, learn about coins and purchase the pieces they're looking for to augment their collections.

In my case, I have examined thousands of lots at hundreds of auctions throughout my collecting career, in which I specialized in private gold coins and paper currency. By specializing, I was able to devote enough time to studying these areas to feel confident in acquiring specific items at good prices. When a collector specializes, he can, in a relatively short period of time, learn more about that particular series than most dealers, who necessarily have to be knowledgeable in many different areas. By specializing, a collector might even "beat the experts" when it comes to getting good value.

Whether you're interested in tokens and medals, colonial coins and currency, private gold coins, or U.S. type sets, this auction provides an excellent opportunity to acquire many items at competitive prices. We encourage you to take the time to examine, learn about and appreciate the material being offered here and wish you the best of luck in acquiring the lots of your choice.

A handwritten signature in cursive script that reads "Donald H. Kagin". The signature is written in dark ink and is positioned above the printed name.

Donald H. Kagin, Ph.D./Numismatics  
President  
Kagin's Numismatic Auctions, Inc.

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## KAGINS—SINCE 1933

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Art Kagin still has the first nickel he collected, and for good reason. He credits that nickel with the start of a multi-million-dollar business.

Back in 1926, an elderly woman gave young Art an 1883 nickel in payment for a *Collier's* magazine at his newsstand. She pointed out to him that the coin did not have the word "cents" on it and urged Art to save the coin, telling him it might be worth a fortune some day.

That nickel never made Art's fortune, but it sparked a lifelong interest in rare coins, which led him a long way from his street-corner newsstand in downtown Minneapolis.

Inspired by the old woman's words, Art wasted no time in getting his numismatic career under way. In 1933 at age 13, he went to work for R.O. Hollinbeck at one of his stamp and coin stores. After school, on Saturdays and during vacations, Art learned the business and made such an impression on Mr. Hollinbeck that in 1935, when a branch store opened in Omaha, Art was asked to run it until a permanent manager could be found. Pleased with Art's work, Hollinbeck rewarded him with a store of his own in Des Moines the next year.

Art was proud of his coin store when it opened in 1936. He sold 1909-S VDB pennies for 50 cents and Proof Morgan dollars for \$3.50. In addition to selling coins, Art tried cataloging auctions to increase sales. He did his cataloging in his spare time at first and soon mail bids became an important part of the business.

Art learned the value of advertising early on. In his first promotion he used Whitman Coin Cards and distributed small handbills promising to pay "\$3.00 for 81¢." People were fascinated. They filled the cards with 81 different Lincoln cents and redeemed them at Art's store for \$3.00. By the end of that year, 1909-S VDBs were selling for \$1.50, and other coin prices were rising as the number of collectors increased. Sales doubled, and by 1938 Art was promoted to general manager of Hollinbeck Stamp and Coin Company.

In 1940, Art was given the chance to buy Hollinbeck's interest in the stores. Art knew the business better than anyone else and intended to make numismatics his life-time pursuit, so he bought the business, consolidating the outlets in Des Moines, and asked his brother Paul to join him. Art ran the business until 1942, when he closed shop, put his inventory in storage and entered the service.

By the time Art returned from military duty, his coins had doubled in value. He opened a new office and devoted his business exclusively to filling mail orders and conducting mail-bid sales.



*A.M. (Art) Kagin takes time out from his busy schedule to have his picture taken at Kagins' record-breaking 1983 ANA annual auction.*

For the next 30-some years Art, along with his brother Paul, built up the business as the Kagin reputation grew. During those years Art handled nearly every type of coinage listed in the Red Book and most of the currency listed by Friedberg and Donlon. In so doing, he established himself as an authority on all types of U.S. coins and currency and was often asked to serve as a consultant for numismatic reference works. Before long he had established himself as a dealer of national importance.

Throughout his career, Art has valued the loyalty of his customers highly. Because the people part of the business was so important to him, he worked to establish ethical standards in the industry and encourage numismatic education. To promote high industry standards, Art helped found the Professional Numismatists Guild—an organization devoted to raising professional standards—and served as its president.

In his dedication to numismatic education, Art spearheaded the first accredited college program in numismatics, at Roosevelt University in Chicago, and established the Foundation for Numismatic Education. Currently Art sits on the board of governors of the American Numismatic Association. In recognition of his achievements in the industry, the ANA has awarded him its highest honor, the Medal of Merit.

In the late 1960's, after Art's son Don joined the firm, the Kagins formed several corporations—one to focus



on collectors, another to conduct auctions and a third to work with investors. Don was instrumental in bringing numismatics to the attention of the investment world and developing the corporate branch which catered to financial planners and investors.

Don came into the firm as a numismatic expert in his own right, having earned both a B.A. and a Ph.D. in numismatics (the first person to do so at an accredited U.S. educational institution). An authority in the fields of United States currency and private gold coinage, Don has written the most comprehensive book on the subject of private gold coinage, *Private Gold Coins and Patterns of the United States*, which won the Numismatic Literary Guild's "Best Book of the Year" award in 1982. Don serves as consultant to *A Guide Book of United States Coins* and to the American Numismatic Association Certification Service. He also writes a regular column in *Coin World* and was named "Best Columnist" by the Numismatic Literary Guild in 1983.

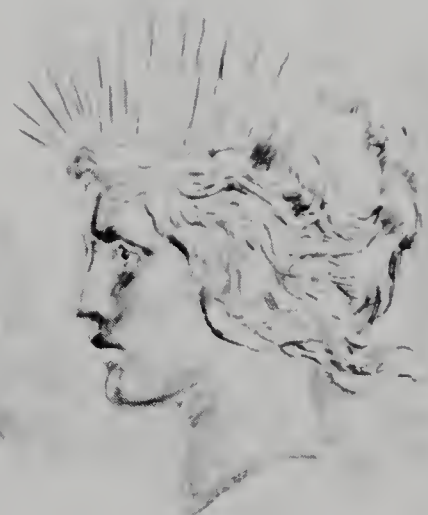


In one of his network appearances, Don Kagin explains numismatic investments to Joan Lunden on ABC-TV's *Good Morning America*.

As a result of his work in the financial community, Don has become the leading authority on numismatic investments and, as such, speaks and writes extensively. His most recent book, *Donald Kagin's Personal Guide to Rare Coin Investments*, has become a standard reference in the investment and financial services community. In his role as industry spokesman, Dr. Kagin has appeared on national network programs such as *Good Morning America*, CBN's *700 Club* and *P.M. Magazine* and is quoted widely in financial publications.

In the auction end of the business, the one-man mail bid company that Art started years ago grew into a major enterprise which has been a leader in the numismatic auction world: the Kagins introduced bidding for coins by lot rather than by piece, conducted the largest ANA sale in history in 1977, and were the first to use color plates in a numismatic auction catalog. Kagins scored two other firsts during the record-setting 1983 ANA sale—the first cover designed by an internation-

KAGINS



1983 ANA AUCTION  
by DON A.

Always an industry leader, Kagins was the first to commission an internationally known artist to design the cover of a numismatic auction catalog. Pictured here is the cover of Kagins' 1983 ANA catalog, designed by Peter Max.

ally renowned artist (Peter Max) and the first use of bank financing of auction purchases.

The Kagin name is well known in the auction world not only for auctioneering expertise but also for record-setting purchases. At one ANA auction alone, Art bought over 75 percent of the total value of the material of the sale. Some of the purchases Art and Don made have rewritten numismatic history. They paid \$140,000 for an 1825/24 \$5 gold piece, a record \$225,000 for a \$20 1907 Ultra High Relief Saint-Gaudens, bid \$700,000 for the famed Brasher Doubloon and paid the highest price for a U.S. coin at the time, when they bought the unique \$50 1851 Proof Augustus Humbert gold slug for \$500,000.

In 1981, Kagins moved its operations to San Francisco as the investment branch of the business began to expand. Today, most of the various Kagin enterprises are directed by Donald Kagin while Art serves as chairman of the board. Kagins' team of numismatic professionals includes some of the best-known names in the business: Dr. George Fuld, Senior Numismatist, Dale Williams, Director of Numismatics, and Karl Hirtzinger, Director of Auctions.

What began as a small store-front shop has grown into one of the major full-service numismatic firms in the country with over 40 employees and 10 regional offices. The Kagin commitment to quality, professionalism and service has made the Kagin name one of the most respected in the business.

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## TERMS OF SALE

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1. This is a public, unrestricted auction and mail bid sale presented by Kagin's Numismatic Auctions, Inc.
2. All items shall be sold by lots to the highest bidder. The auctioneer shall have the complete discretion to resolve any dispute arising before or after the sale of a lot, and shall have the right to recall the lot and resume bids. All decisions made by the auctioneer shall be final. No "unlimited" or "buy" bids will be accepted.
3. **A 10% BUYER'S FEE WILL BE CHARGED ON EACH LOT AND WILL BE ADDED TO ALL INVOICES.**
4. All sales shall be strictly in cash using U.S. Currency or payable through a bank of the United States. Payments must be made promptly. No persons under eighteen years of age shall be permitted to make a bid without a parent's or guardian's written consent and acknowledgement of the terms and conditions of this sale.
5. Bidders who are unknown to us and wish to pick up their coins at the sale must make prior arrangements with Kagins.
6. All persons bidding in this sale shall personally guarantee payment, and if such bidder is a corporation, the officers or principals of the corporation hereby agree to personally guarantee payment.
7. Title to any lot remains with Kagin's Numismatic Auctions, Inc., until the lot is paid in full. Kagin's Numismatic Auctions, Inc. also reserves the right to require payment in full before delivering any lot to the successful bidder. While the lots are in the possession of the buyer, the responsibility of insurance and the risk of loss is on the buyer.
8. Any bidders who have not previously established credit with Kagin's Numismatic Auctions, Inc. must provide acceptable credit references or deposit 25% of their total bid in this auction before the bid will be accepted. The deposits will be applied to the purchase price and if there is any unused portion of such deposit, it will promptly be refunded.
9. All lots will be sold in a numbered sequence unless the auctioneer provides otherwise. Bids must be made for an entire lot since no lots will be broken.
10. Every item offered in this catalog is guaranteed to be genuine and authentic. Any claims contesting authenticity must be made in writing and postmarked or received in person no later than three (3) days after receipt of the item purchased. Lots may not be returned without prior written consent of Kagin's Numismatic Auctions, Inc. It should be noted that grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" is used to describe a method of manufacture, and is also the opinion of the cataloguer. Both grading and "proof" are descriptions of coins, and therefore can and do vary among experts. No warranty either expressed or implied is made with respect to such terms.
11. This auction is not an approval sale. The bidders are expected to keep and promptly pay for all lots on which they are the highest bidder. Floor bidders are advised to carefully examine all lots before bidding. **ALL FLOOR BIDS ARE FINAL**, including those lots where the bidder is acting as an agent for another, or for mail bidders who have examined the lot. Mail bidders who have not examined the lot have three (3) days from the date of receipt to return any such lot. All returns must be kept in the original sealed holders, and completely intact.
12. The auctioneer has the right to open the lot at a reasonable price and to withdraw any lot before bids are made. This auction is without reserve.
13. When identical bids are received by the auctioneer for a lot, the first bid received will have preference. Floor bidders must bid higher than the highest mail bid to be awarded any lot. Any mail bid will take preference over an identical floor bid. The auctioneer has the right to refuse any bid at his sole discretion.
14. If a mail bid is significantly higher than the next highest mail or floor bid on a particular lot, such mail bid will be reduced to an amount that is a slight increment above the next highest bid.
15. Neither Kagin's Numismatic Auctions, Inc., nor the auctioneer will be responsible for any error in bidding. Please be certain you bid on the correct lot and re-examine all mail bids.
16. All successful mail bidders agree that all postage, insurance, and sales tax, if required by law to be collected, will be added to the invoice for any lots purchased.
17. State and/or city sales tax shall be collected on all lots delivered at the sale. If any individual is purchasing a lot for resale, an exemption certificate must be signed by the purchaser with the current resale certificate or a number, or it shall be subject to local tax.
18. All late accounts not paid will bear interest at the highest rate permitted by law on the unpaid balance until it is paid. The debtor agrees to pay all attorney fees, court costs, and other collection costs incurred by Kagin's Numismatic Auctions, Inc., if the matter is referred to an attorney for collection. The City of San Francisco, San Francisco County, California, shall have



exclusive jurisdiction and venue over any suit for collection on past due invoices. Further, the service of process by certified/registered mail, return receipt requested, is sufficient to confer personal jurisdiction over the bidder. The laws of the State of California shall apply to any dispute.

19. Kagin's Numismatic Auctions, Inc. reserves the right to resell the merchandise if a bidder fails to promptly pay for any items purchased. The bidder further agrees to pay for any difference between the resale price and the previously successful bid.
20. All photographs in the catalog are of the actual items being sold. Some are enlarged to show detail.
21. In the event of any act of war, natural disaster or other relevant event, the auctioneer reserves the right to postpone the sale for a reasonable period of time, if in the judgement of the auctioneer it is inadvisable to have the auction as scheduled.
22. Any large lots of coins (except sets) having ten or more pieces are not refundable for any reason, unless the count is wrong.
23. In all cases, the maximum liability of Kagin's Numismatic Auctions, Inc. for any item sold shall be limited to price paid.
24. All mail bids must be received at least twenty-four hours before the day of the sale.
25. **ALL BIDDERS IN THIS SALE AGREE TO BE BOUND BY ALL OF THE ABOVE TERMS AND CONDITIONS OF SALE.**
26. Prices realized will be mailed approximately six weeks after the sale.

## What to Bid On:

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins, be sure to check the catalog index.

## How Much to Bid:

The price you bid is determined by you. Check the descriptions in the catalog and decide what you are willing to pay. You should bid generously on the lots you strongly wish to obtain. If there are some lots you would like to have "if the price is right," then you may want to place nominal bids on those lots. Because a number of collectors choose to bid on many lots, the number of successful bids will be relatively small.

Remember that your bids are limits. It is possible, and quite often does occur, that you will succeed in purchasing a lot for less than your bid since we start the floor bidding at about 5-10% above the second highest mail bid. *Example: You bid \$500 on the lot and the next highest mail bid is \$400; we start the lot bid at \$425. If there are no bids from the floor, you will then be awarded the lot at \$425—or if the floor bidding stops at perhaps \$450 or \$475, then you will receive the lot at a small advance above the top floor bid. If bidding continues above the \$500, then that floor bidder will be awarded the lot.*

## How to Fill Out the Bid Sheet:

On the Bid Sheet you will observe that there are two column headings: Lot and Bid. When you decide on which lots you want to bid, enter the lot numbers under the proper column and the maximum amounts you are willing to pay for those lots in the proper column.

LOT	BID	OFFICE
1946	\$ 750.	
2229	\$ 200.	
2843	\$ 130.	
3964	\$ 500.	
3966	\$ 350.	

If you have circled one of the increase percentages, you will be allowing us to increase your maximum bid in order to obtain the lot which is going for more than you had anticipated. We will buy the lots for you as low as possible as outlined above.

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# GRADING STANDARDS

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## COINS

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The following grading standards are used on all coins in this sale. In an effort to allow the mail bidder to compete accurately with the floor bidder, we have graded both the obverse and the reverse separately. We believe this will give the mail bidders a truer indication of the coins' grade and value.

In keeping with the changing standards of the rare coin

**PROOF 67:** Nearly flawless, with no hairlines, handling marks or other defects.

**PROOF 65:** May show some very fine hairlines, usually from friction-type cleaning or friction-type drying or rubbing after dipping. To an unaided eye Proof 65 will appear to be virtually perfect.

**PROOF 64:** A coin possessing a few light hairlines under magnification, good "eye" appeal, attractive original toning and no noticeable marks. At first glance the coin may appear to be Proof 65.

**PROOF 63:** Midway between Proof 64 and Proof 60.

**PROOF 60:** Some scattered handling marks and hairlines which will be visible to the unaided eye.

**MS 67 (Mint State):** A far above average Uncirculated coin with virtually no bagmarks, hairlines or other evidence of handling or contact with other coins.

**MS 65 (Mint State):** This refers to an above average Uncirculated coin and has fewer bagmarks than usual. May be brilliant or toned.

**MS 64 (Mint State):** A coin with relatively few bagmarks, an above average strike and good "eye" appeal. Only one or two tiny marks from a 65 coin.

**VG 8 (Very Good):** Well worn, most fine details worn nearly smooth.

**GOOD 4:** Heavily worn, major designs visible, but with faintness in areas, without center detail.

market, Kagins has adopted the grades of Mint State 64 and Proof 64. A 64 represents a coin that is nicer than a 63 but does not meet the stringent requirements of a 65. As prices continue to increase in the years ahead the need for more exact grading will be even greater. Mint State 64 and Proof 64 are legitimate grades that have been dictated by the market.

**MS 63(Mint State):** This refers to a slightly above average Uncirculated coin with fewer bagmarks than normal. A few minor edge nicks and marks are allowed.

**MS 60 (Mint State):** Strictly Uncirculated with no evidence of wear, only a moderate number of bagmarks on surface. Also present may be a few minor edge nicks and marks.

**AU 55 (About Uncirculated):** Only a small trace of wear on the highest points.

**AU 50 (About Uncirculated):** Traces of wear on many of the highest points. At least half of the original luster is present.

**EF 45 (Extremely Fine):** Light overall wear on highest points, all design details very sharp. Mint luster is usually seen only in protected areas of the coin's surface.

**EF 40 (Extremely Fine):** Slightly more wear than EF 45, still with excellent overall sharpness. Traces of mint luster may still show.

**VF 30 (Very Fine):** Light even wear on the surface, design details on the highest points lightly worn, sharp lettering and major features sharp.

**VF 20 (Very Fine):** As VF 30, but with moderate wear on highest parts.

**FINE 12:** Moderate to considerable even wear. Entire design is bold.

## CURRENCY

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**SUPERB GEM CRISP UNCIRCULATED:** A flawless note. Perfectly centered with sharp corners. Full brightness and absolutely no handling or other impairments. Wider than usual margins.

**GEM CRISP UNCIRCULATED:** Bright and well centered. Full original crispness with no handling or aging. A virtually flawless note.

**CHOICE CRISP UNCIRCULATED:** Flawless appearance. Close examination might reveal teller handling, minute pinholes, or very light aging. A note with an excess of the above-mentioned defects would not be considered Choice.

**CRISP UNCIRCULATED:** No folds or corner creases. May have obvious aging, rounded corners, handling marks, pinholes, or other flaws that indicate mishandling. A note that does not retain full crispness or appears starched should be examined for processed or pressed-out folds.

**ABOUT UNCIRCULATED:** The criteria are basically the same as for Uncirculated, but a note may have a single fold or several small corner creases.

**EXTREMELY FINE:** Two or three creases evident. The note should be bright and retain nearly full crispness.

**VERY FINE:** Notes show obvious use. May have several folds and have started to lose some original crispness. Light soiling due to normal handling is accepted.

**FINE:** Very little original crispness evident. Still exhibits original brightness, but shows much handling and soiling.

**VERY GOOD:** May be soiled and well worn. All engraved features clear and complete. Margins must be intact.

**GOOD:** Heavily soiled with no original color or body. May have frayed margins and small tears. Engraved features will be visible but not bold.



## In Recognition of Our Consignors

We at Kagins, many of us being collectors ourselves, know how much time, effort and money go into assembling a collection of rare coins. Many and varied are the accomplishments represented in these pages and we would like to tip our hats to the people who are behind those achievements. Without them, there would be no 1986 ANA auction. Over 300 individuals consigned coins and currency to make this year's sale possible, and it is our pleasure to extend proper recognition to those consignors who consented to have their names included in the catalog.

<i>Berge Avadanian</i>	<i>John R. Henderson</i>	<i>Harlan Obry</i>
<i>Robert Bernhard</i>	<i>Eve Homeyer</i>	<i>John J. Ockasi</i>
<i>Ronald H. Berns</i>	<i>L. Edward Huber</i>	<i>Frank L. Ostroska</i>
<i>John L. Besante</i>	<i>Richard Wakefield Jeffery</i>	<i>John J. Parsons</i>
<i>Clarence &amp; Vallie Bickner</i>	<i>Gary L. Johnson</i>	<i>Millard E. Price III</i>
<i>Robert C. Bingham</i>	<i>Randall Johnson</i>	<i>Dr. Thomas L. Ray</i>
<i>Robert M. Bradley</i>	<i>Ames Alan Jones</i>	<i>Ch. (Col.) Clarence L. Reaser</i>
<i>William F. Brown</i>	<i>Daniel K. Kubota</i>	<i>Donald G. Scott</i>
<i>Roger Cazin</i>	<i>Julian M. Kurtz</i>	<i>Mesfin Seyoum</i>
<i>A. Hunter Chapman</i>	<i>Marion E. La Bounty</i>	<i>Larry J. Shepherd</i>
<i>Don Clark</i>	<i>Al Laliberte</i>	<i>Jimmie D. Siegeler</i>
<i>J.H. Cline</i>	<i>Paul B. Lee Jr.</i>	<i>Arlie Slabaugh</i>
<i>Dennis Coffey</i>	<i>Francis A. Leesha</i>	<i>Harry J. Stewart Jr.</i>
<i>Harris Coggeshall</i>	<i>Harry E. Lum</i>	<i>Andrew Todd</i>
<i>Burton Corn</i>	<i>Michael MacDougall</i>	<i>E.J. Vallier</i>
<i>Darrow Crowe</i>	<i>Tom Matthews</i>	<i>Douglas Veshio</i>
<i>Gerard J. De Milia</i>	<i>Fred Mayntz</i>	<i>Alfred Vierra</i>
<i>Alice G. Dobrian</i>	<i>Albert F. Mazzie</i>	<i>Brian D. Wake</i>
<i>Barry Donnell</i>	<i>Timothy McCall</i>	<i>Lionel S. Weisberg</i>
<i>Robert J. Edwards</i>	<i>Robert L. McDoniel Collection</i>	<i>Gregory J. Welter</i>
<i>James C. Ellis</i>	<i>John V. McMillin</i>	<i>In memory of Henry P. Wilke</i>
<i>Finck &amp; Polutanovich</i>	<i>Mr. &amp; Mrs. Merritt Mendell</i>	<i>R.L. Wills</i>
<i>Joseph E. Garrera</i>	<i>John E. Meyer</i>	<i>Addison W. Wilson</i>
<i>A.P. Garrett</i>	<i>Milwaukee Numismatic Society</i>	<i>Neil O. Wocell</i>
<i>Leonard L. Gooch</i>	<i>Charles D. Moore</i>	<i>Ken Wolfgram</i>
<i>Claude V. Greco</i>	<i>W. Oliver Moore</i>	<i>Donald Young</i>
<i>Robert J. Hammel</i>	<i>Municipal Coins</i>	<i>Paul R. Young</i>
<i>Joan F. Harkins</i>	<i>R.J. Nelson</i>	<i>Cesar Zavala</i>
<i>Bruce Hartel</i>	<i>National Coin Investors, Inc.</i>	











# Commemoratives—Territorial Gold



Lot 2002



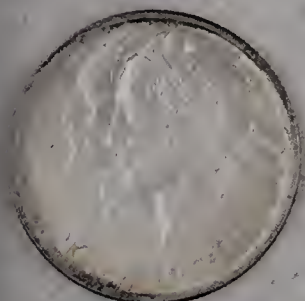
Lot 2005



Lot 2011



Lot 2011



Lot 2011



Lot 2015



Lot 2021



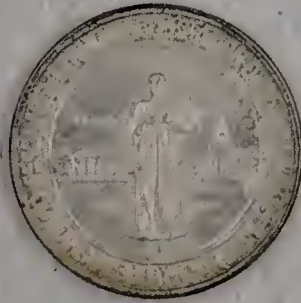
Lot 2021



Lot 2021



Lot 2029



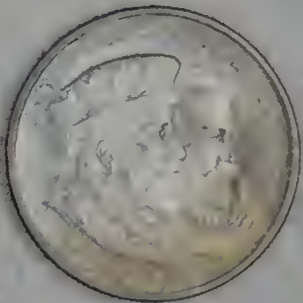
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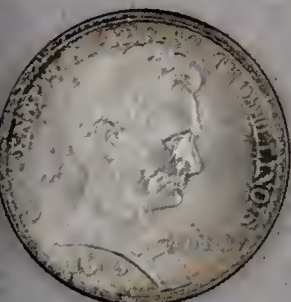
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Lot 2036



Lot 2040



Lot 2043



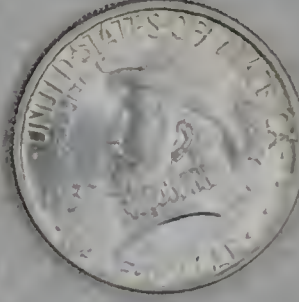
Lot 2065



Lot 2066



Lot 2067



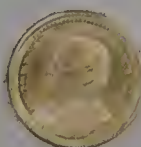
Lot 2072



Lot 2096



Lot 2116



Lot 2121



Lot 2145



Lot 2180



Lot 2196



# Liberty Seated Dollars—Quarter Eagles



Lot 2205



Lot 2209



Lot 2213



Lot 2214



Lot 2220



Lot 2221



Lot 2226



Lot 2227



Lot 2229



Lot 2231



Lot 2239



Lot 2241



Lot 2244



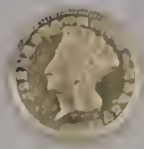
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Lot 2250



Lot 2292



Lot 2310



Lot 2321



Lot 2328



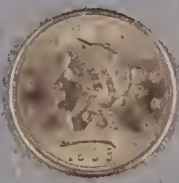
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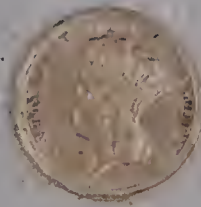
# Quarter Eagles—Double Eagles



Lot 2344



Lot 2396



Lot 2440



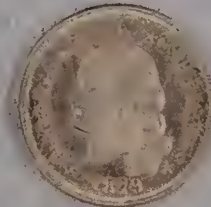
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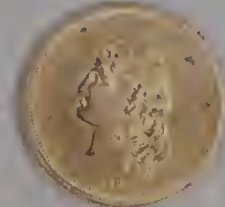
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Lot 2460



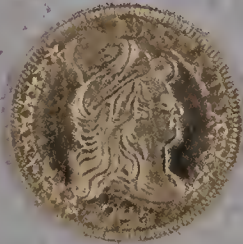
Lot 2466



Lot 2467



Lot 2468



Lot 2470



Lot 2471



Lot 2478



Lot 2479



Lot 2483



Lot 2484



Lot 2489



Lot 2491



Lot 2500



Lot 2520



Lot 2534



Lot 2540



Lot 2555



Lot 2557



Lot 2561



Lot 2562



Lot 2598



Lot 2674



# Patterns—Twenty-Cent Pieces



Lot 3582



Lot 3591



Lot 3556



Lot 4013



Lot 4023



Lot 4058



Lot 4070



Lot 4076



Lot 4091



Lot 4111



Lot 4142



Lot 4145



Lot 4176



Lot 4192



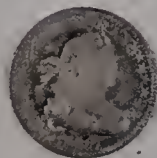
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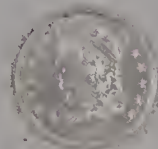
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Lot 4231



Lot 4235



Lot 4241



Lot 4248



Lot 4254



Lot 4257



Lot 4258



Lot 4266



Lot 4274



Lot 4276



Lot 4278



Lot 4287



Lot 4291



Lot 4303



Lot 4315



Lot 4330



Lot 4362



# Draped Bust Quarter—Colonials



Lot 4369



Lot 4382



Lot 4391



Lot 4395



Lot 4406



Lot 4424



Lot 4436



Lot 4448



Lot 4499



Lot 4502



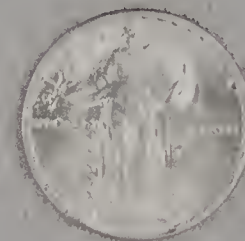
Lot 4516



Lot 4523



Lot 4552



Lot 4572



Lot 4584



Lot 4604



Lot 4626



Lot 4657A



Lot 4685



Lot 4691



Lot 4731



Lot 5023



Lot 5016



# Flying Eagle Cent—Foreign



Lot 5190



Lot 5209



Lot 5263



Lot 5268



Lot 5343



Lot 5347



Lot 5460



Lot 5477



Lot 5482



Lot 5497



Lot 5564



Lot 5600



Lot 5627



Lot 5769



Lot 5814



Lot 5666



Lot 5743



Lot 5751



The 1986 ANA Sale  
**SESSION I**

U.S. Silver Commemoratives

Morgan Silver Dollars

Peace Dollars

Mixed Lots of Silver Dollars





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## SESSION I

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Wednesday, August 6, 1986  
7:30 p.m.

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### COMMEMORATIVE SILVER COINAGE

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One of the most popular series of U.S. coins today is that which was issued to commemorate, or memorialize, a variety of events, places and people in American history. It all began just as the 19th century was drawing to a close, with the Columbian Exposition. For thirty years thereafter, issues were sporadic and tended to celebrate, for the most part, events of real consequence: the Lewis & Clark Expedition marking the hundredth anniversary of the explorers' trailblazing to the West, the Louisiana Purchase Exposition denoting one hundred years of the immense expansion of the country into the former Louisiana Territory, and the Panama-Pacific Exposition hailing the opening of the Panama Canal.

Interest in issuing commemorative coinage was building as the country entered the 1920s. And again those things that were celebrated in gold and silver seemed to have great merit. The 1926 sesquicentennial of the nation's founding, the 1922 memorial for Civil War General and President Ulysses S. Grant, the 1925 fundraiser for Stone Mountain to recognize the valor of the South's soldier in the Civil War, and the 1928 sesquicentennial of the re-discovery of the Hawaiian Islands by Captain Cook—these and others of historical moment come to mind.

By the 1930s, however, a commemorative craze had come into force, as fund-raising politicians and local celebrities contracted with the U.S. Mint to strike half-dollar commemoratives for their causes. With this rush to commemorate, and unfortunately in some cases to trivialize, came a host of promoters—and America's first numismatic boom occurred. As will happen under such circumstances, the boom ended and our commemorative coinage slipped into if not obscurity then certainly lethargy. Yet some interesting commemoratives continued to appear from the late 1930s into the early 1950s, before we lapsed into "commemorative silence" for some thirty years.

All during the 1960s and 1970s, U.S. commemoratives were subjected to various investment promotions, the inevitable claim being the rarity caused by the unusually low mintages. Yet commemoratives as a whole were *not* rare, only of low mintage. Rarer indeed were the dedicated collectors, for most commems simply floated around the marketplace, into and out of promoters' mitts. Dealers sought to corner certain parts of the market, then tout the rarity of their holdings. All the time, most of the speculative buyers demanded (and got!) bright, shiny coins. Naturally toned silver was invariably returned to

vendors as "dirty" or "tarnished and unsightly," whereupon it found itself taking a bath and emerging in a gleaming state. All the while, many experienced dealers came to a frame of mind whereby they saw commemoratives (most of them anyway) as risky to hold and as a glut on the market. There simply weren't enough real collectors to take up the supply. Values seesawed as dealers' promotions gained strength or sighed away.

Then came the late 1970s, and the emergence of new studies of U.S. commemorative coinage. This was groundbreaking work, to some extent, in that the things that were commemorated way back when were explained and the rarity of each of the issues explored. Collectors arose to the issue, and a society of collectors interested in only this one series was founded and began to grow. Pressure was put upon all those commems floating about the marketplace, and a desire for pristine state (*with* the natural toning that had once been so displeasing to buyers) became paramount in these new buyers' minds.

Thus we arrived at the mid-1980s. Collectors still want superb quality. But they are learning that it is a limited commodity. As the number of collectors (and to be sure speculators) grows, pressure will percolate down through superb to gem to choice and simply to Uncirculated and values will tend to respond accordingly. It seems a growing market, in a word, and a market marked by a new degree of healthiness. When people truly *want* something, as opposed to simply wanting a profit from it, then a market in the real sense exists.

We are thrilled to be able to present hundreds of pleasing commemorative coins in this A.N.A. auction sale. The following is the first group, and later in the sale will be another group of desirable pieces. For the most part, these coins come from three important collections which we have broken into lots to be offered in the traditional sequence. Bidders will find many choice and some gem or superb pieces in these two groups. Since these are largely from old *collections* (not hoards or inventories) there will be found a number of toned pieces. The emphasis in these collections was quality, but as always the desire was qualified by the availability of the coins. In this sense, our commemorative offering is a reflection of the rarity (or commonness) of issues, both simply as issues and more importantly as survivors in varying states of preservation. Remember when viewing how much travail our commemoratives have experienced: they have been at the mercy of human beings, and not always cared for as they are presently.





- 1001 **1893 Isabella 25¢. Mint State 64/64.** Somewhat prooflike under lovely red and blue iridescent toning. Stray hairlines beneath the color.



- 1002 **1893 Isabella 25¢. Mint State 64/64.** Stray hairlines and a faint scratch before the face. Brilliant with a bluish gray toning outlining the peripheral details.
- 1003 **1893 Isabella 25¢. Mint State 64/64.** Dusky gray with blue highlights. Sharp appearance with microscopic abrasions and a faint scratch on Isabella's bodice.



- 1004 **1893 Isabella 25¢. Mint State 64/64.** Prooflike (more so than the first lot). Light mauve and blue toning, with microscopic marks beneath. A *hand-some piece!*
- 1005 **1893 Isabella 25¢. Mint State 63/63.** Silvery brilliance with a touch of golden gray toning. Lightly wiped, but otherwise exceptionally clean and almost totally devoid of abrasions. An area before the face is slightly porous.
- 1006 **1893 Isabella 25¢. Prooflike Mint State 60/60.** Lightly hairlined from cleaning, which seems to affect most of the PL specimens. Light gold toning which becomes heavier and dappled on the reverse.

- 1007 **1893 Isabella 25¢. Mint State 60/60,** brilliant. Great overall look, like a very choice coin, but cleverly cleaned (see our introduction for the reason). This coin will appeal to many people, for it is sharp and shiny.
- 1008 Pair of **1893 Isabella quarters: AU 55/55,** somewhat prooflike, and **AU 50/50.** Both are toned to shades of gray and gold. Pleasant enough for the grades. (Total: 2 pieces.)
- 1009 Another pair of **1893 Isabella quarters: AU 50/50** with pleasant light gold and blue toning, and **EF 45/45** with hairlines and gray-white color. (Total: 2 pieces.)



- 1010 **1900 Lafayette Dollar. Brilliant Mint State 63/63.** Lovely reverse, with no problems. Obverse has a faint line in the right field, and some microscopic marks on the high points. Pleasant enough in its overall appearance. Almost unavailable in MS 65, and quite rare in MS 64, so *this represents an opportunity to buy one of the nicer Lafayettes on the market.*
- 1011 **1900 Lafayette Dollar. Mint State 63/63.** Deeply toned with reddish browns predominating, some disturbance beneath the color, and a chattermark on Washington's brow.
- 1012 **1900 Lafayette Dollar. Mint State 60/63.** Shiny gray toning with lots of luster beneath. Lovely reverse with nothing to complain of. Some hairlines on the portraits. Close to a higher grade.
- 1013 **1900 Lafayette Dollar. Mint State 60/63.** Brilliant with patches of pretty natural gold toning. Album slide marks on the portraits, and a couple of light lines on the reverse.
- 1014 **1900 Lafayette Dollar. Mint State 60/60.** Fairly lustrous. Small marks on Washington, and a minor rim nick on reverse. Good-looking overall with mark-free fields.
- 1015 **1900 Lafayette Dollar. Mint State 60/60.** Artificial toning and a number of abrasions (meant to be hidden by the color).



- 1016 **1900 Lafayette Dollar. Mint State 60/60.** Dusky gray toning. Lots of luster remaining. Struck from crumbling dies.
- 1017 **1900 Lafayette Dollar. About Uncirculated 50/50.** Cleaned at one time.
- 1018 **1900 Lafayette Dollar. Extremely Fine 45/45.** Light gray and cleaned at one time, like most circulated Lafayettes.

**Exceptional Alabama 2 × 2**



- 1019 **1921 Alabama 2x2. Brilliant Mint State 64/64.** A really pleasant example of this fairly rare issue. A total of 6,006 pieces were minted of this variety. Well struck with great detail.

- 1020 **1921 Alabama 2x2. Mint State 63/63.** Natural light gold toning and most pleasing overall, but light marks on both side. Not as well struck as the previous piece, but excellent luster.
- 1021 **1921 Alabama 2x2. Mint State 63/63.** Quite well struck and with pleasing surfaces, but a little too shiny for a higher grade.
- 1022 **1921 Alabama 2x2. Mint State 60/63,** brilliant. An indentation right in the middle of Kilby's cheek. Decent strike.
- 1023 **1921 Alabama 2x2. Mint State 60/63,** brilliant. Just about identical to the preceding in appearance. Lightly wiped obverse.



- 1024 **1921 Alabama. Mint State 64/64.** Brilliant. Not as well struck as our lovely 2x2 of this grade, but highly lustrous and most pleasing. A lovely coin.



- 1025 **1921 Alabama. Mint State 64/64.** Lovely natural iridescent gray toning. Softly struck on the eagle with a light scrape on the portraits. Still, a coin with good eye appeal and much natural beauty.



- 1026 **1921 Alabama. Mint State 63/63.** Brilliant with the merest hint of gold toning. Excellent luster and a decent strike.

- 1027 **1921 Alabama. Mint State 60/63.** Brilliant.



- 1028 **1936 Albany. Brilliant Mint State 65/65.** High luster and barely a microscopic mark. *They should all look this good. (See color photo.)*



- 1029 **1936 Albany. Mint State 65/65.** Brilliant, but not as lustrous as the previous piece. A few tiny abrasions.

**AVOID ERRORS**

Check your bid sheet carefully!



- 1030 **1936 Albany. Mint State 64/64.** Brilliant. A mate to the above.
- 1031 **1936 Albany.** Brilliant **Mint State 64/64.** Super luster with some blue-white color. Many will bid on this as a 65. A beauty!

### A Popular Type



- 1032 **1937 Antietam.** Brilliant. **Mint State 65/65.** One of the most popular of the commemorative halves, because of its design and the event it memorialized. *Here is just a beautiful coin—we have nothing bad to say about it!* High luster.



- 1033 **1937 Antietam. Mint State 65/65.** Brilliant and nearly as lustrous as the last. A few microscopic ticks. *Nice coin!*
- 1034 **1937 Antietam. Mint State 65/65.** Slightly subdued brilliance with a hint of gold toning starting to form. *Nary a mark.*
- 1035 **1937 Antietam. Mint State 64/64.** Mottled orange-red and silvery gray toning. A few microscopic nicks and scratches which are hard to see.
- 1036 **1937 Antietam. Mint State 64/64.** Brilliant. Nice surfaces with nary a mark. Subtle metal flaw on Lee's face which blends into the whiskers.
- 1037 **1937 Antietam. Mint State 63/63.** Brilliant. Excellent surfaces but perhaps dipped a few too many times.



- 1038 Two old-time **Arkansas Sets: 1935-PDS Mint State 63/63, and 1936-PDS Mint State 60/60.** White with golden peripheral toning. Usual surfaces for these. (Total: 6 pieces)
- 1039 **1935-PDS Arkansas Set. Mint State 63/63.** All pieces are brilliant and pleasant enough for the grade. (Total: 3 pieces).
- 1040 Pair of **Arkansas Sets: 1935-PDS Mint State 60/60, and 1936-PDS Mint State 60/63.** Brilliant with some light gold toning just beginning to form. (Total: 6 pieces)
- 1041 **1936-PDS Arkansas Set. Mint State 63/63,** all brilliant but somewhat subdued luster. (Total: 3 pieces)
- 1042 **1937-PDS Arkansas Set. Mint State 63/63** with nice white luster. Some hairlines. (Total: 3 pieces)
- 1043 Two **Arkansas Sets: 1937 Mint State 60/63, and 1938-PDS Mint State 60/60.** Gray-white color with some gold toning. (Total: 6 pieces)



- 1044 **1938-PDS Arkansas Set. Mint State 63/64,** brilliant. Good luster and nice surfaces for the grade. (Total: 3 pieces)
- 1045 **1938-PDS Arkansas Set. Mint State 63/64.** Somewhat subdued luster and a hint of toning. (Total: 3 pieces)
- 1046 **1938-PDS Arkansas Set. Mint State 60/60.** Gray-white color. (Total: 3 pieces)

### AVOID ERRORS

Check your bid sheet carefully!

### BIDDING BY MAIL

In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, MAIL YOUR BIDS TODAY!





1047 **1939-PDS Arkansas Set. Mint State 64/64.** Subdued golden white luster. (Total: 3 pieces)

1048 **1939-PDS Arkansas Set. Mint State 63/63** with nice white luster. (Total: 3 pieces)

### Fantastic Color



1049 **1936-S Bay Bridge. Mint State 65/65** with lovely iridescent gold toning: red, blue, and orange-gold colors. A few microscopic lines and abrasions on the bear. *Great eye appeal.*

1050 **1936-S Bay Bridge. Mint State 63/64.** Brilliant. Pleasing.

1051 **1934 Boone. Mint State 65/64.** Brilliant. Blue-white on the obverse. Kept from full 65 by a couple of microscopic lines, and a small shiny gash (very light) in the field at 2 o'clock on the reverse: *Worth a strong bid!*

1052 Various **Boones: 1934 Mint State 63/63, 1935-PDS Mint State 60/60** and **1936-PDS Mint State 60/60.** All are brilliant. (Total: 7 pieces)



1053 **1935-PDS Boone Set, with small 1934 date.** Very scarce date (or dates) with the commemorative year added to the reverse above "PIONEER YEAR." **Mint State 65/65** with original light gold toning. The Denver coin has heavier toning, a few tiny contact marks. *Beautiful coins!* (Total: 3 pieces)

1054 **1935-PDS Boone Set, small date 1934 in field. Mint State 63/63** light gold toning. *Handsome examples.* (Total: 3 pieces)

1055 **1935-PDS Boone Set, small 1934. Mint State 63/63.** Old-time smokey gray toning. (Total: 3 pieces)

1056 **1935-DS Small 1934 Boone pair: Mint State 63/63,** both brilliant with good luster. (Total: 2 pieces)

1057 **1935-PDS Small 1934 Boone Set. Mint State 60/60,** brilliant. Real good-looking for the grade. (Total: 3 pieces)



1058 **1935-PDS Boone Set. Brilliant Mint State 65/65.** A few tiny microscopic contact marks, but nice coins. (Total: 3 pieces)

1059 **1935-PDS Boone Set. Mint State 63/63** with light gold toning. (Total: 3 pieces)

1060 **1935-PDS Boone Set. Mint State 60/63,** brilliant. (Total: 3 pieces.)

1061 **1935-PDS Boone Set. Mint State 63/64,** brilliant. (Total: 3 pieces.)



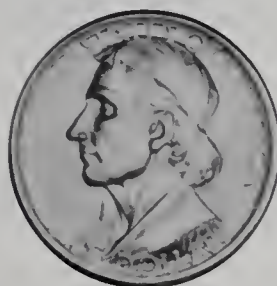
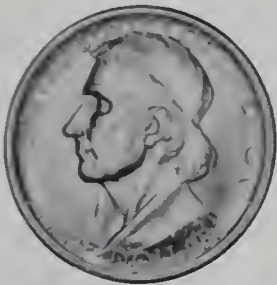
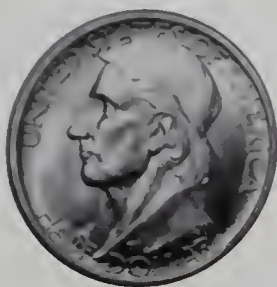
1062 **1935 Small 1934 Boone. Brilliant Mint State 65/65** with light gold peripheral toning. A few microscopic abrasions.

1063 **1936-PDS Boone Set. Mint State 63/64,** brilliant with some gold toning just starting to form. Lots of luster and very desirable. (Total: 3 pieces.)

1064 **1936-PDS Boone Set. Mint State 63/63,** brilliant with some gold toning just starting. *Almost a match for the preceding lot.* (Total: 3 pieces)

1065 **1936-PDS Boone Set. Mint State 63/63.** Another nice, brilliant set with good eye appeal. (Total: 3 pieces)



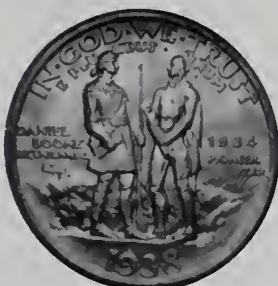
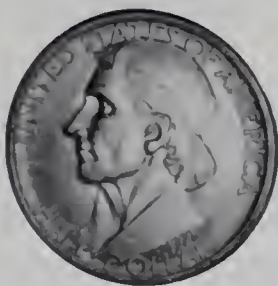


1066 **1937-PDS Boone Set.** Brilliant **Mint State 64/64.** Lovely coins with high luster. (Total: 3 pieces.)

1067 **1937-PDS Boone Set.** **Mint State 63/64.** Brilliant with a hint of gold toning. A nice set with lovely surfaces. (Total: 3 pieces.)

1068 **1937-PDS Boone Set.** **Mint State 63/63,** brilliant with high luster. Lovely coins. (Total: 3 pieces.)

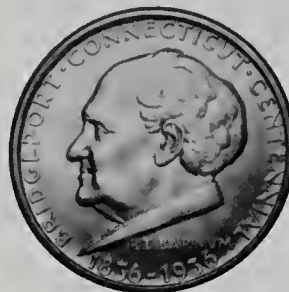
1069 **1937-D Boone.** Brilliant **Mint State 64/64.** A blue-white beauty with just a few stray marks.



1070 **1938-PDS Boone Set.** **Mint State 64/64** with light gold toning. Beautiful coins with the eye appeal of Gems. (Total: 3 pieces.)

1071 **1938-PDS Boone Set.** **Mint State 63/63,** brilliant. A second one of these rare sets, with the lowest mintage of the type: 2,100 struck. (Total: 3 pieces.)

1072 **1938-PDS Boone Set.** Yet a third in nice condition: **Mint State 63/63** with excellent brilliance. Seldom do so many appear for sale on one occasion. (Total: 3 pieces.)



1073 **1936 Bridgeport.** Brilliant **Mint State 65/65.** Nary a mark, though a few microscopic lines can be found on "super eagle's" wing. Great Art Deco in a quality state!

1074 **1936 Bridgeport.** **Mint State 64/64,** brilliant with good luster. A few tiny abrasions in the right obverse field.

1075 **1936 Bridgeport.** **Mint State 63/64,** brilliant. Nice coin.

1076 **1936 Bridgeport.** **Mint State 63/63,** brilliant. Real decent.



1077 **1925-S California.** **Mint State 64/64.** Lots of luster beneath lovely bright gold toning with blue speckles. A really gleaming coin!

1078 **1925-S California.** **Mint State 64/64** technically, but with old-time deep toning which has taken a toll on the luster. Exceptionally clean surfaces.

1079 **1925-S California.** **Mint State 63/63,** brilliant. Only small contact marks. A decent coin.

1080 Trio of **1925-S Californias:** **Mint State 63/63,** all with the same rather deep blue and gold toning. The darkest piece has some deep, old pin scratches in the left obverse field. (Total: 3 pieces.)

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081 **1936-PDS Cincinnati Set. Mint State 65/65**, brilliant with delicate gold toning. Microscopic nicks only. A nice set now highly valued but once decried (see Breen and Swiatek's comments, pages 41 to 45 of their encyclopedia, for information on the momentous event which brought this coin into existence). (Total: 3 pieces.)

082 **1936-PDS Cincinnati Set. Mint State 65/65** with old-time blue and gold toning. Pretty coins with microscopic marks only. (Total: 3 pieces.)

083 **1936-PDS Cincinnati Set. Mint State 63/64**, brilliant with lots of luster. (Total: 3 pieces.)

084 **1936-PDS Cincinnati Set. Mint State 63/63**, brilliant. Just about identical to the last set. (Total: 3 pieces.)

## MAIL BIDDERS

our mail bids are important! In all of our sales, a large number of lots go to the book." We realize that many collectors are unable to attend auctions in person. Mail bids might be their only opportunity to obtain material they desire. Also, many "bargains" have been found by knowledgeable and active mail bidders.

study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

1085 **1936 Cincinnati. Mint State 63/64**. High brilliance.



1086 **1936-S Cincinnati. Mint State 64/64** with marvelous red and blue toning. Gem appearance with light marks under the great color. *An eyeful!*

1087 **1936-PDS Columbia Set. Brilliant Mint State 64/64**, no marks of any moment other than the usual light abrasions. One of 8,000 sets struck and sold by the South Carolina commission which sought to keep these coins out of the hands of speculators. (Total: 3 pieces.)

1088 **1936-PDS Columbia Set. Mint State 63/63**, brilliant. Nice luster as usual, and really close to the preceding lot. (Total: 3 pieces.)

1089 **1936 Columbia, South Carolina. Brilliant Mint State 64/64**, hint of gold toning. Nice original luster.

1090 **1936 Columbia, South Carolina. Mint State 64/64**, brilliant luster. *Not quite as flashy as the preceding but nice.*



1091 **1936-S Columbia, South Carolina. Mint State 64/64**, brilliant with a touch of gold toning. Very clean indeed.

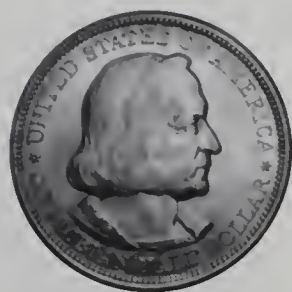
1092 **1936-S Columbia, South Carolina. Mint State 64/64**, brilliant. *Another nice one.*

1093 **1936 Columbia, South Carolina. Mint State 63/64**, brilliant. Just the barest contacts in the fields.

## WHAT TO BID ON

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins or currency, be sure to check the catalog index.





1094 **1892 Columbian Exposition. Mint State 64/64.** Reverse is mostly brilliant with light golden blue periphery. Obverse is a stunning blue and red, through which a few light abrasions show. *Still, a very nice half dollar!*

1095 **1935 Connecticut. Mint State 64/64,** brilliant with a circular toning area on the bird.

1096 **1935 Connecticut. Mint State 63/63,** brilliant. Flashy but with a few little marks.



1097 **1936 Delaware. Brilliant Mint State 65/65.** Unusually sharp in strike on the obverse, with nice clean surfaces.



1098 **1936 Delaware. Brilliant Mint State 65/65.** Not quite as sharp as the last piece.

1099 **1936 Delaware. Mint State 64/64,** brilliant. Usual decent strike, lacking a touch of detail on the church.

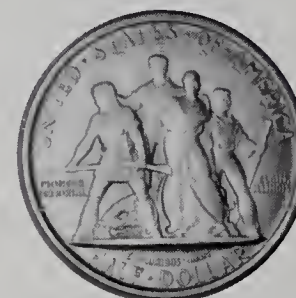
1100 **1936 Delaware. Mint State 63/63,** brilliant with a touch of gold toning. Planchet flaw on the obverse at 3 o'clock.



1101 **1936 Elgin. Brilliant Mint State 65/65.** Beautiful coin with super luster, though not fully struck on the reverse as usual.

1102 **1936 Elgin. Mint State 65/65** with gold toning. Some faint abrasions beneath the color. Struck about like the last.

1103 **1936 Elgin. Mint State 65/65.** Original light golden toning, and a fairly sharp strike.



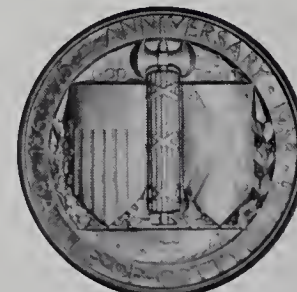
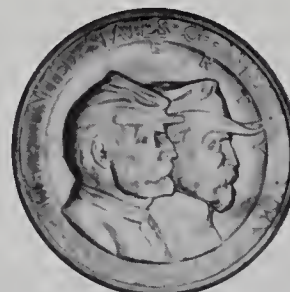
1104 **1936 Elgin. Mint State 64/64.** Brilliant. Excellent luster.

1105 **1936 Elgin. Mint State 64/64.** Very brilliant.

1106 **1936 Elgin. Mint State 64/64.** Brilliant surfaces.

1107 **1936 Elgin. Mint State 64/64.** Brilliant with delicate natural gold toning. Light abrasions but a lovely specimen.

1108 **1936 Elgin. Mint State 63/63.** Brilliant.

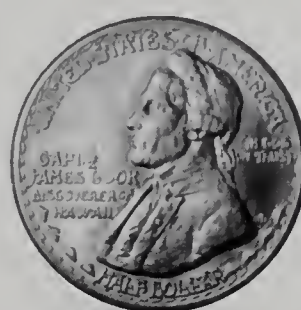
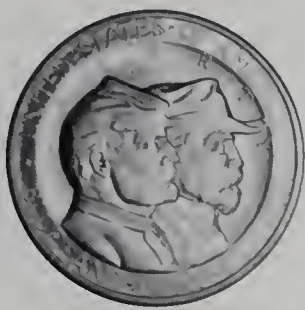


1109 **1936 Gettysburg. Mint State 65/65.** Original white luster with some golden brown toning. Tiny abrasions on the shields and elsewhere. As Breen and Swiatek note in their encyclopedia, this is one of the more interesting half-dollar commemoratives which came into being without ulterior motive.

#### DON'T STOP NOW!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today.





1110 **1936 Gettysburg. Mint State 64/64** with excellent luster. Just a few more tiny abrasions than on the previous lot. *Sharp piece.*

1111 **1936 Gettysburg. Mint State 63/63**, brilliant. Light slide lines on the soldiers and tiny abrasions. A *good-looking coin.*

1112 **1922 Grant with Star. Mint State 63/63.** None of the slight rubbing on Grant's head which is usually seen on coins graded Uncirculated. Some little marks and a short scratch on the cabin roof. A very shiny coin, whereas most Grants are either slightly frosty or soft and satiny.

1117 **1928 Hawaiian. Mint State 63/63**, brilliant. Excellent luster, and a really clean reverse. *Quite a desirable coin.*



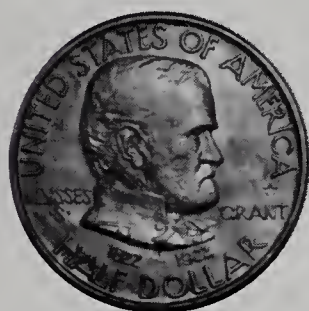
1118 **1928 Hawaiian. Mint State 63/63.** Lovely silvery gray toning, and a desirable example of this historic, popular, and attractively designed coin!

1119 **1928 Hawaiian. Mint State 63/63.** Brilliant. Old, light fingerprints in the otherwise good luster.

1120 **1928 Hawaiian. Mint State 63/63.** Some abrasions on Cook's cheek but otherwise very attractive surfaces having pastel mauve and gray toning.

1121 **1928 Hawaiian. Mint State 63/63.** Somewhat subdued brilliance but very clean surfaces and attractive light toning. Another quite nice example of this much-sought commemorative!

1122 **1928 Hawaiian. Mint State 60/63.** Brilliant and most attractive except for some fine hairlines. Certainly above average.



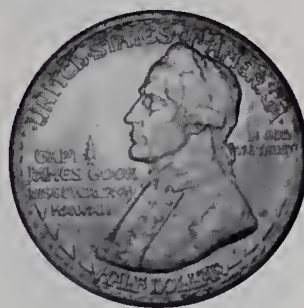
1113 **1922 Grant with Star. Mint State 63/63.** Old-time smokey gray toning with some iridescent red and blue. *Quite decent.*

1114 **1922 Grant with Star. Mint State 60/60.** Little scratches in the hair and a slightly polished look, but attractive to the naked eye.

1115 **1922 Grant. Mint State 64/64.** Brilliant, soft white luster.



1123 **1924 Huguenot-Walloon. Mint State 64/64**, brilliant. A delightful, Gem BU coin despite its couple of tiny contact marks, calling for the 64 grade in today's peculiar market. *Few Hugies can equal this!* Nearly half the sizable mintage was released into circulation at face, so many of this type are worn.



1116 **1928 Hawaiian. Mint State 64/64** with lovely pastel gray and some gold toning. A chattermark by Cook's mouth, but otherwise remarkably clear of abrasions. *Ex 1982 Mid-Year A.N.A. sale, lot 1428.*



- 1124 **1924 Huguenot-Walloon.** Mint State 64/64, brilliant. Even more lustrous (and frosty) than the previous coin, though the reverse is not quite its equal. In appearance and luster, about as fine as one can find.



- 1125 **1935 Hudson.** Mint State 63/63, brilliant. Highly lustrous and very clean, with only tiny abrasions. One of the really popular (or touted) commems of the 1930s, due to its mintage of only 10,008 pieces "released" (or, as Breen and Swiatek denote, sold in quantities sufficient to permit hoarding, which continues to be the case apparently).

- 1126 **1935 Hudson.** Mint State 63/63. Brilliant. Lightly wiped but retaining lots of luster, and fairly well detailed for this shallowly designed coin.

- 1127 **1935 Hudson.** Mint State 60/60. Brilliant. Pleasant enough for this grade, and certainly above average despite our 60 designation.



- 1128 **1946 Iowa.** Mint State 65/65. Superb pastel gray (with a hint of mauve) toning over immaculate surfaces. Sharply struck and simply a delight to behold! Breen and Swiatek have only positive things to say about the Iowa, pointing to pride of local place as the principal reason for this coin's issuance, sans the usual M.O. of greed.

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Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.



- 1129 **1925 Lexington.** Brilliant Mint State 65/65. Superb luster and virtually mark-free surfaces. Just the barest trace of disturbance on the Patriot's legs, doubtless from the sliding top of one of the wooden holders of delivery.



- 1130 **1936 Lynchburg.** Brilliant Mint State 64/64. A modicum of tiny contact abrasions on the high points of the reverse, and a chattermark on the senator's jowl. Highly lustrous and beautifully preserved. Issued for genuine reasons by Virginians, to the tune of just 20,013 pieces, all of which sold upon issue.

- 1131 **1936 Lynchburg.** Mint State 63/63 and brilliant. Satiny white, and a few more microscopic abrasions than on the previous piece, but equally handsome to the naked eye.



- 1132 **1920 Maine.** Mint State 64/64, brilliant. Minor disturbances by contact marks in the usual places, but essentially a nice frosty Maine. Hard to find "perfect."

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- 1133 **1920 Maine. Mint State 63/64**, brilliant with nice surfaces. These just don't have the look of an Oregon, for example. Only half the number authorized by Congress were struck, and sales were slow enough that the rest never were minted. Some evidently went into circulation as sales trickled down. 1920 had not yet seen the collecting (or saving, perhaps a more apt word for what really happened back then) of commems with the intensity which marked the 1930s.



- 1134 **1934 Maryland. Mint State 64/64**. Superb luster beneath beautiful pastel silvery gray toning. Very frosty in the recesses of the design elements. Just a few microscopic abrasions. Evidently hoards of rolls exist from the time when the issuing authorities sold off remainders of the mintage at 65¢ a coin! Ah, if one could only turn back the clock.

- 1135 **1934 Maryland. Mint State 64/64**. ANACS papers dated 2/85, graded 63/65. Superb luster and fields, with just a few marks in the left obverse field. Some toning on the edge. We feel the coin is near Gem, certainly not "just a 63."

- 1136 **1934 Maryland. Mint State 64/64** with wonderful iridescent blue-gray toning. A few faint lines with abrasions under the color. We feel many viewers will call this a 65! This piece was purchased by the consignor in 1955 for \$8.

- 1137 **1934 Maryland. Mint State 63/64**. Very brilliant. A lovely coin! This sale gives commem fanciers many chances to obtain coins of a quality not frequently seen on the bourse floor or in dealers' stocks—lots of "fresh" coins! This is one of them.



- 1138 **1921 Missouri 2x4. Mint State 60/60**, lustrous beneath lovely and original light gold iridescent toning. Disturbance on the high points, accounting for our grade—no doubt from being in an album or

moved about on a cloth surface while being studied. This variety has the "24" separated by a star, for Missouri's statehood admission ranking. A lovely coin, despite its "modest" grade.

- 1139 **1921 Missouri 2x4. Mint State 60/60**, brilliant. Many of this type, facing the hard times of the late 1920s and 1930s, were spent. Maybe this was a pocket piece.

### A Beautiful Missouri



- 1140 **1921 Missouri. Brilliant Mint State 64/64**. High luster and a most handsome appearance. Few Missouri's exist today in this or finer state of preservation. A little prize!

- 1141 **1921 Missouri. Mint State 63/63**, brilliant. Excellent luster. Despite today's frequently heard pejorative that marks "distract" (the correct word is "detract") from the appearance of a coin, the marks on this coin are few and light, and hardly detracting at all—unless you're looking for negatives and ignoring the features of the design.

- 1142 **1938 New Rochelle. Brilliant Mint State 64/64**. See Breen and Swiatek's encyclopedia (page 169) for an explanation of the symbolism of this coin, which takes some explaining. This specimen is a really lustrous, beautiful coin which in any market but one of tight money would be called a Gem. Worth a strong bid!



- 1143 **1938 New Rochelle. Mint State 64/64**, brilliant with pale gold toning. A second beauty! Virtually Gem: just a couple of faint scuffs and abrasions. This issue (as Breen and Swiatek say) was "authorized in 1936, struck in 1937, for an event of 1938." Another of the confused-date commem halves.





- 1144 **1938 New Rochelle. Mint State 64/64.** Pastel gray toning over excellent brilliant luster. Remnants of a fingerprint on the obverse. From one of the three old-time collections we mentioned in our introduction.
- 1145 **1938 New Rochelle. Mint State 64/64.** Light gold toning mixed with grays. Fingerprint on reverse. A few tiny marks.
- 1146 **1938 New Rochelle. Mint State 64/64,** brilliant. Light abrasions in the fields. Excellent luster.

### A Superb Norfolk



- 1147 **1936 Norfolk. Brilliant Mint State 65/65.** We looked for a long time through a 6x lens and could find only a couple of microscopic marks on the reverse, none on the obverse. High luster and superb! Some Gems may have color, but *none could be appreciably finer.*



- 1148 **1936 Norfolk. Mint State 64/65,** brilliant with handsome, light russet-brown toning, mainly on the reverse. A premium coin which is very close to superb. No marks.
- 1149 **1936 Norfolk. Mint State 64/64,** and again highly brilliant. A beautiful piece with no marks worth mentioning. *Would be called a Gem in a booming market.*



- 1150 **1926 Oregon Trail. Mint State 65/65** with beautiful, bright golden green toning. Well struck for a 1926. A Gem Uncirculated specimen with only the tiniest of microscopic marks.
- 1151 Lot of original, lightly toned **Oregon Trails** of mixed dates: **1926 MS 63/63, 1926-S MS 63/63, 1928 MS 60/63, 1933-D MS 63/63, 1936 MS 63/63, and 1936-S MS 63/63.** Lots of brilliance with light gold toning acquired over many years. *An old-time group!* (Total: 6 pieces)
- 1152 Nice lot of original-looking **Oregons**, as follows: **1926 MS 63/63, 1926-S MS 63/63, 1934-D MS 63/63, 1936 MS 63/63, and 1937-D MS 63/64.** All are brilliant with light gold toning in varying shades, and have been put away for some time. (Total: 5 pieces)
- 1153 Four choice, brilliant **Oregon Trails: 1926 MS 63/63, 1926-S MS 63/64, 1928 MS 63/63, and 1933-D MS 63/63.** *Lots of life!* (Total: 4 pieces)
- 1154 Another nice group of brilliant **Oregon Trails: 1926 MS 63/63, 1926-S MS 63/63, 1928 MS 63/63, 1933-D MS 63/63, and 1936-S MS 63/63.** Excellent luster on these very pleasing coins. (Total: 5 pieces)
- 1155 Colorful pair: **1926-S Oregon Trail, MS 64/64** with very colorful (if a little uneven) blue and red-gold toning, a few nicks; and a **1934 Texas MS 64/64** with light gold toning. (Total: 2 pieces)



- 1156 **1928 Oregon Trail. Mint State 64/64** with deep purplish red and blue toning. Some old fingerprinting in the color. Tons of eye appeal on this sharply struck piece!

### AVOID ERRORS

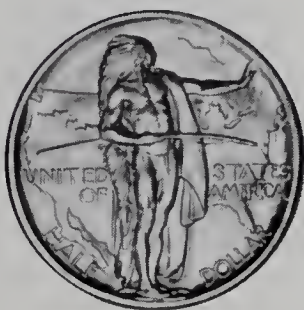
Check your bid sheet carefully!





1157 **1933-D Oregon Trail.** Brilliant **Mint State 64/64**. Frosty white surfaces showing just tiny ticks here and there. *Sharp looking!*

1158 Foursome of low-mintage **Oregon Trails**, as follows: **1934-D MS 63/64**, **1936 MS 63/64**, **1936-S MS 63/63**, and **1937-D MS 63/64**. All are good-looking with lots of luster. (Total: 4 pieces)



1159 **1936 Oregon Trail.** Brilliant **Mint State 65/65**. Just a few microscopic marks. Slightly subdued luster.

1160 **1936 Oregon Trail.** **Mint State 64/64**, brilliant. Really close to the preceding piece with bright luster but a few little marks.

1161 **1936-S Oregon Trail.** Brilliant **Mint State 64/64**. A couple of visible bagmarks, though the surfaces are still really clean and lustrous.

1162 Low-mintage **Oregon Trail** pair: **1926-S MS 63/63**, and **1937-D MS 64/64**. Brilliant and appealing. *Really nice coins! Check the mintages and bid liberally.* (Total: 2 pieces)



1163 **1937-D Oregon Trail.** Brilliant **Mint State 65/65**. Great luster, a few little marks on the high points.

1164 **1937-D Oregon Trail.** **Mint State 65/65**, original brilliance with a hint of gold toning, and some tiny black spots of toning. *A lovely coin!*

1165 **1937-D Oregon Trail.** **Mint State 64/64**, brilliant. High luster!



1166 **1937-D Oregon Trail.** **Mint State 64/64**, brilliant. Delicate gold color. Super-frosty surfaces with a really appealing look!

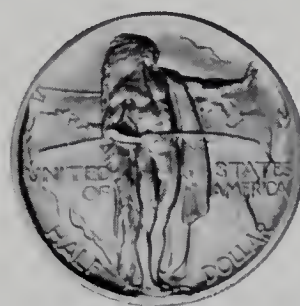
1167 **1938-PDS Oregon Trail Set.** **Mint State 63/63**, brilliant. Somewhat subdued luster, giving a nice satiny look. Few abrasions. Quite a decent set of this low-mintage date. (Total: 3 pieces)

1168 **1938-PDS Oregon Trail Set.** **Mint State 63/63**, brilliant. Subdued luster but very clean surfaces. Low mintage, high quality! (Total: 3 pieces)

1169 **1938-PDS Oregon Trail Set.** **Mint State 63/63**, brilliant. Some marks on the Philly, and the others have been dipped and are a bit shiny. Still, nice 63s and better than most of this designation. (Total: 3 pieces)

1170 Another nice **1938-PDS Oregon Trail Set.** Brilliant **Mint State 63/63**. Hard to fault except for being bright from the dipping pot. Pleasant surfaces. (Total: 3 pieces)

1171 Final **1938-PDS Oregon Trail Set.** **Mint State 60/60**. Brilliant. (Total: 3 pieces)



1172 **1939-PDS Oregon Trail Set.** **Mint State 64/64**. Brilliant. Same comment as for most of the 38s above: dipped and bright. (Total: 3 pieces)

1173 **1939-PDS Oregon Trail Set.** **Mint State 63/63**. Brilliant. Another pleasant, bright set of this lowest mintage date of the series. *The keys!* (Total: 3 pieces)

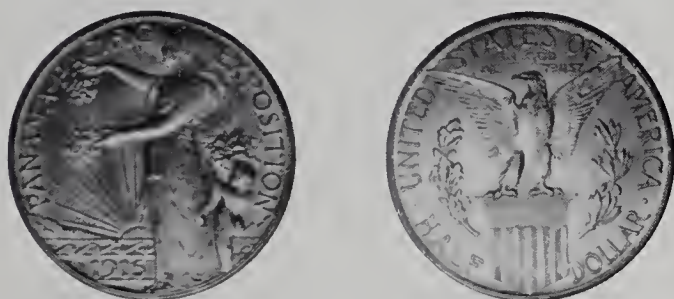
#### BIDDING BY MAIL

In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, MAIL YOUR BIDS TODAY!





- 1174 **1915-S Panama-Pacific. Mint State 64/64** with light gold and gray toning. A couple of chattermarks on the obverse between the bunches of flowers being scattered by Liberty, and some faint lines. Otherwise very clean and attractive surfaces. Turned at an angle, the circular pattern around both edges (created by the dies) really stands out!



- 1175 **1915-S Panama-Pacific. Brilliant Mint State 64/64.** A really choice, highly lustrous specimen showing only a few faint lines and microscopic abrasions.
- 1176 **1915-S Panama-Pacific. Mint State 63/63.** Brilliant with pretty gold toning. A couple of visible ticks in the fields, and the color appears to have reformed over dipped surfaces, but this is still a pleasing coin.
- 1177 **1915-S Panama-Pacific. Mint State 63/63** with iridescent gray toning (more gray than colorful) over light lines. *Though not a Gem, this is still a good-looking coin and an important issue in the series.*
- 1178 **1915-S Panama-Pacific. Mint State 60/60.** Brilliant with light gold and blue peripheral toning. Very clear surfaces for this grade.
- 1179 **Pair of 1915-S Panama-Pacifics: MS 60/60** brilliant. One is nicer than the other in its overall appearance. Free from abuse for the grade. (Total: 2 pieces)
- 1180 **1920 Pilgrim. Brilliant Mint State 64/64.** Great luster and surfaces. Huge diebreak hidden among the rigging of the ship. *A beauty!*
- 1181 **1920 Pilgrim. Mint State 63/63.** Brilliant. Light gray pastel toning adds to the appeal of this attractive specimen.



- 1182 **1921 Pilgrim. Mint State 64/64.** Brilliant, highly lustrous and even somewhat frosty. A few lines on the high points, yet the surfaces are so nice they overcome this.
- 1183 **1936-PDS Rhode Island Set. Mint State 63/63.** Brilliant. Light lines but otherwise pleasing surfaces with an abundance of luster. Not the most inspiring aesthetically, but everyone seems to like this issue anyway. Made the year before the great commemo crash.
- 1184 **1936-PDS Rhode Island Set. Mint State 63/63.** Brilliant but not quite as lustrous as the previous lot.
- 1185 **1936-PDS Rhode Island Set. Mint State 60/63** with light gold toning. A slightly washed-out appearance on all. (Total: 3 pieces)
- 1186 **1936-PDS Rhode Island Set. Mint State 60/60.** Subdued luster, light toning, some shine on the high points. (Total: 3 pieces)



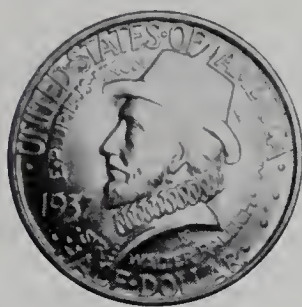
- 1187 **1936-D Rhode Island. Mint State 65/65** and toned a lovely pastel gold and blue. A few tiny ticks *but just about as nice as these come!*
- 1188 **1936 Rhode Island. Mint State 64/64.** Brilliant with somewhat subdued luster. Microscopic abrasions only. The design may resemble a cartoon in its simplicity, but Gems are hard to find.
- 1189 **1936 Rhode Island. Mint State 64/64.** Uneven gold toning over silvery white surfaces, some lines and slight disturbance beneath the color.

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### Outstanding Roanoke



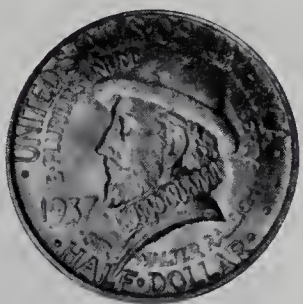
- 1190 **1937 Roanoke.** Brilliant **Mint State 65/65**. Really blasty luster—a blazer! Small chattermark on the reverse. *A jewel with a bold strike!*



- 1191 **1937 Roanoke.** **Mint State 65/65** with beautiful gold toning which is very bright on part of the obverse. Well struck, highly lustrous, nice surfaces. Just a few tiny abrasions. *A coin with exceptional eye appeal.*

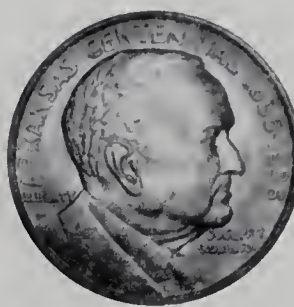
- 1192 **1937 Roanoke.** **Mint State 65/65**. Brilliant with just a hint of pale gold toning. Wonderful strike on the reverse. A few light abrasions appear on the obverse, but none worth worrying about.

- 1193 **1937 Roanoke.** **Mint State 64/64**. Light gold toning over nice luster. Some faint lines but a good overall look.



- 1194 **1937 Roanoke.** **Mint State 64/64**, very brilliant. Some marks on the obverse frost in particular, and some pleasing light mauve toning just starting to form. *Quite pleasing.*

- 1195 **1937 Roanoke.** **Mint State 64/64**, brilliant. High luster, and in fact subtly prooflike. *About as flashy as one might find!*



- 1196 **1936 Robinson-Arkansas.** **Mint State 65/65** with delicate gold toning over pleasing, lustrous surfaces.



- 1197 **1935-S San Diego.** **Mint State 65/65**. Brilliant. Nice and lustrous and frosty and even quite well struck on the reverse.



- 1198 **1935-S San Diego.** **Mint State 65/65**. Brilliant, could be a twin to the last piece with same qualities. *With NCI papers as 65/65, 12/85.*

- 1199 **1935-S San Diego.** **Mint State 64/64**. Brilliant with lots of luster, real pleasing surfaces with just a few ticks. A nice strike, although as on the preceding, the mintmark is not full.

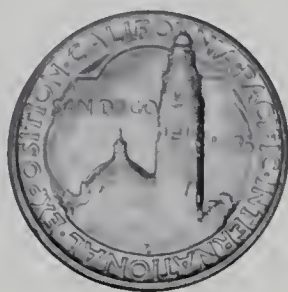
- 1200 **1935-S San Diego.** **Mint State 63/64**. Lovely pastel gray toning with a hint of iridescence. Some little patches of lemon-yellow color.

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- 1201 **1936-D San Diego.** Brilliant **Mint State 64/65.** Marvelous bright luster with just a few odd contact marks. Usual weakness on the high points from the strike.



- 1202 **1926 Sesquicentennial.** Brilliant **Mint State 64/64.** A nice lustrous coin with the semi-prooflike appearance imparted by the dished shape of the fields. *This issue never comes superb, so this represents a nice example for the collector.* A little line on Washington's face.



- 1203 **1935 Spanish Trail.** Brilliant **Mint State 65/65.** Excellent luster on this always scarce piece. A real "Western" issue which was struck in small numbers (just 10,000 plus some assay pieces) and which sold out quickly upon its release.



- 1204 **1935 Spanish Trail.** **Mint State 64/64.** Gray-white look from being dipped repeatedly, but no marks to speak of.

- 1205 **1935 Spanish Trail.** **Mint State 64/63.** A little washed-out looking, but once again no major bag-marks to report on.

- 1206 **1935 Spanish Trail.** **Mint State 63/64.** Nice gray-white luster but a tiny black spot on the obverse and a cut near the cow's horn.

- 1207 **1935 Spanish Trail.** **Mint State 63/64.** Brilliant. A light obverse scuff but excellent luster.

- 1208 **1935 Spanish Trail.** **Mint State 63/63.** Brilliant. Dipped but retaining much luster and having pretty clean surfaces.



- 1209 **1935 Spanish Trail.** **Mint State 63/63.** Brilliant. As nice as the last piece, showing an abundance of luster.

- 1210 **1935 Spanish Trail.** **Mint State 63/63.** Brilliant. Real nice but for a little scuff on the reverse and a tiny rim nick on the obverse.

- 1211 **1925 Stone Mountain pair.** Brilliant **Mint State 65/65**, one a little nicer than the other and really lustrous. The "lesser" piece has a hidden scuff and some deep golden brown toning. *Nicer than most!* (Total: 2 pieces)

- 1212 **1925 Stone Mountain pair.** Grading close to each other, these brilliant pieces are **MS 65/65** and **MS 64/64.** Good luster and look. (Total: 2 pieces)

- 1213 **1925 Stone Mountain.** **Mint State 64/64**, brilliant with a hint of gold toning. *Great surfaces!*



- 1214 **1934 Texas.** Brilliant **Mint State 64/64.** Plenty of luster. With a couple of marks if you look close.

- 1215 **1934 Texas Mint State 64/64**, and **1936-S Texas Mint State 64/64.** Both have identical gold toning and are sharp looking! (Total: 2 pieces)



1216 Shining **1935-PDS Texas Set!** Brilliant **Mint State 63/64** with a great look. A few light abrasions but plenty of blast! (Total: 3 pieces)

1217 **1935-PDS Texas Set.** **Mint State 63/63**, brilliant. Soft satiny luster and a nice original look. (Total: 3 pieces)

1218 **1935-PDS Texas Set.** **Mint State 63/63** with great brilliance and light golden green toning here and there. Original white luster. (Total: 3 pieces)

1219 Three sets from "middle Texas": **1935-PDS MS 60/60**, **1936-PDS MS 63/63**, and **1937-PDS MS 60/60**. The middle years, with pretty nice luster. (Total: 3 sets, 9 pieces)

1220 **1936-PDS Texas Set.** **Mint State 63/63**. Brilliant. A pleasing set showing some old watermarks but otherwise nice and choice. (Total: 3 pieces)

1221 **1936-PDS Texas Set.** **Mint State 60/63**, brilliant with light gold toning on the edges. An old-time set. (Total: 3 pieces)



1222 **1937-PDS Texas Set.** **Mint State 64/64**. Brilliant. A nice choice set showing lots of tiny nicks. Low mintage has always meant a degree of popularity. (Total: 3 pieces)

1223 **1937-PDS Texas Set.** **Mint State 63/63**. Brilliant with old-time gold toning on the edges and a light golden haze on the surfaces. Appealing, low-mintage pieces. (Total: 3 coins)

1224 **1937-PDS Texas Set.** **Mint State 63/63**. Another brilliant set with nearly identical gold toning on the edges as on the preceding coins. Attractive coins with some little marks but excellent luster. (Total: 3 pieces)

1225 **1937-PDS Texas Set.** **Mint State 63/63**. Brilliant with lots of luster and highly desired these days. (Total: 3 pieces)

1226 **1937-PDS Texas Set.** **Mint State 63/63**, toned gray and deep golden brown. A little shine on some of the high points under the color. Pleasant enough. (Total: 3 pieces)

1227 **1937-S Texas.** **Mint State 63/63**. Brilliant. Very lustrous and pleasing, though lightly wiped (barely visible) on the reverse.



1228 **1938-PDS Texas Set.** Last year of issue and the lowest mintages. **Mint State 63/64**, brilliant. A few very faint lines. Good and lustrous and choice. (Total: 3 pieces)

1229 **1938-PDS Texas Set.** **Mint State 63/63**. Brilliant. Beginning to retone a slightly splotchy golden brown in places. *Like almost all "brilliant" com-mems, these have been dipped at some time in order to please collectors of former times.* (Total: 3 pieces)

1230 **1938-PDS Texas Set.** **Mint State 60/60**, brilliant. Not much to report in the way of marks, but shiny and obviously dipped a few times, resulting in a diminishment of luster. (Total: 3 pieces)



1231 **1925 Vancouver.** Brilliant **Mint State 65/65** with a hint of gold toning. Frosty white luster showing some scattered bagmarks, none deeper than the frost. Struck at San Francisco but not mintmarked.



1232 **1925 Vancouver.** **Mint State 65/65**. Brilliant, with luster covered by light gold toning. Fewer marks than the preceding piece but less flashy. A lovely specimen.



1233 **1925 Vancouver. Mint State 63/63.** Highly brilliant with only a few light lines and marks. Quite well struck for this type.

1234 **1927 Vermont. Mint State 64/64,** brilliant with lovely pastel gray toning and a hint of red iridescence. The usual light abrasions. *Delightful and original.*

1235 **1927 Vermont. Mint State 63/63.** Brilliant. Excellent luster with scattered abrasions taking it out of the Gem class.



1236 **1936 Wisconsin. Brilliant Mint State 65/65.** High luster and just a few microscopic lines and marks. Really good eye appeal.



1237 **1936 Wisconsin. Brilliant Mint State 65/65.** A second coin which is just as pretty. Delicate blue-white luster.

1238 **1936 Wisconsin. Mint State 65/65.** Brilliant. Just about identical to the first two, though one or two little marks can be seen in the fields close to the elements of the design. *Nice coin!*



1239 **1936 Wisconsin. Mint State 64/64.** Brilliant. Yet another beauty! Hard to fault except through a glass.

1240 **1936 Wisconsin. Mint State 64/64.** Brilliant. A few faint lines but highly brilliant and virtually mark free.

1241 **1936 Wisconsin. Mint State 64/64.** Delightful light gold toning over immaculate fields. A few all-but-invisible lines and a couple of tiny, tiny nicks.

1242 **1936 Wisconsin. Mint State 64/64,** light pastel gray with just a hint of iridescence.



1243 **1936 Wisconsin. Mint State 64/64.** Brilliant. Again, a very nice coin with a few faint lines and tiny abrasions.

1244 **1936 Wisconsin. Mint State 64/64.** Delicate golden brown toning over lustrous, mark-free surfaces. Microscopically there are a few tiny lines and ticks.

1245 **1936 Wisconsin. Mint State 64/64.** Brilliant. A touch of luster disturbance on the high points, but quite a decent coin.



1246 **1936 York. Mint State 64/64.** Brilliant. Tiny abrasions and a minute flaw in the shield. Strong luster and overall appearance.

1247 **1936 York. Mint State 64/64,** brilliant with delicate blue and gold iridescence. A lovely coin with only microscopic ticks.

1248 **1936 York. Mint State 64/64.** Brilliant. Sounds repetitious, but again just the merest ticks in the strong luster. These are the kinds of commemorative halves which sold as Gem BU for years. *Seldom do they come closer to perfection.*

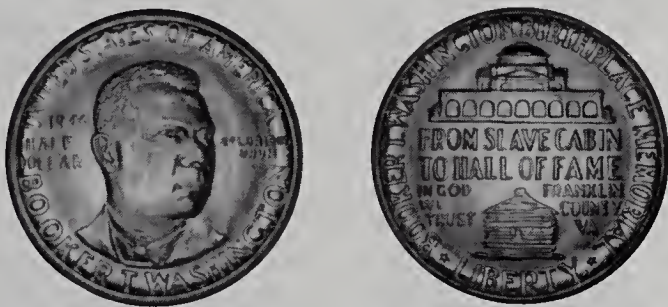
1249 **1936 York. Mint State 63/63.** Gray-white luster but few abrasions. Yorks come nice, so selection is a real nitpicking process.

#### BIDDING BY MAIL

In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, MAIL YOUR BIDS TODAY!



- 1250 Complete **Booker T. Washington** collection: 1946-PDS Mint State 63/64, 1947-PDS Mint State 63/63, 1948-PDS Mint State 63/64, 1949-PDS Mint State 63/64, 1950-PDS Mint State 63/63, and 1951-PDS Mint State 63/63. All are brilliant and choice, with the usual light fritzies on Booker's face. (Total: 6 sets, 18 pieces)
- 1251 Complete matching collection of **Booker T. Washington Sets**: 1946-PDS, 1947-PDS, 1948-PDS, 1949-PDS, 1950-PDS, and 1951-PDS. All are Mint State 63/63 and brilliant. Usual tiny abrasions on the face. (Total: 6 sets, 18 pieces)
- 1252 Two sets each of singles and doubles, as follows: 1946-PDS and 1950-PDS **Booker T. Washington Sets**, and two sets of 1953-PDS **Washington-Carver halves**. All are Mint State 63/63, brilliant. (Total: 4 sets, 12 pieces)
- 1253 Another complete collection of **Booker T's** as follows: 1946-PDS Mint State 60/63, 1947-PDS Mint State 60/63, 1948-PDS Mint State 60/63, 1949-PDS Mint State 63/63, 1950-PDS Mint State 63/63, and 1951-PDS Mint State 63/63. Most are brilliant, some with light gold toning. (Total: 6 sets, 18 pieces)



- 1254 Near-Gem sets of **Booker T's**: 1946-PDS, 1947-PDS, and 1948-PDS. All are Mint State 64/64 with nice luster and light gold toning. *About as nice as they come.* (Total: 3 sets, 9 pieces)
- 1255 Another nice run of **Booker T's** all Mint State 64/64, brilliant with some toning: two 1946-S, two 1947, 1947-S, 1948, and 1951-PDS Set. *A fine little group.* (Total: 9 pieces)
- 1256 Gem 1949-PDS **Booker T. Set**: Mint State 65/65 with high luster. *Beauties!* (Total: 3 pieces)
- 1257 Run of singles and doubles: 1950-S **Booker T. Washington** Mint State 63/63, brilliant; and the following **Washington-Carvers**: 1951 Mint State 63/63, 1951-PDS Mint State 63/63, four 1952 Mint State 63/63 some toned, 1952-D Mint State 63/63, 1953-D Mint State 63/63 golden toning, 1954-PDS set Mint State 63/63, and 1954-S Mint State 63/63. All brilliant and attractive except as noted for color. (Total: 15 pieces)

- 1258 Nice, original collection of all **Washington-Carver** issues, as follows: 1951-PDS Mint State 63/63, 1952-PDS Mint State 60/63, 1953-PDS Mint State 60/63, and 1954-PDS Mint State 60/63. All have good luster and light toning in shades of gold, darker around the edges. (Total: 12 pieces)
- 1259 Another complete collection of **Washington-Carver 1951-1954**. All are Mint State 63/63 except for the 1954-PDS Set, which is Mint State 60/63. Brilliant one and all. (Total: 12 pieces)
- 1260 A third collection of all dates and mints of the **Washington-Carver Sets 1951-54**. All are brilliant and MS 63/63. (Total: 12 pieces)



- 1261 1953-PDS **Washington-Carver Set**. MS 65/65, highly lustrous with handsome light gold toning. *Super coins! This quality is not seen with any frequency.* (Total: 3 pieces)

### Commemoratives Multiple Lots

- 1262 Trio of popular commemoratives: 1893 **Isabella** 25¢ MS 60/60, 1900 **Lafayette** dollar MS 60/60, and 1915-S **Panama-Pacific** 50¢ MS 60/60. Very bright. (Total: 3 pieces)
- 1263 Silver Foursome: 1893 **Isabella** 25¢ AU 50/50, cleaned; 1924 **Huguenot** 50¢ MS 60/60; 1926 **Oregon Trail** MS 60/60 artificially toned; and 1925 **Stone Mountain** AU 55/55. (Total: 4 pieces)
- 1264 Trio of popular silver: 1893 **Isabella** 25¢ AU 50/50, 1900 **Lafayette** \$1 EF 45/45, and 1893 **Columbian Exposition** AU 55/55. (Total: 3 pieces)
- 1265 Shiny silver commems: 1900 **Lafayette** \$1 AU 50/50, 1892 and 1893 **Columbian Expo** MS 60/60 each, 1924 **Huguenot** MS 60/60, 1918 **Lincoln** EF 45/45, 1936 **Lynchburg** AU 50/50, 1920 **Pilgrim** AU 55/55, and 1926 **Sesqui** AU 50/50. Nicely gone over with polish. (Total: 8 pieces)
- 1266 Stellar Six: 1900 **Lafayette** \$1 VF 30/30, 1892 **Columbian Expo** EF 40/40, 1893 **Columbian Expo** EF 40/40, 1925 **Stone Mountain** EF 45/45, 1918 **Lincoln** AU 50/50, and 1946 **Iowa** AU 55/55. (Total: 6 pieces)
- 1267 Thirties Pair: 1936 **Albany** and 1937 **Antietam**, both nice MS 63/63, brilliant. *Quite pleasing.* (Total: 2 pieces)



- 1268 Lustrous Trio: **1936 Albany MS 64/64**, brilliant; **1935 Connecticut MS 64/63**, brilliant; **1922 Grant MS 63/63**, brilliant and pleasing. (Total: 3 pieces)
- 1269 Civil War memorials: **1937 Antietam MS 63/63**, light toned; and **1936 Gettysburg MS 64/64**, brilliant. (Total: 2 pieces)
- 1270 Three popular halves: **1934 Boone MS 60/63**, brilliant; **1936-S Oregon Trail MS 60/63**, brilliant; **1925 Vancouver MS 60/63**, brilliant. Old-timers with dark edge toning. (Total: 3 pieces)



- 1271 Pleasing lot: **1935 Arkansas MS 63/64**, **1893 Columbian Expo MS 63/63**, **1936 Cleveland MS 63/63**, **1918 Lincoln MS 63/63**, **1954-S Washington-Carver MS 63/63**. Brilliant one and all. (Total: 5 pieces)
- 1272 Bright lot: **1935 Arkansas MS 63/63**, **1936-S Arkansas MS 63/63**, **1892 Columbian Expo MS 63/63**, **1922 Grant MS 63/63**, **1936 Long Island MS 63/63** with super sails, **1936 Robinson MS 63/63**, **1946 Booker T. very nice MS 63/63**, and **1952 Washington-Carver MS 63/63**. Good luster on them all. (Total: 8 pieces)
- 1273 Three choice sets: **1935-PDS Arkansas MS 63/63**, **1936-PDS Boone MS 63/63**, **1949-PDS Booker T. Washington MS 63/63**. Nice coins. (Total: 9 pieces)
- 1274 Arkansas Sets: **1935-PDS**, **1936-PDS**, **1937-PDS**, **1938-PDS** and **1939-PDS**. Mint State **60/60**, brilliant—the lot. One or two are lightly polished. (Total: 15 pieces)
- 1275 Statehood memorials, all grading **MS 63/63**, as follows: **1935 Arkansas**, **1936-D Arkansas**, **1936-S Arkansas**, **1936 Cleveland**, **1946 Iowa**, and **1926-S Oregon Trail**. Pleasant lot. (Total: 6 pieces)

#### THE PERSONAL TOUCH

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#### Two Attractive Coins



- 1276 Colorful Pair: **1925 Stone Mountain** and **1936-D Arkansas**. Both grade **MS 64/64** and are blessed by lovely golden green toning. (Total: 2 pieces)

- 1277 Lustrous Duo: **1936-S Bay Bridge** and **1936 Robinson**. Both the bear and the senator grade a nice **MS 64/64** with strong luster. Trivial marks take them out of the Gem class. (Total: 2 pieces)
- 1278 The Bear and the Goddess: **1936-S Bay Bridge MS 64/64**, brilliant with a touch of gold toning, and **1936-D San Diego MS 64/64** with beautiful golden blue iridescent toning. A chattermark right on Minerva on the San Diego, with a strong mintmark and pretty sharp reverse. Very faint lines on the bear. Pleasing couple! (Total: 2 pieces)
- 1279 Bear, Boone, Corn and Hills: **1936-S Bay Bridge MS 64/64**, brilliant, faintest lines; **1937 Boone MS 64/64**, high brilliance, close to Gem; **1946 Iowa MS 64/64**, hint of gold over bright luster; and **1925 Stone Mountain MS 64/64**, brilliant and lustrous beyond 75% of all others. A delightful lot! (Total: 4 pieces)
- 1280 Twenties and Thirties: **1936-S Bay Bridge MS 63/63**, brilliant, the bear super but luster diminished a tad; **1936 Cleveland MS 63/63**, brilliant, same comment; **1923-S Monroe Doctrine MS 63/63**, brilliant, same comment; **1926 Oregon Trail MS 63/63**, brilliant, same comment; and **1927 Vermont MS 63/63**, brilliant. Certainly a pleasing group which would have been Gem BU in 1980 (or any other market where real demand on a broad base was present). (Total: 5 pieces)

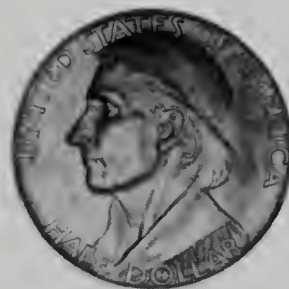


- 1281 A Bear, a Pioneer, and a Gent: **1936-S Bay Bridge**, **1936 Elgin**, and **1937 Roanoke**. All are brilliant **MS 63/63** and quite pretty! (Total: 3 pieces)
- 1282 Choice Foursome: **1936-S Bay Bridge**, **1925-S California**, **1936 Delaware**, and **1927 Vermont**. All grade **MS 64/63** and have some gold toning. (Total: 4 pieces)
- ✓ 1283 True Trio: **1936-S Bay Bridge**, **1925-S California**, and **1936 Bridgeport**. Brilliant **MS 63/63** with some toning and tons of originality. *Close to a higher grade—worth a premium bid!* (Total: 3 pieces)
- 1284 Three Beauties: **1936-S Bay Bridge**, **1935 Connecticut**, and **1927 Vermont**. All are very lustrous **MS 63/63** specimens. (Total: 3 pieces)
- 1285 Former Gems: **1934 Boone**, **1936 Cleveland**, **1936 Lynchburg**. All are very lustrous, original looking **MS 63/63**. Microscopic abrasions hardly take away from their appeal. (Total: 3 pieces)



- 1286 Near Gems: **1935 Small 1934 Boone MS 64/64** with beautiful surfaces and great luster, and **1918 Lincoln MS 63/63** with delicate gold toning and nice luster, too. Tiny nicks. (Total: 2 pieces)
- 1287 Another nice trio: **1935 Small 1934 Boone MS 60/60** with good luster, **1936 Robinson MS 63/63** and brilliant, and **1935-S San Diego MS 63/63** with pleasing luster. (Total: 3 pieces)
- 1288 Places and Times: **1935-D Boone MS 60/63**, **1936 Long Island MS 60/63**, **1920 Maine MS 60/63**, **1935-S San Diego MS 60/63**, and **1926 Sesquicentennial MS 60/63** with mauve toning. (Total: 5 pieces)
- 1289 The Men: **1936-D Boone MS 64/64**, **1936 Cleveland MS 64/64**, and **1923-S Monroe Doctrine MS 63/63**. Excellent brilliance on all. (Total: 3 pieces)

- 1290 Brilliant Subjects: **1936-D Boone MS 63/63**, **1946 Iowa MS 63/63**, **1936-S Rhode Island MS 63/63**, **1936-D San Diego MS 63/63**, and **1926 Sesquicentennial MS 63/63**. Tons of brilliance, strong luster, few marks. (Total: 5 pieces)



- 1291 Golden toned trio, all grading **MS 64/64**: **1936-S Boone**, **1925 Stone Mountain**, and **1934 Texas**. *About as pretty as you can get, without calling for wild color.* (Total: 3 pieces)
- 1292 Withdrawn
- 1293 Choice Quartet: **1936 Bridgeport MS 63/63** with high brilliance, **1892 Columbian Exposition MS 63/63** with lovely satiny luster, **1920 Pilgrim MS 63/63** with high luster and only a few tiny ticks, and **1927 Vermont MS 63/63** with a few tiny abrasions offset by the high brilliance. (Total: 4 pieces)
- 1294 Brilliant **MS 63/63**: **1936 Bridgeport**, **1925-S California**, **1936 Cleveland**, and **1935 Connecticut**. *Close to a higher grade, all of them.* (Total: 4 pieces)
- 1295 Brilliant trio: **1936 Bridgeport MS 63/64**, **1925-S California MS 63/63**, **1936 Cleveland MS 63/63**. (Total: 3 pieces)
- 1296 Up New England Way: **1936 Bridgeport MS 60/63**, **1935 Connecticut MS 63/60**, **1921 Pilgrim MS 60/63**, and **1936 York MS 60/60**. All are brilliant. (Total: 4 pieces)
- 1297 West and East: **1925-S California MS 63/63** brilliant, and **1936 Norfolk MS 63/63** brilliant. (Total: 2 pieces)
- 1298 Western Three: **1925-S California** (two, one with gold toning) and **1934 Texas**, all **MS 63/63** with good luster. (Total: 3 pieces)
- 1299 Places: **1925-S California MS 63/63**, **1936-S Cincinnati MS 63/63**, **1935 Connecticut MS 63/63**, and **1936 York MS 63/63**. All are brilliant with good luster. (Total: 4 pieces)
- 1300 West Meets East Twice: **1925-S California** pair, and **1935 Connecticut**. Brilliant **MS 63/63** lot. (Total: 3 pieces)



- 1301 Western Dutch Arcs: **1925-S California MS 63/63**, **1924 Huguenot MS 64/64**, and **1936 Robinson MS 64/64**. Lots of brilliance here. (Total: 3 pieces)
- 1302 Pretty Pair: **1936 Cleveland MS 63/64** and **1927 Vermont MS 63/63**, both highly brilliant. (Total: 2 pieces)
- 1303 Six Shiners: **1936 Cleveland MS 63/63**, **1925 Lexington MS 63/63**, **1936 Lynchburg MS 60/60**, **1926-S Oregon Trail MS 63/63** with high luster, **1921 Pilgrim AU 55/55**, and **1926 Sesquicentennial MS 63/63**. All nice and brilliant. (Total: 6 pieces)
- 1304 Midwest, South & Northeast: **1936 Cleveland MS 63/63**, **1936 Robinson MS 63/63**, and **1927 Vermont MS 60/60**, all brilliant. (Total: 3 pieces)
- 1305 Two Gleamers: **1936 Cleveland** and **1936 Long Island**, both brilliant **MS 63/63** with dark edge toning. (Total: 2 pieces)

### Three 64 Beauties



- 1306 Near Gem Trio: **1893 Columbian Expo**, **1935-S San Diego**, and **1936 Wisconsin**. All are highly brilliant **MS 64/64**. (Total: 3 pieces)

- 1307 Brilliant But Just There: **1893 Columbian Expo**, **1936 Delaware**, **1922 Grant** (polished), **1924 Huguenot**, **1946 Iowa**, and **1918 Lincoln**. All grade **MS 60/60** except the last, which is **60/63**. (Total: 6 pieces)

- 1308 Early, Middle, Late: **1893 Columbian Expo MS 60/60**, **1924 Huguenot MS 60/63**, **1920 Maine AU 50/50**, and **1936 Robinson MS 60/63**. Bright and shiny. (Total: 4 pieces)
- 1309 The Guys: **1892 Columbian Expo AU 50/50**, **1925 Lexington AU 55/55**, **1921 2x4 Missouri AU 55/55**, **1921 Pilgrim AU 55/55**, **1926 Sesquicentennial AU 55/55** polished, **1925 Stone Mountain EF 45/45**, and last but not least **1925 Vancouver AU 50/50**. Plenty of shine but not much luster. (Total: 7 pieces)
- 1310 Allegorical Trio: **1935 Connecticut MS 63/63**, lightly toned with excellent luster, just a few ticks; **1936-D San Diego, MS 63/63**, very brilliant; and **1934 Texas MS 63/63**, brilliant. A neat group whose various state and city symbols are among the most popular. (Total: 3 pieces)
- 1311 Five Shiners: **1935 Connecticut MS 60/60**, **1936 Lynchburg MS 60/60**, **1923-S Monroe Doctrine MS 60/60**, **1936 Robinson MS 60/63** (very lustrous), and **1934 Texas MS 60/60**. All are brilliant. (Total: 5 pieces)



- 1312 Toning Two: **1936 Delaware** and **1920 Maine**, both **MS 63/63**, brilliant and just starting to tone, with darker edges. Pleasant. (Total: 2 pieces)
- 1313 Early States and Civil War: **1936 Delaware MS 63/63** with high brilliance, **1922 Grant MS 63/63** and really gleaming, **1936 Gettysburg MS 63/63** and very brilliant, and **1925 Lexington MS 63/63** with high luster. Unless you're looking for either perfection or "original surfaces," you won't be disappointed by these beauties. (Total: 4 pieces)
- 1314 Brilliant MS 63/63 lot: **1936 Elgin**, **1936 Lynchburg**, **1936 Oregon Trail** (very brilliant with a "65 look"), and **1936 York** (also a beautiful coin with just a few ticks). Two decent, two very nice. (Total: 4 pieces)
- 1315 Gems to Some: **1936 Gettysburg MS 63/64** and **1937 Roanoke MS 63/63**, both with high luster and few detractors. Some would certainly grade them Gems. (Total: 2 pieces)

### DON'T STOP NOW!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today.





1316 Gentlemen and Ladies: **1922 Grant MS 64/64** with hard gray-white luster and extensive die-work on the obverse, **1936 Long Island MS 64/64** and highly lustrous with beautiful golden amber toning, and **1936-D San Diego MS 63/63** with strong satiny luster but some shiny points. *Nice lot!* (Total: 3 pieces)

1317 Two Toughies: **1922 Grant MS 60/60** (just) and brilliant, together with a pleasing, brilliant **AU 55/55 1915-S Panama-Pacific Exposition**. *A good opportunity for the collector to acquire these better pieces at an affordable level.* (Total: 2 pieces)

1318 Historical Portraits: **1924 Huguenot-Walloon, 1918 Lincoln, and 1934 Maryland**—all featuring personages out of earlier American history. All are nice, brilliant **MS 63/63** specimens, too. (Total: 3 pieces)

1319 Desirable Duo: **1924 Huguenot-Walloon MS 63/64** with good luster, and **1920 Maine MS 64/63** brilliant with edge toning. *Pretty nice.* (Total: 2 pieces)



1320 Nifty Three: **1946 Iowa, 1935-S San Diego, and 1936 Wisconsin**. All are highly lustrous, brilliant **MS 64/64** and very close to *Gem BU*. (Total: 3 pieces)

1321 Four popular commems, all lightly toned and attractive **MS 63/63** specimens: **1946 Iowa, 1918 Lincoln, 1936 Long Island, and 1936 Robinson**. *Bidding by mail? You will like these as 63s. Guaranteed!* (Total: 4 pieces)

1322 Buildings: **1946 Iowa** and both **San Diegos, 1935-S and 1936-D**. Nice, brilliant **MS 63/63** coins. (Total: 3 pieces)

1323 Mostly Men: **1946 Iowa MS 60/60, 1936 Long Island MS 60/60, 1934 Maryland MS 60/60, 1921 Pilgrim MS 60/60, 1936 Robinson MS 60/60, 1925 Stone Mountain MS 60/60, and 1927 Vermont MS 60/60**. Brilliant coins. (Total: 7 pieces)

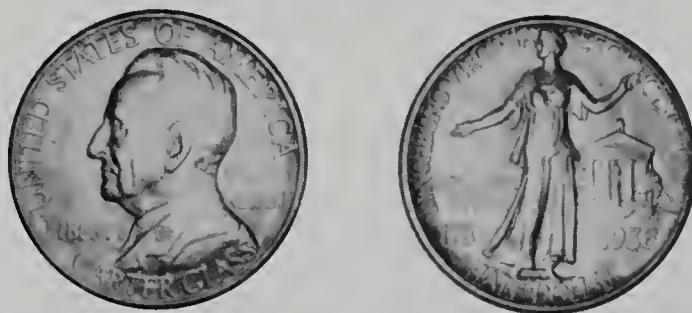
1324 Three very pleasing, brilliant halves: **1925 Lexington, 1920 Pilgrim and 1927 Vermont**, all **MS 63/63**. Dark toning on the edges. From an old-time collection housed in a sulphur-paper album. (Total: 3 pieces)

1325 Three for the mail bidders: **1925 Lexington, 1936 Lynchburg, and 1926-S Oregon Trail**. All are very lustrous, pleasing **MS 63/63** coins. *Bid with expectation of being pleased.* (Total: 3 pieces)

1326 Pair with an original holder: **1925 Lexington MS 63/63** with gray-white luster and its wooden case of issue, together with a **1936 Robinson** in brilliant **MS 63/63** grade. (Total: 2 coins and 1 holder = 3 pieces)

1327 Very white: **1925 Lexington MS 60/60, 1915-S Panama-Pacific MS 60/60** but cleaned, **1936-D Rhode Island MS 63/60, and 1925 Stone Mountain MS 60/60**. Brilliant, one and all. (Total: 4 pieces)

1328 Brilliant—both the luster and the designs: **1936 Long Island, 1920 Pilgrim, 1935-S San Diego, and 1936-D San Diego**. A matching lot for quality: **MS 63/63** one and all. Strong luster, a few marks but really choice. (Total: 4 pieces)



1329 *NCI MS 65/65* trio: two **1936 Lynchburgs** and one **1938 New Rochelle**. We grade them **MS 63** to **64**, all are brilliant. (Total: 3 pieces)

1330 Attractive gray-white toned pair: **1936 Lynchburg and 1937 Roanoke**, both **MS 63/63**. Dark edge toning from paper albums. (Total: 2 pieces)



1331 Gold and glowing: **1918 Lincoln MS 64/64**, lustrous and having lovely gold toning, quite bright; and **1934 Texas MS 64/64**, also very lustrous and having light gold toning. *Pretty.* (Total: 2 pieces)

1332 Matched trio: **1918 Lincoln, 1936 Long Island, and 1936 York**. All are brilliant **MS 63/63** with good luster and a hint of toning. (Total: 3 pieces)



1333 M-M-V: **1920 Maine**, **1923-S Monroe Doctrine**, and **1925 Vancouver**. Brilliant **MS 63/63** lot. (Total: 3 pieces)

1334 **63/63** lot: **1920 Maine**, **1937 Roanoke**, and **1936 Gettysburg**. All are brilliant with surfaces typical of the grade. (Total: 3 pieces)



1335 Pair of Gleamers: **1934 Maryland** and **1936 Wisconsin**, both gleaming brilliant **MS 64/64** with a hint of gold toning. (Total: 2 pieces)

1336 One from the 20s and one from the 30s: **1934 Maryland** and **1925 Vancouver**. Both **MS 63/63** with gray-white luster. *Not high-end pieces, but better than average.* (Total: 2 pieces)

1337 Decent pair: **1923-S Monroe Doctrine** **MS 63/63** brilliant, and **1937 Roanoke** **MS 64/64** brilliant, some toning spots on reverse. (Total: 2 pieces)

1338 Look like Gems: **1938 New Rochelle** **MS 63/63** brilliant, a super look but some deceptive hairlines; and **1936 York** **MS 63/63** brilliant, a little dipped-out. (Total: 2 pieces)

1339 **1938 New Rochelle**, **1934-D Oregon Trail**, and **1936 York**, all brilliant **MS 60/60**. The first somewhat prooflike. (Total: 3 pieces)



1340 Pretty Pair: **1926 Oregon Trail** **MS 64/64** and **1935-S San Diego** **MS 63/63** with an unusually sharp reverse. Both brilliant. *Try these—you will not be disappointed!* (Total: 2 pieces)

1341 Yummy Duo: **1936 Oregon Trail** **MS 64/64**, brilliant high luster, just a bagmark or two and some extremely faint lines; and **1935-S San Diego** **MS 64/64**, especially brilliant but having a number of little abrasions. (Total: 2 pieces)

1342 Toned and Bright: **1920 Pilgrim** **MS 64/64**, dark toning and some hairlines underneath it; **1936 Rhode Island** **MS 64/64**, high luster and somewhat prooflike, little marks; and **1934 Texas** **MS 64/64**, brilliant. (Total: 3 pieces)



1343 Mixed lot: **1920 Pilgrim** **MS 64/64** brilliant, **1925 Stone Mountain** **MS 63/63** with splotchy toning, **1946 Booker T. Washington** **MS 60/60** with light gold toning, and **1952 Washington-Carver** **MS 60/60** brilliant. The Pilgrim is quite decent. (Total: 4 pieces)

1344 Six and Seven: **1937 Roanoke** and **1936 Wisconsin**, both nice brilliant **MS 63/63** coins. (Total: 2 pieces)

1345 Matched, brilliant lot: **1935-S San Diego**, **1936-D San Diego**, **1934 Texas**, and **1936 Wisconsin**. All are lustrous **MS 63/63** coins. (Total: 4 pieces)

### Morgan Silver Dollars 1878-1921



1346 **1878 7 Feather Mint State 64/64**. The rounded breast variety which was Morgan's final design used almost exclusively until the end of the first period, 1904. Clean cheek on Liberty, with only the highest contact marks in front of her face. The excellent luster attests to the careful handling this coin has received. Full strike on the eagle's breast feathers, an important criteria for knowledgeable collectors.



- 1347 **1878-CC Mint State 64/64.** Superb rainbow toning on the obverse (emphasis being on the golden and iridescent blues), while the mar-free reverse has delicate gold tinges around the letters. 1878-CC is one of the most desirable years, both due to its First Year status, and—more importantly—as it carries the romantic Carson City Mint origin.



- 1348 **1878-S Mint State 64/64.** Dazzling prooflike fields, bright and reflective. Fully struck hair over Liberty's ear. Eagle is detailed to perfection. All devices provide a cameo contrast to the prooflike fields. One or two faint scuffs on the cheek are all that keep this outstanding specimen from being classified Mint State 65. *Worthy of a premium bid.*

- 1349 **1879-CC Mint State 60/60.** Interesting "Capped CC" variety, which was evidently caused by a slight erosion of the die. Frosty white luster is beneath original blue and gold peripheral toning. The typical contact marks are present, appropriate to the grade, while the strike is nice. *All in all a decent example of this elusive date.*

- 1350 **1879-CC Mint State 60/60.** "Capped CC" variety, as last. Cameo devices are offset by prooflike fields. Minor hairlines are present in the fields, but most of these can be attributed to the process of polishing the dies prior to minting (and thus the mirror fields).

### An Outstanding 1879-O



- 1351 **1879-O Mint State 64/64.** Exceptionally frosty! Most of these early New Orleans dollars survive in less-than-marvelous condition. This fully struck example is a rare change to that pattern. Corruscating mint luster gives this one a charm not often encountered.

**Historical Note:** Back in the early 1880's, the New Orleans Mint received instructions to bag up the dollars that were in circulation around the South. When these "O" dollars came out in the Treasury dispersals of the early 1960s, thousands of 1879-O, 1880-O, and 1881-O dollars surfaced. Nearly all of these showed light signs of circulation. The present 1879-O could not have come from those slightly worn hoards, and must have been "put away" at the time of mintage.



- 1352 **1879-S Mint State 65/65.** Handsome in every respect, from the underlying immaculate surfaces, to matched obverse and reverse blue-gold toning. Fully struck. *The epitome of quality.*



- 1353 **1879-S Mint State 65/65.** Semi-prooflike surfaces and frosted devices. Sensational eye-appeal, with the cheek as clean as they come.



- 1354 **1879-S Mint State 65/65.** Prooflike surfaces, and a hint of mellow gold toning at the rims. *With ANACS papers dated 1/85.*



1355 **1879-S Mint State 64/64.** This coin has obviously been protected with loving care during its lifetime, for its high luster fields and mark-free cheek bespeak of a choosy collector.

1356 **1879-S Mint State 64/64.** A mate to the preceding lot, this has an additional charm in being gold and blue toned, especially on the obverse. A tiny reverse rim flaw is mentioned for accuracy, but this doesn't detract from the coin's appeal.

1357 **1879-S Mint State 64/64.** Prooflike fields for both obverse and reverse. There is some minor speckled toning on the obverse (perhaps an old fingerprint), but the fresh faced Miss Liberty is what catches your eye first. No detractions, full strike.



1358 **1880-S Mint State 65/65.** Light gold toning overlays what is undoubtedly one of the flashiest 1880-S dollars around. Fields are somewhat prooflike on the obverse, and save for one tiny field mark on the reverse, the coin is perfect.



1359 **1880-S Mint State 65/65.** Semi-prooflike fields. Sharp appearance with light, hazy toning. With ANACS papers dated 6/84.

1360 **1880-S Mint State 65/65.** Brilliant luster with just one tiny mark on the cheek.

1361 **1880-S Mint State 64/64.** Iridescent blue toning tending to gold around the periphery, on the obverse. The reverse is fully brilliant, has a sharp strike, and (barely noticeable) a small brown spot on the eagle.



1362 **1880-S Mint State 64/64.** Outstanding cameo prooflike coin. Deeply frosted devices combine with dark mirror fields to produce a top-line coin.

1363 **1880-S Mint State 64/64.** Another frosty lustrous coin with very light marks on the cheek.

1364 **1880-S Mint State 64/64.** Light purple-blue toning graces the obverse. Magnificent luster completes the effect.



1365 **1881 Mint State 64/64.** Characteristic white mint frost that one encounters on Philadelphia's dollars in this period. The few scattered marks one can find are in the fields, away from the all-important cheek.



1366 **1881 Mint State 63/64.** Deep, deep mirror prooflike. So sharp, you could almost comb your hair in the reflection. Very few marks, and these are at random intervals so do not attract attention. If you are building a set of prooflikes, it might be worth your time to examine this beautiful coin.





- 1367 **1881-O Mint State 64/64.** This, and the 1879-O offered earlier (see description) are twins! The piece looks like it just jumped out of an original roll, so bright are its surfaces.

### A Spectacular 1881-S



- 1368 **1881-S Mint State 67/67.** We seldom come across such a spectacular coin in our cataloging. While this is considered by many to be one of the "common dates," we would doubt that you could duplicate this dazzlingly toned 1881-S without months and months of searching. Rainbow hues abound, the reverse in particular has that "look" with alternating colors running the gamut from gold green (at the rims), through blues and into purples and purple-gold. In painting, the artist attempts to draw the viewer's attention to one area of the picture by a careful alignment of lines and colors. This coin acts in the same fashion, as your eye is uncontrollably drawn into the centers. A "must" for even the fussiest collector.

- 1369 **1881-S Mint State 65/65.** Deep blue and gray toning is evenly matched here. The hair is a tad weak over Liberty's ear, but the fields and overall sharpness quickly outweigh this.
- 1370 **1881-S Mint State 65/65.** Boldly struck with frosty luster and no marks. *Must be seen to be appreciated.*

### DON'T STOP NOW!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today.



- 1371 **1881-S Mint State 65/65.** Prooflike on the obverse, and nearly so on the reverse. *With ANACS papers dated 1/85.*
- 1372 **1881-S Mint State 65/65.** Semi-prooflike. Possibly from the same source as the preceding lot as it is identical. Minor mark on the reverse rim. *With ANACS papers dated 1/85.*
- 1373 **1881-S Mint State 64/64.** Flashy luster is finely mellowed by medium blue, gold and lavender toning matched on both sides. Certainly not an "end piece" from a roll.
- 1374 **1881-S Mint State 64/64.** Deep gold toning covers fully struck details. Only under close scrutiny can one find a defect, and it is hardly worthwhile to mention: a 3 mm. toning streak is hidden under Liberty's chin. Semi-prooflike fields tell of untampered mint originality under the toning.



- 1375 **1881-S Mint State 64/64.** Fully lustrous. Two marks on the eagle's chest are the only contacts worth noting.
- 1376 **1881-S Mint State 64/64.** Fully lustrous, and with a pedigree: from the April 1986 Central States Sale, Lot #611.
- 1377 **1881-S Mint State 64/64.** Sharp looking, with the luster leaning towards a prooflike appearance, but not quite deep enough to call it so.
- 1378 **1881-S Mint State 64/64.** Mark-free cheek. Hazy toning.
- 1379 **1881-S Mint State 64/64.** Bright luster and fully struck. Other than three minor marks on Liberty's neck, the coin has all the ingredients for a higher grade.





1380 **1882 Mint State 64/64.** Heavy white frost on both sides, disturbed to shininess only on the high points, where contact in a bag with other pieces disturbed it. *A handsome coin.*

1381 **1882 Mint State 63/63.** Subdued mint luster. Normal light bag marks consistent with the grade.



1382 **1882-CC Mint State 64/64.** Cameo prooflike. Far nicer than this date usually comes. Most of the 82-CC's one encounters are well marked up, let alone prooflike. *Here is a clean-cheeked specimen worthy of a good bid.*



1383 **1882-S Mint State 65/65.** Brilliant luster with but a stray mark here and there. *A pleasing coin.*



1384 **1882-S Mint State 64/64.** Prooflike. Small, line-like mark in the right obverse field. *With ANACS papers dated 6/84.*

1385 **1882-S Mint State 64/65.** Another fully lustrous example, this time with a splash of gold toning on the reverse and faint gold color on the obverse.

1386 **1882-S Mint State 63/63.** Prooflike fields, offset on the obverse by cameo frost on Liberty. One light "chattermark" in the right field. Without this the coin is nearly perfect.



1387 **1883 Mint State 65/65.** Complete luster, again so characteristic of Philadelphia's workmanship (compare the cartwheel luster of a San Francisco Mint dollar with this more mature, white frost).

### Fabulous -CC- Dollar



1388 **1883-CC Mint State 65/65.** Outstanding! When one considers that the branch mint at Carson City was sort of the "younger brother" to the other mints, and hence received their castoffs in mint equipment, one gets a better appreciation of just how nice this 1883-CC is. Many later CC coins were of random quality and do not hold a candle to this beautiful coin.



1389 **1883-CC Mint State 65/65.** Bold strike over Liberty's ear (a usual weak point on many dates) and full eagle breast feathers. Brilliant luster with only a faint line on the cheek.





1390 **1883-CC Mint State 65/65.** Prooflike fields, especially noticeable on the reverse of the piece. Very few, and quite tiny marks. At the upper end of its grade range.

1391 **1883-CC Mint State 64/64.** Bold strike and prooflike fields. Frosted devices on the obverse, with a few more tiny contacts than the previous lot but well worth it for you to examine.

1392 **1883-CC Mint State 63/64.** Another frosty Carson City coin having minor bagging opposite Liberty's face. The reverse is particularly nice.



1393 **1883-CC Mint State 63/63.** Deep cameo prooflike. Your eye is quickly drawn to the frosty portrait of Liberty. Scattered field marks and one or two very minor contact marks on the chin.

1394 **1883-O Mint State 64/64.** Immaculate surfaces (the only mark is beside the fifth star) underneath smokey gold toning.

1395 **1884 Mint State 64/64.** A hint of gold toning attests to the fact that this piece has never been "fussed" with in any way. *Original in every respect.*



1396 **1884 Mint State 64/64.** Prooflike. A few scattered marks preclude this from a higher grade, but the savings on this coin when compared to the next condition might tempt you to bid on it.



1397 **1884-CC Mint State 65/65.** Bright white mint luster and bold strike. Only the minutest weakness on the hair strand over the ear.

1398 **1884-CC Mint State 65/65.** Different surfaces than the last (perhaps the mint varied in its treatment of the dies at the time they were prepared for coining), approaching prooflike in texture. *With ANACS papers dated 4/85.*



1399 **1884-CC Mint State 64/64.** Deep cameo prooflike. Some disturbance of the frost on the eagle. The obverse is pleasantly frosted and stands out proudly, without marks of any detracting sort. *A winner in anybody's book.*

1400 **1884-CC Mint State 64/64.** Prooflike. Another fine coin from this romantic "Wild West" mint.



1401 **1884-O Mint State 65/65.** Light toning around the rims. A mite weak over the ear, but the nice surfaces more than make up for this. *With ANACS papers dated 10/83.*

1402 **1884-O Mint State 65/65.** Multicolored toning covers both sides of this exceptional coin. Hints of gold, red and sea-green. *Undoubtedly from an old-time collection.*



1403 **1885 Mint State 64/64.** A frosty example with gold and blue toning on the reverse, and just a faint touch of gold on the obverse rim. Few marks to take from the overriding eye-appeal.

1404 **1885 Mint State 64/64.** Prooflike. Frosted devices and reflective fields carry this coin mighty close to full Mint State 65. We try to look at all of our dollars with a critical eye, just like you would want us to. Hence, while this comes with NCI papers of 2/86 as MS 65/65, we chose to be a mite more conservative in the grade.

1405 **1885 Mint State 64/64.** Prooflike. Another outstanding and bold coin.



1406 **1885-CC Mint State 64/65.** Prooflike. Always a popular coin due to its small mintage figure, 228,000. While numerous 1885-CCs popped up in the Treasury dispersals of the 1970s, few were so nice. And the number of prooflikes was just the scantiest fraction of the total issued. Worth a premium bid.

1407 **1885-CC Mint State 63/63.** Prooflike. Sharp strike, and with frosty devices. A small toning mark is visible at about 4:00 on the obverse, and scattered marks in the fields, but all in all *this ranks as far above average for the year.*



1408 **1885-CC Mint State 63/63.** Prooflike surfaces, deeper than usual. A few more contact marks than the last lot combined with this coin's deep mirror fields, make either coin a similar good value.



1409 **1885-O Mint State 65/65.** Bright white obverse luster. The reverse carries rainbow color toning, parallel bands of just about every color one ever finds on a silver coin. Certainly the end coin in a roll. Bold strike.

1410 **1885-O Mint State 64/64.** Tiny dark spot on the cheek. Brilliant.

1411 **1885-O Mint State 64/64.** Is this coin the opposite "end coin" to the 1885-O in Lot 1409? This time the obverse was face out and received a burst of similar multicolored toning: gold-green, blue, purple-red.

1412 **1885-O Mint State 64/64.** Another delightfully toned dollar.

### Scarce Coin in 65



1413 **1885-S Mint State 65/65.** Here's one to astound your collecting friends with. A handsome coin having all the "musts" that any experienced collector or investor looks for: full "cartwheel" luster, bright as the day it came off the press; exceptional strike; and eye-appeal, that all-important (yet difficult to describe) characteristic that makes one coin worth more than another in similar grade.

### PLEASE NOTE

A 10% buyer's charge will be added to all successful bids.





1414 **1885-S Mint State 64/64.** A second beautiful piece, just about on a par with the last. Perhaps a few more contact marks, but otherwise bright and desirable.

1415 **1886 Mint State 64/64.** A dash of blue and gold toning overlay exceptionally fine luster and surfaces. The coin has no marks of any note and would satisfy even the fussiest collector.



1416 **1887 Mint State 64/64.** Deep prooflike fields. Attractive in every respect. Hard to find so deeply mirrored.

1417 **1887-S Mint State 64/63.** The late 1880s saw a diminishing in the output from San Francisco. This 1887-S is a nice one that saw careful handling throughout its life. A few small marks are to be expected, but none of them affects the coin to detriment. Interestingly, the hair detail over the ear is fully defined. Most 1887-S dollars are not as well struck. With mint luster bright and detail strong, *this lot makes a perfect compromise between buying a highly priced nicer specimen and a modestly valued MS 64/63.*



1418 **1888-O Mint State 64/64.** Satiny mint luster and clean cheek. A bit on the weak side as far as the hair over the ear goes, but *all in all* a far above average example. Breast feathers, too, are clearly defined.

1419 **1891 Mint State 64/64.** A splendid coin exhibiting bright mint luster, a minimum of contact marks, and scarcity, too.

1420 **1891-CC Mint State 63/63.** Abundant white frostiness beneath dark blue to gold peripheral toning. Fully struck on the important hair over the ear, as well as on the eagle's breast.

1421 **1891-S Mint State 63/63.** Prooflike. And a deep prooflike it is, with contrasting frosted devices. The only bagmark of note is a minor scuff rising from Liberty's eye. Flashy luster looks like that found on an 1880-S, for example.



1422 **1892 Mint State 63/64.** Another frosty coin, far above average in strike and eye appeal.

1423 **1892 Mint State 63/63.** Excellent luster, as with the preceding. The center strike is typical for the date. Original light gold toning on the reverse.



1424 **1892-CC Mint State 64/64.** At the high end of the scale, too. The luster is magnificent, while the strike quality is "as you like it." Other than an almost invisible hairline hidden in the reverse wreath near ONE, the coin easily meets the parameters of a higher grade. While slightly over one million 1892-CC's were struck, the vast majority of these entered circulation. In the two great Treasury dispersals of the 1960s and the 1970s, few Mint State pieces surfaced.

1425 **1892-CC Mint State 63/64.** Prooflike. Attractive contrasting frosty devices vs. mirror fields. Light, although insignificant marks on the cheek force us to use a very conservative MS 63 designation for the obverse. Many might want to try a more liberal grading. *From the Ivy R.A. Donovan Sale II, Lot 849.*



- 1426 **1892-CC Mint State 63/63.** Lovely golden peripheral toning. Good strike at the eagle's breast, plus that delightful deep luster seen on many CC dollars.
- 1427 **1892-CC Mint State 60/63.** Another good-looking example. *NCI 10/84.*
- 1428 **1892-CC Mint State 60/63.** Usual softness of strike at centers. Iridescent blue toning around the rims.
- 1429 **1892-O Mint State 63/63.** As far as nicks and scratches go, this is virtually free of them. However, the strike is weak at the ear, and the eagle's breast shows no feather detail. *Not expensive like this, so a good choice for a modest budget.*



- 1430 **1893 Mint State 63/65.** This date is always in demand (like its cousin, the 1899 Philly) due to a low mintage figure of 389,792. Years ago rolls of 1893s surfaced from time to time, but these were usually well bagmarked and would be today, at best Mint State 60s. Here is an opportunity to buy an 1893 that must rank in the top 20% of those extant: bright mint luster and good strike.

- 1431 **1893 Mint State 63/64.** Similar to the last, although with some more very light contact marks. Hint of gold toning around the rim.



- 1432 **1893-CC Mint State 63/63.** Last of the Carson City's (if you don't count the hybrid 1900-O/CC variety). Although there was plenty of silver still being mined throughout the Great Basin (Nevada, plus the Rockies of Colorado) in 1893, the mining companies picked San Francisco over the closer Carson City for smelting their ore or refining the metal. Some think that a rivalry had developed between the two Western mints, with San Francisco coming

out the victor. Others point to some minor shenanigans occurring at Carson City in the mid-1880s as the impetus for the government to cease coining operations at the Nevada facility. Whatever the actual cause, collectors are left with a very scarce coin today. *Most cannot match the fine quality of the present coin.*

- 1433 **1893-CC Mint State 60/63.** Another of these scarce coins. Subdued mint luster.
- 1434 **1893-CC Mint State 60/63.** Similar to the preceding. Gold toning around the rims.
- 1435 **1893-CC Mint State 60/63.** A mite weaker in the centers than the previous lots. According to Van Allen and Mallis, the typical striking pressure used by the mints to coin silver dollars was upwards of 150 tons of pressure. If a lesser pressure was provided, possibly for economic reasons as the dies would last longer, the centers of each coin would fail to strike up fully.
- 1436 **1893-CC Mint State 60/63.** Usual centers, and numerous light bagmarks. *Ideal for the collector of limited means.*



- 1437 **1893-CC Mint State 60/63.** Another, bright mint luster.
- 1438 **1893-CC Mint State 60/60.** Well above average in the strike department, but with a normal quotient of bagmarks. Brilliant mint luster.
- 1439 **1893-O Mint State 60/60.** Two heavy bagmarks on the portrait. Nonetheless, a presentable Mint State specimen, one of only 300,000 dollars struck at this Southern mint in 1893.

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### The King of Dollars



- 1440 **1893-S Extremely Fine 40/40.** Key date in the dollar series, 1893-S has the same mystique for dollar hounds as does the 1909-S V.D.B. cent for cent collectors. 100,000 silver dollars were minted in San Francisco this year. Immediately they entered circulation. Few collectors were around to save any out at the time of issue (one must remember that 1893 was the year of a great business crash; it was all anyone could do to hunt up rent money). Even high grade specimens are difficult to come by. While this piece has two minor rim bruises, the blue peripheral toning attests to the fact that it has resided in a collector's possession, unmolested, for many a year.

- 1441 **1893-S Very Fine 20/20.** Collectors mistakenly put off buying the key dates for their sets, figuring that they can buy more coins for their money with the common dates. But invariably, it is the better dates that rise in price the swiftest. Why not consider taking the plunge today, and bidding for one of these nice 1893-S's? Several grades are available in this sale. ANACS certified #E-6156-C.

- 1442 **1893-S Very Fine 20/20.** Even wear.

- 1443 **1893-S Very Fine 20/20.** Possibly dipped at one time, but that was long ago and the coin has retoned.

- 1444 **1893-S Fine 12/12.**

- 1445 **1893-S Very Good 8/8.** With ANACS papers dated 7/84.

- 1446 **1893-S Very Good 8/8.**



- 1447 **1894 Mint State 63/64.** It is highly unusual to find even one full Mint State 1894 Philadelphia dollar. Most come in scruffy shape, yet are boldly described as "Uncirculated." Yet here you have the opportunity to buy not one, but two splendid Mint State coins! This first offered has frosty mint luster, virtually undisturbed except for some normal (and insignificant) contact marks, characteristic of the grade. Full breast feathers, sharp hair detail over Liberty's ear.
- 1448 **1894 Mint State 63/63.** Nearly the twin to the last. Frosty luster.
- 1449 **1894-O Mint State 63/64.** Very white frosty luster. Only a minor weakness at centers restrains us from declaring this an unquestioned Mint State 64.



- 1450 **1894-S Mint State 63/63.** Dazzling luster beneath a light mottling of blue-gold toning. Far fewer than the normal number of bagmarks.
- 1451 **1894-S Mint State 63/63.** Luster is a bit subdued, but immaculate and unsullied.
- 1452 **1894-S Mint State 63/63.** Another frosty coin. Shiny on the highest points.

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- 1453 **1894-S Mint State 63/63.** Again, a high grade coin. Minor marks on the face, plus a couple of die striation lines through the eagle's breast.



- 1454 **1896 Mint State 65/65.** Lovely. Long descriptions would be futile to describe this exceptional 1896. Although not a rare date, it is in that category where bidding activity should be spirited.

- 1455 **1896-O Mint State 60/60.** Numerous contact marks on the face, and the high points are somewhat shiny. Golden toning on the obverse.

- 1456 **1897 Mint State 64/64.** Although ANACS graded this piece MS 65/65 back in 1981, we feel that with the closer scrutiny investors give to silver dollars today we will take a more conservative tack on this coin. Frosty mint luster.



- 1457 **1897-S Mint State 64/64.** The fields are nearly prooflike in appearance. Bold strike.

- 1458 **1897-O Mint State 60/60 + .** Semi-prooflike fields. The centers are much nicer than the typical 1897-O. Subdued luster beneath grayish toning.



- 1459 **1898 Mint State 65/65.** Smoky gold toning. With ANACS papers dated 10/83.

- 1460 **1898 Mint State 64/64.**



- 1461 **1898-O Mint State 65/65.** Prooflike. Exceptionally nice.

- 1462 **1898-O Mint State 64/64.** Semi-prooflike. Another desirable high grade common date dollar in uncommon condition.

### Simply Stunning



- 1463 **1899-S Mint State 65/65.** Warm, mellow gold toning over near-perfect fields. One wonders how such a beautiful silver dollar could have been shipped in a mint bag without receiving the usual knocks and other indignities. Perhaps some devoted collector waited beside the coining press long ago to snatch this jewel from the accumulation bin. And we are certain that the new owner will fill with pride when he hears the oohs and aahs of admiring colleagues when he shows them his prize!

- 1464 **1899-S Mint State 64/64.** Wispy gold toning. Immaculate fields. Superb strike.

- 1465 **1899-S Mint State 63/64.** Another frosty specimen. One nearly invisible hairline below the chin is the sole detractor. Really nice!

- 1466 **1899-O Mint State 64/64.** Very white mint frost with the barest hint of golden toning on the obverse.

- 1467 **1900 Mint State 64/64.**

- 1468 **1900-O Mint State 65/65.** Beautiful gold and blue-gray toned. The breast feathers aren't quite full, but this is often seen. Other than two minor toning streaks on the obverse, the devices and surfaces are perfect.



1469 **1900-O Mint State 65/65.** Another, this with frosty mint luster and bright as the day it left the dies.

1470 **1900-O Mint State 64/64.**

1471 **1901 About Uncirculated 55/55.** Nearly full mint luster beneath gold and pink peripheral toning.

1472 **1901-O Mint State 64/64.** With ANACS papers (65/65) dated 7/81.



1473 **1901-S Mint State 63/63.** Old gold toning. Scattered bagmarks.



1474 **1902-O Mint State 65/65.** Lightly toned. Above average strike (the New Orleans coins of the early 1900s come with poorly defined feather detail even on the best examples). Lightly toned. With ANACS papers dated 9/83.

1475 **1902-O Mint State 64/64.** Prooflike. Not rare, but in demand in this state.



1476 **1902-S Mint State 64/65.** Bright frosty luster, and sharp on the hair. The eagle's breast has a few die striation lines, but these are typical for the date.

1477 **1902-S Mint State 63/63.** Lovely blue peripheral toning tending to golden further from the rim.



1478 **1903 Mint State 64/64.** Satiny luster characteristic of the Philadelphia Mint in this period. Were they experimenting with a new method of finishing their dies? A comparison to earlier Philadelphia dollars is an educating experience. *From the April 1986 Central States auction, Lot 1974.*

1479 **1903 Mint State 64/64.** A match to the preceding.

1480 **1903 Mint State 64/64.** And a third satiny coin.

### MAIL BIDDERS

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- 1481 **1903-O Mint State 64/64.** Clean surfaces and beautiful luster. 1903-O holds a special charm, at least for older numismatists. Before the Treasury released several bags of these in the early 1960s, this was considered the rarest Morgan, by far. Prices as high as \$1500 were paid for one back then. A few years after the release, values had fallen as low as \$50 per. But as collectors sorted through the hoard, it was soon seen that unmarred specimens were the exception.



- 1482 **1903-O Mint State 64/64.** With ANACS papers (65/65) dated 4/83.
- 1483 **1903-O Mint State 64/65.**
- 1484 **1903-O Mint State 63/64.** From the Brown/Sheldon Sale by Bowers and Merena 11/83, Lot 3369.
- 1485 **1903-O Mint State 63/63.**
- 1486 **1903-O Mint State 60/63.** Prooflike.

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- 1487 **1903-S Mint State 63/64.** Very few of these must remain in mint state as 1903-S has always garnered attention whenever a sharp one like this is put on the auction block. Satiny luster abounds, while the strike is all that could be demanded. Large mint-mark variety.
- 1488 **1903-S Mint State 63/64.** A second, identical in quality to the last and with a handsome deep gold tone matched on both sides. There aren't any detractors to mention on either of these 1903-S's, so we won't!
- 1489 **1903-S Mint State 63/63.** Lustrous. One light scuff on Liberty's cheekbone.
- 1490 **1904-O Mint State 65/65.** Deep blue-gray toned obverse, brilliant reverse.
- 1491 **1904-O Mint State 64/64.** Remarkably clean portrait. Light gold toning on reverse.



- 1492 **1904-S Mint State 64/64.** Cartwheel luster under golden toning.
- 1493 **1904-S Mint State 63/63.** Subdued luster.
- 1494 **1904-S Mint State 63/64.** Brilliant luster, with the reverse being particularly pleasing.
- 1495 **1904-S Mint State 63/63.** Another lustrous example. From the 1978 B&R Branigan Sale, Lot 1263.
- 1496 **1904-S Mint State 60/60.** Blue and sunset red toning. Numerous bagmarks.



1497 **1904-S About Uncirculated 55/55.** An unfortunate staple scratch runs across Liberty's cheek.

1498 **1921 Mint State 64/64.** Smokey toning with very white mint luster beneath.

### Peace Silver Dollars 1921-1935



1499 **1921 Mint State 64/64.** Far above average strike on the eagle, and above average on Liberty's hair. Lovely surfaces show the 1921's high relief in all its splendor. *From the Ivy Donovan Sale, Lot 944.*

1500 **1921 Mint State 64/64.** Very much like the last. One or two faint hairlines through Liberty's hair (that sounds contradictory), but these blend in well. Above average strike on reverse. Lightly toned.

1501 **1921 Mint State 64/64.** Another frosty specimen worthy of a quality collection.

1502 **1921 Mint State 63/63.** A few minor water spots. Well struck.

1503 **1921 Mint State 63/63.** Smokey toning. Average strike.



1504 **1922 Mint State 65/65.** *With ANACS papers dated 4/83.*



1505 **1924-S Mint State 64/64.** Bright and coruscating mint frost. Two hardly noticeable hairlines on face. Far, far above average in strike detail on the eagle. For some reason the San Francisco Mint let down its quality control in the 1920s, much to the chagrin of today's collectors. However, this 1924-S is mighty nice. *You should take a look at it.*



1506 **1925 Mint State 65/65.** Perfect fields. Smokey toning with hints of iridescent color. Some streaky and pebbly heavier toning on the reverse.

1507 **1925 Mint State 65/65.** *NCI 65/65.* Similar toning to the previous lot, though with more bright luster peeking through. Cartwheel effect seen when rotated beneath an incandescent light.

1508 **1925 Mint State 64/64.** Lightly toned.

1509 **1925 Mint State 64/65.** A very few marks in the field opposite Liberty.

### WHAT TO BID ON

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- 1510 **1927 Mint State 60/60.** With ANACS papers dated 6/83. Dullish luster, although free from heavy marks.

### A Beautiful 1927-D



- 1511 **1927-D Mint State 65/65.** Beautiful! Natural, light golden toning adds a special appeal to this already outstanding 1927-D. Many consider this date to be among the rarest Peace dollars to locate in Gem condition. *Here is your opportunity to snap one up.*
- 1512 **1927-D Mint State 63/63.** Satiny mint luster. Well struck, which is very important on this better date dollar.
- 1513 **1927-D Mint State 63/63.** A few more contact marks on the reverse than the previous lot.
- 1514 **1927-D Mint State 63/63.** All original: white mint frost, speckled gold toning on the reverse. A reverse chattermark on the eagle's back is mentioned for accuracy.
- 1516 **1928 Mint State 63/63.** Again, a splendid coin.
- 1517 **1928 Mint State 63/63.** And a third, this with light gold toning.
- 1518 **1934-S Mint State 60/60.** Key date in the series and seldom seen in Mint State. Most quickly entered circulation and are seen today in well worn grades, if at all. This is a pleasing gold toned example, with milky opalescence often seen on only the true, untouched coin. Liberty's cheek, as well as the eagle, are free of bagmarks or handling nicks. *Why pay \$5000+ for a superb 1934-S when you can obtain a much more reasonably priced coin that possesses virtually the identical appearance.*
- 1519 **1934-S Mint State 60/60.** Brilliant (though subdued) mint luster. *A viable second selection should you bid unsuccessfully on the previous lot.*
- 1520 **1934-S About Uncirculated 50/50.** Frosty mint luster (over 80% of the original frost remains) is barely disturbed by light rubbing on the highest areas. Except for a pair of hardly noticeable edge nicks, the coin is mark free—unusual for such a hefty piece.



- 1515 **1928 Mint State 63/63.** Lowest mintage in the Peace series. *Always in demand.* Several heavy bagmarks on the portrait cannot detract too much from this coin's popularity. Between 1921 and 1928 the three mints then in operation were busy fulfilling an obscure portion of the famous Pitman Act of 1918. That act had the Treasury melt down over 270 million Morgan dollars for emergency backing to a staggering government of India. Our nation's silver interests, always in the wings to lobby the Congress for additional goodies, saw to it that Uncle Sam must buy up from the free market (meaning those



- 1521 **1935 Mint State 64/65.** Handsome, frosty white luster. A very few contact marks on the cheek. Well struck.

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- 1522 **1935-S Mint State 64/64.** Supremely bright mint luster (the cataloger needed sunglasses when examining this coin), as bright as the day it left the coining dies. Trivial bagmarks on the eagle are all that restrain us from calling the coin a 65. *You will seldom see a finer "original luster" 1935-S.*
- 1523 **1935-S Mint State 63/63.** Another desirable example of America's last Peace dollar. The luster is undisturbed, save for typical bagmarks, most of which fall on the reverse. Liberty's face is outstanding.
- 1524 **1935-S Mint State 63/63.** A third piece, equally as nice as the last lot. Abundant mint bloom.
- 1525 **1935-S Mint State 60/60.** Dullish luster and some brownish-gold toning areas, especially on the obverse. Inexpensive, yet highly collectable. *With ANACS papers dated 6/83.*

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### Rolls

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- 1526 **1878-S 7/8 tailfeathers.** Brilliant **Mint State 60-63** and possibly original. Not quite a roll. (Total: 16 pieces)
- 1527 **1878-S** Brilliant prooflike **Mint State 60/60**, some toned, lots of frost. (Total: 20 pieces)
- 1528 **1878-S** Brilliant prooflike **Mint State 60/60**, somewhat frosty. (Total: 20 pieces)
- 1529 **1879-S** Brilliant **Mint State 60-63**, end pieces toned. Frosty. (Total: 20 pieces)
- 1530 Mixed S-mints: 4 **1879-S** and 16 **1880-S**. Brilliant **Mint State 60-63**, *some very pleasing.* (Total: 20 pieces)
- 1531 **1880 MS 60/60**, dullish white brilliance, and typical. (Total: 20 pieces)



- 1532 **1880-S** Brilliant prooflike **Mint State 60-65.** *Some real beauties here.* (Total: 20 pieces)
- 1533 **1880-S** Brilliant **Mint State 60-63**, an original roll with lightly toned edges. (Total: 20 pieces)
- 1534 **1881-S** Brilliant **Mint State 60-63**, usual high luster. (Total: 20 pieces)
- 1535 **1882-S** Brilliant **Mint State 60-63**, an original roll. *Excellent luster, as is typical.* (Total: 20 pieces)
- 1536 **1883** Brilliant **Mint State 60-63.** Two end coins with gold toning. (Total: 20 pieces)
- 1537 **1883-CC** Brilliant **Mint State 60-63.** (Total: 20 pieces)
- 1538 **1884** Brilliant **Mint State 60-63**, two with end-coin toning. (Total: 20 pieces)
- 1539 **1884-CC** Brilliant **Mint State 60-63**, excellent luster. (Total: 20 pieces)
- 1540 **1884-CC** Brilliant **Mint State 60-63**, much like the last. (Total: 20 pieces)
- 1541 **1884-O** Brilliant **Mint State 60-63.** Typical luster. (Total: 20 pieces)
- 1542 **1885** Brilliant **Mint State 60-64**, an original roll. *Some really handsome coins here.* (Total: 20 pieces)
- 1543 **1885** Brilliant **Mint State 60-64**, most of an original roll. (Total: 17 pieces)
- 1544 **1885** Brilliant **Mint State 60-63** prooflike, an original roll. (Total: 20 pieces)
- 1545 **1885** Brilliant **Mint State 60-63** with strong luster. (Total: 20 pieces)

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### WHAT TO BID ON

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1546 **1885-O** Brilliant **Mint State 60-63**, strong luster. (Total: 20 pieces)

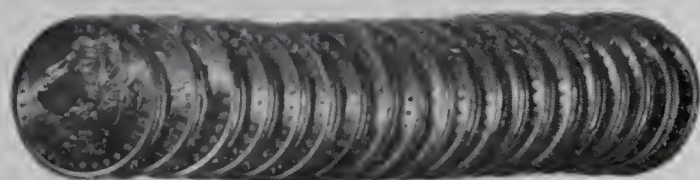
1547 **1886** Brilliant **Mint State 60-63**, nice and lustrous, not quite a roll. (Total: 17 pieces)

1548 **1890** Brilliant **Mint State 60-60+**, high luster. (Total: 20 pieces)

1549 **1890-S** Brilliant **Mint State 60-63**. Nice and lustrous, and again some nice coins. (Total: 20 pieces)

1550 **1891-S** Brilliant **Mint State 60-63**, most highly lustrous. (Total: 20 pieces)

1551 **1892** Brilliant **Mint State 60/60**, some perhaps better. *Decent roll.* (Total: 20 pieces)



1552 **1896** Brilliant **Mint State 63-64**. *A superb roll which promises not to remain together long!* Strong luster on these babies. (Total: 20 pieces)

1553 **1896** Brilliant **Mint State 60-63**. Toned end coins on what appears to be an original roll. (Total: 20 pieces)

1554 **1896** Brilliant **Mint State 60-63**, usual luster. (Total: 20 pieces)

1555 **1897** Brilliant **Mint State 60-63** with toned end pieces. An original roll, though quite baggy. (Total: 20 pieces)

1556 **1897** Brilliant **Mint State 60-63**, toned end coins. Another, almost identical original roll. (Total: 20 pieces)

1557 **1897** Brilliant **Mint State 60-63**, end coins toned. A third original roll. (Total: 20 pieces)

1558 **1897** Brilliant **Mint State 60-63**, end coins and edges toned. Yet another original roll. (Total: 20 pieces)

1559 **1897** Brilliant **Mint State 60-63**, a final original roll. (Total: 20 pieces)

1560 **1897** Brilliant **Mint State 60-63**. (Total: 20 pieces)

1561 **1897** Brilliant **Mint State 60-63**, original roll from a different consignor. (Total: 20 pieces)

1562 **1897-S** Brilliant **Mint State 60-63**, nice luster as is typical of San Francisco. (Total: 20 pieces)

1563 **1898** Brilliant **Mint State 63-63+** with good luster. (Total: 20 pieces)

1564 **1898** Brilliant **Mint State 60-63**, an original roll. (Total: 20 pieces)

1565 **1898** Brilliant **Mint State 60-63**, identical to the last in quality. (Total: 20 pieces)

1566 **1898-O** Brilliant **Mint State 60-63**, and *most pleasing with most being towards the higher end.* (Total: 20 pieces)

1567 **1899** Brilliant **Mint State 60+-63+**. Strong luster but not quite a roll. (Total: 17 pieces)

1568 **1900-O** Brilliant **Mint State 60-63**, strong luster but mostly baggy. (Total: 20 pieces)

1569 **1901-O** Brilliant **Mint State 60-60**, usual luster. (Total: 20 pieces)

1570 **1902** Brilliant **Mint State 63-63+** and highly lustrous. (Total: 20 pieces)

1571 **1902** Brilliant **Mint State 60-63**. Strong luster. (Total: 20 pieces)

1572 **1902** Brilliant **Mint State 60-63**, not so highly lustrous as the last. (Total: 20 pieces)

1573 **1902** Brilliant **Mint State 60-63**, most of an original roll. (Total: 18 pieces)

1574 **1902-O** Brilliant **Mint State 60-63**, decent luster. (Total: 20 pieces)

1575 Partial roll of **1903**. Better date, and in pleasing condition: Brilliant **Mint State 63/63** with strong luster and clean surfaces. *They don't quite make the next higher grade, but the appearance is certainly choice.* (Total: 8 pieces)

## PLEASE NOTE

A 10% buyer's charge will be added to all successful bids.



- 1576 **1904-O** Brilliant **Mint State 60-63**. Good luster, typical of these—which used to be seen in bag quantities. (Total: 20 pieces)
- 1577 **1921 Morgan**. Brilliant **Mint State 60-63**. Typical. (Total: 20 pieces)
- 1578 **1921-D** Brilliant **Mint State 60-63** and quite flashy! Not quite a roll. (Total: 18 pieces)
- 1579 Mixed **Peace** roll: 10 each, **1922** and **1923**. Brilliant **Mint State 60-63**. (Total: 20 pieces)
- 1580 **1922** Brilliant **Mint State 60-60 +**. Strong luster. (Total: 20 pieces)
- 1581 **1923** Brilliant **Mint State 60-64**, with great luster. (Total: 20 pieces)
- 1582 **1923** Brilliant **Mint State 60-63**, *most quite nice and lustrous*. (Total: 20 pieces)
- 1583 **1923-D** Brilliant **Mint State 60-63**. Good luster, pretty baggy. (Total: 20 pieces)
- 1584 Mixed **Morgans** in a roll: two **1878** 7 tail feathers (one prooflike), three **1882**, one **1883**, three **1884**, two **1885**, one **1886**, two **1887**, one **1888**, one **1889**, two **1896**, and one **1898**. Brilliant **Mint State 60-63**. (Total: 20 pieces)
- 1585 A dozen mixed S-mint **Morgans**, as follows: six **1878-S**, two **1879-S**, one **1880-S**, and three **1881-S**. Brilliant **Mint State 60-63**, *most quite nice*. (Total: 12 pieces)
- 1586 A roll and a half of early S-mints: ten each of **1879-S**, **1880-S**, and **1881-S**. Brilliant **Mint State 60-63**. (Total: 30 pieces)
- 1587 Mixed **Morgans**: **1881-O**, two **1883-O**, four **1884-O**, six **1885-O**, **1887-O**, **1888-O**, four **1898-O**, four **1899-O**, five **1900-O**, two **1901-O**, **1902-O**, **1904-O**. All are Brilliant **Mint State 60-63**. (Total: 32 pieces)
- 1588 A real mixed **Morgan** and **Peace** roll: six **1884-O**, twelve **1900-O**, and two **1925**. **Mint State 60-63**. (Total: 20 pieces)
- 1589 Roll and then some of **1923** **Peace** dollars: Brilliant **Mint State 60-63**. (Total: 28 pieces)

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Morgan Dollars  
Multiple Lots

- 1590 **1878** 8 Tail Feathers. **MS 63/63**, prooflike obverse; **1878 7/8 Tail Feathers**; **MS 63/63**, prooflike; **1878 7 Tail Feathers**, **MS 63/63**, prooflike. Dullish toning. **1880-CC MS 60/60**, prooflike. Possibly once cleaned, now toned. **1885 MS 60/60**, prooflike; **1885-O MS 63/63**, prooflike; **1896 MS 63/63**, prooflike. An excellent run of these. *Prooflikes are under intense pressure from collectors and investors*. (Total: 7 pieces)
- 1591 Three prooflikes and a CC. **1878** 8 Tail Feathers. **MS 60/63**, prooflike obverse. Lustrous. **1883-CC MS 60/60**, minor hairlines on obverse; **1883-O MS 60/60**, prooflike. A mite dullish as far as the reflectivity goes. **1888-O MS 60/60**, prooflike. Bright. (Total: 4 pieces)
- 1592 **1878 7/8 Tail Feathers**. **Mint State 63/63**, frosty luster; **1878-S MS 63/63**; **1881-S MS 63/63**; **1881-S MS 63/63**, (a second); **1896 MS 63/64**; **1902-O MS 63/63**, cleaner cheek than most; **1904-O MS 63/63**; **1921 Morgan**, **MS 63/63**. Each coin is brilliant, *all would qualify for inclusion in a top quality set*. (Total: 8 pieces)
- 1593 Starter set of prooflike dollars. **1878 7/8 Tail Feathers**, **MS 63/65**, prooflike obverse, frosty luster on reverse. **1878-S MS 63/65**, light smokey toning; **1884-CC MS 63/63**, far above average; **1896 MS 63/63**, speckled magenta toning at the rims. (Total: 4 pieces)
- 1594 Beginning collector's date run. **1878 7/8 TF**, **MS 60/60**; **1878 7 TF MS 60/60**; **1878-S MS 60/60**, prooflike; **1879-S MS 60/60**; **1881-S MS 60/60**; **1882-S MS 60/60**; **1883-O MS 60/60**; **1883-O MS 60/60** (a second piece); **1884 EF 45/45**; **1885 MS 60/60**; **1887 MS 60/60**; **1887 MS 60/60**, deeply toned to rainbow colors; **1887-S AU 55/55**; **1893 MS 60/60**, original toning on this scarce date; **1896 MS 60/60**; **1898-S AU 55/55**, gun metal blue toning; **1899 AU 55/55**, fine scratch on cheek; **1899-O MS 60/60**, frosty luster. (Total: 18 pieces)
- 1595 Four blue and gold toned **Morgans**. **1878 7 TF**, round breast, **MS 64/64**; **1886 MS 64/64**, immaculate surfaces; **1886 MS 63/64**, another; **1899-O MS 63/63**, beautiful. (Total: 4 pieces)
- 1596 A pleasing assortment of brilliant **Mint State 63/63** dollars. **1878 7 TF**, **1879**, **1879-S**, **1881-S**, **1882-S**, **1884-O**, **1899-O**. (Total: 7 pieces)



1597 Date run of collector's **Mint State 60/60** dollars. **1878 7 TF, 1879, 1881, 1882-S, 1883, 1884, 1886, 1889, 1890, 1896, 1897.** (Total: 11 pieces)

1598 Additional **Mint State 60/60** dollars, all different dates. **1878 7 TF, 1879-S, 1880-O, 1881-O, 1882, 1883-O, 1888-O, 1899-O, 1900-O, 1901-O, 1902-O, 1904-O.** Brilliant. None too heavily bag-marked. (Total: 12 pieces)



1599 Quartet of historic **Carson City** Mint dollars. **1878-CC MS 63/64**, peripheral toning. Small chattermark on cheek; **1882-CC MS 60/63**, mottled blue and gold; **1883-CC MS 63/63**, frosty white and with toned rims; **1884-CC MS 63/63**, minor bagging on the cheek. Lightly toned. (Total: 4 pieces)

1600 **1878-CC MS 63/63**, bright white luster and impeccable cheek; **1880 MS 63/63**, a twin to the preceding; **1882-S MS 63/63**, very attractive; **1885 MS 63/63**, deep frost; **1885-O MS 63/63**, a hint of gold toning; **1885-O MS 63/63**, duplicate. Lovely toning. **1886 MS 63/63**, brilliant. (Total: 8 pieces)

1601 **1878-CC MS 60/63**, an average number of marks on the cheek; **1880-CC 8 over low 7** variety, **MS 63/65**, lightly toned; **1881-CC MS 60/63**, frosty mint luster; **1883-CC MS 63/63**, scratch behind eye; **1884-CC MS 60/63; 1885-CC MS 63/63**, abundant mint bloom; **1890-CC MS 60/63.** (Total: 7 pieces)

1602 A second sequence of **Carson City** dates. **1878-CC MS 60/60, 1880-CC MS 60/60, 1882-CC MS 60/60, 1883-CC MS 63/63**, some water spots; **1885-CC MS 60/60**, frosty luster; **1890-CC MS 60/60**, prooflike. (Total: 6 pieces)

1603 Five pieces of frosty white **1878-CC** dollars. All grade **MS 60/63.** (Total: 5 pieces)

1604 **1878-CC MS 60/63**, uncommonly brilliant; **1883-CC MS 60/60**, golden toning around the rims; **1884-CC MS 60/60; 1885-CC MS 60/60.** A handsome quartet with that popular mint bloom of Carson City issues. (Total: 4 pieces)

1605 Trio of ANACS graded silver dollars. **1878-CC MS 60/63, ANACS papers dated 7/81. 1879-S MS 63/63, ANACS papers dated 4/83. 1899-O MS 63/63, ANACS papers dated 4/83.** (Total: 3 pieces)

1606 Trio of frosty CC's. **1878-CC MS 60/60, 1884-CC MS 60/63, and 1885-CC MS 60/60.** (Total: 3 pieces)

1607 High grade circulated dollars. **1878-CC AU 50/50, 1880 AU 55/55, 1887-S AU 50/50, 1888 AU 55/55, 1900-S AU 55/55, 1921-S AU 55/55, 1927 AU 50/50 and 1934-D AU 55/55.** (Total: 8 pieces)

1608 Seven middle range **Morgans.** **1878-S MS 63/65**, frosty; **1880-S MS 63/64; 1886 MS 63/63**, some gold toning around the periphery; **1896 MS 63/63; 1898 MS 63/64; 1900 MS 63/63; 1902-O MS 63/63**, prooflike. (Total: 7 pieces)

1609 **1878-S MS 63/64**, finely detailed; **1881-S MS 63/63**, satiny luster; **1882-S MS 64/63.** Three highly lustrous San Francisco dollars. (Total: 3 pieces)

1610 Fully brilliant and lustrous date run of dollars. **1878-S MS 63/63, 1879-S MS 63/63, 1881-S MS 63/63, 1883-CC MS 63/63, 1886 MS 63/63, 1887 MS 63/63, 1888 MS 63/63, 1900-O MS 63/63, 1901-O MS 63/63, 1903 MS 63/63 and 1921 MS 63/63.** (Total: 11 pieces)



1611 Seven dollars from the city by the bay. **1878-S MS 63/63**, very few marks on the cheek; **1880-S MS 63/63**, intense luster; **1881-S MS 63/63** (two pieces); **1897-S MS 63/63** (two pieces): Twins! Both are highly lustrous and display pleasing haloes of gold toning around their rims; **1900-S MS 63/63**, a sharp coin. (Total: 7 pieces)

1612 Five in **Mint State 63/63.** **1878-S**, white frost; **1879-S**, very few marks; **1882-S; 1886; 1887**, prooflike fields. (Total: 5 pieces)

1613 Four San Francisco Mints in a row. **1878-S MS 63/63**, prooflike obverse and medium magenta-blue toning; **1879-S MS 63/63**, similar toning; **1880-S MS 63/63**, magenta toning; **1881-S MS 63/63**, iridescent gold and blue. (Total: 4 pieces)



- 1614 **1878-S MS 63/63** (two pieces). **1881-S MS 60/60**, frosty; **1889-S MS 60/60**, low mintage year. Heavy bagmarks on face. **1891 MS 60/63**, typical mellow luster; **1904-O MS 60/60**. (Total: 6 pieces)
- 1615 Group of brilliant **Mint State 63/63** dollars. Includes: **1878-S**, **1881-S**, **1882-S** and **1883-O** (three pieces). **1900-O** (two pieces). No detracting, every one would make a worthwhile addition to a select set. (Total: 8 pieces)
- 1616 **1878-S MS 63/63**, mottled deep blue toning on the obverse; **1882-CC MS 60/63**, a touch of gold toning; **1884 MS 60/63**, well struck; **1884 MS 60/60**, another, this with facial scratches; **1884 MS 60/60**, a third; **1887-S MS 63/63**, sharp strike over the ear. (Total: 6 pieces)
- 1617 Run of **-S- Morgans**, all with light, eye-appealing toning. **1878-S MS 60/63**, heavy obverse bagging; **1879-S MS 60/63**; **1881-S MS 63/64**; another **1881-S MS 63/63**, lovely gold toning matched on both sides; **1888-S MS 60/60**, heavy bagging; **1890-S MS 60/60**. (Total: 6 pieces)
- 1618 Interesting lot of 9 **Morgans** and 1 **Peace** dollar. **1878-S MS 60/60**, golden toning. Unfortunate scratch on cheek. Prooflike obverse. **1879-S MS 60/60**, prooflike; **1880-S MS 60/60**, prooflike; **1881-S MS 60/60**; **1885 MS 60/60**, deeply toned reverse with multicolored center; **1885-O MS 60/60**, frosty obverse and colorful reverse toning; **1885-O MS 60/60**, another. Splash of rainbow toning on obverse. **1885-O**, a third. This has deep blue, magenta, and gold toning on half of the obverse. **1896 MS 60/60**, brilliant obverse, smoky reverse; **1925 Peace MS 60/60**, lustrous. (Total: 10 pieces)
- 1619 **1878-S MS 60/60**, frosty; **1881-S MS 60/63**, satiny luster, minor scuffing on the cheek; **1887-O MS 60/60**, good strike in centers; **1888-O MS 60/60**, baggy; **1889 MS 60/60**, subdued luster; **1889 MS 60/60**, another; **1889 MS 60/60**, yet a third; **1890 MS 60/60**, lightly toned; **1898 MS 60/60**, dull gray surfaces; **1902-O MS 60/60**, good eye-appeal. (Total: 10 pieces)
- 1620 Four high grade **Morgans**. **1879 MS 64/64**, frosty mint bloom; **1879 MS 64/64**, excellent fields; **1899-O MS 64/64**, a dazzler! **1900 MS 64/64**, good luster. (Total: 4 pieces)
- 1621 Five brilliant and frosty **Mint State 63/63 Morgans** for the quality conscious collector: **1879**; **1879-S** (two pieces); **1880-CC**, reverse of 1878; **1883-O**. Each has frosted cheek without heavy, detracting marks. The 1883-O has a dark spot above the eagle's head. The remainder have exceptional feather detail. (Total: 5 pieces)

- 1622 Another run of desirable **Mint State 63/63** dollars. **1879**, a crescent of gold toning; **1881**, similar gold toning; **1881-S**, tending towards prooflike in the fields; **1882**, two frosty examples; **1883**, golden periphery; **1887**, the obverse is completely golden toned; **1889**, subdued luster. (Total: 8 pieces)
- 1623 Handsomely toned **Mint State 63/63 Morgans**. **1879**, deep gold obverse, frosty reverse; **1881**, blue-gold periphery; **1883-O**, milky lavender toning; **1884-O**, iridescent blue on both sides; **1885-O**, multicolored obverse, disturbed by a fingerprint; **1886**, brownish and blue obverse; **1887**, golden obverse with a splash of blue. Reverse has two scratches. (Total: 7 pieces)



- 1624 Quartet of **Morgans**, each enticingly semi-prooflike. **1879 MS 63/63**, bright; **1883-O MS 63/63**, frosted portrait; **1884-O MS 63/63**, interesting blob mintmark. Excellent fields. **1900-S MS 63/63**, better date. With superb strike on the eagle's breast. (Total: 4 pieces)
- 1625 A dozen, mixed date **Morgans** with various degrees of toning. **1879 MS 60/63**, deep magenta and blue reverse, carrying over somewhat to the obverse; **1882 MS 60/60**, iridescent blue and gold, particularly on the obverse. **1883-O MS 60/63**, deep golden tone; **1884 MS 60/60**, lovely gold color; **1884-O MS 60/63**, gold and iridescent blue; **1885-O MS 60/63**, magenta, blue, and blue-green on the obverse. Smoky gold reverse. **1886 MS 60/63**, gold toning on both sides, some blue periphery; **1887 MS 60/63**, mottled blue and gold; **1889 MS 60/63**, original splotchy gold tone; **1889 MS 60/63**, another. This is gun metal blue on the obverse. **1896 MS 60/60**, blue and gold color. Minor hairlines on cheek. **1902-O MS 60/60**, subdued gold on the obverse, a deeper hue mixed with blue for the reverse. A pretty coin. (Total: 12 pieces)
- 1626 **1879-O MS 60/63**, baggy obverse. Gold and blue toning on the rims. **1888-O MS 60/63**, frosty white luster with toning on the rims. Typical weak centers. **1898-O MS 63/64**, other than some marks over Liberty's eye, the piece is well above average. Attractive gold toning at the rims. **1900-O MS 60/63**, baggy cheek, light gold color; **1901-O MS 63/63**, well above average for this date. Somewhat prooflike. **1904-O MS 63/63**, frosty mint luster, a bit weakly struck at centers. Toned at the rims. (Total: 6 pieces)



1627 **1879-S MS 64/64**, cameo prooflike and brilliant; **1881-S MS 64/64**, deep blue and gold toning on the obverse, lighter on reverse; **1881-S MS 64/64**, a second. This bright as the date as it was made. (Total: 3 pieces)

1628 Four outstanding **1879-S** dollars, each grading **MS 64/64** and having frosty mint luster. (Total: 4 pieces)

1629 Two **Morgans**. **1879-S MS 63/65**, prooflike obverse. Brilliant. *With NCI papers 65/65*. **1885-O MS 64/64**, frosty luster. *With NCI papers 65/65*. (Total: 2 pieces)

1630 An interesting run of **Mint State 63/63 Morgans**. All are brilliant, except where noted. **1879-S**, **1881** (blue toning), **1882-S**, **1884-O** (deep rainbow toned obverse), **1884-O** (a second, this with light blue and gold peripheries), **1886**, **1887**, **1890-S** (three chattermarks on cheek), **1898-O**, **1899-O**, **1900-O**, **1901-O** (dark spot on hair), **1921** (artificial brassy brown toning), **1921** (another, this semi-prooflike), **1921** (four more, three with frosty luster and one with milky toning). *All in all, a very presentable run of dollars.* (Total: 18 pieces)

1631 Twelve more **Mint State 63/63 Morgans**. All brilliant except for one. **1879-S**, **1880-S**, **1881-S**, **1882**, **1883** (gold, blue, and magenta color on the obverse), **1885** (semi-prooflike), **1887** (old fingerprint), **1888-O**, **1889**, **1904-O** (light hairline on cheek), **1921**, **1921-D**. (Total: 12 pieces)

1632 **1879-S MS 63/63**, prooflike; **1879-S MS 63/63**, frosty; **1884 MS 63/63**, short arc of blue toning on obverse; **1885-O MS 63/63**, a dab of gold color; **1888 MS 63/63**, deep frost; **1888 MS 63/63**, a second, this with satiny luster; **1890-S MS 63/63**, cameo prooflike; **1898-O MS 63/63**, frosty; **1904-O MS 63/63**, white and lustrous. (Total: 9 pieces)

1633 **1879-S MS 63/63**, prooflike; **1880-S MS 63/63**, flashy luster; **1880-S MS 63/63**, a second, this one is prooflike; **1883-O MS 63/63**, deep purple and gold reverse; **1883-CC MS 63/63**, dazzling white luster; **1902-O MS 63/63**, subdued luster. (Total: 6 pieces)

1634 Four prooflike **Morgans**. **1879-S MS 63/63**, cameo prooflike on the obverse; **1880-S MS 64/64**, another cameo prooflike, this on both sides; **1881-S MS 63/64**, prooflike. Clean cheek. **1887 MS 63/63**, prooflike. (Total: 4 pieces)

1635 A pair of popular dollars. **1879-S MS 63/63**, frosty; **1903-O MS 63/63**, better date. (Total: 2 pieces)

1636 Nine mixed date **Morgans**. **1879-S**, reverse of 1878, MS 60/60; **1879-S MS 60/60**, the second type struck this year having a rounded breast on the eagle and the one commonly found in rolls; **1880-S MS 60/60**;

**1882-O MS 60/60**, interesting O/O variety; **1885-S MS 63/63**, lustrous and desirable; **1886 MS 63/63**, multicolor toning; **1888 MS 60/63**, golden toning around the rims; **1889-S MS 63/63**, scarce year. Some minor chattermarks on Liberty's neck. **1900-O/CC MS 63/63**, light reverse toning. (Total: 9 pieces)



1637 Four beautiful **1880-S** dollars, all original, all grading **Mint State 64/64**. One has gold toning on the obverse, one has some fine striation lines on the cheek, and all would be fine candidates to "put away." (Total: 4 pieces)

1638 Another splendid grouping of toned **Morgan** dollars. **1880 MS 63/63**, light lavender and gold; **1880-S MS 63/63**, bright luster beneath gold, blue and magenta. Couple black spots on reverse. **1883 MS 63/63**, deep blue and magenta crescent; **1883-O MS 63/63**, blue and gold; **1884-O MS 63/63**, prooflike. Small area of blue, gold and purple. **1885 MS 63/63**, prooflike. Full golden color. **1885-O MS 63/63**, blue and gold; **1887 MS 63/63**, blue and gold; **1888 MS 63/63**, amber and magenta; **1898 MS 63/63**, smoky lavender, blue and gold; **1904-O MS 63/63**, amber toning on obverse. (Total: 11 pieces)

1639 **1880 MS 63/63**, frosty white luster with toned rims; **1881 MS 63/63**, as last; **1888 MS 63/63**, blue and magenta rims; **1889 MS 63/63**, similar to preceding, minor scuff marks on cheek; **1896 MS 63/63**, again, a lovely dollar with frosty centers and rims toned; **1900 MS 63/63**, the last in this impressive run of handsome dollars. (Total: 6 pieces)

1640 Four brilliant dollars. **1880 MS 60/60**, **1898-O MS 60/60**, **1903 MS 63/63** and **1903 MS 60/60**. (Total: 4 pieces)

1641 Three glistening CC dollars. **1880-CC MS 63/63**, **1881-CC MS 63/63** and **1885-CC MS 63/63**. All are better dates, and each piece is delicately toned around the rims. The 1881 has a scratch on the cheek. (Total: 3 pieces)

1642 Gleaming white frost: **1880-CC MS 63/63** and **1881-CC MS 63/63**. (Total: 2 pieces)



1643 Date run of **Carson City Morgans**. **1880-CC MS 60/60**, **1881-CC MS 60/63**, **1882-CC MS 60/63**, **1883-CC MS 60/63**, **1884-CC MS 63/63**, **1885-CC MS 60/63**. *As nice as the day they were distributed in the government hoard releases of the early 1970s.* (Total: 6 pieces)

1644 **1880-CC MS 60/60**, moderate bagging on face; **1890-CC MS 60/60**, both have light toning. (Total: 2 pieces)

1645 Quartet of exceptionally nice dollars. **1880-S MS 64/64**, **1881-S MS 64/64**, **1882-S MS 64/64** and **1882-S MS 64/64**. (Total: 4 pieces)

1646 **1880-S MS 64/64**, brilliance unmatched; **1881-S MS 64/64**; **1882-S MS 64/64**. (Total: 3 pieces)

1647 **1880-S MS 64/64**, white frost; **1881-S MS 64/64**, satiny luster; **1882-S MS 64/64**, a dazzler! (Total: 3 pieces)

1648 Two immaculate **Mint State 64/64** pieces: **1880-S** and **1881-S**. Both shine with astounding luster. It is no wonder that investors flock to these common dates. Their flash is unmatched in later date dollars. (Total: 2 pieces)

1649 **1880-S MS 63/64**, prooflike fields and cameo frosted devices. **1881-S MS 63/63**, **1902-O MS 63/63** and **1923 MS 63/64**. (Total: 4 pieces)

1650 Trio of prooflikes. **1880-S MS 63/63**, cameo prooflike; **1880-S MS 63/63**, prooflike, golden toning; **1881-S MS 63/63**, cameo prooflike with gold toning. (Total: 3 pieces)

1651 Additional run of **Morgans**. **1880-S MS 63/63**, frosty; **1881-S MS 63/63**, good looking; **1882-S MS 63/63**, minor bagmarks on cheek; **1884-O MS 63/63**; **1885-O MS 63/63**; **1898 MS 63/63** and **1898-O MS 63/63**, lightly struck at centers; **1898-O MS 63/63**; **1921 MS 63/63**, nose nick; **1921-D MS 63/63**, ear nick. (Total: 9 pieces)



1652 Continuing along the same road: **1880-S MS 63/63**; **1883 MS 63/64** (two pieces, one with delicate toning) and **1884-CC** (two pieces: **MS 63/64** and **MS 63/63**, both frosty white); **1885 MS 63/64**. (Total: 6 pieces)

1653 **1880-S MS 63/63**, prooflike. A tiny chattermark on the cheek keeps this from a higher grade. **1882-CC MS 63/63**, prooflike. Three lines on cheek. **1882-CC MS 63/63**, prooflike. Handsome band of toning on both obverse and reverse. (Total: 3 pieces)

1654 Trio of gleaming early 80s dollars. **1880-S MS 63/63**, **1881-S MS 63/63** and **1882-CC MS 63/64**. (Total: 3 pieces)

1655 **1880-S MS 60/60**, brilliant. **1882-S MS 60/63**. **1884-CC MS 60/60**, above average for the grade. **1899-O MS 60/60**. **1902-O MS 60/60**. **1921 Morgan MS 60/60**, dull luster. **1922 MS 60/60**. **1923**, three pieces: one is **MS 63/63** and two are **MS 60/60**. (Total: 10 pieces)

1656 Six original **1880-S** dollars, each is **MS 60/60** grade. Average bagmarks. Some with light gold toning. (Total: 6 pieces)

1657 **1881-CC MS 63/63**, prooflike and **1885-O MS 63/63**, prooflike. (Total: 2 pieces)

1658 Quartet of Carson City dollars, each has typical facial bagging. **1881-CC MS 60/63**, **1882-CC MS 60/63**, **1883-CC MS 60/63** and **1884-CC MS 60/63**. (Total: 4 pieces)

1659 Additional Carson City exudations. **1881-CC MS 60/63**, prooflike. Slight dullness on obverse. **1884-CC MS 60/60**. **1892-CC MS 60/60**, golden toning. Average strike quality at centers. (Total: 3 pieces)

1660 Three better date dollars from the Nevada facility. **1881-CC MS 60/60**, **1891-CC MS 60/60** and **1892-CC MS 60/60**. Each with a brushing of light gold around their rims. (Total: 3 pieces)

1661 Four **Mint State 64/64** cartwheels. All in full brilliance. **1881-S**, **1887**, **1899-O** and **1900**. (Total: 4 pieces)

1662 Pair of flashy early dates: **1881-S MS 64/64** and **1884 MS 64/64**. (Total: 2 pieces)

1663 **1881-S MS 64/64**, golden toning. With *NCI* certificate (65/65). **1881-S**, another. **MS 63/63**. Gold toning. Likewise with *NCI* certificate claiming a grade of **MS 65/65**. Due to the tighter standards of late, we feel our more conservative grades better reflect the current market. (Total: 2 pieces)

1664 **1881-S MS 63/63**, gray-blue toning; **1885 MS 63/63**, brilliant; **1886 MS 63/63**, beautiful cheek; **1898 MS 63/64**; **1900-O/CC** overmintmark, **MS 63/63**, frosty luster; **1902-O MS 63/63**. (Total: 6 pieces)



- 1665 **1881-S MS 63/63**, satin luster; **1883-O MS 63/63**; **1890-O MS 63/63**, small line on cheek; **1897-S MS 63/63**, cameo prooflike. Light haziness on reverse. **1899 MS 63/63**, smoky gold and blue toning. (Total: 5 pieces)
- 1666 Five excellent dollars, each brilliant. **1881-S MS 63/63**, **1882-S MS 63/63**, **1887 MS 63/63**, **1898 MS 63/63**, **1925 Peace MS 63/63**. All are attractive specimens.
- 1667 A varied run of Morgans. **1881-S MS 60/60**, prooflike; **1882-O MS 60/60**, prooflike; **1887 MS 60/60**, dull luster; **1896 MS 60/60**, light gold toning; **1898-O MS 63/63**, sharp strike; **1898-O**, another, **MS 60/63**; **1904-O MS 60/63**. (Total: 7 pieces)
- 1668 Six average Mint State dollars. For the cost conscious collector. **1882 MS 60/63**, some toning; **1884 MS 60/63**; **1891 MS 60/63**, heavy bagging on obverse; **1921-D MS 63/63**, toned; **1921-S MS 60/63**, usual strike at centers; **1921 Peace, MS 60/60**, gray toning. Far above average strike. A good beginner's group. (Total: 6 pieces)
- 1669 Attractive lot of gleaming Morgans. Each grades a no-questions-asked **Mint State 63/63** or **63/64**. **1882-CC MS 63/64**, **1884 MS 63/64**, **1885 MS 63/63**, **1889 MS 63/63**, **1891-S MS 63/63**, **1897 MS 63/63**, **1898-O MS 63/63**. (Total: 7 pieces)
- 1670 **1882-CC MS 63/64**, frosty mint bloom; **1883-CC MS 64/65**, prooflike. An exciting pair. (Total: 2 pieces)
- 1671 Four top-of-the-line pieces, recommended for even the pickiest collector. **1882-S MS 64/64**, Liberty's cheek is as pure as Aphrodite's; **1883 MS 64/64**, misty gold toning; **1898-O MS 64/64**, a bit weak over the ear, but it is the deep white frost which catches your eye; **1902-O MS 64/64**, the fourth high quality piece. (Total: 4 pieces)
- 1672 Seven dazzlingly lustrous examples of these ubiquitous, highly prized cartwheels. **1882-S MS 63/63**, **1885 MS 63/63**, **1885 MS 63/63**, **1890 MS 63/63** and **1890-O MS 63/63**. **1896 MS 63/63**, prooflike; **1903 MS 63/63**. (Total: 7 pieces)
- 1673 Three splendiferous Morgans. **1883 MS 64/64**, lovely gold, blue and magenta toning; **1902 MS 64/64**, satiny luster and golden toning around the rim; **1903-O MS 64/64**, scattered reverse carbon spots. Brilliant nonetheless. (Total: 3 pieces)
- 1674 A pair from Philly. **1883 MS 63/64**, light toning; **1903 MS 63/64**, light toning. (Total: 2 pieces)
- 1675 Six brilliant **Mint State 63/63** dollars. **1883**, **1884-O**, **1896**, **1897**, **1921 Morgan** and a **1921 Peace**. Average strike on this latter coin, however the fields are exceptionally nice. A lot deserving of a good bid. (Total: 6 pieces)
- 1676 Cameo prooflikes! Three beauties are offered in this lot, each piece a high-end **Mint State 63/63** with cameo prooflike appearance. **1883**, **1884-O**, **1885-O**. Expect spirited competition on this lot, but the winner should be proud of this buy. (Total: 3 pieces)
- 1677 Trio of CC's. **1883-CC MS 63/65**, **1883-CC MS 63/64** and **1884-CC MS 63/64**. Each coin is frosty and brilliant. (Total: 3 pieces)
- 1678 Pair of **1883-CC** dollars, **MS 63/63**. One with reverse toning, and one brilliant. Plus one **1884-CC MS 63/63**. (Total: 3 pieces)
- 1679 Group of toned Morgans. **1883-O MS 63/63**, golden; **1884-O MS 63/63**, multicolored obverse; **1885-O MS 63/63**, light gold-green crescent; **1896 MS 63/63**, iridescent blue; **1896 MS 63/63**, golden obverse; **1898-O MS 63/63**, blue and gold; **1902-O MS 63/63**, deep gold and blue. (Total: 7 pieces)
- 1680 Large lot of dollars. **1883-O MS 60/60**, gold toning; **1884-O MS 60/60**, semi-prooflike; **1890 MS 60/60**, **1891-S AU 55/55**, **1892 AU 55/55**, **1895-O Very Fine 20/20**, **1896 MS 60/60**, **1897-O AU 55/55**, **1903-S Very Fine 20/20**, **1922 MS 60/60**, **1923-S AU 55/55**, **1924 MS 60/60**, **1925 MS 60/60**, **1926-S MS 60/60**. (Total: 14 pieces)



- 1681 **1883-S MS 60/60**. Elusive in this grade, the present coin having full mint luster and only the lightest bagmarks. With ANACS papers dated 11/83 (63/63). And, **1922 MS 63/63**. Brilliant. (Total: 2 pieces)



- 1682 Five toned beauties. **1884 MS 63/63**, blue and gold; **1884-O MS 63/63**, milky gold; **1887 MS 63/63**, gold, blue, and hazy gray; **1901-O MS 63/64**, peripheral blue; **1904-O MS 63/63**, smokey patina. (Total: 5 pieces)
- 1683 A sharp pair! **1884 MS 63/64**, bedazzling luster; **1884-CC MS 63/64**, brilliant obverse, partly toned reverse. (Total: 2 pieces)
- 1684 An odd pairing. **1884-CC MS 63/65**, frosty mint bloom; **1934 MS 63/63**, old time toning. A few parallel marks on the eagle's wing and shoulder. (Total: 2 pieces)
- 1685 Three white CC's with normal face nicks. **1881-CC MS 60/63** and **1891-CC** (two pieces). **MS 60/63**. (Total: 3 pieces)
- 1686 Four clean-cheeked Morgans. **1884-O MS 64/64**, **1885-O MS 64/63**, **1886 MS 64/64**, **1896 MS 64/64**. Each has original mint brilliance and is right up there with the best. (Total: 4 pieces)
- 1687 Five New Orleans dollars, each is conservatively graded **Mint State 64/64** (some might even suggest a higher condition). **1884-O** prooflike. **1885-O** prooflike, slight haziness. **1902-O**. **1904-O** (two pieces). (Total: 5 pieces)
- 1688 **1884-O MS 63/63**, wispy gold toning; **1890-S MS 60/60**; **1898-O MS 63/63**, lightly toned. A bit weak over the ear. **1899-O MS 63/64**, well struck and frosty. (Total: 4 pieces)
- 1689 **1885 MS 64/63**, bright luster; **1887 MS 64/64**, immaculate fields. A prize! **1900 MS 63/63**, subdued luster. (Total: 3 pieces)
- 1690 Five average quality San Francisco Mint dollars. **1885-S MS 60/63**, peripheral toning; **1886-S MS 60/63**, low mintage year. Scratch on jaw, delicately toned. **1887-S MS 60/63**, brilliant but on the baggy side; **1897-S MS 60/63**, dazzling luster beneath old toning; **1899-S MS 60/60**, really an eye catcher. (Total: 5 pieces)
- 1691 **1885-S** Brilliant Uncirculated **MS 60/60**. **1898-S MS 60/60**, moderate marks. Scarce date, as are all four of these. **1901-S MS 60/63**, good breast detail; **1903-O MS 60/63**. (Total: 4 pieces)
- 1692 Four Brilliant Uncirculated dollars for the quality minded. **1886 MS 64/63**, **1898 MS 64/63**, **1898-O MS 64/63**, **1900-O MS 63/64**. (Total: 4 pieces)
- 1693 Pair of **Mint State 60/60 1886-O** dollars. Four some unknown reason, most 1886-O's saw hard circulation. Usually the collector must settle for an "almost there" specimen instead of a true Uncirculated. Here are a pair of no nonsense MS 60 specimens. (Total: 2 pieces)
- 1694 Three of those hard to find "O" mints: **1886-O AU 55/55**, good breast feathers; **1895-O AU 55/55**, in PCCS holder graded AU 58, an eye stopper! Warm gold toning highlights this coin's sharp detail. The all important hair curl over Liberty's ear is boldly struck and approximately 80% of the original luster remains. **1896-O AU 55/55**, in PCCS holder graded AU 58. Like the 1895-O, this 1896 retains most of its mint bloom. The centers are way above average, too. Together, these three silver dollars would be a fine addition to a high grade set. (Total: 3 pieces)
- 1695 Five scarce "S" mints from the middle years. **1886-S MS 60/60**, good luster; **1889-S MS 60/63**, gray toning on the obverse, speckled shades on the reverse; **1890-S MS 60/63**, brilliant; **1891-S MS 60/60**, deep blue-gray color; **1897-S MS 63/60**, super cheek. (Total: 5 pieces)
- 1696 Another group of scarce coins. **1886-S MS 60/60**, brilliant; **1888-S MS 60/60**, lustrous; **1889-S MS 60/63**, somewhat shiny on the obverse; **1901-S MS 60/60**, baggy, but acceptable. (Total: 4 pieces)
- 1697 **1886-S MS 60/60**, prooflike; **1889-O MS 60/60**; **1890-O MS 63/63**, semi-prooflike. All pieces are brilliant. (Total: 3 pieces)



- 1698 Three near-gems. **1887 MS 64/64**, frosty; **1898 MS 64/64**, equally lustrous; **1900 MS 64/64**, with satiny surfaces. (Total: 3 pieces)

- 1699 Two Morgans and four Peace dollars. **1887 MS 63/64**, **1899-O MS 63/64**, **1922 MS 60/60**, **1923 MS 63/63**. **1925 MS 64/64**, hint of gold toning; **1926-S MS 64/64**, brilliant and lustrous. (Total: 6 pieces)
- 1700 Prooflike and brilliant: Five good-looking Morgan dollars. **1887 MS 63/63**, **1889 MS 63/63**, **1896 MS 63/63**, **1898 MS 63/63** and **1898-O MS 63/63**. (Total: 5 pieces)
- 1701 **1888-S MS 60/63**, soft centers; **1897-S MS 60/63**, frosty; **1898-S MS 60/60**, a sharp coin for the grade; **1898-S MS 60/60**, a second one. (Total: 4 pieces)
- 1702 **1888-S AU 55/55**, **1896-S AU 50/50** and **1897-O AU 55/55**. (Total: 3 pieces)
- 1703 Four with toning. **1889-S MS 63/63**, a few chattermarks on cheek, but bright luster shines through the overlying toning; **1891-S MS 63/63**, select; **1898-S MS 60+/64**, beautiful gold and amber color. Several marks on the cheek, otherwise this would be a step higher. **1900-S MS 63/63**, lightly toned. (Total: 4 pieces)
- 1704 Pair of very white, bright lustered better dates. **1890-CC MS 63/63** and **1899 MS 63/64**. Both have mellow toning around the rims. (Total: 2 pieces)
- 1705 Scarce dates from the early 1890s: **1890-O MS 63/60**, brilliant, with characteristic flat centers; **1890-O MS 63/63**, another, this with bright luster; **1892 MS 63/63**, average strike; **1892-O MS 60/63**, all original, flat centers; **1893 MS 60/63**, marks on Liberty's cheek; **1893 MS 60/60**, white and frosty; **1894-O**, scarce in Brilliant Uncirculated grade, this one is **MS 60/63** but would fit in any higher-grade collection. (Total: 7 pieces)
- 1706 A very choice quartet. **1890-O MS 63/63**, flashy luster; **1897 MS 63/63**, chattermark on cheek, frosty; **1903 MS 63/63**, **1903-O MS 63/64**, bright and handsome. (Total: 4 pieces)
- 1707 Four from San Francisco. **1890-S MS 63/63**, **1891-S MS 63/63**, **1897-S MS 63/63**, **1900-S MS 63/63**. Each is bright as the day it was struck. (Total: 4 pieces)
- 1708 Brilliant Trio: **1890-S MS 60/60**, **1891-S MS 63/63** and **1897-S MS 63/63**. (Total: 3 pieces)
- 1709 **1891 MS 63/63**, **1892 MS 60/60**, heavy bagmarks; **1893 MS 60/60**, **1893-O AU 55/55**, evidence of wire brushing to enhance the grade; **1896-O AU 55/55**. **1897-O AU 55/55**, sharp strike. (Total: 6 pieces)
- 1710 The last three from Carson City: **1891-CC MS 60/60**, frosty; **1892-CC MS 60/60**; **1893-CC MS 60/60**, well struck at centers. (Total: 3 pieces)
- 1711 Some better dates in affordable grade ranges. **1891-O MS 60/60**; **1891-S MS 60/63**, excellent brilliance. **1892-O MS 60/60**; fine scratch on face; **1894-O MS 60/60**, very frosty mint luster; **1894-S MS 60/63**, typical bagging on Liberty's cheek; **1897-S MS 60/63**. **1902-S MS 60/60**, heavy die striation lines on obverse portrait. (Total: 7 pieces)
- 1712 A pair of dazzlers: **1898-O MS 64/64** with gleaming white luster and **1904-O MS 64/65**. Minor scuff in obverse field. Nearly prooflike. (Total: 2 pieces)
- 1713 Five grading Brilliant Uncirculated **Mint State 63/63**: **1896**, **1899-O**, **1902**, **1903**, **1903-O**. Minor hairline scratch on the cheek of the 1903-O. (Total: 5 pieces)
- 1714 **1898-S MS 63/63** and **1899-S MS 63/63**. Brilliant and desirable. (Total: 2 pieces)



- 1715 **1899 MS 63/64**. Two pieces of this ever-popular date. The small mintage for this year belies the fact that rolls do exist. In the 1960s, promoters liked to advertise this coin as "Rare Rare Rare," then shipping to all those who ordered. Today, most of the nice ones have been locked away in collections or investment portfolios. (Total: 2 pieces)
- 1716 **1899 MS 63/63**. Trio of Brilliant Uncirculated coins. (Total: 3 pieces)
- 1717 **1899 MS 60/63**, **1921 Morgan MS 63/64**, **1921-D MS 63/63** and **1921-S MS 63/63**. The 1921-D & S both have sharply defined hair above Liberty's ear. *As this is unusual, you might want to examine this lot for a potential bid.* (Total: 4 pieces)
- 1718 Four exceptional dates: **1899-O MS 63/64**, a very few marks on the cheek; **1900-O MS 63/63**, prooflike; **1901-O MS 63/63**, prooflike; **1902-O MS 63/63**, satin luster. (Total: 4 pieces)



- 1719 All Brilliant Uncirculated. **1900 MS 64/63**, clear cheek; **1902 MS 63/64**, frosty luster. Small mark on cheek. **1903 MS 63/64**, **1904 MS 60/63**. (Total: 4 pieces)
- 1720 Group of 20th Century dates. **1900 MS 63/63**, lovely gold tone; **1900-O MS 63/63**, peripheral toning; **1901-O MS 63/63**, frosty white; **1902-O MS 63/63** and **1904-O** (two pieces) **MS 63/63**. All of these carry light gold to blue toning on the rims, characteristic of original pieces from rolls. (Total: 6 pieces)
- 1721 Three scarce San Francisco issues: **1900-S MS 63/60**, **1901-S MS 60/63**, **1902-S MS 60/63**. All are brilliant, with fewer than normal facial contact marks. (Total: 3 pieces)
- 1722 High condition pair: **1902 MS 64/64**, clean cheeks. (Total: 2 pieces)
- 1723 Additional Morgans in elusive **Mint State 64/64**: **1902-O**, **1921** and **1921-D**. (Total: 3 pieces)



- 1724 **1903 MS 64/64**. Two pieces, one with satin luster and the other frosty and brilliant. *Prime quality!* (Total: 2 pieces)
- 1725 **1903 MS 64/64**. Two more, both satiny and both in top shape. (Total: 2 pieces)
- 1726 **1903 MS 64/64**. Another duet. (Total: 2 pieces)

- 1727 Three more **1903** dollars, each grades **MS 63/64**. (Total: 3 pieces)
- 1728 **1903 MS 63/64**. Three brilliant coins. (Total: 3 pieces)
- 1729 **1903 MS 63/63**, **1903-O MS 63/64** and **1904 MS 63/63**. All are brilliant, with satin luster. (Total: 3 pieces)
- 1730 Two **1903-O MS 63/63** dollars. Both with *ANACS papers* dated 8/85. (Total: 2 pieces)
- 1731 **1903-O MS 60/63**. Three coins, each *ANACS certified* 8/85. (Total: 3 pieces)

### Peace Dollars Multiple Lots

- 1732 Three original **Peace(s)**. **1921 MS 63/60**, delicate gold toning. Average center strike. **1922-D MS 63/63**, interesting luster, usually found on 1924s but sometimes seen on this date. Full brilliance. **1924-S MS 63/63**, better date. (Total: 3 pieces)
- 1733 Group of average Uncirculated Peace dollars. **1921 MS 60/60**, **1922** (two pieces) **MS 60/60**, **1923 MS 60/60**, **1923-D MS 60/60**, **1923-S MS 60/60**, **1924 MS 63/63**, **1924-S MS 60/60**, **1925-S MS 60/60**, **1926 MS 60/60**, **1926-D MS 60/60**. All pieces are brilliant. (Total: 11 pieces)
- 1734 Five mixed grade dollars: **1921 AU 55/55**, **1922-D AU 55/55**, **1923 MS 60/60**, **1924 MS 63/63** and **1925-S AU 55/55**. All lustrous. (Total: 5 pieces)
- 1735 An excellent run of flashy Uncirculated **Peace** dollars. **1922 MS 63/64**, **1922-S MS 63/64**, **1923 MS 64/63**, **1924 MS 63/64**, **1925 MS 63/64** and **1927 MS 64/63**. (Total: 6 pieces)
- 1736 All **Mint State 63/63** grade: **1922** (five pieces), **1923** (five pieces), and **1925**. Some have minor water spots. (Total: 11 pieces)
- 1737 Mixed lot of brilliant **Peace** dollars. **1922** (two pieces) **MS 63/63**. **1923** (two pieces) **MS 63/63**. **1925** (two pieces) **MS 63/63**. **1925-S MS 63/63**, particularly bright and desirable. **1926 MS 63/63** and **1926-S MS 63/63**. (Total: 9 pieces)
- 1738 Quartet of common date **MS 63/63** pieces: **1922** (two pieces), **1922-D**, **1925**. All are brilliant. (Total: 4 pieces)

1739 Mixed date Brilliant Uncirculated dollars. **1922-D MS 63/63**, **1922-S MS 63/60** (two pieces), **1922-S MS 60/63** (two pieces), **1922-S MS 60/60** (two pieces) and **1923-S MS 60/60**, dull luster. **1925-S MS 60/60**, **1926-D MS 60/63**, **1926-S MS 60/63**. Attractive toning. (Total: 11 pieces)



1740 Frosty jewels. **1923 MS 64/64**, **1925 MS 64/64**. (Total: 2 pieces)

1741 **1923 MS 64/64** and **1925** (two pieces) **MS 63/63**. All three are desirable coins. (Total: 3 pieces)

1742 Pair of deep frost **Mint State 64/64** dollars: **1924** and **1925**. (Total: 2 pieces)

1743 **1924 MS 63/63**, **1925-S MS 60/60** with light gold toning and **1928-S MS 60/60**. (Total: 3 pieces)

1744 Four better date **Peace** dollars, each in sharp **Mint State 63/63** and brilliant: **1925-S**, **1926-S**, **1927-S** and **1928-S**. (Total: 4 pieces)

1745 Scarce **1934** Peace dollars: **1934 MS 63/63** with subdued mint luster and **1934-D MS 63/63**, a touch of gold toning. (Total: 2 pieces)

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End of Session I

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The 1986 ANA Sale  
**SESSION II**

U.S. Silver Commemoratives

U.S. Gold Commemoratives

Proof Silver Dollars

U.S. Proof Sets

U.S. Gold Coinage





## SESSION II

Thursday, August 7, 1986  
7:30 p.m.

### U.S. Commemorative Silver

The following 94 lots are the nicest commemorative silver coins we have to offer in this auction, many of them coming from the three old-time collections we mentioned in our introduction to the First Session. If you haven't done so, and are collecting commemoratives, please refer to our comments in that part of the sale. Among the following lots you will discover a combination of high quality and original color which is highly sought today—but rarely found. We expect much bidding enthusiasm for these coins, so arm yourself by reading up and by inspecting the coins if you are attending the sale; if not, we hope to convey a sense of relative value through our descriptions, so that you may bid with confidence. Remember, this is currently an active market, so the prices of really high-end coins like these may run beyond expectations. Whether or not you win any lots, we hope you'll enjoy these coins!



- 2001 **1893 Isabella 25¢**. Brilliant **Mint State 64/64**. A few tiny contact marks in the fields, but blazing luster and sharply struck. If the price hadn't zoomed so high for these, everyone and his uncle would grade this piece Gem BU.

### MAIL BIDDERS

Your mail bids are important! In all of our sales, a large number of lots "go to the book." We realize that many collectors are unable to attend auctions in person and that mail bids might be their only opportunity to obtain material they desire. Also, many "bargains" have been found by knowledgeable and active mail bidders.

Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

### A Lafayette Wonder Coin



- 2002 **1900 Lafayette \$1**. Brilliant **Mint State 67/67**. A blazing white Gem! Under 6x magnification, a few faint ticks may be located in the luster, but the coin is completely free of hairlines or edge nicks. If you think all Lafayettes are dull, have a look at this coin. The only nitpicking comment we can make is that the boot isn't fully struck up. This is the finest Lafayette dollar this cataloguer can recall seeing in twelve years of describing coins for major auctions! Worth a runaway bid—and then some! (See color photo.)



- 2003 **1900 Lafayette \$1**. Brilliant **Mint State 63/64**. This coin also has blazing luster, and it's so nice that the grade (which is ANACS's with their certificate dated 6/80) seems to "rob" the coin. A few subtle marks on the obverse, and just a couple of faint ticks on the other side. Edges free of nicks. The luster of the obverse isn't as strong as on the reverse, but still the coin has a "look" about it. If the previous lot weren't in this sale, this coin would be a standout.



- 2004 **1900 Lafayette \$1. Mint State 60/60**, brilliant. Little marks and some lines on the portraits, but strong luster. Close indeed to the next grade up. Watch the "60 numbers" fall away on this one!

### Beautifully Toned 2X2



- 2005 **1921 Alabama 2x2 50¢. Mint State 65/65**. Well struck (the eagle never seems to be fully struck) and having most pleasing sunset gold and mauve-blue toning over a gold-gray base. A few "hopper marks" under the color, visible upon magnification. One of the rare commemoratives, with a mintage of 6,006 pieces—at least in this grade. (See color photo.)



- 2006 **1936 Albany. Mint State 65/65**. Maybe the best description of this coin is "Wow!" Brilliant satiny luster with bright amber-gold highlights on the reverse. The few tiny bagmarks on each side do not, in our opinion, remove this superb coin from the 65 category.
- 2007 **1936 Albany. Brilliant Mint State 65/65**. Dark rims from being in an album for many years. An old fingerprint on the reverse, and a few tiny ticks on the beaver—yet a Gem BU all the same.
- 2008 **1936 Albany. Mint State 65/65**, light gold toning over lustrous white surfaces. A couple of faint hopper marks on the beaver, and a few faint slide lines, but as clean as the previous coin.

### A Spectacular Arkansas Set



- 2009 **1935-PDS Arkansas Set. Mint State 64/65** and beautifully toned. Iridescent pastels of silver-gray, gold, and blue-green. Sharply struck and simply glimmering with luster. Each coin has a couple of tiny ticks under the color. The San Francisco coin has the most colorful toning. While 2,000 sets or so are technically possible, how many could look like this beauty? (Total: 3 pieces)

### Attractive Arkansas Set



- 2010 **1936-PDS Arkansas Set. Mint State 64/64** and toned in pastels of silver and white with bright amber-gold highlights, mainly around the lettering and edges. These are gorgeous to look at! (Total: 3 pieces)



## An Incredible Arkansas Set



- 2011 **1937-PDS Arkansas Set. Mint State 65+/65+.** Words fail us. Here is qualified perfection, sharply struck, glowing with luster. The toning is bright gold over a marvelous pastel silver-gray. Other than some light contact marks, *this set is astounding.* (Total: 3 pieces) (See color photo.)



- 2012 **1937 Antietam.** Blazing white **Mint State 65/65.** Superb luster, seldom seen as most have been dipped. But not this one. This and the following two coins were obtained by the consignor a few years ago when he managed to buy these coins from the original distributor, the Washington Historical Society. *Turn off the lights and this coin still glows!*
- 2013 **1937 Antietam.** Brilliant **Mint State 65/65.** Like the preceding coin, a blazing Gem! *Has few equals anywhere.*
- 2014 **1937 Antietam.** Brilliant **Mint State 65/65.** Blazing white luster and marvelously clear, frosty surfaces. If the Antietam comes nicer, we certainly haven't seen or heard of it. *These three lots should test the market!*

## Magnificent Bay Bridge



- 2015 **1936-S Bay Bridge. Mint State 67/67.** Marvelous dappled golden brown obverse toning, reverse mostly white with subtle shades of gold. This bear is alive! Turn obverse to reverse quickly or you'll miss him charging across the bridge towards higher ground. (See color photo.)

- 2016 **1936-S Bay Bridge. Mint State 65/65.** Marvelous golden blue-green toning, so striking on the reverse that it seems to make the waves flow. *A Gem.*
- 2017 **1934 Boone.** Brilliant **Mint State 65/65** with exquisite pearly-gray and delicate gold toning, dark edges from an album. *A jewel.* Popular first year of this five-year series.



- 2018 **1935-PDS Boone Set with Small 1934. Mint State 65/65.** Soft white luster with golden highlights and a lovely pastel appearance. Interesting as the first of this double-dated issue. (Total: 3 pieces)



## A Gem 1935-PDS Boone Set



2019 **1935-PDS Boone Set. Mint State 64/64** with light lilac-gold toning over strong luster. A few tiny ticks here and there, but still a Gem set for eye-appeal, color, strike and mint bloom. *Try to find a better one!* (Total: 3 pieces)

2020 **1937 Boone.** Brilliant **Mint State 65/65.** Satiny luster with a hint of silvery gold pastel toning. *With ANACS certificate dated 7/85.* (Why bother when they look like this?) Dark toning on the edge from an album. This coin is magnificent—we're tempted to call it a 67.



2021 **1937-PDS Boone Set. Mint State 67/67.** Wonderful, shimmering luster and golden mauve toning. Dappled on the obverse of the Philadelphia coin, and a little so on the San Francisco, otherwise a study in pastels. (Total: 3 pieces) *(See color photos.)*

## Another Gem Boone Set



2022 **1937-PDS Boone Set. Mint State 64/67.** Marvelous, glowing surfaces—blazing luster covered by varying shades of bright gold and mauve toning. Forget the microscopic abrasions and the numbers—these coins are clearly Gems! (Total: 3 pieces)



2023 **1938-PDS Boone Set. Mint State 64/64,** brilliant with very pale gold hues, and some light golden speckles on the reverse of two. Last year of the Boones, and your final chance here to carry one home. (Total: 3 pieces)

## BIDDING BY MAIL

In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, MAIL YOUR BIDS TODAY!



### A Brilliant Bridgeport



2024 **1936 Bridgeport. Mint State 65/65**, brilliant with marvelous-looking pearly-gray toning and hints of gold. Barnum and the eagle are practically perfect. Dark edge toning from an album. Stunning, superb, a model of quality!

2025 **1936 Bridgeport. Brilliant Mint State 64/64**. A few faint lines if held at an angle. Blazing white luster. *This would be a standout if the previous coin were not in the sale.*

2026 **1925-S California. Mint State 64/64**. Iridescent blue and amber-gold toning over unusually lustrous surfaces. Most Cals have a polished look (and/or are polished!), but on this the dies were such as to impart a satiny, semi-reflective appearance. In a word, the luster is rich. Tiny dots of dark toning stand out under magnification, yet the appeal of this specimen remains outstanding! Just a few faint lines and ticks; arguably this coin is a 65. Rare as such!



2027 **1936-S Cincinnati. Mint State 65/65**. High luster underneath beautiful lilac-gold toning. Dark edges from an album. *This coin just gleams!*

2028 **1936 Cleveland. Mint State 65/65**. Brilliant with delicate golden blue toning. Tiny abrasions, mostly microscopic. Clevelands are typically dingy; *this one is among the best we've ever laid eyes on.*

### A Mint State Columbia Set



2029 **1936-PDS Columbia Set. Mint State 65/65**. Dappled but exceedingly rich amber-gold overlying marvelous pastel silver and gold. Some green verdigris on the Denver coin, probably removable. These coins shimmer with luster. (Total: 3 pieces) (See color photos.)



2030 **1936 Delaware. Brilliant Mint State 65/65**. Light gold toning, mainly on the reverse. The church door is typically struck.

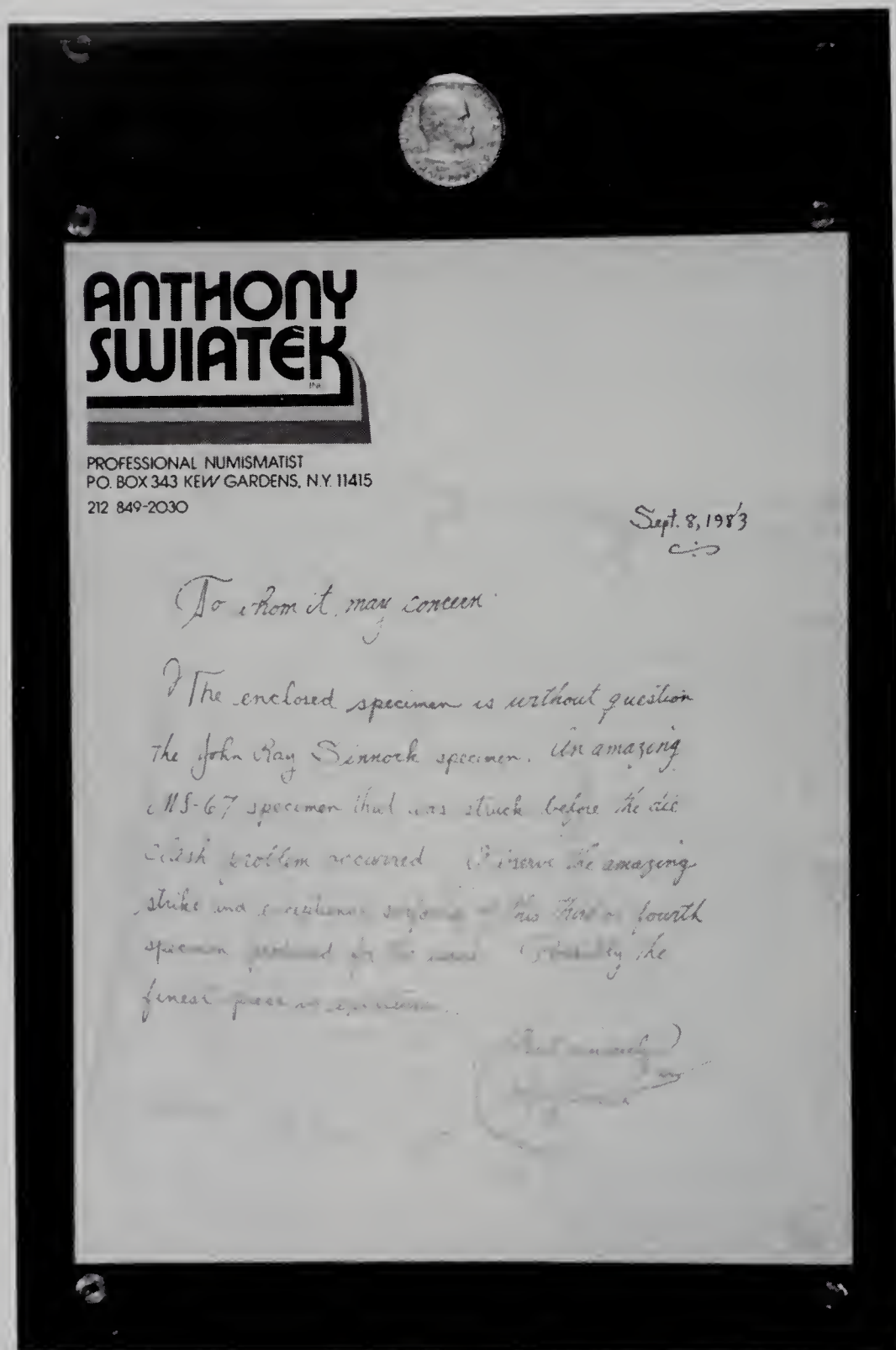
2031 **1936 Elgin. Brilliant Mint State 65/65**. Marvelous white frost! Tiny ticks, and a hairline scratch in the left obverse field.

2032 **1936 Elgin. Brilliant Mint State 64/64** with pale gold toning and dark edges, from an album. Great frost. Tiny ticks, and a little scuff on the pioneer lady.

2033 **1936 Gettysburg. Mint State 64/64**, pale lilac gold toning. Few abrasions of any kind, and the shields are exceptionally clean. *Handsome!*

2034 **1936 Gettysburg. Mint State 64/64**, brilliant with dark edges from an album. Tiny abrasions, a couple on the shields, yet a lovely example of this historic memorial to a sad event.

## An Unusually Fine Grant with Star



- 2035 **1922 Grant with Star. Mint State 65/65** with soft golden gray toning. Sharp in every respect but on the left tree trunks. Comes housed in an elaborate, large plastic holder containing the coin and the following message in gold-colored ink: "Sept. 8, 1983. To whom it may concern: The enclosed specimen is without question the John Ray Sinnock specimen. An amazing MS-67 specimen that was struck before the die clash problem occurred. Observe the amazing strike and exceptional surfaces of this third or fourth specimen produced for the issue. Possibly the finest piece in existence. Most sincerely, Anthony Swiatek." Obviously he considers it an amazing specimen.



## A Vibrant Grant-With Star



- 2036 **1922 Grant with Star.** Mint State 65/65 with ANACS papers dated 9/85 attesting to this opinion. A more vibrant coin than the last, with a light bronze-gold toning on the obverse, bright blue-green and some red on the reverse, which side really glows. The obverse has an old carbon spot above the F of HALF, and the luster on Grant's head isn't what it might be. No marks at all, and an exceptional strike overall. (See color photo.)

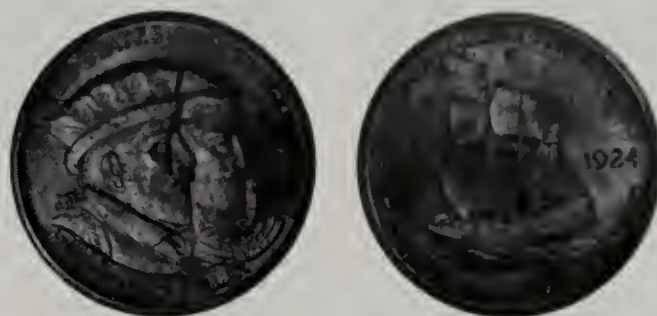


- 2037 **1928 Hawaiian.** Brilliant Mint State 65/65. Some tiny abrasions and spots (the remnants of toning?), but still a marvelously clean and highly lustrous coin. The strike is about as bold as one could expect. Similar to the upper end pieces from the hoard sold earlier this year.

- 2038 **1928 Hawaiian.** Mint State 64/64, brilliant. Remnants of gold toning, strong luster, sharp strike. A suggestion of roughness on the high points is all that keeps this lovely piece out of the Gem class. Extremely popular, for it is a low-mintage coin (9,958 pieces, which sold out rapidly at release) celebrating an event of historical significance.

- 2039 **1928 Hawaiian.** Mint State 63/63. A lovely coin having silvery gray surfaces and peripheries toned a light gold. Tiny abrasions and some slight roughness on the high points. *Excellent luster, and sharp!*

## An Incredible Huguenot



- 2040 **1924 Huguenot-Walloon.** Mint State 65/65. An extremely lustrous coin graced by marvelous pastel silver-blue and sunset gold toning. Full cartwheel effect! A couple of tiny abrasions, one visible on the cheek of the left portrait. Yet this coin simply glows! What appear to be lines on the obverse are in fact toning. *This coin could set a record. (See color photo.)*

- 2041 **1935 Hudson.** Mint State 64/64, brilliant. This coin is quite lustrous and even faintly prooflike, but it has some small abrasions and dull areas in the luster from having been dipped (evidently it was considerably toned at one time, affecting the underlying brilliance). Although the reverse design is ludicrous, the Hudson is a highly sought coin because of its rarity in high grades. The Gray Sheet may be pushing 65 Bid but few coins of this level can be trading.



- 2042 **1918 Lincoln.** Brilliant Mint State 65/65 with ANACS papers dated 7/85 attesting to this opinion. Words almost fail us. This Lincoln is one of the few true Gem BUs we've seen, and is comparable in quality to the astounding Lafayette dollar above (second lot in this section). The fields are so gleaming they seem semi-prooflike. To be realistic, there are a few microscopic abrasions on Lincoln. On the reverse, there is a slightly depressed frosty area containing some die-rust pits just about at 12 o'clock—this extends from the rim through TE of STATES and just touches the top edge of the eagle's wing. We had to mention this. *But God, what a coin!*





- 2043 **1918 Lincoln. Mint State 65/65.** A second Gem, though this one hasn't quite got the marvelous fields of the last piece. This is more than overcome by superb luster and beautiful original color: mainly around the peripheries of both sides is a glowing, iridescent golden blue-green toning. Boldly struck, and a jewel of a specimen. The few abrasions are entirely microscopic. (See color photo.)



- 2044 **1936 Lynchburg. Mint State 65/65** with strong luster and wonderful satiny surfaces. Silvery pastel toning with hues of a lovely golden green. A few microscopic abrasions, none on the senator. Comes with ANACS papers dated 7/85 attesting to its grade.



- 2045 **1920 Maine. Brilliant Mint State 65/65** with ANACS certificate dated 7/85 attesting to this opinion. This is a gleaming white coin with darker edges and some iridescent gold toning on the peripheries. Appears to be just about fully struck, even on the arms of Maine. Remnants of a fingerprint on the obverse (faint enough to escape notice), and a few tiny ticks.

- 2046 **1934 Maryland. Brilliant Mint State 64/64.** Dark toning on the edge, from an album. Original undipped luster. This wonderful coin has only a few microscopic abrasions—undoubtedly “hopper marks” from the mint. A Gem BU coin, despite the numerical designation.



- 2047 **1921 Missouri 2x4. Mint State 64/64** with a wonderful silvery lilac pastel toning. Shimmering luster, showing only microscopic ticks, and not many. A rare piece, as all of the 5,000 minted were quickly sold, after which the mint ground the 24 and the star off the die, and struck additional coins. This 2x4 feature is symbolic of Missouri's statehood ranking, but it was conceived and used as a sales tool (the creation of an instant rarity for commemorative collectors, even then).

- 2048 **1921 Missouri. Brilliant Mint State 64/64.** This coin definitely has luster! Its brilliance is similar to that on the nice Lafayette and Lincoln offered above, making it a real standout among its brethren. A few tiny lines and nicks. Frosty and yummy! The “starless” pieces were originally sold at the Fair.



- 2049 **1938 New Rochelle. Brilliant Mint State 65/65.** Blazing luster and marvelous surfaces. Hint of gold toning. We're not going to say any more. *The coin speaks for itself!*



2050 **1938 New Rochelle.** Brilliant **Mint State 64/64.** The surfaces have a slight pastel-silver color, with some bright spots of gold. Dark edges, from an album. Remnants of old fingerprinting, easy to miss. *Quite a beautiful coin.*

2051 **1938 New Rochelle.** Brilliant **Mint State 64/64.** Pale golden toning with darker edges from being in an album. A few tiny ticks.

2052 **1938 New Rochelle.** Yet another beauty! Brilliant **Mint State 64/64,** again with the edge dark from an album. An old fingerprint remnant, some tiny abrasions, and some microscopic flecks. *A very desirable coin nonetheless.*



2053 **1936 Norfolk.** Brilliant **Mint State 65/65.** Essentially mark-free, even microscopically, and very brilliant. Slight toning on the edge, from an album. A glowing coin which would be hard to improve upon—only even more intense luster or wonderful color could do it.

2054 **1936 Norfolk.** Brilliant **Mint State 65/65.** Looking hard under 6x magnification, we find a couple of tiny ticks in the reverse field and a small line in the lower right reverse field. *Otherwise this coin is perfect.* Blazing luster!

2055 **1936 Norfolk.** Brilliant **Mint State 64/64.** Other than some very slight diminishing of the luster where toning existed at one time, this coin is superb. Even microscopically there are only a couple of nicks. Very lustrous.

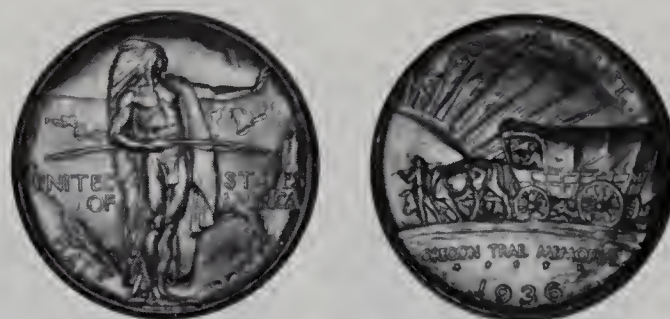
2056 **1936 Norfolk.** Brilliant **Mint State 64/64.** Not quite so blazing as the last few, but no marks to report. *We think it's a Gem.*



2057 **1926-S Oregon Trail.** **Mint State 65/65.** Strong luster. Light golden toned obverse, almost completely brilliant reverse with lots of flash. Boldly struck, with a full hand on the Indian, though the rear hoop of the wagon is not clear, as is normal on this piece. *A Gem coin with few equals.*

2058 **1928 Oregon Trail.** Brilliant **Mint State 64/64.** Sharp strike. A beautiful coin with only a few tiny ticks, all microscopic. Superb appearance. *Many will call this coin a 65.* Hint of gold toning.

2059 **1934-D Oregon Trail.** Brilliant **Mint State 64/64.** Marvelous luster, the strike not full, some tiny bag-marks here and there. *A nice coin, and always popular.*



2061 **1936 Oregon Trail.** **Mint State 65/65** with soft gold and mauve toning over excellent luster. Only a couple of tiny nicks. Not fully struck but sharp. *Comes with ANACS papers dated 4/84.*

#### THINKING OF SELLING?

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2062 **1936-S Oregon Trail.** Brilliant **Mint State 64/64** with dark edges from an album. Delicate pastel and gold toning, mainly on the peripheries. Just about fully struck, and a delight to behold! Many will grade this coin 65. From the superb old-time collection which forms the nucleus of this section.

2063 **1937-D Oregon Trail.** Brilliant **Mint State 65/65.** In a word, a blazer! Dark edges from being in an album. A couple of faint ticks. Wonderful frost! Sharp strike with a full hand. *Close to perfection.*



2064 **1938-D Oregon Trail.** Brilliant **Mint State 65/65** with ANACS papers dated 7/85 attesting to this opinion. Just a couple of tiny abrasions. A match for the last piece—another blazer.

### And Another!



2066 **1915-S Panama-Pacific Exposition.** **Mint State 65/65.** Same wild luster and iridescent toning as on the last piece, but (incredibly) from a different collection/consignor. On this coin, the blues and golds are a little deeper than on the previous piece. The reverse would be a 67 except for a little edge scuff at 5 o'clock (nearly outside the rim proper). The obverse bears a number of tiny abrasions under the color—barely visible because the eye is mesmerized by the swirling color. Hard to believe any sale could offer two such coins, but here they are (and there's another coming). (See color photos.)

### A Wonderful Pan-Pac!



2065 **1915-S Panama-Pacific Exposition.** **Mint State 67/67!** An absolutely breathtaking, Superb Gem coin with gleaming luster and gorgeous golden blue iridescent toning. To be fair to all, there are a couple of ticks (doubtless made at the mint) on the obverse near the rim at about 5 o'clock, and a couple on the shield. But the coin shimmers with such wild luster and color that these are forgivable. This cataloguer (BL) has never viewed a finer Pan-Pac 50¢ piece. *Sure to experience runaway bidding. (See color photo.)*

### And Yet Another!



2067 **1915-S Panama-Pacific Exposition.** **Mint State 65/65.** Silver-gray mixed with shades of mauve and lilac. Picked up a few tiny abrasions before leaving the mint, but these are covered by the lovely toning. The luster is strong but a bit rough on some of the high points of the obverse. Not as crazy-looking as the last two—but if you took the others away, this coin would be mighty impressive. *Rare in this grade, and worth a lot of money. (See color photo.)*

2068 **1920 Pilgrim.** Brilliant **Mint State 64/64.** Man, does this coin have flash! A few microscopic ticks and faint scuffs make it a "64," but we feel it's definitely in the Gem class. Original, undipped—great eye appeal.



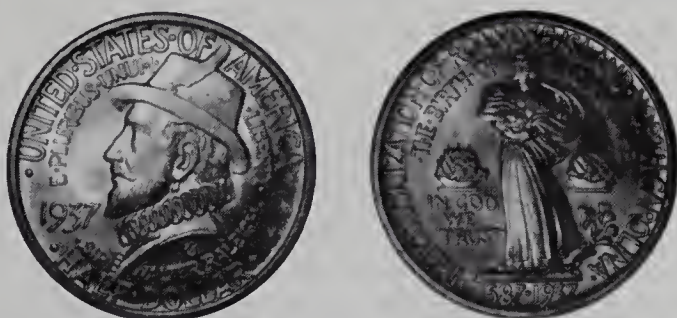
- 2069 **1936-PDS Rhode Island Set. Mint State 64/64.** Blue-white luster with patches of bright gold on the Philadelphia and Denver coins, the other white. The pastels are wonderful to look at, especially in that most Rhode Islands are pretty tame stuff. (Total: 3 pieces)



- 2070 **1936 Rhode Island. Mint State 65/65** with amber-gold toning over otherwise soft pastel lilac surfaces. Highly lustrous beneath the color. A few abrasions and lines on some of the high spots. Repeating what we said above, most of this issue are pretty sadly preserved or lackluster.



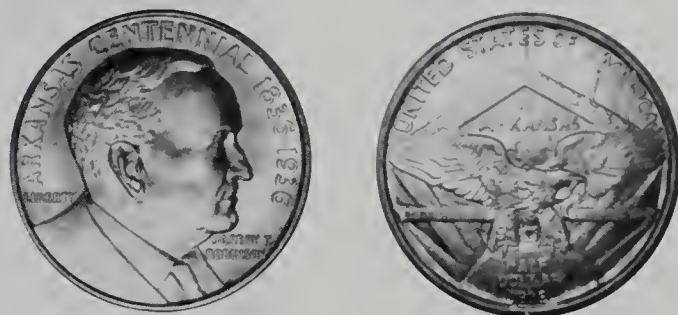
- 2071 **1936-D Rhode Island. Brilliant Mint State 65/65** with dark edges from being in an album. Comes with ANACS papers dated 7/81, but certification seems pointless here because the coin is just beautiful. Satiny white luster, just a few tiny abrasions.



- 2072 **1937 Roanoke. Brilliant Mint State 65/65**, a blue-white beauty having a hint of lilac toning and delicate orange-gold. The strike and luster are awesome! As fine as these come, and sure to see hectic bidding in today's active commemorative market. (See color photo.)

- 2073 **1937 Roanoke. Brilliant Mint State 64/64.** A wonderfully lustrous, sharply struck coin with a few microscopic nicks. Definitely a premium coin which would be graded 65 by many.

2074 See next page.



- 2075 **1936 Robinson-Arkansas. Brilliant Mint State 65/65** with dark edges, subtle gold toning. A few faint lines on the senator's face, and a tiny scuff before his sideburn. High luster and a very handsome coin.

- 2076 **1936 Robinson-Arkansas. Brilliant Mint State 64/64**, dark edges and light gold in the fields. Some light lines and scuffs from contact with other coins, but great luster.

- 2077 **1935-S San Diego. Mint State 64/64** with bright sunset gold toning and some mauve and blue around the peripheries. Again, a few light lines and ticks are all that keep us from calling it MS 65. One of the prettiest San Diegos likely to be seen.

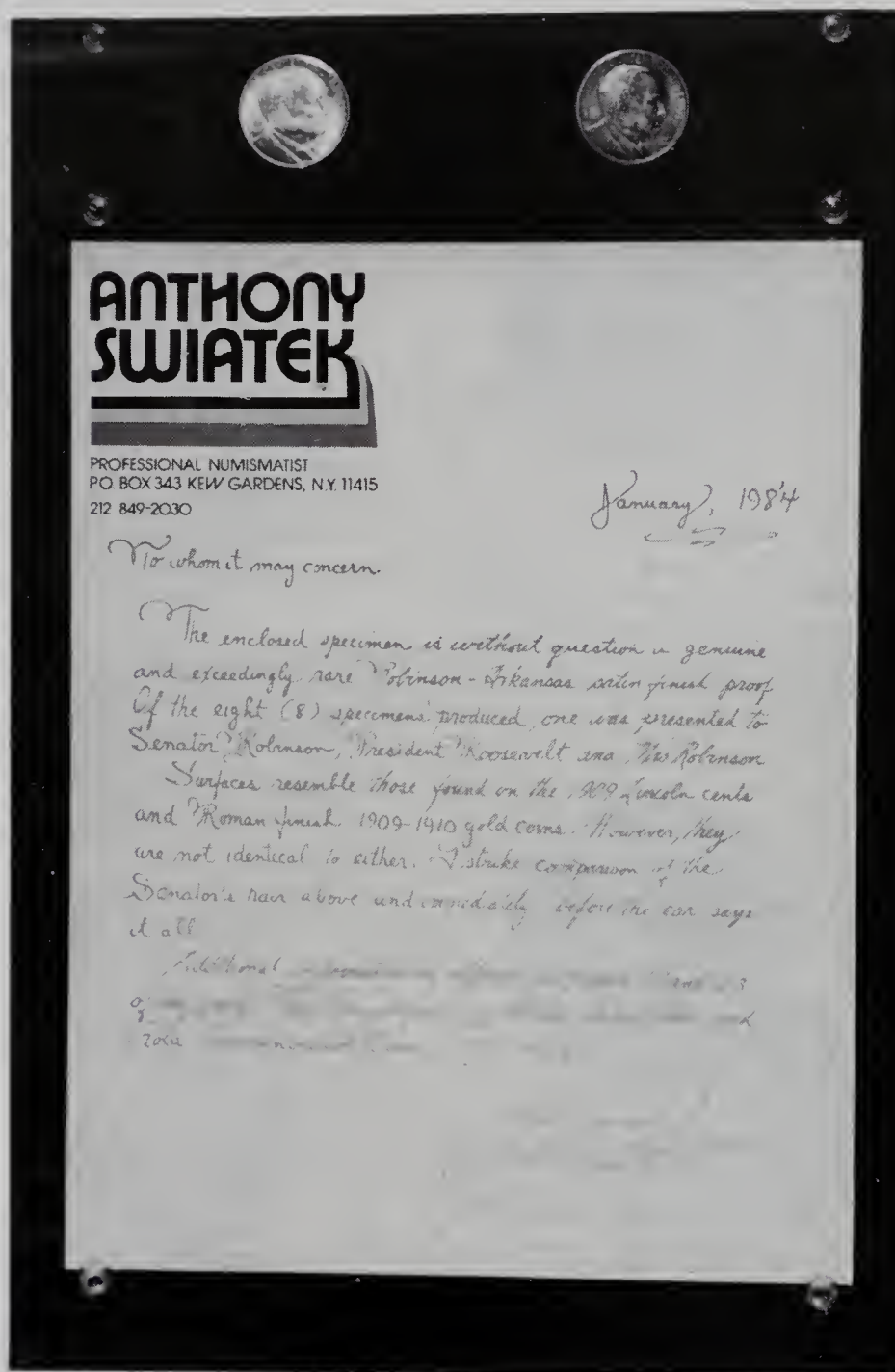


- 2078 **1935 Spanish Trail. Brilliant Mint State 65/65.** Soft, satiny luster with dark edges from being in an album. One faint tick in the obverse field, two in the reverse along with a light line. Also, a couple of tiny abrasions on both of the devices. Despite this nitpicking, the present coin is among the nicest Spanish Trails to be found. It also has the "winning look" so sought in today's market.

PLEASE NOTE

A 10% buyer's charge will be added to all successful bids.

## Satin Finish Proof Robinson

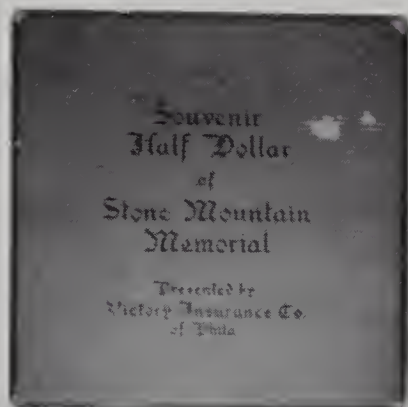


- 2074 **1936 Robinson-Arkansas Satin Finish Proof 65/65** with a certificate from Anthony Swiatek proclaiming it to have Satin Finish Proof status. Comes elaborately housed in a large plastic case, along with a regular MS piece for comparison, with a letter from Swiatek reading as follows: "January, 1984. To whom it may concern: The enclosed specimen is without question a genuine and exceedingly rare Robinson-Arkansas satin finish proof. Of the eight (8) specimens produced, one was presented to Senator Robinson, President Roosevelt and Mrs. Robinson. [paragraph] Surfaces resemble those found on the 1909 Lincoln cents and Roman finish 1909-1910 gold coins. However, they are not identical to either. A strike comparison of the Senator's hair above and immediately before the ear says it all. [paragraph] Additional information is offered on pages 22 and 23 of my work, *The Encyclopedia of United States Silver and Gold Commemorative Coins—1892-1954*. Most sincerely, Anthony Swiatek." The coin has golden toning, and a few light abrasions on the reverse. Verified by Walter Breen during the cataloguing of this sale. (The comparison piece, by the way, is a nice Brilliant Mint State 64/64.) (Total: 2 pieces)



2079 **1935 Spanish Trail.** Brilliant **Mint State 64/64.** A highly lustrous coin, having just a tiny mark in the obverse field and some lines on the high points of the cow's head. *One of the better com-mems in a nice grade.*

### Stone Mountain in a Gold Box



2080 **1925 Stone Mountain.** **Mint State 63/63** with amber-gray toning. A pretty coin, but the toning is so old and deep that much of the luster is diminished. Comes with an unpublished box measuring  $3\frac{1}{4}$  inches square and  $\frac{3}{4}$  inch high, looking much like a cigarette box of the 1930s. Mustard-gold color, with black printed letters (Gothic style) reading as follows: "Souvenir Half Dollar of Stone Mountain Memorial. Presented by Victory Insurance Co. of Phila." *Unusual, to say the least!*

2081 **1925 Stone Mountain.** Brilliant **Mint State 65/65** with ANACS papers dated 8/85 attesting to this opinion. A couple of abrasions, but heads and tails above most. High luster!

2082 **1925 Stone Mountain.** Brilliant **Mint State 63/63** with ANACS papers dated 2/82 giving this opinion. We think the coin is undergraded, for it has few abrasions and very strong luster for this issue. A hint of lilac toning. A strong coin which many will grade higher than the certificate indicates.

2083 **1935 Texas.** Brilliant **Mint State 65/65.** Strong luster with virtually perfect surfaces. A premium coin.



2084 **1925 Vancouver.** Brilliant **Mint State 65/65.** Comes with ANACS papers dated 7/85 stating this grade. The coin is highly lustrous with wonderfully clean fields, but does have some carbon flecking on the obverse and some scuffing on the high points of the reverse—disturbing the gleam on the frontiersman's legs, for instance. Also a few bagmarks. Yet the coin has especially brilliant luster. A hoard has been sold into the market in recent years, yet this is still a scarce and popularly sought issue as it relates to territorial exploration and bears a neat design.

2085 **1927 Vancouver.** **Mint State 64/64** with lilac and light yellow-green toning. Some light ticks on both sides. *Popular for many years as one of the most appealing designs among New England commemoratives.*



2086 **1936 Wisconsin.** **Mint State 65/65** with the usual high luster. Enhanced by delightful gold, lilac and mauve toning, the gold on the amber side and speckled. A few tiny lines and ticks, and a slight scuff on the hand. *All in all, wonderful eye-appeal and quality.*

2087 **1936 Wisconsin.** **Mint State 65/65**, original, undipped blazing brilliance with dark edges and lovely gold toning, mostly on the peripheries. Only a few tiny ticks away from sheer perfection. A great coin!

2088 **1936 Wisconsin.** **Mint State 64/64**, brilliant with a halo of bright amber-gold toning on the edge and periphery of the obverse. Blazing luster, few ticks barely taking it out of today's 65 status (and still a Gem BU, we feel).

2089 **1936 Wisconsin.** **Mint State 64/64**, original white luster with edges starting to tone. Overall, a delicate pastel, lilac-white appearance. Like the previous piece, this will be called a 65 by many viewers.

- 2090 **1936 Wisconsin. Mint State 63/63**, soft lilac-gold over brilliant surfaces. Darker edges from an album. Just the slightest abrasions, and the appearance a little dull because of the old toning.



- 2091 **1936 York. Brilliant Mint State 65/65** with ANACS papers dated 7/85 attesting to this opinion. Marvelous surfaces and blazing blue-white luster. Unusually sharp, essentially full strike. A great York!

- 2092 Marvelous **Washington-Carvers!** A special lot with each coin grading **MS 65/65**, these dates: **1952**, another **1952**, **1953-S**, **1954-S**, and another **1954-S**. Beautiful gold, mauve and lilac toning prevails. Little abrasions, but essentially these pieces are as fine as exist. (Total: 5 pieces)

- 2093 Complete collection of **Booker T. Washington half dollars, 1946 to 1951** inclusive, each date from the three issuing mints, PDS. We have to grade them **MS 60-63** because they have the marks normally found on perhaps 95% of all BTW's, but they have especially bright luster and wonderful, original surfaces. Worth an above-average bid! (Total: 18 pieces)

- 2094 Double roll of **1953-S Washington-Carver half dollars**, grading **MS 60-63** on average. Excellent luster. Have a look—this is a neat lot! (Total: 40 pieces)

- 2095 Double roll of circulated **1892 and 1893 Columbian Exposition half dollars**, none finer than **EF**. "Original toning." We thought we'd end this wonderful section by having a little fun. No Gems here, for sure! (Total: 40 pieces)

#### MAIL BIDDERS

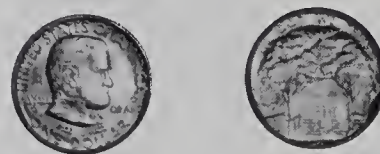
Your mail bids are important! In all of our sales, a large number of lots "go to the book." We realize that many collectors are unable to attend auctions in person and that mail bids might be their only opportunity to obtain material they desire. Also, many "bargains" have been found by knowledgeable and active mail bidders.

Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

#### Commemorative Gold

##### Gem Grant \$1 With Star



- 2096 **1922 Grant \$1 with Star. Brilliant Mint State 65/65** with lovely gold toning (orange-yellow), creating a most pleasing appearance. A small line on Grant's head, and another in the trees—but these are barely perceptible under a glass and do not take this coin out of the Gem BU class. Just superb luster! (See color photo.)

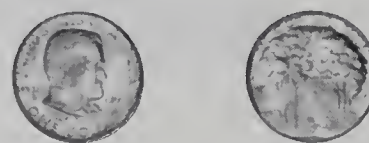
- 2097 **1922 Grant \$1 with Star. Brilliant Mint State 64/64.** Very clean, yet not having the eye-appeal of the last lot.

- 2098 **1922 Grant \$1 with Star. Brilliant Mint State 63/64.** Excellent luster but some faint scratches on the obverse.

- 2099 **1922 Grant \$1 with Star. Brilliant Mint State 63/63.** Attractive orange-yellow gold toning. Pretty!

- 2100 **1922 Grant \$1 with Star. Brilliant Mint State 63/63.** Yet another nice example of this low-mintage, always popular gold commemorative.

- 2101 **1922 Grant \$1 with Star. Brilliant Mint State 63/63.**



- 2102 **1922 Grant \$1. Brilliant Mint State 64/64.** An old, small scuff on Grant's head, but beautiful orange-gold toning and otherwise just beautiful surfaces. Rare!

- 2103 **1922 Grant \$1. Brilliant Mint State 64/64.** A few light lines and a carbon/copper spot. Just 5,000 struck of this desirable rarity.

- 2104 **1922 Grant \$1. Brilliant Mint State 63/63.** A real beauty, despite its light lines, largely due to the gold toning over its clean surfaces.



2105 **1922 Grant \$1.** Brilliant **Mint State 63/63.** Attractive gold toning starting to form.

2106 **1922 Grant \$1.** Lustrous **About Uncirculated 55/55,** just the slightest rubbing.



2107 **1904 Lewis and Clark \$1.** Brilliant **Mint State 63/63,** if not a touch better, and having attractive orange-yellow gold toning. Better than it sounds, and a rare gold commemorative.

2108 **1904 Lewis and Clark \$1.** Brilliant **Mint State 63/63.** Pleasant enough, but not a match for the previous piece.

2109 **1904 Lewis and Clark \$1.** Brilliant **Mint State 60/60.** Prooflike appearance.

2110 **1904 Lewis and Clark \$1.** **About Uncirculated 50/50,** toned and retaining some luster.



2111 **1905 Lewis and Clark \$1.** Brilliant **Mint State 63/63.** A lovely, glowing coin which should be more highly prized than the average 63. Rare.

2112 **1905 Lewis and Clark \$1.** Brilliant **Mint State 63/63,** somewhat prooflike (not so deep as the 1904 above).

2113 **1905 Lewis and Clark \$1.** Brilliant **Mint State 60/60.** Hairlines on both sides, but still reasonably attractive.

2114 **1905 Lewis and Clark \$1.** Somewhat lustrous **About Uncirculated 50/50.** Pleasant.

2115 Gold Dollar pair: **1905 Lewis and Clark Extremely Fine 40/40,** and **1916 McKinley in About Uncirculated 55/55.** (Total: 2 pieces)



2116 **1903 Louisiana Purchase \$1.** Jefferson. Brilliant **Mint State 65/65.** A super coin showing a few faint lines and one tiny spot in the reverse field. Bold strike and high luster.

2117 **1903 Louisiana Purchase \$1.** Jefferson. Brilliant **Mint State 63/63.** Excellent overall appearance with just enough disturbance in the mint bloom to separate it from the Gem BU class.

2118 **1903 Louisiana Purchase \$1.** Jefferson. Brilliant **Mint State 63/63.** Another lovely coin, showing just some light lines on the obverse.

2119 **1903 Louisiana Purchase \$1.** Jefferson. Brilliant **Mint State 63/63,** a lovely coin with not quite enough "bounce" for the Gem class anymore.

2120 **1903 Louisiana Purchase \$1.** Jefferson. Brilliant **Mint State 60/60.** Excellent luster for the grade.

### Sensational McKinley



2121 **1903 Louisiana Purchase \$1.** McKinley. Brilliant **Mint State 65/65** with satiny luster. A delightful coin, seldom found so fine! (See color photo.)

2122 **1903 Louisiana Purchase \$1.** McKinley. Brilliant **Mint State 63/63.** Nice look, but some faint lines.

2123 **1903 Louisiana Purchase \$1.** McKinley. Brilliant **Mint State 63/63.** Light lines and a couple of minute ticks.

2124 **1903 Louisiana Purchase \$1.** McKinley. Brilliant **Mint State 63/63.** Luster somewhat disturbed, and some copper staining.

2125 **1903 Louisiana Purchase \$1.** McKinley. Brilliant **Mint State 60/63.**

2126 **1903 Louisiana Purchase \$1.** McKinley. Brilliant **Mint State 60/63.**

2127 **1903 Purchase pair:** both Jefferson and McKinley **\$1 Mint State 60/60** but cleaned rather harshly. (Total: 2 pieces)

2128 Pair of McKinleys: **1903 Louisiana Purchase** and **1916 Memorial \$1.** Both grade lustrous **About Uncirculated 55/55.** (Total: 2 pieces)

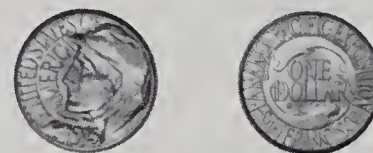
2129 Pair of commemorative gold pieces: **1903 Louisiana Purchase/McKinley \$1 About Uncirculated 55/55,** and **1926 Sesqui \$2 1/2 Extremely Fine 45/45.** Both retaining some luster. (Total: 2 pieces)



- 2130 **1916 McKinley Memorial \$1.** Brilliant **Mint State 64/64.** Just a few faint lines, mainly on the obverse. Rare among commemoratives.
- 2131 **1916 McKinley Memorial \$1.** Brilliant **Mint State 64/64.** Again, some faint lines but very handsome overall.
- 2132 **1916 McKinley Memorial \$1.** Brilliant **Mint State 63/64.** Some little ticks on the obverse.
- 2133 **1916 McKinley Memorial \$1.** Brilliant **Mint State 63/63,** a lovely and very lustrous coin with just a scattering of faint lines. With a mintage of just 20,000 pieces—and better than half of them melted as remainders—*this is a very scarce coin in high grade.*
- 2134 **1916 McKinley Memorial \$1.** Brilliant **Mint State 63/63,** about equal to the last though perhaps a tad less lustrous. See Breen and Swiatek's encyclopedia for the interesting details about the creation of this and the other gold commems here offered—for these details bring the coins to life. *This is what numismatics should be about!*
- 2135 **1916 McKinley Memorial \$1.** Brilliant **Mint State 63/63.** Some fine lines, a (faint) vertical scratch through the President's head, and a long lintmark on the obverse.
- 2136 **1916 McKinley Memorial \$1.** Another brilliant **Mint State 63/63,** good luster but fairly obvious hairlines on the obverse from having been wiped (or improperly dried after a bath).
- 2137 **1916 McKinley Memorial \$1.** Brilliant **Mint State 60/60,** once cleaned (carefully except that it diminished the luster and left hairlines).
- 2138 **1916 McKinley Memorial \$1.** Brilliant **Mint State 60/60,** light scuffs but essentially the same as the preceding piece in value.
- 2139 **1917 McKinley Memorial \$1.** Second date of this 2-year type, and said to be slightly scarcer (though the mintage was just a few pieces higher than the net mintage of the 1916 coin). This specimen is a very pleasing brilliant **Mint State 63/65** with strong luster. A few faint lines on the obverse, along with a small scratch through the President's cheek and a very faint scuff in his hair. *Nicer looking than it sounds—with lots of eye-appeal.* Struck a decade and a half after the assassination of President McKinley, a sad event which, unfortunately, has

become more and more a way of life in America and the world today. These commemoratives were struck in gold (the original idea for a silver-dollar commem being abandoned during legislation) as a remembrance that McKinley had been elected as a Gold Standard candidate back in 1896. His coins were sold first at \$3, then \$2.50 each, many being bought and retailed by B. Max Mehl at the \$2.50 level. How things have changed since those days when it was so hard to "move" these coins!

- 2140 **1917 McKinley Memorial \$1.** Brilliant **Mint State 63/63,** a very lustrous coin showing only faint lines.
- 2141 **1917 McKinley Memorial \$1.** Brilliant **Mint State 63/63,** again some faint lines (these are usually on the obverse—throughout the series), and the luster isn't quite as bright as on the preceding piece.
- 2142 **1917 McKinley Memorial \$1.** Brilliant **Mint State 60/63.** Same comment as above, but the lines a little more obvious on the obverse. Still, excellent luster and a nice appearance.
- 2143 **1917 McKinley Memorial \$1.** **About Uncirculated 55/55** with quite a lot of luster remaining. Just a touch of circulation evident.
- 2144 Pair of Commemoratives: **1917 McKinley \$1 About Uncirculated 50/50,** and **1926 Sesqui \$2½ About Uncirculated 55/55** with abundant luster for the grade. Nice lot for the mail bidder! (Total: 2 pieces)



- 2145 **1915-S Panama-Pacific Exposition \$1.** Brilliant **Mint State 65/65.** A few nearly invisible lines, on the obverse only, but a glowing coin which is just a joy to behold. See our more extensive comments on the Pan-Pac coins under the full set offered just a little later in this session. *(See color photo.)*
- 2146 **1915-S Panama-Pacific \$1.** Brilliant **Mint State 63/64** with ANACS papers stating "MS 63/63." Just the lightest disturbance to the luster, plus a most peculiar flaw through the legend of the left obverse.
- 2147 **1915-S Panama-Pacific \$1.** Brilliant **Mint State 63/64.** Dipped, and showing some little scratches on the worker's cap, and two small lintmarks on his jaw.
- 2148 **1915-S Panama-Pacific \$1.** Brilliant **Mint State 63/63,** this time with a light flaw by the bottom obverse. Excellent luster! The reverse design shares a touch of the Art Deco which marks the \$50 slugs—those dolphins!



2149 **1915-S Panama-Pacific \$1. Brilliant Mint State 63/63.** Kind of a model of what a 63 should be—really pleasing with light lines barely diminishing the appearance. Gold toning. Even though we have more of these dollar commems to offer here than is normally found in an auction situation, they are fairly rare, the net mintage (after 10,000 unsold pieces were melted in late 1916) being 15,000 coins. Pity so many perished.

2150 **1915-S Panama-Pacific \$1. Brilliant Mint State 63/63.** Just some light lines, but again a model of the grade.

2151 **1915-S Panama-Pacific \$1. Brilliant Mint State 60/60.** Lots of fine lines, a light scratch on the obverse, and the flaw again. Still possesses real good luster.



2152 **1915-S Panama-Pacific Exposition \$2½. Brilliant Mint State 64/64.** Light lines and a few tiny ticks. About as nice as these are normally found—few in existence make the Gem BU grade. This has been so for many decades.

2153 **1915-S Panama-Pacific \$2½. Brilliant Mint State 63/63.** Just some fine lines and microscopic abrasions, with the usual satiny luster one associates with the better-preserved pieces. Nice coin!

2154 **1915-S Panama-Pacific \$2½. Brilliant Mint State 63/63.** Lovely surfaces overall, just a few light lines, dipped at least once so no longer satiny like an original would be. Still, a most pleasant coin. See Breen and Swiatek's encyclopedia for their comments on the design features of this interesting coin.

2155 **1915-S Panama-Pacific \$2½. Brilliant Mint State 63/63.** Seen to be a lower-end 63 under magnification, but to the eye this coin has a lovely appearance. Dipped, with fine hairlines. The question arises: how choice, and to the eye or through a glass? In any case, this coin will appeal to many people. Small mintage of just 6,749 net, after a third of the 10,000 struck went back into the pot—a great pity, for this coin's design is unusually fine for a U.S. gold coin. Also see our comments under the full Pan-Pac set a few lots further on.

2156 **1915-S Panama-Pacific \$2½. About Uncirculated 55/55** with quite a bit of luster and old-time copper-purple toning on the high points.

2157 **1915-S Panama-Pacific \$2½. About Uncirculated 55/55** and dipped, making it less appealing than the preceding piece (at least to some eyes).

2158 Pair of **1926 U.S. Sesquicentennial \$2½—MS 63/63** and **AU 50/50.** The MS has some tiny ticks. One for you and one for trading. (Total: 2 pieces)

2159 **1926 Sesquicentennial \$2½. Brilliant Mint State 63/63.** Typical surfaces and luster for a true 63, with the usual lines over Liberty's legs. Breen and Swiatek call this Art Deco, but it is vaguely so.

2160 **1926 Sesquicentennial \$2½. Brilliant Mint State 63/63.** Just about equal to the last, if a tad less lustrous.



2161 **1926 Sesquicentennial \$2½. Brilliant Mint State 63/63.** Nicer surfaces than on the last, but more fine lines on Liberty's knees. Excellent luster—if you want a nice piece, bid liberally on this as a 63.

2162 **1926 Sesquicentennial \$2½. Brilliant Mint State 63/63.** Lots of tiny nicks, but fine luster.

2163 **1926 Sesquicentennial \$2½. Brilliant Mint State 63/63.** Strong luster. Fine lines when turned at an angle. Funny how rare this coin is, for a gold piece of sizable mintage, in a grade better than this.

2164 **1926 Sesquicentennial \$2½. Brilliant Mint State 63/63.** Fine lines received after it emerged from a bath, no doubt, but a good overall appearance.

2165 **1926 Sesquicentennial \$2½. Brilliant Mint State 63/63.** Light lines and some tiny ticks. Excellent luster for the grade. The reverse is supposed to represent Independence Hall, but it does so in the most superficial way—as anyone knows who has been there. This cataloguer worked near it for more than three years, and can attest that the building has much fine workmanship not hinted at here.

2166 **1926 Sesquicentennial \$2½. Brilliant Mint State 60/60.** Quite good luster and actually not so far away from 63.

2167 **1926 Sesquicentennial \$2½. Brilliant Mint State 60/60.** Nice luster and fields, but enough disturbance on the high points to take it out of the 63 category.

2168 **1926 Sesquicentennial \$2½.** Brilliant **Mint State 60/63.** Just about a mate to the previous piece. Again, *pleasing for the grade.*

2169 **1926 Sesquicentennial \$2½.** Brilliant **Mint State 60/60.** Clear surfaces for the grade, with abundant luster remaining.

2170 **1926 Sesquicentennial \$2½.** Brilliant **Mint State 60/60.** Lots of tiny nicks, especially on the obverse, but good luster.

2171 **1926 Sesquicentennial \$2½.** **About Uncirculated 55/55** with a lot of fine hairline scratches.

2172 **1926 Sesquicentennial \$2½.** **About Uncirculated 50/50** with abundant luster. *Quite a nice piece for the grade.*

## A Fabulous and Extremely Rare Five-Piece 1915 Panama-Pacific Set Housed in Original Presentation Case

It is with considerable pride that we offer for your bidding pleasure one of the treasures of American numismatics, the very rare cased original 5-piece set of gold and silver coins issued in 1915 at the Panama-Pacific International Exposition. This event celebrated the opening of the Panama Canal (the year before) and simultaneously exhibited and promoted the various fruits of California's industry. Coins were only one of numerous souvenirs offered at the expo, and ironically (in that today they are the most valued) the proffered gold and silver coins were not "sold out" at the fair: more pieces were struck than were sold, even though sales were continued by the expo's numismatic vendor, Farran Zerbe, for some time following the official closing of the event. By November 1916 many hundreds of coins remained unsold, and at this time Zerbe was directed to return all the remainders to the mint to be destroyed by melting. This he did, thereby creating a greater future rarity than was originally intended by the authorities.

Today, the Panama-Pacific Exposition commemoratives are thought to be perhaps the prettiest of any of our commemorative coins, and are recognized as being of considerable rarity in pristine Mint State. The reason for this rarity of Mint State pieces is that the vast majority of the coins were sold singly in small paper envelopes to the purchasers, who for the most part were not collectors or numismatists. Consequently many of the coins were handled improperly, sometimes abused and even spent not long after their acquisition. The number of complete sets sold was extremely small and even some of these were mishandled and broken up in some cases. All of the recent authors of books and articles on U.S. commemoratives point out that really choice (i.e., Gem BU) Pan-Pac coins are quite rare in the real sense—not just expensive, but actually elusive.

As Breen and Swiatek point out in their encyclopedia on commemoratives (page 208), only some 60 sets of five pieces can be accounted for today in their original leather cases, and another 30 or so in the copper frames which were the alternate casing available free of charge to those who purchased complete sets of coins at the exposition. These authors also note that four double sets of ten coins are known (other numismatists have thought that five or more exist or are known), so the original sales of sets must indeed have been few compared to the number of coins, even Fifties, which were sold singly. It makes sense that the few really beautiful, unimpaired or unnicked Pan-Pac commemoratives (gold and silver alike) either came from or remain part of the original sets, whose cases preserved them far better than the paper envelopes supplied with all the coins that were sold as singles. Presumably, it was *numismatists* who purchased sets in cases, and took care of their treasures.

This is really an exciting set of coins, and we recommend that, in order to more fully appreciate the history and the aesthetics of these coins, prospective bidders read a few pages about them in two books: Walter Breen and Anthony Swiatek's *Encyclopedia of United States Silver & Gold Commemorative Coins* (pages 189 to 208) and James Iacovo's *Comprehensive Guide to United States Commemorative Coins* (pages 76 to 77 and 112 to 115). Another interesting source for background data is the 1978 ANA auction sale catalog, pages 117 to 125. These references only intensify one's appreciation for how rare these coins are—and how beautiful they can be to behold—in the pristine condition of the pieces we offer here.

**Important Note:** At the request of the consignor, the set will be offered as individual coins and case, represented by Lots 2173 through 2178. These lots will be sold provisionally. Following the sale of Lot 2178, the total of Lots 2173 through 2178 will be computed, 5% will be added to this amount, and then the entire set, including the presentation case, will be offered as Lot 2179. If the starting bid for Lot 2179 is met or exceeded, the successful bids on Lots 2173 through 2178 will be negated, and the successful bidder for Lot 2179 will be awarded the entire set.

(See color photos for lots 2173-2177.)



## An Original Panama-Pacific Set



- 2173 **1915-S Panama-Pacific Exposition 50¢. Mint State 65/65** with superb old-time toning as acquired over the years from resting in the purple velvet-lined plush case. Speckled deep blue and red obverse, the reverse similar but a lighter golden red in the center. A couple of very faint marks are present beneath the toning, yet the coin remains pristine. It also does not have the planchet flaws and pinched rim mentioned by Iacovo (page 76). The circular depression on both sides around the rims (a feature of the dies) is evident, as on all genuine pieces. Only a few finer pieces exist, we feel, and not many others that are this coin's equal, *so it is deserving of keen bidding.*

With a net mintage (after the mint melted the unsold pieces which had been struck on the exposition grounds) of 27,134 pieces, and bearing in mind the abuse which most of the survivors of the melting pot suffered, a Gem Unc. specimen such as this one is really a collecting opportunity. It's a little masterpiece of early 20th-century artistry: an obverse very strongly influenced by the Art Nouveau movement which was just ending in 1915 (note especially the florid "movement" of the waves above the date), a reverse peculiarly Romanesque, or stately, after the manner of some of the 1877 silver patterns by Morgan and Barber. *An odd combination perhaps, but witness to its times.*



- 2174 **1915-S Panama-Pacific Exposition \$1. Mint State 65/65** with full mint bloom. About as pretty as one can imagine. Quite sharply struck. A few copper stains on each side.

Net mintage of 15,000 pieces after the unsold coins were melted. The dolphins motif on the reverse is again reminiscent of the Art Nouveau style whose influence may be seen on the half dollar's obverse. The dollar's obverse would not seem especially symbolic of the exposition's theme, but as Breen and Swiatek point out (and illustrations dating from the building of the Panama Canal clearly show), this was the headgear of laborers on the canal project. Knowing this, and interpreting the iconography of the dolphins as representing the two oceans joined by the canal, brings clarity to the design of this coin.



- 2175 **1915-S Panama-Pacific Exposition \$2.50. Mint State 65/65**, or perhaps a touch finer. A lovely, highly lustrous and well-struck coin! A very faint scuff on the edge of Columbia's (Liberty's?) right knee, and a small lint mark (created at the mint during striking) in the field at 5 o'clock on the reverse. Otherwise this coin is perfect with high, square rims, very sharp edge reeding, and the swirling "matte" lines in the fields which one sees on Proofs of this era. A special coin!

This surely is one of the prettiest of U.S. gold coins, though like the dollar it too has a combination of artistic styles for its design. The obverse's hippocampus has the florid styling of Art Nouveau, while the reverse (George Morgan's eagle especially) has a stately quality about it. See Breen and Swiatek's comments on page 197 of their encyclopedia for the symbolism of this piece. We expect excited bidding for this coin as it is of rare quality and great beauty. Net mintage of only 6,749 coins.



- 2176 **1915-S Panama-Pacific Exposition \$50 Octagonal. Mint State 65/65** with superb mint bloom. Incredibly sharp, square edges suggestive of a Proof. A couple of very faint lint marks on the reverse, barely visible even with magnification: on the owl's left wing and by "UNUM." On the obverse, a faint, minute lint mark on the back of the cap, and a long lint mark extending from the inner "Morse code" circle to the rim. But these are mint-caused and mentioned for the sake of identification, not as defects. *This is a splendid coin!*

The octagon's net mintage was just 645 pieces, from the 1,500 struck. Sold at the exposition for \$100, it was simply beyond the means of most collectors of the day. So, pitifully, most of the mintage had to be melted. The designs of both sides are excellently matched and highly expressive of the themes of the Pan-Pac Exposition, as Breen and Swiatek clearly explain (see pages 201 and 202 of their encyclopedia). We can't think of a more desirable U.S. gold coin, except perhaps the next coin.





- 2177 **1915-S Panama-Pacific Exposition \$50 Round. Mint State 65/65.** *An exquisite specimen, probably as fine as can be found! Like the Octagonal, this coin has high, sharp rims, as a Proof would have. No lint marks, but a few microscopic "lines" on both sides, probably dating to the time of minting and handling at the exposition by coiners. Every bit as lovely and desirable as the Octagon!*

This is the rarest of the Pan-Pac coins, with a net mintage of a mere 483 pieces (1,017 of the 1,500 struck were melted as remainders that did not sell at the fair). One might argue, from the mintage, that it is about 30% rarer and more valuable. The sharpness and "special quality" of the strikes of these two Fifties tend to indicate that they were among the earliest pieces struck, from new dies. It is possible, although no one has documented it, that the sets were all minted first and put aside for sale. This would mean, if true, that they date from June 1915, almost 64 years to the day from the time the first \$50 gold slugs were minted in California during the Gold Rush. It was these coins—both the octagonals of Humbert and the rounds of Wass and Molitor—which inspired the Pan-Pac Fifties' issuance at the San Francisco International Fair of 1915.

- 2178 Black presentation case with purple plush lining for the **5-piece Panama-Pacific Exposition Commemorative Set**. Inscribed in gold letters on the inside lid, "Panama-Pacific International Exposition 1915 San Francisco U.S.A. COMMEMORATIVE COINS Authorized by Act of Congress Struck at San Francisco Mint," all in capital letters with the two words in larger letters, in six lines. A beautifully preserved case!

- 2179 Lots 2173-2178 **The Complete 1915-S Panama-Pacific Set intact.** At the request of the consignors the complete set will be offered intact opening at 5% above the total for Lots 2173 through 2178. If this new total amount is not met, Lots 2173 through 2178 will be awarded to the respective successful bidders.

**Please see color plates at end of session.**

## Private Gold Coinage

Pioneer gold coinage is uniquely American. The phenomenon of a circulating private gold coinage that resulted from the Southern Appalachian and Western gold rushes is unparalleled. Although other gold-producing nations have created emergency coinage in small quantities, only the expanding United States found an answer to the pressing currency problems of the frontier in private coinage of gold.

Early research in this field by A. J. Bennett and Edgar H. Adams in 1892 and 1910 was finally updated in a comprehensive manner by Donald Kagin in 1981 in *Private Gold Coins & Patterns of the United States*.

This offering of private gold coinage has some outstanding pieces, especially the Templeton Reid quarter eagle, a nice grouping of Bechtlers, three \$50 slugs, and a number of the rarer fractional gold issues.

## Excessively Rare Templeton Reid



2180 **\$2½ 1830** (Kagin 1) **Very Fine 30/30**. Weight 62.1 grains. This piece is from the *Garrett Sale, Part 1 Lot 504*. Quoting from that description: "A sharply struck piece, with excellent definition of detail on both obverse and reverse. Pleasing light yellow gold color, with shadings of deeper orange. Not perfectly centered, but this is usually the case for this issue due to primitive conditions of its striking." (For example, refer to the *Guide Book* and the *Scott's Encyclopedia of United States Coins* plate coins.) From the *Ellsworth Collection*, purchased by John Work Garrett in 1923, earlier in the collection of Capt. Andrew Zabriskie.

The importance of this piece cannot be over-emphasized. Although perhaps only a dozen specimens are known, the most important feature of the coin is that it is the very first private gold issue of the United States, and as such served as the model for all ensuing issues in North Carolina and the Western states.

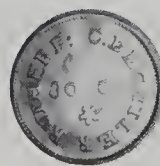
A few words as to the background of Templeton Reid: The coinage at the Georgia Mint occurred for only three months, and scholar Dexter Seymour estimates a total mintage of only 1,600 coins. Reid was criticized when one of his eagles only assayed \$9.38, and widespread disparaging comments caused Reid to close the mint. Some years later, he became involved with

This specimen was sold at the Garrett Sale conducted by Bowers and Ruddy Galleries in 1979 and brought \$47,500. (See color photo.)

## The Bechtler Coinage

During the 1830's, North Carolina was the prime gold producing region of the United States. Starting in 1831, Christopher Bechtler started the coinage of gold in \$2.50 and \$5.00 denominations. In contradistinction to Reid's venture a year earlier, Bechtler's coinage was favorably received by the merchants and residents of the area. In 1832 Bechtler introduced the first gold dollar ever produced in this country. Christopher died in 1842, and his son August continued the mining and minting operation until about 1852. The existence of a private mint such as this for over twenty years is a unique phenomenon in the United States. (It was rare for a California mint to exist for even five years).

## CHRISTOPHER BECHTLER



2181 **\$1 (1831-1834)** (Kagin 1) **About Uncirculated 50/50**. Nearly full rims on obverse and reverse. Die bulge below F of RUTHERF. Die break from E of RUTHERF. to border. A very nice specimen with few trivial marks, and far more rare than the common A. Bechtler type. R-4



2182 **\$1 (1831-1834)** (Kagin 3) **About Uncirculated 55/55**. 28G. type, centered, normal N. Well centered with complete obverse rim, reverse slightly less regular, incuse lint mark under last letters of CAROLINA. Only a few minute handling marks keep this coin from fully uncirculated. R-6.



2183 **\$1 (1831-1834)** (Kagin 3) **Extremely Fine 40/40**. Same type as preceding with light wear. Rims not as sharp, moderate scuff mark under 2 of 28 G. A most acceptable specimen. R-6. Ex. Kagin's 1983 ANA Sale, Lot 3577.

## PLEASE NOTE

A 10% buyer's charge will be added to all successful bids.





- 2184 **\$2½ (1837-1842)** (Kagin 11) **Extremely Fine 40/40.** Georgia 64.G. uneven 22. Die breaks at E and T of BECHTLER. First 2 of 22 misaligned. Obverse has high edges. *A most acceptable example of an R-6 Georgia piece.*



- 2185 **\$5 (1834-1837)** (Kagin 17) **Extremely Fine 40/40.** 20. CARATS, period after RUTHERFORD. Plain edge, even light color. Size reduced to corresponding reduced U.S. gold coinage on August 1, 1834. Nice surfaces. R-5.

### AUGUST BECHTLER 1842-1850



- 2186 **\$1 (1842-1850)** (Kagin 24) **Mint State 60/60.** Brilliant, uncirculated with some prooflike surfaces. Full raised rims, full denticles, minor handling marks in fields. *One of nicest known of the most common of the Bechtler coins.* R-3. Ex. Kagin's 1983 ANA Sale, Lot 3592.



- 2187 **\$1 (1842-1850)** (Kagin 24) **Extremely Fine 40/40.** Raised reverse rims, light wear, original surfaces. R-3.

### THINKING OF SELLING?

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### Augustus Humbert and the United States Assay Office

Although no branch mint was established in San Francisco in 1851, compromise legislation created the U.S. Assay Office for federal issuance of gold. Although many high values were proposed, only the famed \$50 slug was produced. Acting as U.S. Assayer was Augustus Humbert, but the C. C. Wright eagle design was probably hubbed by Albert Kuner in San Francisco. Contractor for the issues was Moffat & Co. Later issues after February 1852 were by the successor firm of Perry, Curtis and Ward. Finally the U.S. Mint opened on April 15, 1854 on the identical site of the U.S. Assay Office.



- 2188 **\$50 1851** (Kagin 2) **Extremely Fine 40/40** mostly lustrous. Lettered edge .880 THOUS, no 50 on reverse. The C. C. Wright defiant eagle design, label above with incuse .880, relief THOUS. Lettered edge, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 185. The last "1" of the date is missing, and there is no sign of it ever being there. Remarkably free of the contact marks usually found on these pieces. An exceptionally nice lettered edge slug. R-5.



- 2189 **\$50 1851** (Kagin 6) **Extremely Fine 40/40** Reeded edge type, .887 THOUS. and surprisingly missing from Kagin 1983 ANA Sale. The reverse of this piece is relatively free of contact marks, although there are some tiny rim dings mostly on the obverse. *A most respectable copy of the common slug.* R-4.





- 2190 **\$50 1851** (Kagin 11) strong **Very Fine 30/30**, Humbert obverse with raised 887 THOUS, some flattening of the eagle's breast and arrows. Reverse sharp and clean, reeded edge and very comparable to Kagin's ANA 1983 Sale, Lot 3608, if anything more attractive. One of the scarcest of all slugs. R-5.

**United States Assay Office of Gold**  
1852-1853 Under Curtis, Perry & Ward



- 2191 **\$10 1852** (Kagin 12a) **About Uncirculated 50/55** Strong bead variety, 884 THOUS on label, just traces of wear on high points. Slightly dark toning on part of obverse. Slight rim bruise on reverse at 5 o'clock. Bright yellow gold. R-6.



- 2192 **\$20 1853** (Kagin 18) **Extremely Fine 40/40**. Attractive light gold, with a few minor edge dings. As on all, 900 THOUS over 880. R-2.



- 2193 **\$20 1853** (Kagin 18) **Extremely Fine 40/40**. Very similar to preceding lot, fewer obverse dings and somewhat orangish color in appearance. R-2.

**Baldwin & Co.**

Baldwin & Co. with three partners was the successor firm to F. D. Kohler. They issued a Liberty head \$5 in 1850, and similar \$10's and \$20's the next year, but are most remembered for the popular and rare 1850 Vaquero \$10. They were forced out of business with charges of underweight by James King of William, in March 1851.



- 2194 **\$5 1850** (Kagin 2) **Extremely Fine 40/40** and mounted in a fancy custom made bezel. Weight 11.27 grams. There is little wear, but has a considerable amount of fine contact marks. We recommend examination of this lot prior to bidding—we don't feel it can readily be removed from the mounting without considerable edge marking. R-5.



- 2195 **\$10 1850** white metal (Kagin 1g) **Mint State 60/60** Uncirculated. Restrike from rusted dies, striations on planchet as made. Some darkening on obverse and reverse, eagle's head weak, rim cud at 4 o'clock. Struck some years after the original, differing in some respects from the original gold Baldwin \$10. R-6.



## Kellogg & Company

John G. Kellogg was involved with private gold coinage almost from his arrival in California in 1849. He worked with Moffat and Curtis, Perry & Ward when they were operating the U.S. Assay Office. He founded his own firm in February 1854, continuing in a healthy condition before abandoning it for general assaying in 1855.

### An Attractive Kellogg



- 2196 **\$20 1854** (Kagin 1) **Extremely Fine 45/45**. A most handsome design, strongly resembling the U.S. \$20 gold piece. In a lovely state of preservation with only light wear with original luster in protected areas. *An outstanding specimen.* R-5. (See color photo.)

## Moffat & Company

John Little Moffat became a skillful advocate of private coinage, and originally held the contract to operate the U.S. Assay Office, starting in 1850. Moffat left the firm in December 1851, and Moffat & Company continued to produce \$10 coins until January 1852—the 1853 issue more properly belongs to the Assay Office issues.



- 2197 **\$5 1849** (Kagin 4) **Very Fine 20/20**. Good strike, no die breaks. *Nice for the grade.* R-5.



- 2198 **\$10 1849** (Kagin 5) **VG 8/Fine 12**. The very scarce and underrated TEN D. type, with perhaps only 12 to 15 specimens known. Well worn, with marks consistent with the grade. High R-6.



- 2199 **\$5 1850** (Kagin 7) **Very Fine 30/30**. Nice lightly worn copy of the 1850 Moffat. No damage, orange and yellow color. R-4.



- 2200 **\$5 1850** (Kagin 7) **Very Fine 30/30**. Almost identical to preceding lot, more uniform dark yellow color. *Ex. Quality Sales Corp. Sept. 24-26, 1980, Lot 704.*

## Norris, Gregg, & Norris

The firm of Norris, Gregg, & Norris was founded in Benicia City in 1849, listing the name San Francisco on its coins. It is generally believed to have been the first issue of California gold. Its coins were generally of accepted weight.



- 2201 **\$5 1849** (Kagin 3) **Extremely Fine 40/40**. The very scarce type with no period after ALLOY and a reeded edge. There is much original luster in the protected areas. *A nice lightly worn specimen of this desirable issue.* R-6.

### BIDDING BY MAIL

In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, MAIL YOUR BIDS TODAY!



### Pacific Currency \$16 Striking



- 2202 **\$16 Pacific Currency 1851** (Kagin 1) **Fine 12/12**. This is the identical coin shown in the Kagin book on Page 351, and from the Kosoff collection as Lot 923, from which we liberally quote. "—striking in copper or brass (probably just a brassy copper). 217.7 grains. Fine more or less, with some lightness of impression at the center." *One of just two presently known pieces.*

### Deseret Assay Office—The Mormons

Starting in December 1848, gold coins were being minted by the Mormons in Salt Lake City, eventually in denominations of \$2½, \$5, \$10 and \$20. They form a widely collectable series.



- 2203 **\$2½ 1849 copper reverse impression** (Kagin 1a) **Mint State 60/60** Brilliant Uncirculated. Clapsed hands of gold issue, thumb full, nearly full mint red, rim cud at 11 o'clock. Uniface impression with blank opposite. R-7.

### Clark Gruber & Company, Denver, Co.

The most respected firm of Clark Gruber was founded in 1859 and issued gold pieces from \$2½ through \$20 in 1860 and 1861. A notable design of Pike's Peak is represented in this series.



- 2204 **\$5 1861** (Kagin 6) **Very Fine 25/25**. A most acceptable specimen of this issue. *Ex. B. Max Mehl Auction, Lot 1288 February 5, 1942, cost \$21. with original envelope.*

### Fantastic Offering of Proof Silver Dollars

The following 53 lots of proof silver dollars represent one of the finest and most impressive runs to be offered at public auction in a number of years. The Garrett specimen of the very rare 1855 leads off this beautiful selection. Included in this offering are many extremely attractive pieces with beautiful original toning which are sure to attract spirited bidding. The King of the Morgan Dollar Proofs, the popular 1895, is represented by a lovely specimen featured as lot 2244 on page 81.

We recommend careful consideration of this important section. With the almost unbelievable prices being paid today for top condition common date business strike dollars, we feel proof silver dollars have a lot of potential for future appreciation. When you combine the extremely low mintages, the overall beauty of a proof dollar and the immense popularity of the denomination, you have all the ingredients necessary. Good luck.

### Proof Liberty Seated Dollars



- 2205 **1855 Liberty Seated. Proof 63/63** with excellent luster remaining. Lovely (and delicate) golden blue toning over light gray. A few stray lines, only one visible without magnification, across Liberty's bust. Very, very fine hairlines (must be ages old) on the mirror surfaces. *The cataloguer feels the 63 grade is perhaps on the conservative side, though clearly the coin is not Gem.* Very rare as a Proof date: Breen estimates in his encyclopedia of U.S. Proof coins a survival population of only 50 to 60 coins. Probably not many more than that were struck, either. *Ex. Stack's Robison sale, Feb. 1982, Lot 1912. Ex. Stack's Garrett Collection Sale, March, 1976, Lot 273. Ex. Randall Sale by Bangs Sept. 1885, Lot 81. (See color photo.)*

### DON'T STOP NOW!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today.





2206 **1860 Liberty Seated. Proof 63/63.** Only fine hairlines in the fields. Dipped years ago, one would suppose, and now retoned with hues of gold over gray fields. Lacks the depth of mirror which blesses the previous coin. Breen indicates that most of the 1,330 Proofs minted were not sold (witness the coming Civil War for a reason), and were melted. A great pity, but that left a net mintage of just 527 Proofs. *Rare and unappreciated in these days of late-coinage crazes.*

2207 **1860 Liberty Seated. Proof 60/60** with gray-white luster. Lots of hairlines and no depth left to the mirror fields. A couple of old, tiny dots of carbon, too. *Perhaps a nice alternative to a BU for someone's type set or dollar collection.*

2208 **1861 Liberty Seated. Proof 60/60** with dark gray toning, which has severely diminished the mirror fields, and a few tiny ticks. *Scarce enough nevertheless, with a survival mintage of between 300 and 400 pieces of the 1,000 struck (according to Breen).*



2209 **1862 Liberty Seated. Proof 63/63** with a pretty blue-gray toning and quite good mirror surfaces. Fine hairlines, a few light scuffs on the obverse high points (so typical of 19th-century Proofs), a few touches in the fields, and two long fine parallel scratches on the reverse through the eagle's shield down to the leaves. A rare and desirable coin, with a net Proof mintage of 550 or fewer pieces (see Breen). *Ex. Kagin's 1983 ANA Sale, Lot 2704. (See color photo.)*



2210 **1864 Liberty Seated. Proof 64/64.** A lovely coin with good eye-appeal and much depth to its mirror surfaces, and a pretty amber-blue color. A few light hairlines are visible on both the obverse and reverse surfaces. Only 470 believed issued.

2211 **1864 Liberty Seated. Proof 63/63**, mostly brilliant with some little areas of gold toning. A little cloudiness but still quite deep mirror fields. A fine scratch runs above the eagle, crossing the field, and a shallow metal flaw in the right obverse field. *Quite attractive overall.*

2212 **1864 Liberty Seated. Proof 60/60 +** with light golden brown toning. There are a few hairlines and a tiny rim bruise on the reverse at 7 o'clock. The reverse field has a few little contact abrasions at 10 o'clock. Still in all, a rarity—*amazing that we can offer three pieces!*

### Gorgeously Toned Seated \$1



2213 **1865 Liberty Seated. Proof 64/64.** Mostly smokey gray obverse toning, with bright iridescent golden blue on the eagle and softening into the reverse field. The reverse retains most of its mirror depth, while the obverse does not. Faint hairlines only, and a few microscopic ticks. Line through the eagle's beak was made at the mint. Evidently just 500 struck—thus rare. *A beauty! (See color photo.)*





2214 **1870 Liberty Seated. Proof 64/64** with handsome blue-mauve and gray-gold toning. Deep mirror surfaces. Shallow metal flaw in the right obverse field, some very faint hairlines on the surfaces, and a few light lines on the obverse's high points. Yet the coin remains near Gem state. 1,000 minted. With a B. Max Mehl envelope noting it came from the *Henry Elrod Collection sale of 3/9/1943, Lot 174.* (See color photo.)

2215 **1870 Liberty Seated. Proof 63/63**, brilliant with some light dappled gold toning. Numerous hairlines, though the mirror surfaces are much in evidence. Nice cameo appearance as well. Light lines on the high points of the obverse, and a tiny contact mark on Liberty's leg. Still, a coin with much eye-appeal—and far, far rarer than later silver dollars selling for much more.

2216 **1870 Liberty Seated. Proof 63/63**, brilliant but less reflective than the previous piece. Lots of fine hairlines, some lines on the high points of the obverse (these were normally the result of having a plastic album slide touch the surface), and a little cloudiness. Nonetheless, a *third Proof of this date—with two more to come!*

2217 **1870 Liberty Seated. Proof 63/63**, gray toning with some golden highlights. Less reflective still, with more lines, some contact marks, and a generally nonreflective appearance. Closer to average than to choice. Still, a rare coin.

2218 **1870 Liberty Seated. Proof 50/50**, gray surfaces with some brilliance in evidence. Amazingly, some mirror fields remain. A Proof which was spent in commerce. Generally has the look of a decent AU dollar of this series. Here indeed is graphic evidence of the diminishment of the original mintages of these rare Proof coins of the Liberty Seated style.



2219 **1872 Liberty Seated. Proof 63/63**, brilliant with quite deep mirror surfaces. Cameo appearance, though not as dramatic as on frosty Proofs of later years. Light hairlines and album lines on the obverse (field and high points respectively), the reverse having only the faintest hairlines in the fields. Just 950 struck—few of which have the appeal of this lovely specimen.



2220 **1873 Liberty Seated. Proof 63/63** with lovely dark (and vibrant) blue and mauve toning, radiating to the perimeters as the color deepens, creating a halo effect. Mirror appearance somewhat reduced, as one would expect with this degree of toning. The reverse shows only the faintest of hairlining, while the obverse has some lines in the fields and on the high points (acquired long ago, one must suppose, for the toning is ages old), and a spot of yellow toning on Liberty's belly. Yet this remains a stunning-looking coin. Just 600 coined, and Breen suggests that many were melted during the year of issue. Last year of issue, and last of our Seated Proofs. (See color photo.)

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Proof Morgan Dollars



- 2221 **1879 Morgan. Proof 64/64** with vibrant, deep blue toning, a mauve-gold color in the centers, especially on the portrait of Liberty and good mirror qualities. Fine hairlines beneath the color, yet the coin has a stunning look. Net mintage of 650 pieces (the Red Book cites 1,100, Breen 650 after melting of unsold pieces—we will use Breen's figures throughout). *Ex. Kagin's 1983 ANA Sale, Lot 2731. (See color photo.)*

- 2222 **1880 Morgan. Proof 63/63.** Smokey gray with some iridescent color on the reverse. Obverse has a few light "hits" on the face, and both sides are hairlined. The color on the obverse would appear to be "applied." 1,355 struck, net.

- 2223 **1881 Morgan. Proof 63/63** with very spotty gray and blue toning. Good mirror surfaces, but hairlines and some abrasions. Net mintage, 984 pieces. *Ex. Kagin's 1983 ANA Sale, Lot 2750.*



- 2224 **1881 Morgan.** Another, this time a brilliant **Proof 63/63.** light hairlines consistent with the grade. Deep mirror fields, with just a hint of cloudiness. *A desirable coin! (Came with an envelope marked "Gem Proof \$67.50.")*

- 2225 **1881 Morgan.** A third, this **Proof 60/60.** Decent mirror fields, hairlines, slightly cloudy, a few tiny contact marks. *Leaning towards a higher grade. Again, just 984 pieces released.*



- 2226 **1882 Morgan. Proof 64/64** with pretty, deep blue and mauve toning, golden highlights. Good mirror-like quality. Light hairlines and some old spots in the toning. *Quite presentable.* Net mintage, estimated at 1,101 pieces by Breen. (See color photo.)



- 2227 **1884 Morgan. Proof 65/65** with light gold toning over slightly cloudy white mirror surfaces. Pebbly face suggestive of a cameo. Remarkably free from hairlining, though a few stray lines can be found under a glass—these are all but invisible, just wisps. *A premium coin! Total mintage of 1,039 pieces for the Proof sets. (See color photo.)*

- 2228 **1884 Morgan. Proof 63/63,** silvery-gray brilliance with good mirror fields. Light hairlines, three tiny contact marks on the obverse. *A decent specimen.*



- 2229 **1885 Morgan. Proof 65/65** with vivid blue and amber-gold toning, darker on the right obverse, radiating outward evenly on the reverse. Excellent mirror fields. A few stray lines and touches (these from the fingertip just making contact). *A beautiful coin! 930 pieces minted. (See color photo.)*



2230. 1885 Morgan. Another, this time **Proof 60/60**. No abrasions, but lots of hairlines, cloudy fields, gray-white color.



- 2231 1886 Morgan. **Proof 65/65** with lovely, iridescent blue, mauve and gold toning. Stray hairlines, very faint and few, an ancient fingerprint remnant on the reverse (difficult to see). Good mirrorlike quality. An unusually choice specimen. Net mintage of 886 coins. Ex. Bowers and Merena's Connecticut Historical Society sale, Lot 792. (See color photo.)

- 2232 1886 Morgan. **Proof 64/65**, gray-white with quite good mirror fields. A couple of faint slide lines on Liberty's cheek, and some stray hairlines on the obverse fields. Excellent mirrors. The reverse is virtually perfect. From an old-time collection. Another beautiful specimen!

- 2233 1888 Morgan. **Proof 60/60**, brilliant with deep mirrorlike fields but quite a lot of hairlines. Mintage of 800 pieces net.

- 2234 1888 Morgan. **Proof 55/55**, impaired by a light polishing. Silver-white appearance.

- 2235 1889 Morgan. **Proof 64/64**, light gray toning with some pale golden hues. Faint, subtle hairlines beneath the color—all but invisible except under strong magnification. Very close indeed to Gem, with good mirror qualities. Mintage of 711 pieces.

- 2236 1890 Morgan. **Proof 63/63**. Remnants of mirror surfaces, with an odd blue and reddish color that is possibly artificial. Few evident lines or marks. 590 minted.



- 2237 1891 Morgan. **Proof 65/65**, brilliant. Just a hint of golden hues over deep mirrorlike, white surfaces. Slightest cloudiness and a few stray hairlines on the fields. Sharp coin! 650 minted.

- 2238 1892 Morgan. **Proof 55/55**. Brilliant and mirrorlike, but impaired by numerous hairlines and little abrasions. Looks like it spent some time in a bag subjected to bank-to-bank transfer. 1,245 minted.



- 2239 1893 Morgan. **Proof 64/65**, strongly reflective surfaces, subtle golden gray toning. Only a few hairlines, tiny contact points, and slide lines on Liberty's face—all this on the obverse. The reverse shows nothing detracting. Came to us wrapped in jeweler's paper in a brown envelope marked "Brill. Proof \$12.50." Net mintage of 792 pieces. (See color photo.)

- 2240 1893 Morgan. **Proof 64/64**, another desirable coin, this one mostly brilliant with some golden gray hues. Excellent mirror fields and cameo contrast in the devices. Just a touch of cloudiness and faint hairlines. A solid coin—very choice!

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2241 **1894 Morgan. Proof 65/65**, brilliant reflectivity with beautiful toning in subtle shades of gold and blue on the reverse, brighter and in a halo pattern on the obverse, radiating from the center. Very faint hairlines and a little scuff on the eagle's breast. Lots of eye-appeal. 972 minted, but a popular date which usually brings more than other Morgan Proofs because of its association with the 1895 and its scarcity in Gem BU. (See color photo.)

2242 **1894 Morgan. Proof 63/64**, another attractive specimen. Brilliant with some silver-gold-gray toning, a little cloudiness but good mirrors (especially the reverse). Lots of fine lines, some on the cheek.

2243 **1894 Morgan. Proof 60/60**, gray-gold color with many hairlines. Much of its reflectivity is gone.

### King of the Morgans



2244 **1895 Morgan. Proof 63/63**, brilliant with dark edges and a suggestion (for want of a more apt word) of lilac color. Deep reflectivity (or mirror-like quality), slight contrast with the portrait of Liberty, cameo reverse. Light hairlines in the fields, a few faint vertical slide lines on Liberty's face, and a scuff at the base of the eagle's neck. Just 880 1895 silver dollars were minted and released at Philadelphia—all of them Proofs (see Breen, pages 196-197, for details)—giving rise to this date's fame as the rarest Morgan dollar. (See color photo.)

2245 **1896 Morgan. Proof 63/63** with mottled, probably genuine, colorful toning. Blues and reds over gray. Obverse mirrors pretty much gone (hence the possibility of added color here), good reflectivity on the reverse. A few nicks and the usual hairlines. 762 pieces minted. It would be interesting to line up today's hotshot "color experts" and get their opinion on this coin's toning. We have heard numerous pronouncements of "Fake toning!" from some of them when the origin and genuineness of color of the piece in question was known to us, and vice versa. In any event, *prospective bidders should inspect this piece and decide for themselves.*

2246 **1897 Morgan. Proof 50/50**, impaired and a gray-silver color. Polished, nicks, lots of hairlines—has the look of a sharply struck slider. Evidence of what happened to some of the 731 pieces struck.



2247 **1898 Morgan. Proof 65/67**. Lovely and vibrant iridescent deep blue, amber-gold and lilac toning. Under 6x magnification we can find no significant hairlines to report on the obverse, except one fine line on the cheek; and the reverse is essentially perfect. Excellent reflectivity in the fields. A "solid 65" Gem Proof dollar! A note from the consignor indicates that this coin came from England, in a Spink sale of September 1982. (See color photo.)

2248 **1898 Morgan. Proof 55/55**, impaired by a light polishing, yet still quite mirrorlike. Heavy hairlines, yet no dings or scratches. Dappled spots of gold over silver toning. To be fair, close to 60.

2249 **1898 Morgan. Another impaired Proof**, this one **50/50** because of marks, heavy cleaning and resultant hairlines. Oddly, still reflective. Lilac and gray toning. Something of a cameo look as well.

### WHAT TO BID ON

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins or currency, be sure to check the catalog index.

### AVOID ERRORS

Check your bid sheet carefully!





2250 **1899 Morgan. Proof 65/67.** Beautiful, deep blue and lilac toning, with accordingly diminished mirror fields but lots of sparkle under the color. A few very faint lines on Liberty's face and in the fields of the obverse only. In all, a magnificently preserved Proof! 846 minted. (See color photo.)

2251 **1899 Morgan. Proof 55/55,** brilliant with a hint of gold toning. Highly reflective, but lots of little nicks and some deeper marks. Cameo contrast remains pretty much intact.



2252 **1900 Morgan. Proof 64/64,** brilliant. Cameo contrast and deeply reflective surfaces. A few lines, but generally a Gem look. Super-clean face. Sparkling and truly beautiful! 912 minted for the sets.

2253 **1900 Morgan. Proof 63/63,** light blue and amber-gold toning. Good mirror fields, faint hairlines from an ages-ago cleaning (perhaps "cleaning" is too harsh a term, but chemicals seem to have been involved, on a cloth), numerous light slide lines on Liberty's cheek.

2254 **1900 Morgan. Proof 55/55** with chemically applied dark blue and gold toning. Several severe edge nicks. Some tiny contact marks on the surfaces. Actually, the reverse has a charming appearance, and the coin is still highly reflective.

2255 **1901 Morgan. Proof 50/50,** impaired by lots of marks and hairlines. Still brilliant, though, with gold highlights. Probably "did time" in a bag of dollars and may have traveled among banks. What a life! 813 minted, but desirable beyond good sense as so few business strikes have any sparkle to them.



2256 **1903 Morgan. Proof 64/64.** Sparkling and highly reflective, brilliant with a suggestion of lilac toning. Very few hairlines, all faint. Clean face on Liberty. Truly a beautiful coin! 755 minted, but as Breen states so clearly many of these have been badly abused over the years. Rarer in this state than most of the earlier Proofs.

2257 **1904 Morgan. Proof 63/63,** brilliant but somewhat cloudy. Light slides on the cheek; fewer than normal hairlines for the grade, but a couple of contact marks in the obverse field right before Liberty's mouth. Although 650 were reportedly struck, the 1904 Proof dollar is quite rare among Morgans—perhaps it has been long hoarded as the last year of issue (till the dies were changed in 1921, and no Proofs issued then for collectors) and simply hasn't appeared. It may also be that fewer Proofs were made than were officially reported. *In this uncleaned condition, the coin is just not seen with any frequency.*

### Two 1904 U.S. Proof Sets



2258 **1904 Proof Set** containing an exceptional Morgan dollar. Six pieces, as follows: **\$1 Brilliant Proof 65/65,** delicate haziness on reverse but no hairlines. **50¢ Brilliant Proof 65/65,** an exact match for the dollar. **25¢ Brilliant Proof 64/65,** faint obverse hairlines. **10¢ Brilliant Proof 63/65,** somewhat hazy obverse. **5¢ Brilliant Proof 63/63** with bluish luster. **1¢ Deep reddish brown Proof 63/63.** Low mintages on all the silver coins, with the dollar being rare in Proof. (Total: 6 pieces)





- 2259 **1904 Proof Set.** 6 pieces: **Morgan (Proof 63/63), 50¢ (Proof 64/64), 25¢ (Proof 64/64), 10¢ (Proof 65/65), 5¢ (Proof 64/64), and 1¢ (Proof 64/64).** The silver is brilliant, the nickel golden blue, and the Indian cent fully brilliant. The Barber dime is entirely free from hairlines and highly reflective. Light album slide lines on Liberty's cheek on the dollar, and only the faintest of hairlines on the remaining coins. A lower mintage set, with just 650 of the dollars struck. Scarce. (Total: 6 pieces)

## U.S. Gold Sets



- 2260 Complete set of **\$2½ Indian Head gold**, as follows: 1908 MS 60/60. 1909 AU 50/50. 1910 AU 55/55. 1911 AU 55/55. 1911-D AU 55/55. 1912 AU 50/50. 1913 AU 50/50. 1914 AU 50/50. 1914-D MS 60/60. 1915 AU 50/50. 1925-D AU 55/55. 1926 AU 55/55. 1927 MS 60/60. 1928 MS 60/60. 1929 MS 60/60. *All in all, quite pleasant for the grades. Mounted in a custom lucite case.* (Total: 15 pieces)

- 2261 Choice set of **Indian Head quarter eagles**, complete and all very brilliant **MS 63/63** except the **1911-D**, which is **MS 64/64**. Collected with care and patience, and well worth a strong bid! (Total: 15 pieces)

- 2262 Sharp **Gold Type Set**, overall very good looking. Housed in a red plastic case, coins as follows: 1903 \$20 MS 60/63, 1901 \$10 MS 60/63, 1885 \$5 AU 50/50, 1905 \$2½ AU 50/50, 1853 \$1 AU 50/50, 1856 \$3 VF 30/30, 1922 \$20 MS 60/60, 1911 \$10 MS 60/60, 1909-D \$5 VF 30/30, 1910 \$2½ VF 30/30, and 1856 \$1 VF 30/30, plus 1855 T2 \$1 EF 45/45 with a light obverse scratch. As we said this set has a good look. (Total: 12 pieces)

- 2263 Circulated **U.S. gold Type Set** with some interesting dates and mints, as follows: 1856-S \$20 EF 40/40 with some rust-colored verdigris, 1901-S \$10 EF 40/40, 1901-S \$5 VF 30/30, 1871-S \$2½ EF 45/45 but with a drill mark (attempted puncture) on obverse, 1853 \$1 EF 40/40, 1862 \$1 EF 45/45, 1888 "Indian Princess" \$3 AU 50/50, 1910-S \$20 EF 40/40, 1908 \$10 EF 40/40, 1913 \$5 AU 50/50, and 1928 \$2½ AU 55/55. *Some dates you don't see everyday!* (Total: 11 pieces)

- 2264 Partial **Gold Type Set** with a couple of very attractive coins in it. Housed in a white plastic case. Coins as follows: 1904 \$20 MS 60/60 and very lustrous, 1907 Liberty \$10 AU 55/55, 1881-S \$5 AU 50/50, 1878 \$2½ cleaned EF 40/40, 1851-O \$1 AU 50/50, 1862 \$1 AU 50/50, 1854 \$3 VF 30/30, 1927 \$20 MS 60/63 with great luster, 1907 Indian \$10 AU 50/50, and 1913 \$2½ MS 60/60. Missing the T2 gold \$1 and the Indian \$5. *All the coins are problem-free.* (Total: 10 pieces)

- 2265 Partial **U.S. gold Type Set**, as follows: 1924 \$20 Saint-Gaudens. Mint State 60/63 with an attractive appearance. 1878 \$20 Liberty. About Uncirculated 55/55 with nice surfaces and color for the grade. 1910-D Indian. Mint State 60/60, lightly brushed, but otherwise exceptionally clean. 1851-O \$10 Liberty. Very Fine 20/30. 1912 \$5 Indian. About Uncirculated 55/55. 1901-S \$5 Liberty. Extremely Fine 40/45. 1908 \$2½ Indian. Extremely Fine 40/40. 1899 \$2½ Liberty. Mint State 60/60. 1857 Type 3 \$1. Extremely Fine 45/45. 1854 Type 2 \$1. Extremely Fine 45/45. 1851 Type 1 \$1. Extremely Fine 40/40 but damaged (edge marks and surface cuts). (Total: 11 pieces)

- 2266 **Type Set of Liberty Head gold** coins, as follows: 1881-S \$20 VF 20/20, 1893 \$10 EF 45/45, 1892-S \$5 EF 45/45, 1854 \$3 EF 40/40 but holed at top and counterstamped with a "W" (significance?), 1878-S \$2½ EF 40/40, 1855 \$1 Type 2 EF 40/40, and 1849-O \$1 EF 40/40. (Total: 7 pieces)



- 2267 **Mixed gold lot:** 1905-S \$20 EF 45/45, 1892 \$10 VF 30/30, 1905-S \$5 VF 20/20, 1851 \$1 EF 45/45, 1851 \$2½ EF 45/45, and 1911 \$2½ EF 40/40. Toned, most with little marks galore. (Total: 6 pieces)

### Two Double Eagle Errors



- 2268 **1904 Liberty \$20.** Completely double struck on both sides, the date coming out looking like little capitals, and really botched! The stars also have ghosts, the outline of Liberty's head is doubled, the reverse lettering has ghosts and similar high/low features, and all aspects of the central device (eagle, stars, rays) are doubled. The effect is most curious! Grade: orange-yellow toned **Mint State 60/60**, really good luster, maybe a bit finer overall. What counts is that this is a genuine mint error—and a rare one as it is on a gold coin—and that it never went into commercial circulation.



- 2269 **1924 Saint-Gaudens \$20.** The raised stars which ring the rim of the obverse are partly impressed, incuse, on the lower reverse rim! We don't know how this could have happened, but it certainly appears to be a genuine mistake. Most odd! The coin grades **Mint State 60/60** and has good luster and a lightly toned appearance.

### U.S. Gold Dollars 1849-1889

- 2270 **1849 Open Wreath, no L.** Small head. The first variety of gold dollar. **Mint State 60/60**, brilliant. Very sharp strike. A superb rendition which seems to have been lost when the design was modified in the same year.

- 2271 **1849 Open Wreath, no L.** Small Head. **Mint State 60/60**, some scratches on the obverse below the head.



- 2272 **1849 Closed Wreath, L.** on truncation. **Mint State 63/64** with excellent luster and golden yellow toning, great frost on the reverse. Sharp strike. Good looking!

- 2273 **1849 Closed Wreath, L.** About Uncirculated 50/50 with quite a lot of luster remaining.



- 2274 **1849-D About Uncirculated 50/50**, a sharp strike and still fairly lustrous, the fields quite so. Low mintage and rare, but not unavailable. This one is pleasing. *Ex. Coles Collection, Stack's, October 1983, Lot 4.*

- 2275 **1849-D Extremely Fine 45/45**, another quite pleasing specimen showing remnants of luster and having nice surfaces. First dollar from Dahlonega, with a small mintage which was large by this mint's standards.

- 2276 **1851 Mint State 63/63** with wonderful brilliance. A delightful type coin.

- 2277 **1851 Mint State 63/63**, lightly toned and boldly struck.



- 2278 **1851-C Prooflike About Uncirculated 55/55**, bold strike, golden red toning. The most available Charlotte dollar, but still very scarce.

- 2279 **1851-C About Uncirculated 50/50**, lots of luster and a bold strike.

- 2280 **1852 Mint State 63/63.** Sharp strike, delightful surfaces. A pleasing example of the Type 1 gold dollar.

- 2281 **1852 Mint State 63/63**, virtually a twin to the above. Delightful for the grade.

- 2282 **1852 Mint State 63/63.** Extensive diebreaks (interesting. Mark before Liberty's eye.



2283 **1852-O About Uncirculated 50/55**, having most of its luster intact. The mintmark is so huge and clear that it just jumps out at you! Unusually well struck, with Liberty's hair showing every strand. One of the New Orleans rarities.

2284 **1853 Mint State 63/63**. Die bulges and some tiny diebreaks.

2285 **1853 Mint State 60/63** with a really pleasant naked-eye look.

2286 **1853 Mint State 60/60**. A very bold strike.

2287 **1853 About Uncirculated 55/55** with bright luster.

2288 **1853 About Uncirculated 50/50** with lots of luster on the obverse, the reverse wiped.

2289 **1853-O About Uncirculated 50/50**, lots of luster left. The dies were very pebbly.

2290 **1854 Type 1. Mint State 63/63** with plenty of luster. Struck from clashed dies.

2291 **1854 Type 1. About Uncirculated 55/55** and almost fully lustrous.



2292 **1854 Type 2 Mint State 63/63**. The popular and quite rare Indian Princess head, the coin itself measurably larger than earlier gold dollars. Soft, somewhat subdued luster, pleasing surfaces. Struck from clashed dies. (See color photo.)



2293 **1854 Type 2. Mint State 60/60+**, a fairly sharp strike, though the dies were severely clashed. Golden toning. *Another chance at this rare type, first date of a short-lived design.*

2294 **1854 Type 2. About Uncirculated 55/55** with some damage to the face and some other surface marks and scratches.

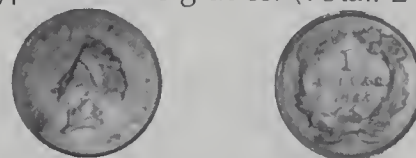
2295 **1854 Type 2. Extremely Fine 45/45** with quite a lot of luster for the grade and pleasing surfaces. A *no-problem coin*.

2296 **1855 Type 2. Extremely Fine 45/45** and typical of the grade. Less lustrous than the last.

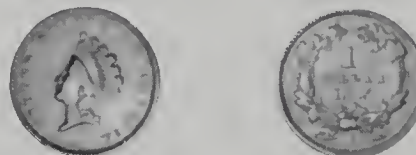
2297 **1855 Type 2. Extremely Fine 45/45**. About the same as the last, showing lightly marked surfaces.

2298 **1855 Type 2. Extremely Fine 45/45** and virtually identical to the preceding piece.

2299 Pair of **Type Twos: 1855 EF 40/40** and **VF 25/25**, both typical of the grades. (Total: 2 pieces)



2300 **1855-C Type 2. VF 30/EF 40**. Struck on the usual porous planchet from the usual porous dies. *Absolutely typical of this rare date and mint.*



2301 **1855-D Extremely Fine 45/45**. One of the rarest gold dollars, with an estimated survival population (by Akers and others) of only a few dozen pieces! This coin is exceptional, too: remnants of luster remain, the date is full and bold (as is the mintmark), and the surfaces are unusually clean and problem-free. Struck from clashed dies. The obverse suggests a slightly sweated appearance, though to denigrate this coin would be a mistake. *Ex. Stack's January 1985 sale, Lot 994.*

2302 **1856 Mint State 63/63**. First of the Type 3 dates. Upright 5, so weakly struck it's almost not there. Nice luster. Overall a typical piece. *Said to be the rarer variety.*

2303 **1856-D Very Fine 20/20** with remarkably clean surfaces for the grade. One of the great rarities among gold dollars, but at the lower end of the population of known specimens. *Nonetheless it is very pleasing.*



2304 **1857-D Extremely Fine 40/40**, the obverse bold for the grade, the reverse showing a very mushy strike (the high points of the obverse are weak, too, though the overall appearance is one of sharpness because of the strong border and legend). The high reverse diebreak still shows! A few little surface abrasions. *Thought to be a very rare issue.*

2305 **1857-D** Another! This one grades **Very Fine 30/30**, a touch stronger in strike. Surfaces pretty much as to be expected for the grade, though no problems.

2306 **1858-D Extremely Fine 40/40**. A sharp strike for this rarity, with the date full and high, as well as the mintmark and other features. Pleasing surfaces for the grade, and still showing some luster. *Quite desirable!*

- 2307 **1859 Mint State 60/60** with excellent brilliance and a lovely yellow-gold color. Sharp strike overall, without clash marks. A scarce date which is pretty rare in this grade!



- 2308 **1859-D About Uncirculated 55/55**, much of its luster present, exceptionally pleasing surfaces and overall appearance. The 5 in the date somewhat weak but still clear. Scarce enough in this condition.

- 2309 **1859-D About Uncirculated 50/50**, overall nearly a twin to the last! Same excellent surfaces for the grade, same quality of strike, same degree of luster. Just a tad less detail. Another very pleasing piece! Ex. Paramount stock as "AU-50, well struck."

### Wonderful 1861-D Classic



- 2310 **1861-D** Highly lustrous **About Uncirculated 55/55**, probably one of the "Unc." pieces among the early records (up through the 1970s, when grading became more precise). This specimen is almost fully lustrous, has semi-reflective surfaces, and is exceptionally clean—for any gold dollar. This piece has some weakness in the U of UNITED, and general weakness of half the rim and many high points on the reverse. Still, it is reasonably well struck for this issue. Although not the rarest Dahlonga gold dollar, certainly the best known and the most "romantic" as it was struck by the CSA after the mint was captured by Confederate troops. All in all, one of the prizes of American coinage in a most desirable grade! (See color photo.)

- 2311 **1862 Mint State 63/63**. Very pleasing. Although this is a common date among gold dollars, the series is generally scarce and this piece was, after all, struck during the Civil War—so its appeal is undeniable.



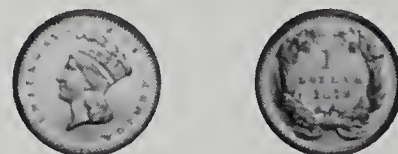
- 2312 **1863 Brilliant Mint State 60/60**. An important rarity among gold dollars, and (as Akers states) nearly the equal to the extremely elusive 1875, though it will

probably never have that publicized coin's allure. This coin is well struck, semi-reflective on the reverse, and unusually frosty. It also has pleasing surfaces for the grade and a reddish gold toning. The luster is somewhat disturbed and there is a small obverse rim ding at about 10 o'clock. An important coin! Ex. Auction '81, Stack's, Lot 1800.

- 2313 **1869 Brilliant Mint State 60/60**. Rated very scarce, and a date you certainly do not see very often. This specimen is highly lustrous and shows quite a decent strike overall. Has the appearance of a higher grade.

- 2314 **1876 Prooflike Mint State 60/60**. Second rarest date after the 1875. See Akers' comments in his gold dollar book, page 87. This piece is more sharply struck than his plate coin and is most pleasant to the naked eye. Under a glass, lots of little abrasions mar the reflectivity of the fields—these appear as a "cloudiness" to the unaided eye. An elusive coin with a mintage of a mere 3,245 pieces!

- 2315 **1877 Prooflike Mint State 60/63**, very brilliant. Now here's another date you just don't see every day. In fact, to realize how rare this coin is, think of how many you've seen compared to 1877 Indian cents. On the whole, one would think this would be a much more expensive coin than it is. This specimen has really good contrast between the fields and devices, and overall a "choice look," despite our grade. Little to complain of, much to admire! Only 3,920 minted 110 years ago.



- 2316 **1879 Deeply prooflike Mint State 64/64**. Highly lustrous, and with the general appearance of a Proof. Virtually a Gem, too. Mintage of only 3,030 coins, but tends to show up in choice condition. This piece would seem to be an upper-end coin in terms of survivors. Most of the letters of LIBERTY are missing—polished away at the mint to make the dies so reflective. In all, a lovely coin to behold.

- 2317 **1880 Somewhat prooflike Mint State 64/64**, attractive soft surfaces. Doesn't have the appearance of the 1881 coming up. Instantly recognizable as a business strike. Just 1,636 struck—a "popular rarity" of which most of the mintage probably survives.

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- 2318 **1881** Cameo prooflike **Mint State 64/65**, highly lustrous. Deep mirrors. Despite a small line in the obverse field, this coin has a wonderful appearance and should see good bidding activity. Only 7,707 minted, most having a good look but not this coin's flash.
- 2319 **1881** Brilliant **Mint State 63/63**. Surfaces more satiny than reflective. A thin hairline scratch in the obverse field, and an edge ding.
- 2320 **1881** Prooflike **Mint State 63/63**, brilliant with a decent cameo. Fine abrasions and lines. *Attractive.*

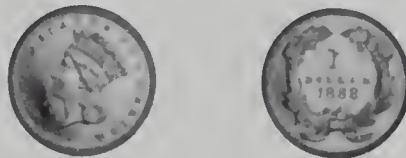
### Scarce 1882 Proof Gold



- 2321 **1882** Brilliant **Proof 63/63**. Lightly toned. Attributed by Breen as Breen-1. Lintmark on the jaw as made; few faint hairlines, visible only at a certain angle. One of only 125 struck. (See color photo.)

- 2322 **1883** **Mint State 64/64**, satiny brilliance. A very pleasant coin with a decent strike and some copper stains from the alloy. 11,007 minted. Like all gold dollars of late manufacture, rare as a type and scarce among its kind.
- 2323 **1884** Prooflike **Mint State 63/63**. Tiny abrasions in the luster. Only 6,236 minted.
- 2324 **1884** Prooflike **Mint State 60/60**. Orange-yellow toning and a choice overall appearance despite its many fine lines. *Pretty coin.*
- 2325 **1885** Prooflike **Mint State 63/63**. Has the deep mirror fields of a Proof and enough frost to create a vaguely cameo appearance. *Attractive.* 12,261 struck.
- 2326 **1886** Brilliant **Mint State 64/64**, with lovely satiny surfaces. Struck from clashed dies. Lightly toned. Only 6,016 minted. *An upper-end piece among those not having mirror surfaces.*
- 2327 **1887** Prooflike **Mint State 64/64**, very brilliant and with deeply mirrored fields, cameo contrast. *Not perfect but very attractive.* 8,543 minted.

### Another Proof Gold Dollar



- 2328 **1888** Brilliant **Proof 64/64**. Breen-2. Wonderful cameo appearance. The date and legends are high, pebbly and frosty, the surfaces exhibiting the much-liked orange-peel quality. 1,079 Proofs struck. *A lovely and desirable coin. (See color photo.)*

- 2329 **1888** **Mint State 63/63**, satiny luster, orange-yellow gold toning. Delightful frosty look. *Not up towards the Gem category, but clearly choice.* Only 16,580 minted nearly a century ago.
- 2330 **1888** **Mint State 60/60**, brilliant and satiny. Has nearly a "63 look" but there are just a few too many little lines and contact marks to call it choice. Good luster and overall appearance nonetheless.
- 2331 **1889** **Mint State 60/60**, satiny surfaces. Little abrasions and lines. Just makes Unc. Last year of issue of the gold dollars. 30,729 minted, yet a common date as many were saved once it was known that no more gold dollars would be made in the United States.

### Early Quarter Eagles



- 2332 **1804** **Capped Bust to right**. Breen-1. 14 stars on reverse. **Extremely Fine 40/40**, reverse sharper than obverse, many adjustment marks on reverse. Some marks and minor depressions in the planchet, attesting to the age and means of manufacture. Orange-yellow toning. From Henry Chapman, many years ago, and with his envelope. More common of the two varieties of this year, yet still very scarce as a date and type.



- 2333 **1825** **Capped Head to left**. Breen-1. Wide fraction. **Very Fine 35/35**, surfaces cleaned and repaired. Despite this, the coin has a mellow appearance to the naked eye, something of a matte look.

2334 **1834 No Motto.** Kneass's Classic Head, first year of type. It would seem time enough to cease the traditional "Motto/No Motto" nonsense as the former refers to the far-different Capped Liberty Head, while the latter can never be mistaken for it. The present coin is **About Uncirculated 50/50** for sharpness but has surfaces more akin to an EF coin, which is typical of these. Just a glimmer of luster, the obverse delightfully bold in appearance.

2335 **1835 Classic Head.** Prooflike **Mint State 60/60**, heavy coin-marks in the right obverse field, a fine scratch by the first star. Certainly the luster appears sufficiently disturbed to call this slightly less than BU, yet many feel such an appearance is the result of heavy contact with other coins. We'll let the bidders decide. *The coin is nice enough for this type. Scarcer than 1834.*

2336 **1839-D Classic Head. Extremely Fine 45/45** with old toning hiding any remaining luster. Some bruises and rim bumps (one heavy, square on the edge). *Yet this date and mint is seldom found better, and in fact not frequently this good.*



2337 **1839-O Classic Head. About Uncirculated 50/50** with a goodly quotient of luster remaining. Lots of little marks in the fields, as is the rule among early gold. The obverse was once prooflike. Diebreak through UNITED. Pleasing coin in all, and way above the average grade for a 39-0. *Quite scarce.*

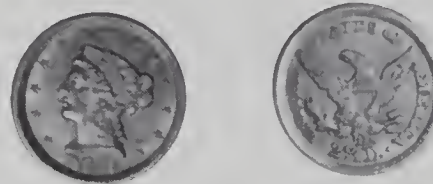
— **Liberty Head (Coronet) Quarter Eagles** —  
1840-1907

2338 **1840-C Extremely Fine 45/45**, sharply struck with broad, square rims, lightly toned an orange-yellow. Surfaces of a 40 coin, detail of a 50. Scarce, though one of the available Charlotte Mint pieces.

2339 **1840-D Very Fine 20/20** and exactly what you would expect to see for the grade. **Extremely rare in all grades!** In fact, a key date among the Coronet Head quarter eagles. Remnants of luster within the shield.

2340 Two early dates: **1843 AU 50/50** and **1854 AU 55/55**. Both with lots of luster and pleasing surfaces. (Total: 2 pieces)

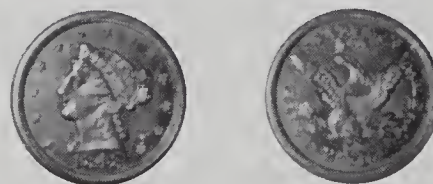
2341 **1844-C Extremely Fine 40/40**, marginally so. A rare issue, mostly seen in the VF-EF grade range. *Quite decent for the grade, with old toning.*



2342 **1846-D Extremely Fine 45/45**, a little lustrous, fairly sharp strike. Lightly toned and having pleasing surfaces for an EF.

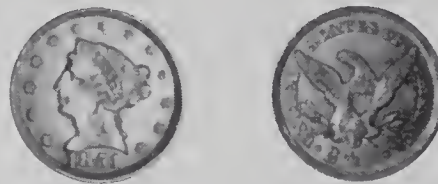
2343 **1847-D Extremely Fine 45/45**, virtually a twin to the last in all respects except that it is a little cleaner overall. *Rare!*

**1848 "CAL." Rarity**



2344 **1848** with the letters "CAL." struck incuse in the field above the eagle's head, as done at the mint to distinguish coins made from ore mined in California Territory. The present specimen is **Choice About Uncirculated 55/55** with lots of luster and only little abrasions in the fields. The strike and overall appearance are just a delight. Finer pieces are known, but among middle-range known pieces this has to be upper-end and one of the more attractive looking. One of the most famous and "romantic" of U.S. gold coins, always sought—and consequently it *should meet with enthusiastic bidding*. Rather than repeat an often told tale, we refer readers to *Garrett Sale 2, March 1980, page 54*, which offers perhaps the fullest version of this coin's background among auction records. (See color photo.)

2345 **1848-C Extremely Fine 40/40**, just, with old toning and surfaces typical of the grade. A rather mushy strike, suggestive of a "sweated" look, though this coin has not been so abused. *A very scarce coin in any grade!*



2346 **1851-D About Uncirculated 50/50** with a lot of luster! A little edge nick by star 4, and the look of a lightly circulated coin. Nonetheless it is surprisingly free of any significant marks. Appears to be slightly sharper than the Akers plate coin. *As he states he has never seen an Unc. specimen, this must be a pretty "hot" coin!* Quite a lot of life for the grade.



2347 **1852 Mint State 60/60**. Quite gleaming and pleasant, but some of the luster is disturbed, noticeably so around Liberty's head.

2348 **1854-C About Uncirculated 50/50**, lots of luster but also lots of little abrasions. Weak strike on the eagle, partial wire rim. Very rare in all grades, and especially showing any luster at all. No problems, even rim nicks—*so should see some spirited bidding*.

2349 **1854-C** Another! This one grades **Extremely Fine 40/Very Fine 30** and has all the characteristics of the previous piece. Very, very clean for the grade. *Last chance!*

2350 **1855 Mint State 60/60**, brilliant and decent.



2351 **1855-C Extremely Fine 45/45**, lustrous with some faint scuffing and lots of abrasions, all fine. The strike is fairly soft, though the rims are somewhat square. Cud on the reverse, as reported by Akers. *Better than average grade, to be sure, and very rare! Overall a lustrous appearance.*

2352 **1856-C Extremely Fine 40/40**, orange-red toning (from a high copper alloy?) and surfaces pretty typical of the grade. A number of depressions, either in the planchet or from the dies, may be made out under the toning. As Akers proclaims, a *very underrated date and one of the sleepers among quarter eagles of this type*.

2353 **1856-C Extremely Fine 40/40**, the obverse very weakly struck. Severe edge knock or cut on the reverse, otherwise just what you'd expect for the grade. *A rare opportunity to compare two 1856-C \$2½s!*

2354 **1856-S Mint State 60/60**, lots of brilliance, just a little treasure for this early San Francisco issue! The obverse fields have a lot of fine lines, but this still must be among the better pieces ever to come on the market. Akers states: "extremely rare in strictly uncirculated condition. I would be surprised if as many as half a dozen exist." *This one should tell us how many people are awake out there!*

2355 Two from Frisco: **1857-S AU 55/55** and **1869-S AU 50/50**, both with lots of luster, the first toned. These are both very pleasing—and elusive in the grades offered. *Worth a strong bid from knowing specialists.* (Total: 2 pieces)

2356 Scarce, choice pair: **1859 Prooflike AU 50/50** and **1871 AU 50/50** with satiny luster. Both have abundant luster and are remarkable for the grade! *Probably as choice as these come, as a rule.* (Total: 2 pieces)

2357 **1859-D Extremely Fine 40/40**. Last of the Dahlonega Mint \$2½s. Pleasing overall color and appearance, especially the reverse, except for 10 little digs in the obverse field. *What a shame! Very scarce.*

2358 **1861 Mint State 63/63**, satiny brilliance, lots of little scuffy lines in the fields, both sides. Common date, even though it dates back to the first year of the Civil War (which is actually why it is common, as it was a hoarded date).

2359 **1861 Mint State 60/60**, brilliant. Clean surfaces, light toning, and sharp strike add up to an exceptionally pleasing appearance!

2360 **1861**. Another brilliant **Mint State 60/60**. Soft satiny appearance, caused in part by light orange-yellow toning. Some small scuffs.

2361 **1861 Mint State 60/60**, also brilliant. Little bagmarks.

2362 **1868 Prooflike Mint State 60/60**. Sharp, frosty, lustrous—and indeed close to a higher grade. Just 3,625 minted, yet Akers notes not as scarce as one might imagine. Can you think what would happen to the supply of all these "just scarce" gold coins, all of minute mintages, if *real money* ever came into the coin market?! None of us would ever see any of these pieces again, period. *Buy this baby and sock her away!*

2363 **1872-S Extremely Fine 45/45**, some luster remaining, nice surfaces except for some little scratches on the reverse. *Very scarce!*

2364 **1873 (Closed 3) Mint State 60/60**. Orange-yellow toning, otherwise pretty typical of a 60 coin.

2365 Seventies pair: **1873 (Closed 3) EF 45/45** and very nice for the grade, and **1878-S AU 55/55** with plenty of luster. (Total: 2 pieces)

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#### AVOID ERRORS

Check your bid sheet carefully!

- 2366 **1874 Prooflike About Uncirculated 55/55** with lots of luster. Very scarce! Lots of little obverse scratches, and a really deep one on the reverse.



- 2367 **1876 Mint State 60/60**, soft satiny brilliance. Some may choose to call this coin just a tad short of Unc., especially in view of Akers' comments on the rarity of a really Uncirculated specimen. Whatever you call it in today's tight-money, tight-grading market, it certainly must be among the few truly lustrous pieces in existence. *Worth a serious look!*

- 2368 **1877-S Mint State 60/60**, high luster, some copper spots (from the alloy), semi-prooflike surfaces and quite a decent strike. Considered common among quarter eagles, yet most dates other than the later pieces seen at every show are hardly "common" in terms of the real world.

- 2369 **1878 Mint State 60/60** with a prooflike obverse. Little abrasions and some lines as well.

- 2370 **1878 Mint State 60/60**. Quite a pleasant, satiny appearance.



- 2371 **1882 Mint State 63/63**, frosty and unusually brilliant. Semi-prooflike surfaces. Despite a mintage of a mere 4,067 pieces, Akers claims this date shows up more often than one would suspect. Yet "often" in this grade, according to Akers' auction records, averaged perhaps two pieces a year for over a decade. To corner the market, would it take 5 pieces, 10 pieces, 15 pieces? Coins like this seem incredibly undervalued! Don't let this or the other elusive dates get away if you're looking for something rare in the real sense, not just promoted or hoarded.

- 2372 **1890 Mint State 60/60** with a soft satiny brilliance. Another date with a mintage that seems unbelievably small to enable it to be only scarce. Some little abrasions consistent with the grade. *How many 1890 quarter eagles have you seen lately?*

- 2373 **1893 Mint State 60/63**. Old-time toning over excellent brilliance. The obverse bears a couple of tiny marks. The reverse is superb.

- 2374 **1894 Mint State 60/60**. Only 4,122 struck! Prooflike fields and frosty devices make for a pleasing coin. Old-time reddish toning.



- 2375 **1895 Mint State 63/63** with satiny brilliance. The luster is very pleasing and Liberty's head is sheathed in frost. 6,119 struck!



- 2376 **1895 Mint State 60/60**. Another of this low-mintage date. Soft brilliance. *Pretty indeed for the grade.*

- 2377 **1897 Mint State 63/63**, brilliant. A model of the grade "Choice BU." Low mintage, yet considered common.

- 2378 **1897 Mint State 60/60**, brilliant. Old-time reddish yellow toning. *Excellent look to the naked eye.*



- 2379 **1899 Brilliant Mint State 64/64**. Beautiful satiny fields and a sharp strike. *"A moderately scarce and very underrated date,"* Akers states.

- 2380 **1899 Mint State 63/63**, another pleasing coin. Indeed, this has real sparkle and a "Gem look" to the unaided eye.

- 2381 **1899 Mint State 60/60**, a typical example.

- 2382 **1900 Mint State 63/63**, satiny look with some copper spots (from the alloy).

- 2383 **1901 Mint State 60/60**, but a nice appearance.

- 2384 **1902 Mint State 63/63**, certainly a most pleasing example of this "type date."

- 2385 **1902 Mint State 63/63**, just about identical quality, though brighter from having had a bath.

- 2386 **1903 Brilliant Mint State 64/64**, the grade everyone wants.

- 2387 **1903 Brilliant Mint State 63/63**.



2388 1903 Brilliant **Mint State 63/63**.



2389 1904 Brilliant **Proof 60/60**. 170 struck. Tiny abrasions in the fields and some little lines. Deep mirrored flashy look.

2390 1904 Brilliant **Mint State 64/64**.

2391 1905 Brilliant **Mint State 63/63**.

2392 1905 Brilliant **Mint State 60/63**.

2393 1905 Brilliant **Mint State 60/63**.

2394 1905 Brilliant **Mint State 60 + /60 +**.

2395 1905 Brilliant **Mint State 60/60**.



2396 1906 Brilliant **Mint State 65/65**. Wonderful satiny surfaces! A few microscopic ticks on the face keep it out of the 67 class. (See color photo.)

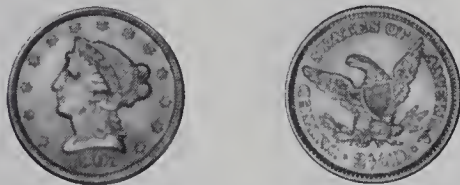
2397 1906 Brilliant **Mint State 63/63**.

2398 1906 Brilliant **Mint State 63/63**.

2399 1906 Brilliant **Mint State 60/60**.

2400 1906 Brilliant **Mint State 60/60**.

2401 1906 Brilliant **Mint State 60/60**.



2402 1907 Brilliant **Mint State 64/64**. Delightful satiny surfaces.



2403 1907 Brilliant **Mint State 63/63**.

2404 1907 Brilliant **Mint State 63/63**.

2405 1907 Brilliant **Mint State 63/63**.

2406 1907 Brilliant **Mint State 60/60 +**.

2407 1907 Brilliant **Mint State 60/60**.

### Indian Head Quarter Eagles 1908-1929

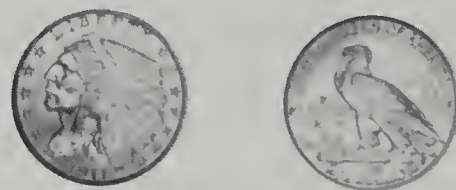
2408 1908 Brilliant **Mint State 63/63**.

2409 1908 Brilliant **Mint State 60/60**.

2410 1909 Brilliant **Mint State 63/63**.



2411 1910 Brilliant **Mint State 64/64**, *delightful*.



2412 1911 Brilliant **Mint State 63/63**.

2413 1911 Brilliant **Mint State 60/60**.



2414 1911-D The key date, and the only date in the Indian Head series (except for the 1914, with half the typical mintage of these) that is rare. This piece is a brilliant **Mint State 60/60**.

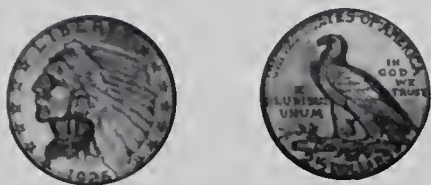
2415 1911-D Brilliant **About Uncirculated 55/55**. A little off, but a lovely satiny appearance.

2416 1913 Brilliant **Mint State 60/60**.

2417 1913 Brilliant **About Uncirculated 55/55**.

2418 1914. The only scarcer date, with a modest mintage compared to all other dates except the 1911-D (but huge compared to so many of the Coronet Head type—see our numerous notations earlier). Brilliant **Mint State 63/63**, rarely found better.

- 2419 **1914** Brilliant **Mint State 63/63**. Another attractive coin.



- 2420 **1925-D** Brilliant **Mint State 64/64**. Just about as nice as they come.

- 2421 **1925-D** Brilliant **Mint State 63/63**.

- 2422 **1925-D** Brilliant **Mint State 63/63**.

- 2423 **1925-D** Brilliant **Mint State 63/63**.

- 2424 Pair of Indians: **1925-D MS 60/60** and **1929 MS 60/63**. (Total: 2 pieces)

- 2425 **1925-D** Brilliant **Mint State 60/60**.

- 2426 **1926** Brilliant **Mint State 64/64** with some lacquer in the recesses.

- 2427 **1926** Brilliant **Mint State 63/63**.

- 2428 **1926** Brilliant **Mint State 63/63**.

- 2429 **1926** Brilliant **Mint State 63/63**.

- 2430 **1926** Brilliant **Mint State 63/63**.

- 2431 Two late Indians: **1926** and **1929**, both **Mint State 60/60**, brilliant. (Total: 2 pieces)

- 2432 Two more: **1926 MS 60/60** and **1925-D AU 50/50**. (Total: 2 pieces)

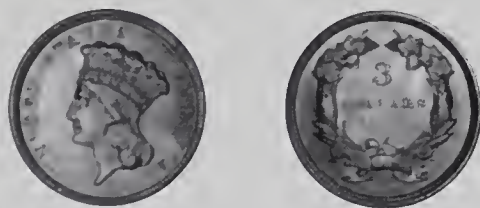
- 2433 **1927** Brilliant **Mint State 63/63**.

- 2434 **1929** Brilliant **Mint State 63/63**.

- 2435 **1929** Brilliant **Mint State 63/63**.

### Three Dollar Gold

1854-1889



- 2436 **1854**. First year of issue, and the only year having the word **DOLLARS** in small capital letters. Brilliant **Mint State 60/60**, most pleasant.

- 2437 **1854** Brilliant **Mint State 60/60**, a few nicks.

- 2438 **1854** About **Uncirculated 55/55** with a lot of luster.

- 2439 **1854** Very **Fine 20/20**. Nice clean surfaces. Just honest wear.

### Rare 1854-D \$3 Gold



- 2440 **1854-D** Extremely **Fine 40/40**. Few edge nicks and surface marks, a large scratch from a staple through the head. The only Dahlonega Mint \$3 gold piece, always sought and rare with a mintage of just 1,120 coins. Ex. *Stack's Coles sale, Lot 54*. (See color photo.)



- 2441 **1854-D** A second! **VF 30/EF 40** with a skillful repair on the rim. In reality, though a lesser grade, this is more eye-appealing than the first piece. Ex. *Auction '83, Stack's, Lot 805*.

- 2442 **1854-O** Extremely **Fine 40/40**. Better than typical for the grade, with old toning and nice clean surfaces. *The only New Orleans Mint \$3*.



- 2443 **1855** Brilliant **Mint State 63/63**. Little lines and ticks in the fields, but pleasing enough for the grade.

- 2444 **1855** Extremely **Fine 40/40**, a little luster remaining, nice clean surfaces for the grade.

- 2445 **1856** Very **Fine 30/30** with old toning.

- 2446 **1856** Very **Fine 20/20**, very clean for the grade.



2447 **1857 Very Fine 30/30** with some little abrasions.

2448 **1860 About Uncirculated 50/50** with lots of luster and lovely surfaces. A few minute nicks on the rim.

## Scarce \$3 Proof



2449 **1865 Brilliant Proof 60/60.** Light hairlines with a lintmark on Liberty's face, some tiny rim nicks, and a scuff in the field on the bottom of the reverse. Only 25 struck, and about half that known today. *Very rare!* (See color photo.)

2450 **1874 Mint State 60/60.** Strong luster and just tiny abrasions. *Pretty coin.*

2451 **1874 About Uncirculated 50/50** with pleasing fields and some luster. One of the common dates.

2452 **1874 Very Fine 30/30** with pleasingly clean surfaces.



2453 **1878 Brilliant Mint State 64/64.** Satiny luster and a pleasing appearance. Although the most common date among \$3s, *nice ones like this are getting harder and harder to find.*



2454 **1878 Brilliant Mint State 64/64,** same lovely satiny luster as on the last. *Another pleasing gold coin for your bidding pleasure!*

2455 **1878 Brilliant Mint State 63/63.** Reflective, semi-prooflike fields. *Neat!*

2456 **1878 About Uncirculated 55/55** with a lot of luster and a good look.

2457 **1878 About Uncirculated 55/55.** Another, just as pleasing!

2458 **1878.** An interesting piece for its pedigree. **Very Fine 30/30** but with a B. Max Mehl envelope and a notation on it saying it came from the *Belden Roach* sale of February 1944 as "Unc." This says a lot about the *deceptiveness to the researcher of old sale records.* Many of those wonderful coins weren't so wonderful as one might be led to believe.

2459 **1879 Extremely Fine 40/40** with decent surfaces for the grade.



2460 **1881 Brilliant Proof 63/63.** Minor hairlines that are visible without magnification. 54 Proofs struck, and a very low-mintage year even taking these few specimens into account (total mintage of 554 coins!). *Obviously of considerable rarity. Not perfect, but few are. An opportunity for the Proof gold collector or investor tired of, say, rolls of dollars.* (See color photo.)

2461 **1886 Extremely Fine 45/45.** One of the remaining pieces of the 1,000 struck a hundred years ago. Unusually nice surfaces for the grade. Once prooflike, and now showing some reddish toning. *Scarce enough! Much underrated,* Akers says.

2462 **1887 Brilliant Mint State 63/63,** semi-prooflike and toned a pleasing soft yellow gold color. Just 6,000 struck.

2463 **1888 About Uncirculated 55/55** with a lot of luster and great color, but a few little lines that are not merely hairlines, as well as one pretty good scratch in the obverse field.

2464 **1888 About Uncirculated 50/50** with a pleasant appearance and quite a lot of luster left. A hit on the princess's nose, and a few other tiny abrasions.

2465 **1888 About Uncirculated 50/50** but cleaned—polished to look like a Proof to the novice.

## DON'T STOP NOW!

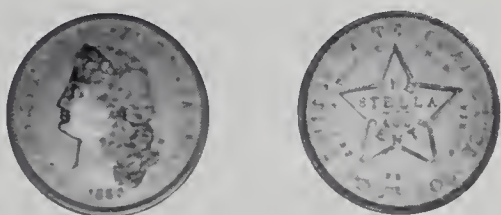
Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today.

### 1879 Flowing Hair Stella



2466 **1879 Flowing Hair \$4 gold, or Stella.** The re-strike of 1880 showing the die or blank striations across Liberty's portrait. Rare: between 400 and 600 struck (in addition to the originals, numbering 15 to 18 according to Breen). This specimen grades **Proof 63/63**, brilliant, showing some light lines on the obverse and a few on the reverse. There are also a few tiny abrasions (originally these coins were handed out to legislators as a kind of early lobbying effort, and these gentlemen tended to care little for their gifts—which may be the source of the abrasions on this piece). Lightly toned and hazy. *Not a Gem, but better than most and quite attractive. (See color photo.)*

### Extremely Rare 1880 Gilt Stella



2467 **1880 Flowing Hair \$4 Stella**, gilt copper. Judd-1661. The standard design struck off-metal, then gold-coated. Rarity-7 (4-12 known). This is one of the really elusive patterns for the \$4 gold piece designed by Charles E. Barber. The gilding on this specimen is so well executed that it may well have been done at the mint (by order of Barber?), though there is no evidence of this in any records or references we have seen or heard of. Some gilt Stellas are poorly coated, obviously not mint-produced. This one is an enigma. Its condition is **Proof 63/63**, brilliant, with a superb reverse and many light hairlines on the obverse (which, incidentally, is not striated, suggesting it may have been struck in 1879 along with the gold originals of that date). Wire rims both sides. *One of the rarest of all U.S. pattern coins—a real opportunity! (See color photo.)*

### Half Eagles Capped Bust to Right, 1795-1807

#### Mint State 1795!



2468 **1795, Small Eagle.** Brilliant **Mint State 60/60**, orange-red toning. Vertical staple scratch on Liberty's neck, another light short scratch below the eagle's right wing, a few light lines and some normal tiny abrasions. Despite the scratches, this coin has quite a lot of eye-appeal. The rims are mostly high, the strike very strong for the period. Even the edge is unusually sharp. The luster is still bright. Breen-1B: Y and 2 stars crowded together. Wide date. Four berries, spurs at TE(D). *Very rare! (See color photo.)*



2469 **1795, Small Eagle.** Lustrous **About Uncirculated 55/55** with wonderfully clear surfaces—just normal tiny abrasions. No scratches or scuffs! Obviously dipped because quite bright, but the luster remains normal for the grade. Breen-1C. Spurs from border between S and O and at end of stem. *Very rare, formerly R-7, probably still R-6. In all, a wonderful coin! (See color photo.)*



2470 **1795, Small Eagle.** **About Uncirculated 50/50**, detail quite sharp, right obverse field polished to remove some problem, the reverse showing a couple of light scuffs. Other than the polished area, this is a pleasant, good-looking coin. Breen-1B. *Rare. (See color photo.)*





- 2471 **1796/5** Small Eagle. **Extremely Fine 40/40** with planchet porosity, remnants of luster about the lettering and devices, little abrasions both sides. Only one variety exists. (See color photo.)



- 2472 **1800** Heraldic Eagle. Lustrous **About Uncirculated 50/50**, surfaces more like those of an EF coin, showing tiny abrasions, diminished luster in the obverse field, light adjustments on the reverse, the obverse denticles smoothed at 4 o'clock. Still, the overall appearance is pleasant enough for an 1800 gold piece. Breen-1D: star touches back of eagle's neck. *Rare.*



- 2473 **1802/1** Heraldic Eagle. Brilliant **About Uncirculated 55/55**, the reverse is fully lustrous and showing the faintest rubbing only. The obverse strictly 55 but exceptionally good looking. Short cuts to the left and right of the date have been partially repaired by smoothing. This is a sharply struck and very handsome specimen! Clashed dies, barely showing. Breen-2I: spines from 3 outer leaves, one running into R; lowest right leaf hollow. The so-called overdate here demands a re-examination, for it is evidently not a 2 over a 1 but rather a long vertical diebreak, heavy at bottom of the 2, with a blob at the top of the 2. We've never before seen a specimen to defy the "2/1" belief.

- 2474 **1802/1** Heraldic Eagle. **EF 40/AU 50**, luster remaining, the difference in sides being attributable to strike. Normal or slightly better surfaces for the grade(s). Very lightly clashed dies, or rather the clashing has just about disappeared from successive strikings. Breen-2I. Reverse die cracked through UNIT.



- 2475 **1803/2** Heraldic Eagle. **About Uncirculated 50/50**, somewhat lustrous, toned a light golden red in places. A couple of light scratches on the obverse, none on the device. Otherwise this is an above-average coin in its degree of preservation and handling care. Breen-1DA. (I)T repunched; leaf touches I. From perfect dies—unusual. Light adjustment marks just outside the left-hand stars. *Rare.*

- 2476 **1803/2** Heraldic Eagle. Another! **EF 40/AU 50**. Much subtle, satiny luster remains. Little abrasions in the fields, but certainly better than most seen. Breen-1A. Usual crack through base of date and from rim through E(R) to top leaf to shield. Light adjustment marks at clouds and eagle's tail, as made. *Rare.*

- 2477 **1804** Heraldic Eagle. **Very Fine 25/25** but sweated, making comment on any marks irrelevant. Small date over large 180. Breen-1B. Spine from leaf tip to R.



- 2478 **1806** Heraldic Eagle. Knobbed 6. **About Uncirculated 50/55**, more luster on the reverse than on the obverse. Some bagmarks and a light scratch on the obverse, while the reverse is especially clean. Typical strike. Adjustments through most of the eagle. Breen-5E.

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Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid too.



Half Eagles  
Draped Bust to Left  
1807-1812



- 2479 **1807** Brilliant **Mint State 60/60**. Light yellow-gold toning. Planchet roughness and lots of tiny abrasions on the obverse give the appearance of AU 55, but we think that grade would be unfair. Certainly, though, the luster is less than it might be in the fields. The strike is decent enough, and overall the quality of this specimen is quite pleasing, for there are no marks or problems. Breen-5D. Small rim break (cud) above N. Faintest adjustment lines on part of the border. Rare. (See color photo.)



- 2480 **1807** Lustrous **About Uncirculated 50/50**. A beautiful coin with great luster for the grade and exceptionally clear surfaces, other than a faint scratch in the field behind Liberty's neck. A few other faint lines, too. Strike a bit sharper than on the preceding coin. Same dies as last. Rare.
- 2481 **1807** Another, this one **Very Fine 20/20**, old toning, very pleasant surfaces with none of the usual bumps and grinds. Just even wear; probably someone's pocket piece. Same dies.



- 2482 **1808** Lustrous **About Uncirculated 50/50** with lovely golden red toning. Little abrasions and a couple of scuffs (one on the reverse rim at 10 o'clock) but these are pretty much hidden under the toning and by the luster—which diverts the eye to what is attractive about this coin. Breen-4A. Evenly spaced date; close 5D. *Very rare!*



- 2483 **1810** Brilliant **Mint State 60/60+**. This coin has wonderful eye-appeal and a lot of frost—quite a coin for 1810! Sharp strike, satiny luster, and nothing in the way of detractions. An old area of rim smoothness at 3 o'clock obverse, and a tiny dot of alloying impurity right on Liberty's bust. Breen-1A. Large date and 5D. A great coin! (See color photo.)



- 2484 **1810** Brilliant **Mint State 60/60+**. Another! Not as bright or frosty as the previous piece, but very attractive as it has few abrasions or marks (a light scuff, left obverse field). Lightly wiped long ago, we would say. Couple of light rim bumps on reverse. Toned a light mustard-yellow. Same dies as the last. (See color photo.)

- 2485 **1810** Small date. Tall 5. **EF 40/40**. Lightly cleaned and showing lots of tiny abrasions and some scuffs. Some nicks on the rims, too. Very scarce nonetheless. Breen-2D. Reverse of 1811.



- 2486 **1811** Tall 5. Lustrous **About Uncirculated 50/50**. Lots of tiny abrasions, as is normal, but lots of luster and plenty of frost remaining on surfaces which are exceptional for a half eagle of this period. Strike pretty sharp overall, a little shallow towards the rim, top of obverse and reverse alike (this was caused by uneven coming-together of the dies). The eagle's wing is also a bit weak to the left of the shield. Breen-1A. *Rare so nice.*

- 2487 **1811** Small 5. Lustrous **About Uncirculated 50/50**, close to the last but having a few bagmarks on the face. On the reverse, someone tried to scratch out another scratch with a series of circular marks. Clever. Yet the coin has plenty of luster for the grade and is otherwise appealing. Clashed dies. Breen-1B.



- 2488 **1811** Tall 5. **VF 30/EF 40**, lightly cleaned, only small abrasions. Two deep scratches on the obverse (in the field). Breen-1A.



- 2489 **1812** Brilliant **Mint State 60/63**. A lustrous, very attractive specimen showing just a little disturbance to the luster. Adjustments through the shield headed left into the wing. Tiny rim nicks at about 4 o'clock on reverse. Pretty sharply struck. *In all, a desirable coin.* Breen-1B. Wide 5 D. (See color photo.)



- 2490 **1812** Lustrous **About Uncirculated 55/55**. A few bagmarks but generally very clean surfaces. However, lightly cleaned or wiped. Light obverse adjustments. Same dies as last.

### Half Eagles Capped Head to Left 1813-1834



- 2491 **1813** Brilliant **Mint State 60/60**. Sharply struck and having a lot of luster, enhanced by pretty golden red toning. Old scratch in front of Liberty's nose. Large scuff behind the turban. An old scrape on one of the eagle's neck feathers. Still, a *really handsome coin for this era!* Not in Breen. Differs from Breen-1A by having S(T) above right part of E in motto. First variety of this year, and very rare! (See color photo.)



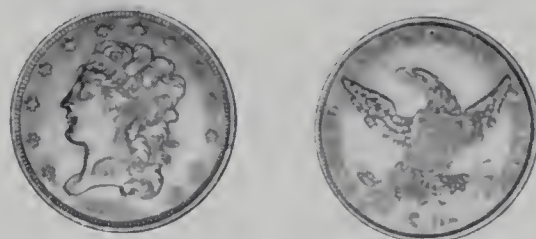
- 2492 **1813** **Extremely Fine 45/45**, somewhat lustrous, mount removed from edge at 12 o'clock obverse. Patches of golden red toning. Scuff above the eagle's head. The edge repair is fairly subtle and the overall appearance is attractive. Breen-1A, reverse of 1814. S(T) above upright of E. Rare.



- 2493 **1830** Capped Bust to left, the modified Kneass design. Prooflike **About Uncirculated 50/50** with enough luster to suggest a higher grade. Sharp strike and problem-free surfaces exhibiting just tiny abrasions and a faint line in the mirror fields. Golden yellow toning with little patches of mauve-red. Breen-1A. Identifiable by a tiny nick on bridge of Liberty's nose. *Very rare—the rarer of the two types of this date.* (Compare the slightly lesser coin in Stack's June 1981 auction, at \$19,000.)

### Half Eagles Classic Head Type 1834-1838

- 2494 **1835** Classic Head. **About Uncirculated 50/50** but brushed, unfortunately, for this is or was a most clean coin. A little luster remains evident around the stars and rims. Sharp strike, too. Certainly still above average for this very scarce type.



- 2495 **1836** Classic Head. **About Uncirculated 55/55**, lots of brilliance. Long scratch before the face of Liberty, and many tiny marks, some larger scuffs on the reverse. Sharply struck for the type and quite frosty. These qualities outweigh the detractions—they are found so seldom on gold pieces of this era. *Ex. Mehl's Dunham sale, 1941, Lot 2110.*

Lots 2496-2500, see page 109.

**Half Eagles**  
**Liberty Head (Coronet)**  
1839-1908

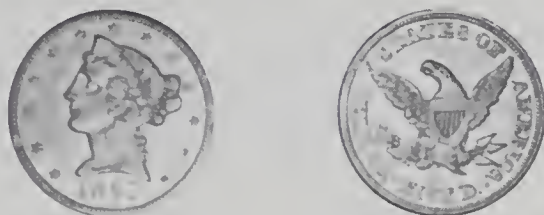
- 2501 **1841-C VF 30/30** with old toning. Clean for the grade. Couple of small rim nicks. Rare, though not so rare as some other Charlotte half eagles.



- 2502 **1842-D** Small date. **Mint State 60/60**, a "sea-water Unc." specimen, having been recovered from a shipwreck. More and more of these recoveries are adding to the numismatic supply of gold coins, though U.S. gold is not found with any frequency, and a Dahlonega Mint piece very rarely. We can be glad indeed for this source of coins! The present specimen has a couple of shallow, short scratches and a few really tiny edge nicks—possibly arising from the time of recovery. Overall its surfaces show no luster but have a sharpness of detail that is rare among coins of the South. Worth a good bid!

- 2503 **1846-D AU 50/50** with lots of luster. Only little abrasions and one edge nick at star 10. A most attractive and rare coin in this grade! Variety with the widely spaced, high and low double mint-mark.

- 2504 **1847 AU 50/50** with lots of soft, satiny luster and old yellow-gold toning. Sharply struck and most pleasant for the grade! Said to be a "common" 1840s half eagle, as though any gold of this period is common.



- 2505 **1849-C About Uncirculated 50/55** with a moderate amount of luster, lots of tiny abrasions but no problems. Quite a sharp strike for the mint and period. May be a seawater coin, though this is debatable. Akers rates this common among Charlotte coins, yet stresses that none of these Southern issues are common in the larger sense.

- 2506 **1849-C Extremely Fine 45/45**. Another! Typical of the grade, with the usual little abrasions. These coins spent a lot of time traveling in small bags from bank to bank, and after the Civil War opened they were hoarded and often buried in small jars with other coins. Hence the abrasions. *Scarce enough!*

- 2507 **1849-D Extremely Fine 45/45**. One of the rare ones! Akers states this is very rare in all grades. This piece is attractive, too: some luster remains, the surfaces show only tiny abrasions. The usual rim nicks are very light, and the strike is fairly sharp. Near the middle of the known population; a number of AUs exist.

- 2508 **1853-C VF 30/EF 40**. Surfaces you would expect for the condition. *Rare in all grades*, and a typical specimen.



- 2509 **1853-D EF 45/AU 50**. Somewhat mushy strike, which is the norm. No problems, just the usual abrasions and a short scuff. *Scarce*.

- 2510 **1854-D Extremely Fine 45/45** with quite a lot of luster, especially around the letters and devices. Good-looking coin, as the "abuses" are much less than normal. Typical Dahlonega strike. One of the least rare dates among these generally scarce issues.

- 2511 **1856 Brilliant Mint State 60/60**. A fairly sharp strike and much luster! Very rare in this grade, Akers states. Why? One reason was the Civil War, which began five years after this coin was struck, causing the hoarding, exporting and melting of innumerable gold and silver coins of earlier days.

- 2512 **1857 About Uncirculated 55/55**. Satiny luster, very abundant. Incredibly clean surfaces! And a strike which was certainly better than average for this period. Just the slightest luster loss—an *exceptional example of this date!*

- 2513 **1857-C Very Fine 20/30** with old toning. Once had a lot of bagmarks, but these are now mostly worn away. The general appearance is attractive. One of the rarer Charlotte coins, though in typical condition.

- 2514 **1859-C Extremely Fine 45/45**. Planchet flaw through the obverse, back of Liberty's neck into the field. Tiny abrasions, generally a look of having a little luster left. Rare. Few better pieces are known. See Akers for an explanation of why the reverse appears weakly struck.

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2515 **1861 Brilliant Mint State 60/60.** This is a date which is considered to be very common even in Uncirculated condition, and this is because many pieces were seen up through the late 1970s. Now, however, the 1861 half eagle is seen less frequently. This piece is very pleasant for the grade, with few if any detractors. Just tiny bagging. *Sure to please the No Motto collector, unless he got one years ago.*

2516 **1861-D Very Fine 20/30.** Tiny mintage, much of it probably struck under authority of the CSA following seizure of the mint. In any case, despite the "romanticism" of this issue, the present piece is typical of survivors. Decent surfaces for the grade, patches of reddish toning. Rare.

2517 **1879-S Brilliant Mint State 60/60.** Slightly reflective surfaces, good luster, a few very tiny abrasions, couple of edge ticks. A lot of frost on Liberty's face. *Nice coin, and very scarce as such.*

2518 **1881 Brilliant Mint State 60/60.** Lots of little bagmarks. The most common of the Liberty Head half eagles.

2519 **1882-CC Extremely Fine 45/45.** Lightly polished but otherwise this piece has few marks worth noting. Not especially scarce, but the allure of the Carson City coins is irrepressible.

### An Eliasberg Coin



2520 **1885-S Brilliant satiny Mint State 65/65.** Sharp strike. One of the finest examples of this common date to be found. Ex. Eliasberg ("U.S. Gold Coin") Collection sale, October 1982, Lot 567 (at \$2,750). (See color photo.)

2521 **1885-S Brilliant satiny Mint State 64/64.** Same premium look as the Eliasberg coin, with just a few more bagmarks. *A lovely coin!*

2522 **1887-S Brilliant Mint State 60/60.**

2523 **1889 Extremely Fine 45/45.** Extremely low mintage of 7,565 pieces! Yellow-gold toning and very clean for the grade. Akers says is the typical condition of this coin, when it shows up. Recent record of \$600 at a Stack's sale. *Quite a decent specimen!*

2524 **1891-CC Brilliant Mint State 60/60.** Some bag abrasions on Liberty, heavier than normal. Lightly toned and a good strike.

2525 **1891-CC About Uncirculated 50/50** with a little flan flaw by the 13th star and a lot of little bagmarks.

2526 **1891-O About Uncirculated 50/55** with quite a few bagmarks and little scuffs. Scarce.

2527 **1899 Brilliant Mint State 64/64** with lovely satiny luster. Sharp strike. *A great little type coin.*

2528 **1899 Brilliant Mint State 63/63.** Nice coin.

2529 **1899-S Brilliant Mint State 60/60.** Lots of life.

2530 **1900 Brilliant Mint State 63/63.**

2531 **1900 Brilliant Mint State 60 + /60 + .**

2532 **1901 Brilliant Mint State 63/63.**

2533 **1901-S Brilliant Mint State 60/63.** *Toned and real flashy!*



2534 **1903-S Prooflike brilliant Mint State 65/65.** A few tiny lines and contact marks, showing up more than is normal because of the deeply reflective surfaces. *The most apt overall description is "Wow!" (See color photo.)*

2535 **1903-S Brilliant Mint State 64/64,** satiny and most appealing.

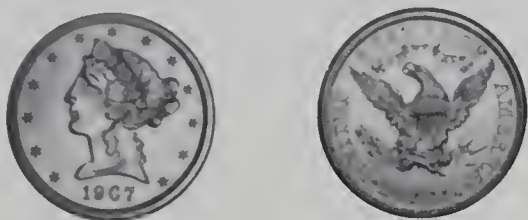
2536 **1903-S Brilliant Mint State 60/60.**

2537 **1904 Brilliant Mint State 63/63.**

2538 **1904 Brilliant Mint State 60/60.**

2539 Trio: **1906 MS 60/60, 1906-D AU 55/55, and 1906-S MS 60/60.** Light golden toning. (Total: 3 pieces)

**Gem Proof 1907 Half Eagle**

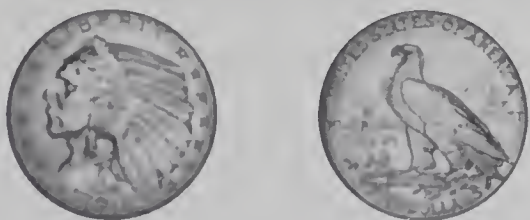


2540 **1907 Brilliant Proof 65/65** with truly marvelous surfaces, devoid of hairlines and having most attractive orange-gold toning. Pinhead-sized planchet flaw by the 2nd arrowhead. Akers notes this is the rarest Proof Liberty Head of the 20th century. Only 92 pieces struck. A glorious coin! Ex. Mehl's Dunham sale, 1941, Lot 2186. (See color photo.)

- 2541 **1907 Brilliant Mint State 63/63.** Satiny.
- 2542 **1907 Brilliant Mint State 63/63.** Flashy.
- 2543 **1907 Brilliant Mint State 60/60.** Satiny and attractive, but hairlined.
- 2544 **1907-D Brilliant Mint State 64/63.** Satiny and toned.
- 2545 **1907-D Brilliant Mint State 63/63.**

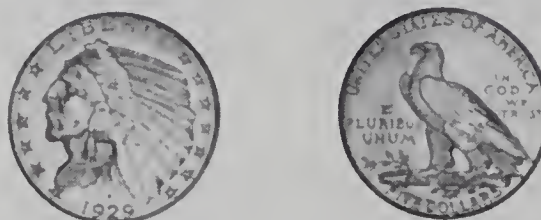
**Half Eagles  
Indian Head  
1908-1929**

- 2546 **1908 Brilliant Mint State 60/60.**
- 2547 **1908 Mint State 60/60** but cleaned.
- 2548 **1909-D Brilliant Mint State 60/60.**
- 2549 **1909-D Lustrous About Uncirculated 55/55.**
- 2550 **1909-D About Uncirculated 50/50.**
- 2551 **1910 Brilliant Mint State 63/63,** frosty and lustrous.
- 2552 **1913-S Lustrous About Uncirculated 55/55.**
- 2553 **1914-D Lustrous About Uncirculated 55/55.**



2554 **1915 Brilliant Mint State 64/64,** virtually no abrasions but not enough "bounce" to make it into the lofty 65 level these days.

**The Key Date**



2555 **1929 Brilliant Mint State 60/60.** Little marks and lines but excellent luster and frost on the devices. Rarest Indian \$5, almost all pieces coming from a hoard of several rolls put back by a banker at the time of issue. (See color photo)

**Eagles  
Capped Bust to Right  
1795-1804**



2556 **1795 Small Eagle. About Uncirculated 50/50** but cleaned to impart a smooth appearance, which also removed its luster. Quite well struck. Light adjustments, now barely apparent after the cleaning. Breen-1A: I below L; leaf touches U. First variety of this, the first year of the \$10 gold coinage. Probably the only die combination actually struck in calendar 1795.

**A Mint State Early Eagle**



2557 **1799 Heraldic Eagle. Brilliant Mint State 60/60,** frosty, yellow-gold toning with a couple of reddish spots (from the copper alloy). Nice strike and good clean fields evidencing just light abrasions. Breen-4E. Irregular date. Early die state, before the cracks and rim breaks developed. A highly desirable coin! (See color photo.)





2558 **1799** Heraldic Eagle. **About Uncirculated 50/50** but no luster remaining as it has been cleaned and smoothed in the fields, doubtless to remove marks and scratches, of which a few remain. Has the sharpness of an only slightly circulated coin. Breen-5G, reverse of 1800. *With ANACS certification.*

2559 **1799** Heraldic Eagle. **Fine 12/VF 20**, very smooth surfaces with absolutely no problems or even marks, save one minute tick before Liberty's nose tip. Smooth as glass. Probably someone's pocket piece. Same dies as last. *An unusually nice, well-circulated coin!*

2560 **1800** Heraldic Eagle. **Extremely Fine 40/45** with quite a lot of brightness and some light toning. Breen-1A. Much rarer than 1799, 1801, or 1803.

### Exceptional 1801 Eagle



2561 **1801** Brilliant prooflike **Mint State 60/60**. Frosty and lightly toned. *A real premium coin!* A tiny scratch at the base of Liberty's throat, yet this coin is so nice it can almost be called Choice BU. The strike is virtually full, extremely sharp. Light adjustments near the rims, as made. Breen-2B. Reverse of 1803. An exciting coin; one described as choice brought \$39,000 in a Hanks sale, May 1985. *(See color photo.)*



2562 **1801** Heraldic Eagle. **About Uncirculated 50/50** with much luster remaining. A long but shallow scuff in the right obverse field. Sharp and pleasing for the grade. Same dies as last. *(See color photo.)*

### Eagles Liberty Head (Coronet) 1838-1907



2563 **1849-O Mint State 60/60**. Subdued luster, but no wear. Very sharp strike! Remnants of lacquer, probably accounting for its present existence: saved as a memento over a century ago. Little abrasions from the bags, no heavy marks or lines or cuts of any kind, no rim marks aside from tiny ticks. This may indeed be the finest known 1849-O as Akers cites only AU pieces. *Judge for yourself, knowing this is a special coin!*

2564 **1857-O Extremely Fine 40/40** with absolutely typical surfaces for the grade. Very rare in any condition, Akers states. Only a few AU coins (and one possible Unc.) are known at this time.

2565 **1882** Brilliant **Mint State 60/60**.

2566 **1888-O** Brilliant **Mint State 60/60**. Not especially rare as an issue, but perennially popular as a Deep South coin.

2567 **1889-S** Brilliant **Mint State 63/63**. Plenty of luster, some bagmarks and light abrasions.

2568 **1891-CC** Lustrous **About Uncirculated 55/55**. *Real pleasing for the grade*. While not rare, popular as a Wild West issue.

2569 **1891-CC** Another. **About Uncirculated 50/50**, lustrous and most pleasing for the grade.

2570 **1891-CC Extremely Fine 45/45** with some luster and no major marks.

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- 2571 **1894-O** Lustrous **About Uncirculated 50/50** and prooflike, as are many. Tons of little bagmarks, typical of so many New Orleans gold coins (from bag storage and bank-to-bank transfer, as mentioned earlier). *Nice enough for the grade.*
- 2572 **1893** Brilliant **Mint State 60/60.**
- 2573 **1899** Brilliant **Mint State 60/63.** Lustrous and *pretty for the grade.*
- 2574 **1899-S** Brilliant **Mint State 60/60.** *Sharp looking.*
- 2575 **1901** Brilliant **Mint State 63/63**, satiny with little abrasions.



- 2576 **1901-S** Brilliant **Mint State 63/63**, wonderful luster, close to 64.
- 2577 **1903** Brilliant **Mint State 60/60.**
- 2578 **1906-D** Brilliant **Mint State 63/63.** First of Denver's gold coins.
- 2579 **1906-O** Lustrous **About Uncirculated 55/55.** *Quite scarce! See Akers' comments. Nice surfaces.*

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**Eagles**  
**Indian Head**  
1907-1933

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- 2580 **1907** No Periods. Brilliant **Mint State 63/63**, pleasing.
- 2581 **1907** No Periods. Brilliant **Mint State 60/60** with a nice appearance.
- 2582 **1907** No Periods. Lustrous **About Uncirculated 55/55.**
- 2583 **1908** Motto. Lustrous **About Uncirculated 55/55.** *A most handsome-looking coin for the grade!*

- 2584 **1908-D** No Motto. Lustrous **About Uncirculated 50/50.**
- 2585 **1910-D** Lustrous **About Uncirculated 50/50**, little marks.
- 2586 Pleasing Mottoed pair: **1908** Lustrous **AU 50/50** and **1926** Brilliant **MS 60/60.** (Total: 2 pieces)
- 2587 **1909** Brilliant **Mint State 60/60.** Gleaming surfaces. *Attractive!*
- 2588 **1909** Lustrous **About Uncirculated 55/55** with just a few tiny abrasions.
- 2589 **1909-S** Lustrous **About Uncirculated 55/55** with old toning. Small, black impurity flaw on reverse.
- 2590 Pair of sliders, **1910** and **1910-S**, both lustrous **About Uncirculated 55/55.** (Total: 2 pieces)
- 2591 **1910-D** Brilliant **Mint State 63/63** with ANACS papers dated 4/86 attesting to this opinion. No objections here. *A nice coin!*
- 2592 **1910-D** Brilliant **Mint State 63/63.** Just a few little ticks on the face, but the luster is excellent and so are the fields.
- 2593 **1910-D** Brilliant **Mint State 60/60.** Very lustrous, little ticks.
- 2594 **1910-D** Brilliant **Mint State 60/60.** Hairlines on the face, and some little abrasions, but strong luster.
- 2595 **1911** Brilliant **Mint State 60/60.** Soft, satiny appearance. *Lovely coin for the grade!*
- 2596 **1911** Brilliant **Mint State 60/60.** A few little ticks but strong luster and a very attractive appearance!
- 2597 **1911** Lustrous **About Uncirculated 55/55 + .** Satiny surfaces. A few ticks in the reverse field. Some small nicks on the Indian's face. Real close to MS and a good look.

**A Superb Indian Eagle**



- 2598 **1913** Brilliant **Mint State 65/65.** *The star piece in this section. Dynamite look, strong luster, few abrasions of any kind. (See color photo.)*



2599 **1913** Brilliant **Mint State 60/60**. Marvelous satiny luster and surfaces. Just a few little ticks in the frost. Has the look of a choice coin, but the strike is a tad soft.

2600 **1913** Brilliant **Mint State 60/60**. Another pretty coin; this one has some obvious bagmarks on the face and obverse field. Beautiful reverse.

2601 **1914-D** Lustrous **About Uncirculated 55/55** with a number of little abrasions. Good luster.

2602 **1916-S** Lustrous **About Uncirculated 55/55**. A lot of little bagmarks but good luster.

2603 **1926** Brilliant **Mint State 60/60**. Quite baggy.

2604 **1926** Brilliant **Mint State 60/60**, fair number of bagmarks, strong luster.

2605 **1932** Brilliant **Mint State 63/63**. A nice choice coin.

2606 **1932** Brilliant **Mint State 60/60**. Bagmarks. Usual good luster.

2607 **1932** Brilliant **Mint State 60/60**. Identical to the last.

2608 **1932** Brilliant **Mint State 60/60**, another identical piece.

## Double Eagles Liberty Head 1850-1907

2609 **1853** Recut 3 in date. **Extremely Fine 45/45**, the surfaces normal for the grade, if not a bit better than usual, except for a small dig on the reverse.

2610 **1855** **About Uncirculated 50/50**, quite bright from remaining luster. A very scarce date which just doesn't show up with any regularity. Normal surfaces for the grade.

2611 **1861-S** **Extremely Fine 40/40** with lots of bagmarks, but toned.

2612 **1872-S** **Very Fine 30/30**, normal surfaces for the grade, toned.

2613 **1874** Brilliant **Mint State 60/60**. High luster, sharp strike, even some frost. Unusual qualities. Quite scarce in all grades, Akers says—very scarce in *Uncirculated* state.

2614 **1874** Brilliant **Mint State 60/60**. Normal bagmarks but a lot of luster and a sharp strike. *Another chance at this scarce early Double Eagle!*

2615 **1874** Brilliant **Mint State 60/60**. Not as flashy as the last two, but certainly attractive for this early date.

2616 **1874** Lustrous **Extremely Fine 45/45**, and very much leaning toward AU. Lustrous and well detailed. *Above normal for this date. Scarce.*



2617 **1875-CC** Lustrous **About Uncirculated 50/50**. Has the luster of a 55 coin, but the usual bagmarks. Still, a good-looking coin. Wild West mint, too!

2618 **1875-S** Brilliant **Mint State 60/60**. Normal bagmarks but still manages to have an attractive appearance. *Fairly scarce, as is any early Double Eagle in this condition.*

2619 **1875-S** Brilliant **Mint State 60/60**. Flashier and more lustrous than the last. Has a fairly sharp strike, too. Normal bagmarks for the grade.

2620 **1875-S** Lustrous **About Uncirculated 50/50** with enough luster to appear *Uncirculated*. Sharper strike than many (look especially at the eagle's neck feathers on these). Usual bagmarks for the grade.



2621 **1876-CC** Lustrous **About Uncirculated 55/55**. Lots of bagmarks, as usual, but has the luster of an *Uncirculated* coin. *Scarce.*

2622 **1876-S** Brilliant **MS 60/60**, normal bagmarks for the grade. *Last of the Type 2 twenties.*

2623 **1878** **Extremely Fine 45/45** with the luster of an AU coin. Usual bagmarks. Akers states the 1878 is "not deserving of its 'common date' status. It is rather scarce in the circulated grades."

2624 **1879-S** **Extremely Fine 45/45** with the same luster and appearance as the 1878 piece above. *Moderately scarce.*

- 2625 **1882-CC Extremely Fine 40/45** with a fair amount of luster remaining, nicer surfaces than usual, and reddish toning (from the copper alloy) on the reverse. *Moderately scarce—right in the middle ranks of CC twenties.*
- 2626 **1883-CC Extremely Fine 40/45** with enough luster for an AU coin, lighter bagmarks than usual, and a pleasant overall appearance. Only moderately scarce, this coin nevertheless has the undeniable appeal of being a Carson City Mint gold coin.
- 2627 **1884-CC Extremely Fine 40/45** with a lot of luster for the grade but normal bagmarks. *Moderately scarce.*
- 2628 **1884-S Lustrous About Uncirculated 55/55** with the appearance of an Uncirculated coin. Well struck and having fewer bagmarks than is normal for the grade. *Scarce!*
- 2629 **1888-S Brilliant Mint State 60/60.** Sharply struck, gold toning over the considerable luster, and fewer surface abrasions than usual. "Moderately scarce," Akers states, in this grade.
- 2630 **1890-CC Extremely Fine 45/45,** once prooflike, lightly cleaned, bagmarks perhaps less than normal.
- 2631 **1890-CC VF 30/EF 40.** A little luster remains. Normal bagmarks. Some reddish toning.
- 2632 **1890-S Brilliant Mint State 60/60.** Baggy obverse with a reverse that is unusually clean. Akers says this date is "decidedly scarce" in this grade.
- 2633 **1892-S Brilliant Mint State 60/60.** High luster and a sharp strike. Usual bagmarks. Quite scarce in this grade.
- 2634 **1895 Brilliant Mint State 63/63,** a choice coin. Sharply struck with satiny luster. A little nick right on Liberty's chin. A most pleasant appearance,
- 2634 **1895 Brilliant Mint State 63/63,** a choice coin. Sharply struck with satiny luster. A little nick right on Liberty's chin. A most pleasant appearance.
- 2635 **1895 Brilliant Mint State 60/63,** satiny and toned.
- 2636 **1895-S Brilliant Mint State 60/60.** Highly lustrous, and the surfaces are much cleaner than usual. Leaning towards the 63 category.
- 2637 **1896 Brilliant Mint State 60/60.** A very lustrous coin with normal bagmarks.
- 2638 **1896-S Brilliant Mint State 60/60.** Normal bagmarks for twenties of this period. They did not "circulate" among banks as did the pieces of the 1870s and earlier, not so much anyway, and as a consequence the bagging is much lighter.
- 2639 **1897 Brilliant Mint State 60/60,** lightly toned and having the look of unwashed twenties. Normal light bagmarks.
- 2640 **1897-S Brilliant Mint State 60/60,** much like the last.
- 2641 **1898-S Brilliant Mint State 60/63.** Unusually high luster, pretty golden toning. Light bagmarks, very few on the reverse. *A gleaming coin!*
- 2642 **1898-S Brilliant Mint State 60/60** with excellent luster.
- 2643 **1898-S Brilliant Mint State 60/60.** Good luster, more bagmarks than the last.
- 2644 **1899 Brilliant Mint State 60/60,** satiny luster, old golden toning.
- 2645 **1899 Lustrous About Uncirculated 55/55,** satiny brilliance.
- 2646 **1899-S Brilliant Mint State 60/60.**
- 2647 **1900 Brilliant Mint State 63/63.** A choice, satiny, well-struck coin kept from a higher grade by some scuffs by stars 5 and 6. *Still beautiful.*
- 2648 **1900 Brilliant Mint State 60/63,** satiny and lightly toned.
- 2649 **1900 Brilliant Mint State 60/63,** satiny and pleasant.
- 2650 **1900 Brilliant Mint State 60/60.** Like the others in this section, the "MS60" twenties offered here are not the awful "commercial Unc." things one sees in piles at bourses. Rather, they are lustrous and quite pleasing in appearance, the bagmarks being present but not horrid.



- 2651 **1900 Proof 60/60** with the normal abrasions for the grade on the surfaces. Evidently this somehow got into a bag of twenties, possibly during the Depression—when many Proofs were spent because their owners needed the money to live on. 124 Proofs were minted this year.
- 2652 **1901 Brilliant Mint State 60/63.**





- 2653 **1904** Brilliant **Mint State 63/64**, a choice coin.
- 2654 **1904** Brilliant **Mint State 63/64**, perhaps a bit choicer than the last.
- 2655 **1904** Brilliant **Mint State 63/63**, another choice coin.
- 2656 **1904** Brilliant **Mint State 63/63**, choice.



- 2657 **1904** Deeply prooflike **Mint State 63/63**. These PLs used to be around; now they are seen infrequently. This specimen is sharply struck and has a dynamite naked-eye appearance!
- 2658 **1904** Brilliant **Mint State 63/63**, a choice coin.
- 2659 **1904** Brilliant **Mint State 63/63**, choice.
- 2660 **1904** Brilliant **Mint State 63/63**, choice.
- 2661 **1904** Brilliant **Mint State 60/63**, not far from full 63.



- 2662 **1904-S** Brilliant **Mint State 64/64**, very choice.
- 2663 **1904-S** Brilliant **MS 60/63**.
- 2664 **1904-S** Brilliant **Mint State 60/60**.

- 2665 **1906** Brilliant **Mint State 60/60**.
- 2666 **1906-D** Brilliant **Mint State 60/60**.
- 2667 **1906-S** Brilliant **Mint State 60/60**.
- 2668 **1906-S** Brilliant **Mint State 60/60**.



- 2669 **1907-D** Brilliant **Mint State 64/64**, very choice. Satiny luster.
- 2670 **1907-S** Brilliant **Mint State 60/60**.

### Double Eagles Saint-Gaudens 1907-1932



- 2671 **1907** High-Relief. Wire Edge. **Mint State 60/60**, once mounted at 12 o'clock reverse, now repaired. The ever-popular type.



- 2672 **1907** High-Relief. Wire Edge. Choice lustrous **About Uncirculated 55/55**, most pleasant and brilliant surfaces, little dings in the wire edges.





- 2673 **1907 High-Relief.** Wire Edge. Lustrous **About Uncirculated 50/50** with golden toning and a lovely overall appearance. Tiny ding in the left obverse field.

### A Choice High-Relief



- 2674 **1907 High-Relief.** Flat Edge. Brilliant **Mint State 64/64**, a very choice example of this popular rarity. 11,250 of both edge varieties struck before the mint decided in its infinite wisdom that these coins did not stack properly; the design was flattened as a consequence. The later dates stack okay, but leave something to be desired from a numismatic standpoint (which was the impetus for their coming into existence—President Theodore Roosevelt having engaged the talents of sculptor Augustus Saint-Gaudens to replicate the qualities of high relief and statuesque beauty Roosevelt so admired on ancient Greek coins). In any event, here is a pretty coin with lovely, satiny obverse fields, a few little ticks on the reverse hidden among the eagle's feathers, the usual hairline-looking scuffing on the sun (seemingly inevitable except on superb specimens). *Worth some eager bidding. (See color photo.)*

### WHAT TO BID ON

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins or currency, be sure to check the catalog index.



- 2675 **1907 High-Relief.** Flat Edge. Choice lustrous **About Uncirculated 55/55**. Little abrasions but a lot of "blast!"
- 2676 **1907 High-Relief.** **Very Fine 30/30** with a polished look. Last chance in this sale at one of these.
- 2677 **1907 No Motto.** First of the Arabic numerals type, with the modified design as mentioned above. **Mint State 63/63**.
- 2678 **1907 No Motto.** **Mint State 63/63**.
- 2679 **1907 No Motto.** **Mint State 63/63**.



- 2680 **1908 No Motto.** **Mint State 64/64**, a very choice coin.
- 2681 **1908 No Motto.** **Mint State 63/63**.
- 2682 **1908 No Motto.** **Mint State 63/63**.
- 2683 **1908 No Motto.** **Mint State 63/63**.
- 2684 **1908 No Motto.** **Mint State 63/63**.
- 2685 **1908 No Motto.** **Mint State 63/63**.
- 2686 **1908 No Motto.** **Mint State 60/60**.
- 2687 **1908 No Motto.** Lustrous **About Uncirculated 55/55**.
- 2688 **1908 No Motto.** Lustrous **About Uncirculated 50/50**.
- 2689 **1908-D No Motto.** **Mint State 60/60**.



2690 **1908** Motto type. **Mint State 63/63**. All of the following coins have the motto IN GOD WE TRUST above the rising sun.

2691 **1909-S** **Mint State 63/63**.

2692 **1910** **Mint State 60/60**.

2693 **1910** Lustrous **About Uncirculated 55/55**.



2694 **1910-D** **Mint State 65/65**, a Gem BU coin. Scarce so fine.

2695 **1910-D** **Mint State 60/60**.

2696 **1910-S** **Mint State 60/60**.

2697 **1910-S** **Mint State 60/60**.

2698 **1911-D** **Mint State 63/63**.

2699 **1911-D** **Mint State 63/63**.

2700 **1911-D** **Mint State 60/60**.

2701 **1911-D** Lustrous **About Uncirculated 55/55**.

2702 **1911-S** Lustrous **About Uncirculated 55/55**.

2703 **1912** **Mint State 60/60**. Slightly better date. Like most of these, a pretty coin which, in today's harsh grading climate, is called "just Unc." Its appearance is quite attractive.

2704 **1913-D** **Mint State 60/60**.



2705 **1914-D** **Mint State 64/64**, a very choice coin.

2706 **1914-S** **Mint State 63/63**.

2707 **1914-S** **Mint State 60/60**.

2708 **1914-S** **Mint State 60/60**.

2709 **1914-S** **Mint State 60/60**. All of these S-mint coins have very strong luster, a quality of the minting process at the time from this mint. This is the kind of coin which used to be called "Choice BU."

2710 **1914-S** Lustrous **About Uncirculated 50/50** with an Uncirculated look.

2711 **1915-S** **Mint State 63/63**.

2712 **1915-S** **Mint State 63/63**. Another pretty coin. Although these are all common dates in this section, the coins are very pretty without exception. Bid with confidence—you'll get a nice-looking coin.

2713 **1916-S** **Mint State 63/63**.

2714 **1916-S** **Mint State 60/60**.

2715 **1920** **Mint State 60/60**

2716 **1922** **Mint State 60 + /60 + .**

2717 **1922** **Mint State 60/60**.

2718 **1922** Lustrous **About Uncirculated 55/55**.

2719 **1923** **Mint State 60/60**.

2720 **1923** Lustrous **About Uncirculated 55/55**.



2721 **1923-D** **Mint State 64/64**, a very choice coin.

2722 **1923-D** **Mint State 63/60**.

2723 **1923-D** **Mint State 60/60**.

2724 **1923-D** **Mint State 60/60**.

PLEASE NOTE

A 10% buyer's charge will be added to all successful bids.



2725 **1924 Mint State 65/65**, a Gem BU with soft golden toning. *A visual delight!*

2726 **1924 Mint State 65/65**, brighter luster than the last but a few tiny ticks. *Very lovely.*

2727 **1924 Mint State 63/63**. *All of the following common dates graded 63 are really beautiful, gleaming coins.*

2728 **1924 Mint State 63/63**.

2729 **1924 Mint State 63/63**.

2730 **1924 Mint State 63/63**.

2731 **1924 Mint State 63/63**.

2732 **1924 Mint State 60/63**.

2733 **1924 Mint State 60/60**.

2734 **1924 Mint State 60/60**.

2735 **1924 Mint State 60/60**.

2736 **1924 Mint State 60/60**.

2737 **1924 Mint State 60/60**.

2738 **1925 Mint State 63/63**.

2739 **1925 Mint State 63/63**. *Some reddish toning spots.*

2740 **1925 Mint State 60 + /60 +**.

2741 **1925 Mint State 60/60**.



2742 **1926 Mint State 64/64**. *Highly lustrous and exceptionally pretty.*

2743 **1926 Mint State 63/63**.

2744 **1926 Mint State 60 + /60 +**.



2745 **1927 Mint State 65/65**, a Gem BU coin with high luster. *Comes with ANACS papers dated 6/82 attesting to the grade.*

2746 **1927 Mint State 65/65**. *Another lovely Gem BU.*

2747 **1927 Mint State 64/64**, *very choice.*

2748 **1927 Mint State 64/64**, *another—just as nice.*

2749 **1927 Mint State 64/63**, *just a delight.*

2750 **1927 Mint State 63/64**. *Numbers, numbers, numbers—nice coin.*

2751 **1927 Mint State 63/63**.

2752 **1927 Mint State 63/63**, *with bright golden toning. Really pretty!*

2753 **1927 Mint State 63/63**, *choice. These are all most attractive, as mentioned above.*

2754 **1927 Mint State 63/63**.

2755 **1927 Mint State 63/63**.

2756 **1927 Mint State 63/63**.

2757 **1927 Mint State 63/63**.

2758 **1927 Mint State 60/63**. *Nearly a full 63.*

2759 **1927 Mint State 60/60**. *A little baggy but the luster is great.*

2760 **1928 Mint State 63/63**.

2761 **1928 Mint State 63/63**.

2762 **1928 Mint State 60/60 +**. *Great luster—just light bagmarks.*

2763 **1928 Mint State 60/60**. *Last and least—but nicer looking than it sounds. Excellent luster.*



Lots 2496-2500. See note page 97

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## Charlotte and Dahlonega Mint Half Eagles

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2496 **1838-C Extremely Fine 40/40.** An attractive example of the first half-eagle issue of the Charlotte Mint. Only 17,179 half eagles were minted in Charlotte during this first year of operation. Very scarce in this high grade; most specimens encountered are in the Fine to Very Fine range.

2497 **1838-D Extremely Fine 45/45.** Another very popular Southern Mint issue. A total 120,583 half eagles were coined at the Dahlonega Mint during this first year of production. Although not quite as rare as the previous lot, still very elusive; popular with collectors and investors alike.

2498 **1838-D Very Fine 30/30.** A second example of this scarce and highly sought-after issue. Very popular with collectors due to its type and being the first year of issue for the Dahlonega Mint.

2499 **1839-C Extremely Fine 45/45.** Only 17,205 pieces were struck at the Charlotte Mint during this first year of the Liberty Head design. David Akers states that this date is nearly as rare as the above-offered 1838-C and slightly rarer than the Dahlonega issues of 1838 and 1839.

2500 **1839-D About Uncirculated 55/55.** A beautiful example of this first year of type Dahlonega Mint issue. Only rarely do specimens of this quality appear for sale at public auction. A mere 18,939 pieces were struck. Considerably rarer than the 1838-D and especially so in this top grade.

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## NOTES

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## NOTES



The 1986 ANA Sale  
**SESSION III**

Canadian Currency

U.S. Currency

-CC- GSA Silver Dollars

U.S. Gold Coinage

U.S. Sets

U.S. Pattern Coinage





## SESSION III

Friday, August 8, 1986  
1:00 p.m.

### The Currency Museum Collection of the Canadian Commercial Bank and other important consignments

The following offering of Canadian banknotes is mainly from the currency museum of the Canadian Commercial Bank, with a few notable additions. It is the finest public offering since the Walter D. Allan sales (1972-1974) and provides a once-in-a-decade opportunity to acquire some of Canada's rarest or finest known banknote examples. In point of fact, all three notes on the cover of the latest *Charlton Standard Catalogue of Canadian Paper Money* are included in this sale. It is fair to say that many of these rarities will be purchased by bank museums and removed forever from the public sector. The scope of the offering is destined to make this sale catalog a standard reference on Canadian banknotes.

The best standard references have been used to catalog the banknotes. (*The Charlton Standard Catalogue of Canadian Paper Money*, 1980, Toronto; and *The Charlton Standard Catalogue of Canadian Government Paper Money*, 1984, Toronto.)

3001 **Barclay's Bank (Canada).** \$10, Sept. 3, 1929, CH-6-0100-2, C.B.N.C., Ser. B020913., **VF +**. Light soiling at the right and several pinholes at the center of the note. **\$5**, Jan. 2, 1935, CH-6-0200-1, C.B.N.C. Ser. D135635. Signed R.L. Borden, right. **VF.** **\$10**, Jan. 2, 1935, CH-6-0200-2A C.B.N.C. Ser. E127935, Signed A.A. Magee, right. Bright, crisp **AU**. (Total: 3 pieces.) (\$400)

3002 **Bank of British North America.** \$5, May 1, 1884, CH-11-0600-1. Imprinted Perkins, Bacon & Co. Ser. 29355. Bottom and top margins rough. **Good** and seldom offered better. **\$5**, May 28, 1886, CH-11-0700-1A, B.A.B.N.C. Ser. 1429895/C. Signed H. Stikeman, right. Light soiling at right. **Fine.** **\$5**, July 3, 1911, CH-11-0800-1. Imprinted Waterlow & Sons, London. Ser. 0081553/A. Signed H. Stikeman, right. A bright **VF**. (Total: 3 pieces.) (\$525)

3003 **Canadian Bank of Commerce.** \$4, July 1, 1870, CH-15-0100-3, B.A.B.N.C. Ser. 123339/A. Several pinholes, rough edges and two 1/2" pieces out of left end. **Fair to Good.** **\$20**, May 1, 1912, CH-15-0300-3i, A.B.N.C. Ser. 245875/A. Signed John Aird, right. **Fine.** **\$5**, Jan. 2, 1917, CH-15-04B0-1, A.B.N.C. Ser. C412248/B. **VF.** **\$10**, Jan. 2, 1917, CH-15-04B0-2. Orange tint. A.B.N.C. Ser. B033534/D. **VF +**. **\$10**,

Jan. 2, 1935, CH-15-0500-2, C.B.N.C. Ser. 591276/B. Signed S.H. Logan, right. **EF**. (Total: 5 pieces.) (\$500)

3004 **Canadian Bank of Commerce**, at Bridgetown, Barbados. **\$5**, Jan 22, 1922, CH-161-01A0-1 No. 13919/A. Signed John Aird, left. C.B.N.C. **Fine +**. (\$550)

3005 **Banque Canadienne Nationale.** **\$5**, Feb. 1, 1925, CH-17-0100-1, C.B.N.C. Ser. 2109247/A. Ink stain at bottom left margin, **Fine +**. **\$10**, Feb. 1, 1929, CH-17-0200-2, C.B.N.C. Ser. 1102867/B. **Crisp AU.** **\$20**, Feb. 1, 1929, CH-17-0200-3, C.B.N.C. Ser. 171762/B. Several pin holes at left. **VG.** **\$5**, Jan. 2, 1935, CH-17-0300-1, C.B.N.C. Ser. 494734/C. **VF.** **Commercial Bank of Canada**, Kingston, Canada West. **\$1**, Jan. 1, 1860, CH-29-03H0-1, A.B.N.C. Ser. 27945/D. Perth issue. **VG**. (Total: 5 pieces.) (\$500)

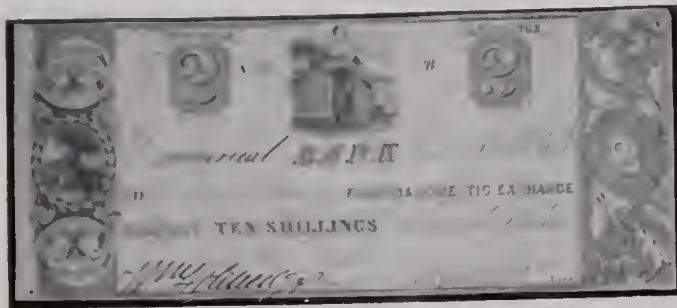


3006 **The Colonial Bank of Chatham.** **\$10, (50 Shillings)**, Jan. 4, 1837, CH-26-0100-3, signed Chamberlin/Clifford, No. 11711. Imprint: Rawdon, Wright, Hatch & Co. A spurious, nonredeemable bank. A bit ragged at the edges with several tiny tears repaired on the back with scotch tape. Overall **Good** and rare. (\$700)

#### DON'T STOP NOW!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today.



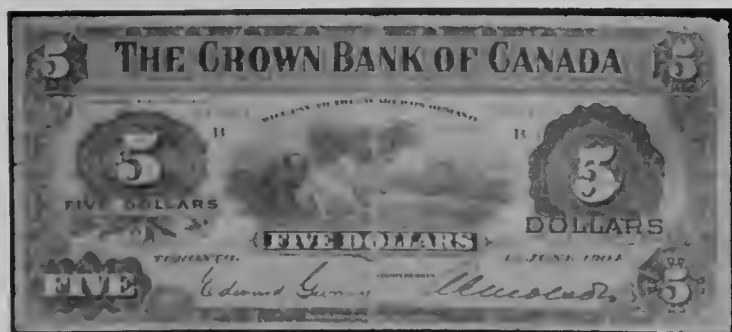


- 3007 **Commercial Bank**, Kingston, Upper Canada. \$2 (10 Shillings), June 20, 1837, CH-28-01A0-2. Manuscript "Commercial" in bank name. Signed Wm. Holdridge/A.V. Hammond. Closely trimmed top and bottom margins. A rare and seldom offered historic note. **Very Fine**. (\$1000)

- 3008 **Commercial Bank of the Midland District**. \$10, Jan. 2, 1854, CH-33-0500-2. Imprinted Rawdon, Wright, Hatch & Co. Ser. 39306/B. **VG**. **The Gore Bank**, \$4, Sept. 2, 1852 CH-62-01B0-3. Imprinted New England Bank Note Company, Boston. Ser. 81315/A. **VG**. Both are contemporary counterfeits!! (Total: 2 pieces.) (\$500)



- 3009 **Bank of the County of Elgin**. \$5, Aug. 1, 1856, CH-40-0100-3. Imprinted Toppan, Carpenter & Co. Ser. 4152/A. A cancelled note, having the right signature area removed, otherwise an attractive **Fine**. (\$500)



- 3010 **Crown Bank of Canada**. \$5, June 1, 1904, CH-41-0100-1, B.A.B.N.C. Ser. 21397/B. Ex. W. Allen collection (Jan. 25-26, 1974, Lot #439). **Very Good**. Heavy fold top to bottom at center of note, small 1/2" tear at left margin and slight soiling at right margin. M. Adler written twice in the margin on the back. Quite rare and seldom offered. (\$1000)



- 3011 **Dominion Bank**. \$4, Jan. 1, 1876, CH-42-0200-1, A.B.N.C. Ser. 07589/B. **VG**. Three pinholes. Very attractive vignettes. Seldom offered. (\$500)
- 3012 **Dominion Bank**. Group of ten notes. \$50, July 2, 1901, CH-42-0700-1, A.B.N.C. Ser. 48355/A. Heavily soiled. Tear at bottom center repaired with tape, still an overall **Good**. \$5, July 3, 1905, CH-42-0400-1C, A.B.N.C. Ser. 037415/C. A bright **VF+**. \$10, July 3, 1910, A.B.N.C. CH-42-0500-1A, Ser. 546787/D. **VG**. \$10, July 3, 1910, C.B.N.C. CH-42-0500-1A, Ser. 730558/C. **Fine+**. 19 written in crayon on back, closely cut top margin. \$20, Jan. 2, 1925, C.B.N.C. CH-42-0600-1C, Ser. 16856/A. **Fine**. Ink stain at bottom left margin. \$50, Jan. 2, 1925, CH-42-0700-1A, C.B.N.C. Ser. 28547/A. **Fine+**. \$10, Feb. 1, 1931, CH-42-0800-2A, C.B.N.C. Ser. 146084/B. **EF**. \$20, Feb. 1, 1931, CH-42-0800-3, C.B.N.C. Ser. 08399/A. **Fine+**. Writing in pencil on back of note; \$100, Feb. 1, 1931, CH-42-0800-5, C.B.N.C. Ser. 00447/B. **VG**. Writing in pencil and crayon on front of note. \$10, Jan. 3, 1938, CH-42-1000-2, C.B.N.C. Ser. 157165. **EF**. (Total: 10 pieces.) (\$850)

- 3013 **Exchange Bank of Toronto**. An uncut sheet of \$1, \$2, \$5, & \$10. Remainders, unsigned and unnumbered. May 1, 1855. CH-48-0100-1 to 4. Imprinted Rawdon, Wright, Hatch & Edson. The full sheet grades a bright **Very Fine+** (\$500)



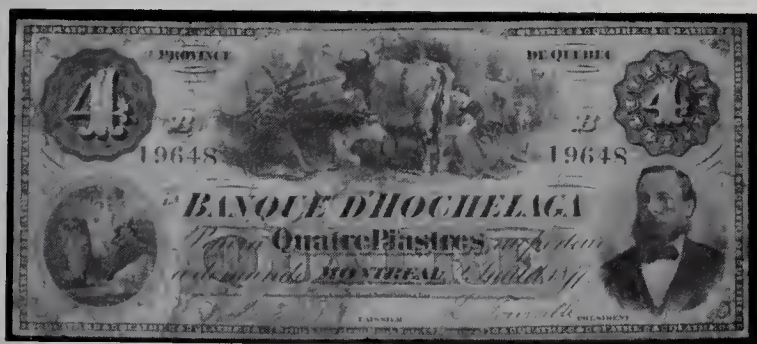
- 3014 **Farmers Bank of Canada**. \$5, Sept. 1, 1908, CH-52-0100-1A, B.A.B.N.C. Ser. 32470/B. An attractive **Very Good**, with slight soiling at top right. Of the highest rarity and believed to be the **finest known** of only three notes in public hands. (\$2000 & up)





- 3015 **Freeholders Bank of the Midland District.** An uncut sheet of a \$1 and \$5 note. CH-60-0100-1 and CH-60-0100-2. Imprinted Rawdon, Wright, Hatch & Co. Both notes are unsigned, undated, unnumbered remainders. Believed to be the only known uncut sheet in public hands. **VF.** (\$1,200)

- 3016 **Bank of Hamilton.** \$5, June 1, 1909, CH-67-0600-1, A.B.N.C. Ser. 664785. **Fine.** Overprinted "E...E" in red. \$5, Mar. 1, 1922, CH-67-0700-1, A.B.N.C. Ser. 003022/C. **VG.** **Banque D'Hochelaga,** \$10, Jan. 2, 1917, CH-70-0800-2. A.B.N.C. Ser. 353479/A. **Fine+.** **Imperial Bank of Canada.** \$10, Jan. 2, 1920, CH-73-0300-2A. B.A.B.N.C. Ser. 535971/A. **VG.** \$20, Jan. 2, 1920, CH-73-0300-3A, B.A.B.N.C. Ser. 157733/A. **VG.** Writing in crayon on back. \$5, Nov. 1, 1923, CH-73-0400-1, C.B.N.C. Ser. J237405/D, **Fine+.** (Total: 6 pieces.) (\$600)



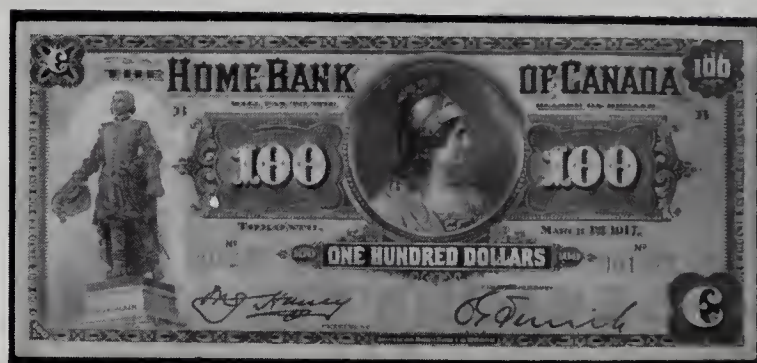
- 3017 **Banque D'Hochelaga.** \$4, July 2, 1877. CH-70-0100-1A, B.A.B.N.C. Ser. 19684/B. **Good to Very Good.** Slightly soiled, but attractive and rarely offered. (\$500)

- 3018 **Banque D'Hochelaga.** \$5, March 1, 1907. CH-70-0500-1A. Face **Proof.** A.B.N.C. Black and white on card. Very large top and side borders (the top note from the sheet). The Proof grades **About Uncirculated** and is scarce. (\$500)

- 3019 **Banque D'Hochelaga.** \$20, Jan. 2, 1917. CH-70-0800-3. A.B.N.C. Ser. 009505/A. **Fine.** Attractive and quite scarce. (\$450)



- 3020 **Home Bank of Canada.** \$5, Mar. 2, 1914. CH-71-0100-1A, A.B.N.C. Ser. 106593/D. A bright **Very Fine.** An attractive pink-colored note with Sir Isaac Brock portrait left and commerce vignette center. One of the finest known examples. Quite rare and desirable. (1,500 & up)



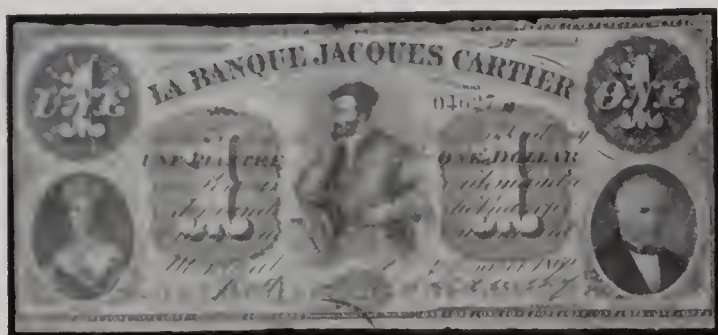
- 3021 **Home Bank of Canada.** \$100, Mar. 1, 1917. CH-71-0100-5B, A.B.N.C. Ser. 001275. **Fine.** Numerous pinholes at top center and slight soiling at top right. Believed to be one of only three known and the only one in public hands. Of the highest rarity and probably a once-in-a-lifetime opportunity. (\$1,500 & up)

- 3022 **Banque Internationale du Canada.** \$10, Oct. 17, 1911. CH-75-0100-2, A.B.N.C. **Specimen.** Mis-handled **Very Good.** Crayon at bottom center, somewhat soiled. Interesting "M...M" overprint in red. (\$400)



- 3023 **Banque Internationale du Canada.** \$10, Oct. 17, 1911. CH-75-0100-2, A.B.N.C. Ser. 000002/A. **Very Fine.** Believed to be the only known surviving issued \$10 note, and perhaps the only known surviving issued note of any denomination from this bank. Of the highest rarity. (\$3,000 & up)





- 3024 **La Banque Jacques Cartier. \$1**, Jan. 2, 1862. CH-76-0100-1, A.B.N.C. Ser. 04627. **Very Good**. Numerous pinholes in body of note and slightly ragged at top. One of only three in public hands and seldom offered. (\$2,000)

- 3025 **Bank of Lower Canada. \$1**. An unsigned, unnumbered remainder. (Circa late 1830's.) CH-81-0100-1A. Birdsey omitted. **Very Fine**. Pinholes at corners. Mounted on card. Scarce. (\$400)

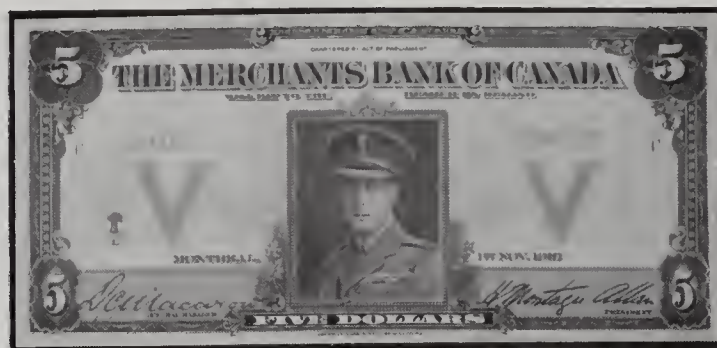
- 3026 **Merchants Bank, Toronto, Upper Canada. \$1**, June 1, 1837. CH-89-0100-1. Imprinted Terry, Pelton and Co. Ser. 469/B. Signed A.W.G. Rank-H. Hamblin. **Extremely Fine** and rarely offered this nice. (\$500)



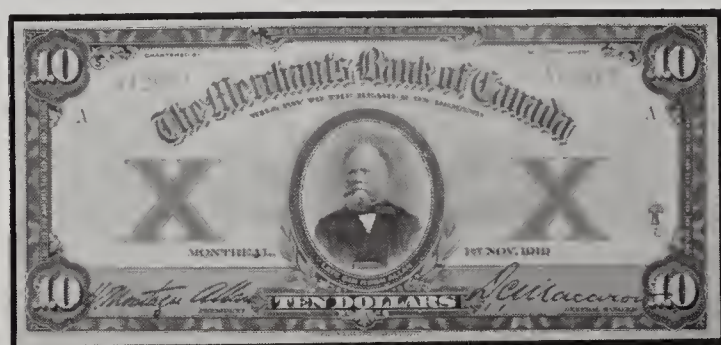
- 3027 **Merchants Bank of Canada. \$10**, July 2, 1886. CH-90-0200-2, B.A.B.N.C. Ser. 65095/A. **VF**. With a matching die proof vignette of the "Head Office Building." **EF**. Highly desirable pair. (Total: 2 pieces.) (\$500)

- 3028 **Merchants Bank of Canada. \$4**, June 2, 1873, CH-90-0100-3A, B.A.B.N.C. Ser. 00310/A. **VG**. Several pinholes. **\$5**, Jan. 1, 1900, CH-90-0300-1A, A.B.N.C. Ser. 585227. **Fine+**. **\$5**, Feb. 1, 1906, CH-90-0400-1, B.A.B.N.C. Ser. 2491297/A. **VG**. (Total: 3 pieces.) (\$500)

- 3029 **Merchants Bank of Canada. \$5**, Nov. 1, 1919. CH-90-0700-1, A.B.N.C. Ser. 096326/A. **Very Fine+**. An attractive portrait of Edward VIII, Prince of Wales. (\$500 & up)



- 3030 **Merchants Bank of Canada. \$5**, Nov. 1, 1919. CH-90-0700-1, A.B.N.C. Ser. 594353/C. A bright **Crisp About Uncirculated**. Minor, light staining at top right mentioned for accuracy. (\$750)



- 3031 **Merchants Bank of Canada. \$10**, Nov. 1, 1919. CH-90-0700-2, A.B.N.C. Ser. 412673/A. Bright, **Crisp About Uncirculated**. Seldom available in this condition. (\$750)



- 3032 **Merchants' Bank of Halifax. \$5**, July 1, 1871. CH-91-0400-2. Imprinted Blades East and Blades. Ser. 01515. Signed Jeremiah Northrup, right. Ex. W. Allan Collection (Sept. 28-29, 1973, Lot #460). **Good to Very Good**. The note has a few small holes and one tiny hole in the main body. Several small holes in the margins which are fairly wide. The top and bottom left corners are missing (in the border only) and the top edge is a little ragged. The main design of the note is all clear and attractive. A rare note offered on average only once a decade. (\$750)

## AVOID ERRORS

Check your bid sheet carefully!

## PLEASE NOTE

A 10% buyer's charge will be added to all successful bids.





- 3033 **Merchants' Bank of Halifax. \$5**, July 1, 1880. CH-91-0600-1, A.B.N.C., Ser. 18530/B. **Very Fine**. Believed to be the finest known in public hands. Highly attractive and exceedingly rare. (\$1,500 & up)

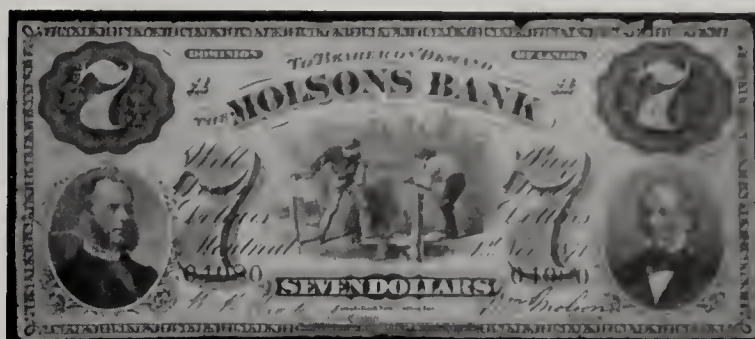
- 3034 **Merchants' Bank of Halifax. \$5**, Jan. 2, 1892. CH-91-0600-1B, A.B.N.C., Ser. 16595/B. **Fair**. Major pieces missing from the right top and bottom corners, as well as a piece missing from the center of the note. Still attractive and quite collectible. (\$350)

- 3035 **Metropolitan Bank. \$10**, Nov. 5, 1909. CH-95-0100-2C, A.B.N.C., Ser. 065170. **Good to VG**. Small 1/4" chunk missing from the top center edge. Rare and believed to be one of only three or four known in public hands. (\$550 & up)

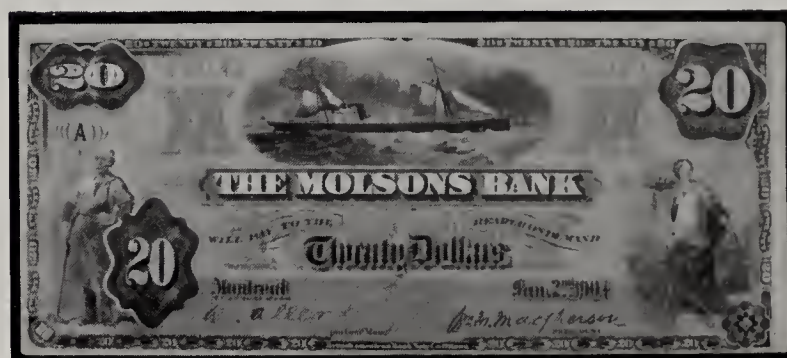
- 3036 **Molsons Bank. \$1 (5 Shillings)**, Oct. 1, 1855. CH-96-03B2-1, imprinted Toppan, Carpenter & Caslear. Ser. 12351/A. Toronto issue. Green 'One' protector, overprinted "Payable at Montreal." **Very Good**. Numerous pinholes. **\$1**, Oct. 1, 1857. CH-96-0400-1, imprinted Rawdon, Wright, Hatch & Edson, Ser. 50614. **VG**. **\$10**, Jan. 3, 1916. CH-96-1300-1, imprinted Waterlow and Sons, London, Ser. 143469/C. Writing on front at center. **VG**. **\$10**, July 2, 1918. CH-96-1400-2, A.B.N.C., Ser. 116962/B. A bright **EF**. (Total: 4 pieces.) (\$850)



- 3037 **Molsons Bank. \$6**, Nov. 1, 1871. CH-96-0500-1, B.A.B.N.C., Ser. 04716/B. **VG**. An unusual denomination of the highest desirability and rarity. (\$2,500 & up)



- 3038 **Molsons Bank. \$7**, Nov. 1, 1871. CH-96-0500-2, B.A.B.N.C., Ser. 04080/A. **Good to VG**. A bit ragged at top and bottom edges. A 1" tear at the left. Another unusual denomination and rarely offered note. (\$2,500 & up)



- 3039 **Molsons Bank. \$20**, Jan. 2, 1904. CH-96-0800-3, B.A.B.N.C., Ser. 198140/A. A bright **VF**. Attractive and an unusually high grade for this issue. (\$750)

- 3040 **Montreal Bank. \$1**, July 7, 1821. CH-97-0300-1, Reed & Stiles issue, Ser. 8175/B. **Fine**. **\$5**, Oct. 2, 1821. CH-97-0300-2, Reed & Stiles issue, Ser. 1381/C. **Good**. Several repaired tears and holes in body of note. Several holes remain. (Total: 2 pieces.) (\$750)

- 3041 **Bank of Montreal. Group of six notes. \$1**, Jan. 3, 1859. CH-99-08A0-1. St. George & Dragon back design, Cobourg branch across the lower center. Lindsay overprinted in blue across the top center, also overprinted "Q...Q" in red. The note is **Good**, but has ragged edges and a 1 1/2" tear at right edge. **\$4**, Feb. 6, 1871. CH-99-1000-1, B.A.B.N.C., Ser. 41657/C. **Good to VG**. Lightly soiled. **\$5**, Jan. 2, 1895. CH-99-1500-1, B.A.B.N.C., Ser. 231976. **Fine**. **\$20**, Jan. 2, 1904. CH-99-1700-3, A.B.N.C. **Good**. Ragged edges. **\$5**, Nov. 3, 1914. CH-99-2000-1A, A.B.N.C., Ser. 1502108/A. **EF**. **\$10**, Jan. 2, 1931. CH-99-2200-2, C.B.N.C., Ser. 108273/D. **Crisp AU**. (Total: 6 pieces.) (\$850)

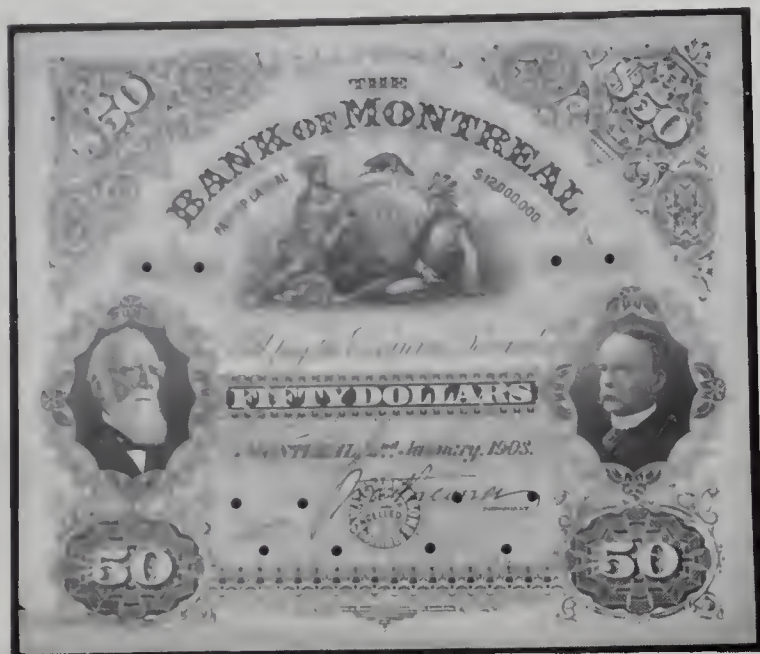
## PLEASE NOTE

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## AVOID ERRORS

Check your bid sheet carefully!

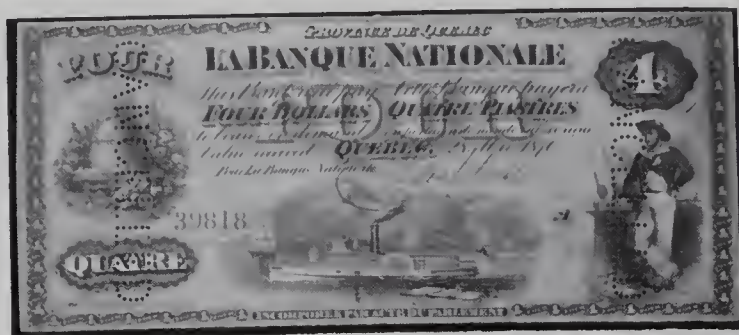




- 3042 **Bank of Montreal. \$50**, Jan. 2, 1903. CH-99-1600-1, imprinted Waterlow and Sons, London, England. **Specimen**. A rare and unusual "double size" note (19.5×16.5 cm.). Quite colorful with beautiful designs and vignettes. Small fold along bottom and lightly soiled at edges. **Fine**, and probably the only note in public hands. (\$2,000 & up)

- 3043 **La Banque Nationale. \$5**, Jan. 2, 1897. CH-100-0600-1, B.A.B.N.C., Ser. 309448/C. **Good**. Top Right corner missing. **\$10**, Jan. 2, 1897. CH-100-0600-2, B.A.B.N.C., Ser. 757385/B. **Fine**. **Ontario Bank. \$1**, Aug. 15, 1857. CH-109-01A0-1, Imprinted Rawdon, Wright, Hatch & Edson, Ser. 28613/A. **Good**. Ragged edges, numerous pinholes and several tiny tears in body of note. **Bank of Ottawa, \$10**, June 1, 1906. CH-111-0600-2, A.B.N.C., signed Geo. Hay, right, Ser. 023954/A. **Fine**. **Standard Bank of Canada. \$5**, Jan. 2, 1919. CH-136-0500-1C, A.B.N.C., signed Francis-McLeod, Ser. 422572/A. **VG**. **\$10**, Jan. 2, 1924. CH-136-0600-1, B.A.B.N.C., Ser. 044095, signed Francis-McLeod. **Fine**. **Bank of Western Canada, \$4**, Sept. 20, 1859. CH-155-0100-3A, A.B.N.C., signed Richardson, right. **EF**. An interesting lot. (Total: 7 pieces.) (\$900 & up)

- 3044 **La Banque Nationale. \$1**, May 25, 1860. CH-100-01B0-1, A.B.N.C., Ser. 13167/B. **Fine**. Numerous pinholes and several small tears at edges. **\$2**, April 28, 1860. Fully engraved date. CH-100-01B0-2, A.B.N.C., Ser. 17307/A. **Fine**. Punched "Cancelled" four times in body of note. Both notes unusually nice for issue. (Total: 2 pieces.) (\$600)



- 3045 **La Banque Nationale. \$4**, May 28, 1870. CH-100-0200-1. B.A.B.N.C., Ser. 39818/A. **Very Fine**. Punched "Cancelled" twice in body of note. Cancelled diagonally on front and back with red ink. Believed to be the only note of issue in public hands. (\$1,000)



- 3046 **La Banque Nationale. \$6**, May 28, 1870. CH-100-0200-2, B.A.B.N.C., Ser. 26577/A. **VF**. Punched "Cancelled" four times in body of note. Overprinted "Sherbrooke" twice in red ink. An unusual denomination and one of only three or four notes in both public and private hands. (\$3,000 & up)



- 3047 **La Banque Nationale. \$50**, Oct. 2, 1871. CH-100-0200-4, B.A.B.N.C., Ser. 08366/A. **Very Fine**. Slightly soiled at right. Punched "Paid" twice in body of note. Overprinted "XX...XX" in black. Of the highest rarity and believed to be one of only two notes of issue in public hands. (\$1,500)

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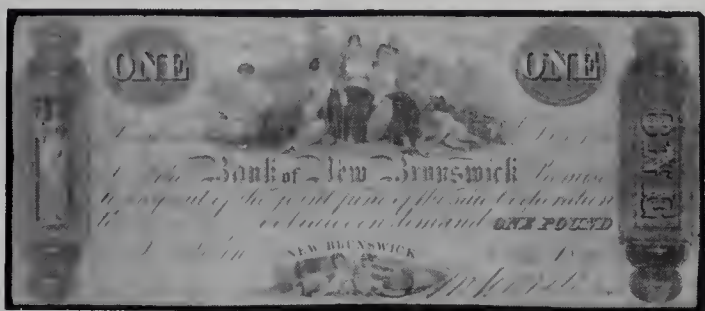
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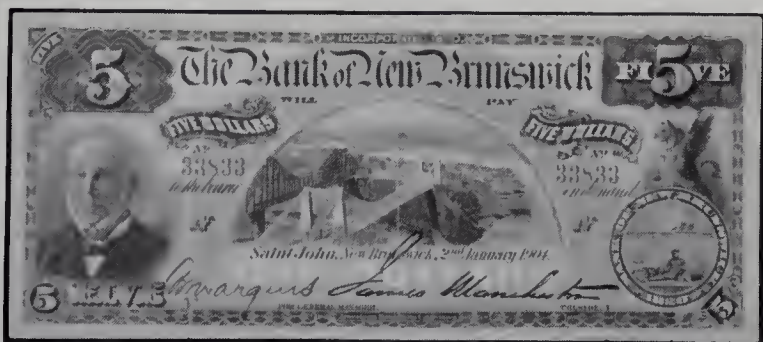
- 3048 **Bank of New Brunswick. \$5**, Mar. 25, 1892. CH-101-0400-1, A.B.N.C., Ser. 19504/A. **Good**. **Union Bank of Prince Edward Island. \$1**, Mar. 1, 1872. CH-148-01B0-1A, A.B.N.C., Ser. 10265/A. **Fair to Good**. Overprinted "Canada Currency" twice in red. Several tears repaired on back with scotch tape, ragged at edges. **\$2**, Mar. 1, 1872. CH-148-01B0-2, A.B.N.C., Ser. 3542/A. **VG**. Several pinholes and a bit ragged. An interesting maritime trio. (\$1,000)



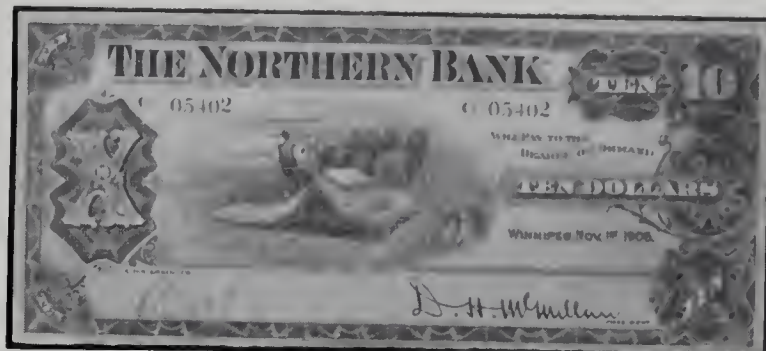
- 3049 **Bank of New Brunswick. £1.**, Oct. 1, 1845. CH-101-0200-2. Imprinted New England Bank Note Co. Ser. 5430. **VG+**. An extremely rare maritime banknote. (\$750)



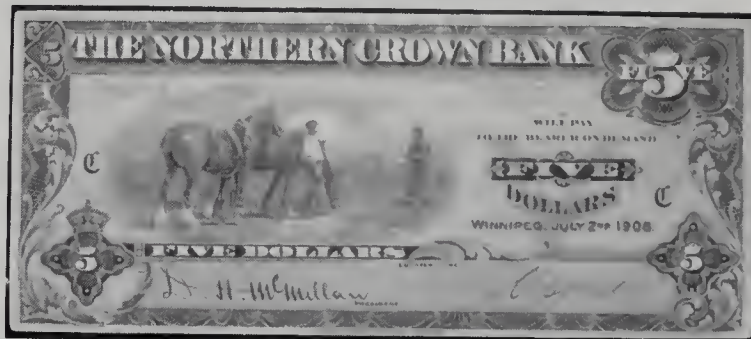
- 3050 **Bank of New Brunswick. \$10**, March 25, 1892. CH-101-0400-2, A.B.N.C., Ser. 11944/B. **Very Fine+**. Hole punched four times at signature area. Believed to be one of three known and the finest in public hands.



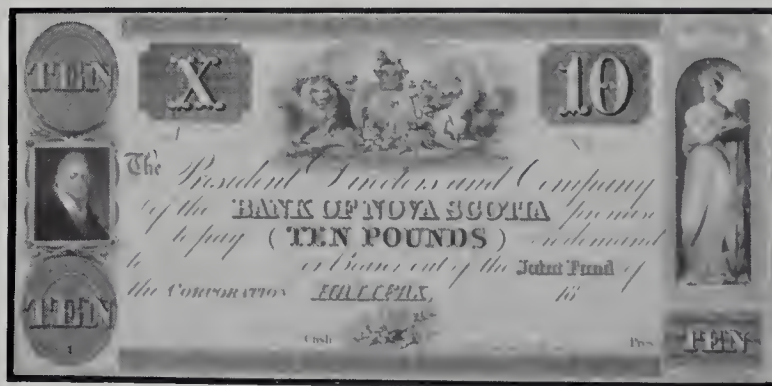
- 3051 **Bank of New Brunswick. \$5**, Jan. 2, 1904. CH-101-0500-1A, A.B.N.C., Ser. 33833/N. **Fine+**. Left signature space labelled "For General Manager." Two pinholes, and two small tears at bottom edge. Unusual plate letter "N." A seldom offered note and believed to be one of five known, including bank and museum collections. (\$750 & up)



- 3052 **The Northern Bank. \$10**, Nov. 1, 1905. CH-106-0100-2. B.A.B.N.C., Ser. 05402/C. Ex. W. Allen Collection (Oct. 27-28, 1972, Lot#106). A bright **Very Good** and believed to be the only note in public hands. Of the highest rarity. (\$2,000 & up)

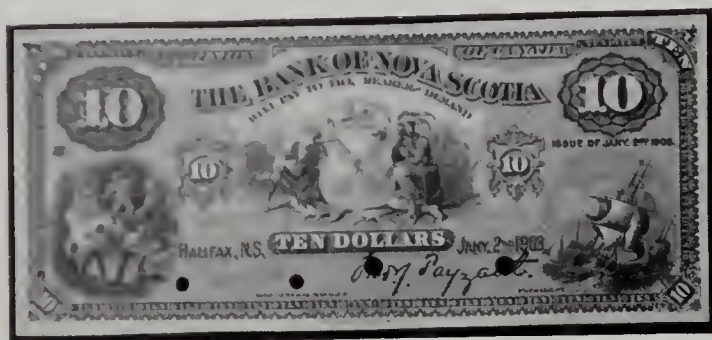


- 3053 **The Northern Crown Bank. \$5**, July 2, 1908. CH-107-0100-1, B.A.B.N.C., Ser. 090330/C. **Very Fine+**. Ex. W. Allen Collection (Oct. 28-29, 1973, Lot #476). 1/8" tear in top margin and minute tear in bottom margin. Perhaps the finest known example of this rarity and a prize in any collection. (\$2,500)

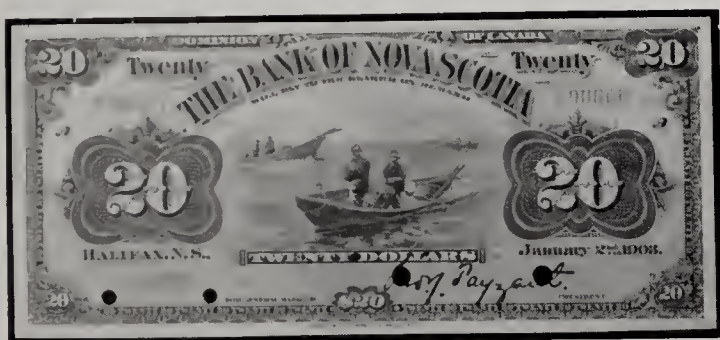


- 3054 **Bank of Nova Scotia. £10, Proof**. Unsigned, undated and unnumbered. Printed on very thin paper and pasted on cardboard. Imprinted Rawdon, Wright, Hatch & Co., N.Y. Slight damage at right edge, otherwise **Extremely Fine**. Believed to be the only known £10 proof. (\$750 & up)





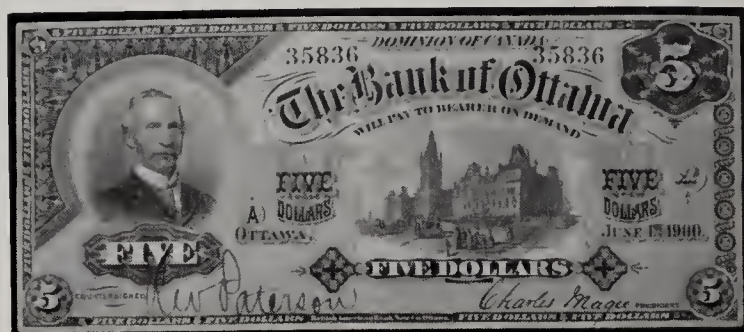
- 3055 **Bank of Nova Scotia. \$10, Specimen.** Ser. 000000, Plate letter "B". Jan. 2, 1903. CH-108-0500-1C. A.B.N.C. Overprinted with red "Specimen" at bottom and punched four times at signature area. **About Uncirculated.** Pinholes at top corners. Only a very few examples of this specimen in public hands. (\$750)



- 3056 **Bank of Nova Scotia. \$20, Specimen.** Ser. 000000, plate letter "A." Jan. 2, 1903. CH-108-1000-2, A.B.N.C. Overprinted with red "Specimen" at bottom and punched four times at signature area. **About Uncirculated.** Pinholes at top corners. Another seldom offered note. (\$750)

- 3057 **Bank of Nova Scotia.** Group of twelve notes. **\$5**, Sept. 1, 1908. CH-108-1000-1E, A.B.N.C., Ser. 2125234/D. Orange V's at top. **Fine. \$10**, Jan. 2, 1917. CH-108-0500-1E, A.B.N.C., Ser. 542975/C. Signed Richardson, left. **Fine. \$20**, Feb. 1, 1918. CH-108-1000-2A, A.B.N.C., Ser. 175107/D. **VF. \$5**, July 2, 1918. CH-108-1100-1, A.B.N.C., Ser. 675547/D. **Fine. \$10**, Jan. 2, 1919. CH-108-0500-1F, A.B.N.C., Ser. 657062/B. **Fine + . \$50**, July 2, 1920. CH-108-100-3A, A.B.N.C., Ser. 34133/A. **Fine.** Several pinholes. **\$5**, Jan. 2, 1924. CH-108-1200-1, C.B.N.C., Ser. 2228505/A. **Fine. \$20**, Jan. 2, 1925. CH-108-1000-2B, C.B.N.C., Ser. 066672/C. **VF. \$5**, Jan. 2, 1929. CH-108-1300-1, C.B.N.C., Ser. 816978/A. **Fine. \$10**, Jan. 2, 1929. CH-108-0500-1H, C.B.N.C., Ser. 1437632/B. **EF. \$20**, Jan. 2, 1929. CH-108-1000-2c, C.B.N.C., Ser. 156573/A. **VG. \$5**, Jan. 2, 1935. CH-108-1400-1, C.B.N.C., Ser. 2435685. **EF.** (Total: 12 pieces.) (\$850)

- 3058 A pair of **British West Indies** notes. **Bank of Nova Scotia, £**, Jan. 2, 1930. Issue for Kingston, Jamaica. CH-163-01B0-1, C.B.N.C., signed Patterson, right. Ser. 544565. **VG.** Some writing on back of note and serial no. faded. **Royal Bank of Canada, \$5, (£1.0.10)**, Jan. 3, 1938. CH-164-02B2-1, C.B.N.C., issue for Bridgetown, Barbados. Ser. 004110. **Fine.** Two small ink stains on face. (Total: 2 pieces.) (\$450)



- 3059 **Bank of Ottawa. \$5**, June 1, 1900. CH-111-0400-1A, B.A.B.N.C., Ser. 35836/A. A bright and colorful **Fine.** Believed to be the finest known of only two notes in public hands. (\$750 & up)



- 3060 **People's Bank of Halifax. \$4**, July 1, 1870. CH-114-0200-1A, B.A.B.N.C., Ser. 14094/B. Overprinted "Canada Currency" horizontally at right in red ink. Stamped "Cancelled" twice on face in blue ink. **Good to VG.** Several pinholes. (\$750)



- 3061 **People's Bank of New Brunswick. \$2**, Jan. 2, 1874. CH-115-01B0-2, A.B.N.C., Ser. 39100/A. **VG.** Another seldom offered maritime rarity. (\$750)

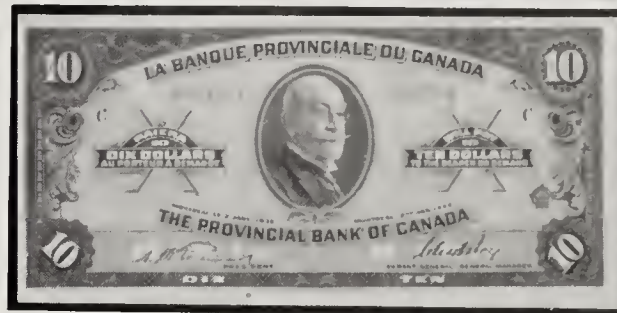




- 3062 **People's Bank of New Brunswick. \$1**, Jan. 2, 1885. CH-15-0200-1, B.A.B.N.C., Ser. 12647/A. **Good to Very Good**. Numerous tiny pinholes. Quite respectable. This rare note has not been offered in recent years. (\$500)



- 3063 **La Banque du Peuple. \$1**, Oct. 1, 1839. CH-113-03A0-1, imprinted Durand & Co., Ser. 5455/A. "A Messrs. Viger DeWitt & Cie" engraved at lower left. **Fine**. Quite nice compared to most notes of this bank, and in the very scarce to rare category. (\$500)
- 3064 **La Banque du Peuple. \$1**, Sept. 1, 1846. CH-113-04A0-1, imprinted Toppen, Carpentier & Co., Ser. 5923/A. **VG** with  $\frac{3}{4}$ " piece missing from right edge. Ex. W. Allen Sale (Feb. 3, 1973, Lot #89). Blue "Toronto" overprint at right. **\$5**, Nov. 6, 1885. CH-113-04D2-1, Ser. 38952/C, blue numbers. **Fair to Good**. Very rough edges, several small holes in note as well as numerous pinholes. (Total: 2 pieces.) (\$500)



- 3065 **La Banque Provinciale du Canada. \$5**, Sept. 1, 1936. CH-121-0500-1, C.B.N.C., Ser. 000003/A. **Crisp AU**. Blue back. **\$10**, Sept. 1, 1936. CH-121-0400-2, B.A.B.N.C., Ser. 000003/C. **Crisp AU**. The low serial numbers add to the attractiveness. These notes are worthy of the best collection anywhere. (Total: 2 pieces.) (\$750)
- 3066 Group of ten notes. **La Banque Provinciale du Canada. \$5**, Aug. 1, 1928. CH-121-0300-1c, C.B.N.C., Ser. L1095322/E. **Fine**. **\$10**, Aug. 1, 1928. CH-121-0300-2C, C.B.N.C., Ser. M466648/E. **Fine**. "14" written in pencil on face. **\$20**, Aug. 1, 1928. CH-121-0300-3, C.B.N.C., Ser. N048230. **VG**. **\$10**, Sept. 1, 1936. CH-121-0500-2A, C.B.N.C., Ser. 117516/C. **Crisp AU**. **\$10**, Sept. 1, 1936. CH-121-0500-2. orange back. C.B.N.C., Ser. 001213/C. **Fine**. **Royal Bank of Canada. \$10**, Jan. 2, 1913. CH-124-0200-2A, A.B.N.C., Ser. 1251955/B. Signed Neill, left. **Crisp AU**. **\$20**, Jan. 2, 1913. CH-124-0200-3, A.B.N.C., Ser. 101443/B. **VF**. Two pinholes at left. **\$20**, Jan. 3, 1927. CH-124-0300-3, C.B.N.C., signed Wilson-Holt, Ser. 346039/A. **VF**. **\$5**, July 3, 1933. CH-124-0400-1, C.B.N.C., Ser. 274792/A. **VF**. **\$10**, Jan. 2, 1935. CH-124-0500-2, B.A.B.N.C., Ser. 109103/B. **Crisp AU**. (Total: 10 pieces.) (\$650)

- 3067 **The Quebec Bank. \$1**, Jan. 2, 1863. CH-122-09A0-1, A.B.N.C., Ser. 6130/C. "Ottawa" overprinted two times in blue ink. **Fair to Good**. Lower left portion of note torn off and reattached, and several other repaired tears. Still quite collectable. **\$2**, Jan. 2, 1863. CH-122-09A0-2, A.B.N.C., Ser. 11995/D. "Ottawa" overprinted two times in blue ink. **Fine**. Several pinholes. Mounted on back at top right and left corners. **\$5**, Jan. 3, 1888. CH-122-11A0-2A, B.A.B.N.C., Ser. 84560/B. **Fine +**. (Total: 3 pieces.) (\$800)

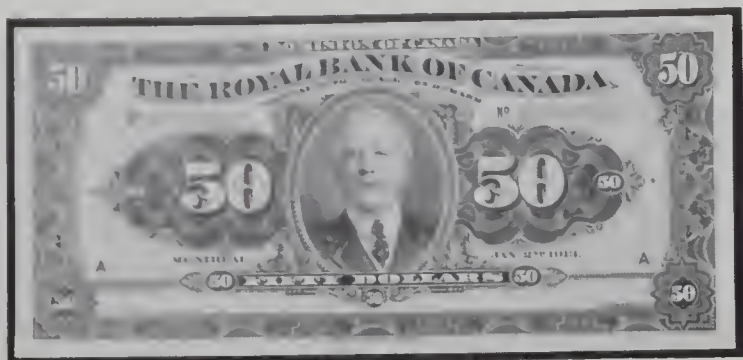
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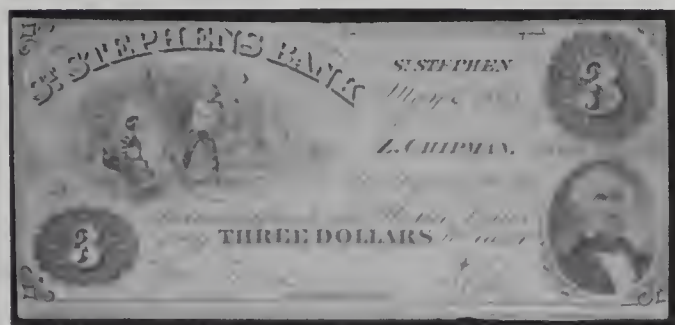


- 3068 **Royal Bank of Canada. \$50**, Jan. 2, 1913. Essay. A.B.N.C. An extremely rare and possibly unique item, with a significant design alteration from the issued note. Ser. A000000A/A. Printed on heavy paper. The overall essay grades **About Uncirculated**, but has patches of glue on the plain back. Very attractive. (\$750)

- 3069 **Royal Bank of Canada**, at Port of Spain, Trinidad. **\$5 (£1.0.10)**, Jan. 2, 1920. No. 367608, CH-164-09B1-1, A.B.N.C. **Fine +**. (Est. \$400)



- 3070 **St. Stephen's Bank. \$1**, May 1, 1863. CH-132-06B0-1, A.B.N.C., Ser. 16026/A. Z. Chipman issue. **Very Good +**. Payable "In current funds of the United States." One of the finest examples of only three or four known. (\$750)



- 3071 **St. Stephen's Bank. \$3**, May 1, 1863. CH-132-06B0-3, A.B.N.C., Ser. 16481/A. **Good to Very Good**. Several pinholes, ink stain on front, pencil marks on back. Z. Chipman issue. Payable "In current funds of the United States." (\$600)



- 3072 **St. Stephen's Bank. \$3**, Feb. 1, 1886. CH-132-05C0-3B, A.B.N.C., Ser. 38069/A. **Good to Very Good**. Soiled at right. 1/2" tear at left edge, poorly repaired. 1/4" tear at bottom center edge. Still quite attractive and seldom found in any condition. (\$600)



- 3073 **St. Stephen's Bank. \$5**, Jan. 2, 1903. CH-132-0700-1A, B.A.B.N.C., Ser. 6699/A. An attractive **Fine**. The last issue and rarest of the St. Stephen's bank notes offered. Believed to be the finest of two known, the other residing in the Bank of Canada National Currency Collection. (\$1,250)



- 3074 **Sovereign Bank of Canada. \$5**, May 1, 1902. CH-134-0100-1, A.B.N.C., Ser. 044036/B. **Very Good +**. Ex. W. Allen Collection (Oct. 28-29, 1973, Lot #502). Believed to be one of the finest examples of four or five known. (\$750)

#### WHAT TO BID ON

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins or currency, be sure to check the catalog index.





- 3075 **Stadacona Bank. \$4**, Apr. 2, 1874. CH-135-0100-1, B.A.B.N.C., Ser. 5993/C. Overprinted "E...E" in red. **Fair to Good**. Several small repaired tears at edges and numerous small tears in the body of the note. Almost impossible to obtain in any condition. (\$450)

- 3076 **Bank of Toronto**. Group of nine notes. **\$10**, June 1, 1892. CH-140-0400-2A, A.B.N.C. Overprinted "London" in blue ink at right and left sides. Ser. 006509/D. **VF**. "26" written on front at right. **\$10**, Feb. 1, 1917. CH-140-0400-2F, A.B.N.C., Ser. 529877/C. **EF**. Stained at top right margin and soiled lightly on back. **\$5**, Feb. 1, 1923. CH-140-0400-1G, C.B.N.C., Ser. 1635199/D. **Fine**. **\$20**, Feb. 1, 1923. CH-140-0400-3E, C.B.N.C., Ser. 81565/D. **Fine**. **\$5**, Oct. 1, 1929. CH-140-0400-1H, C.B.N.C., Ser. 2101674/B. **Fine**. **\$10**, Oct. 1, 1929. CH-140-0400-2i, C.B.N.C., Ser. 1273494. **Fine**. Writing in pencil on front. **\$20**, Jan. 2, 1935. CH-140-0500-3, C.B.N.C., Ser. 06255/D. **Fine+**. **\$5**, Jan. 2, 1937. CH-140-0500-1B, C.B.N.C. Signed F.H. Marsh, left. Ser. 466996/D. **VF**. **\$10**, Jan. 2, 1937. CH-140-0500-2B. Signed F.H. Marsh, left. Ser. 466996/D. **VF**. **\$10**, Jan. 2, 1937. CH-140-0500-2B. Signed F.H. Marsh, left. C.B.N.C., Ser. 253533/D. **VF**. (Total: 9 pieces.) (\$925 & up)

- 3077 **Traders Bank of Canada. \$5**, July 2, 1897. CH-141-0300-1, B.A.B.N.C., Ser. 234518/B. **Fine**. Notes from this bank seldom encountered. (\$500)

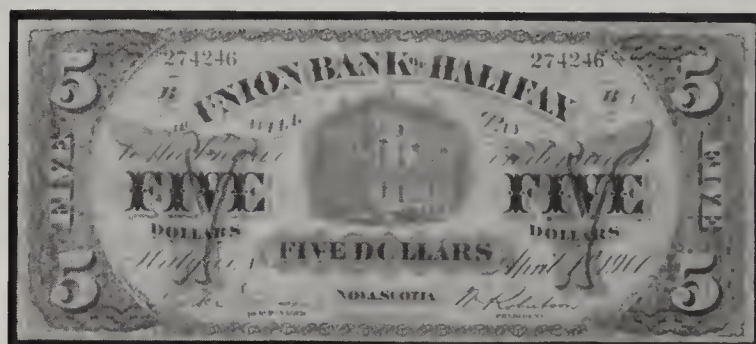


- 3078 **Traders Bank of Canada. \$5**, Nov. 1, 1910. CH-141-0500-1, A.B.N.C., Ser. 085224. An attractive **Fine**, and believed to be the finest known in public hands. (\$1,000)

- 3079 **Union Bank of Canada. \$5**, June 1, 1893. CH-143-0200-1, B.A.B.N.C., Ser. 102953/C. **Fine**, and believed to be one of the finest of four or five known. **\$10**, July 1, 1921. CH-143-0600-2, A.B.N.C., Ser. 085685/C. **Fine+**. (Total: 2 pieces.) (\$500 & up)



- 3080 **Union Bank of Canada. \$5**, July 1, 1912. CH-143-0400-1B, A.B.N.C., Ser. 702162/C. Overprinted "Northwest Territories" at left and right edges in blue. **Fine**. Attractive and seldom offered. (\$500 & up)

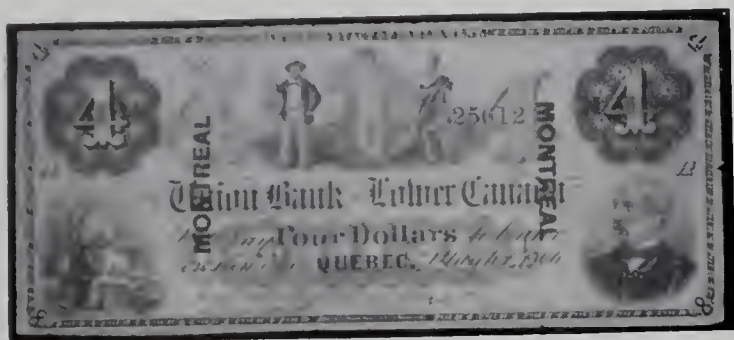


- 3081 **Union Bank of Halifax. \$5**, April 1, 1900. CH-144-03A0-2C, B.A.B.N.C., Ser. 27426/B. **Good to VG**. Numerous pinholes. Believed to be one of only two in public hands. (\$750)

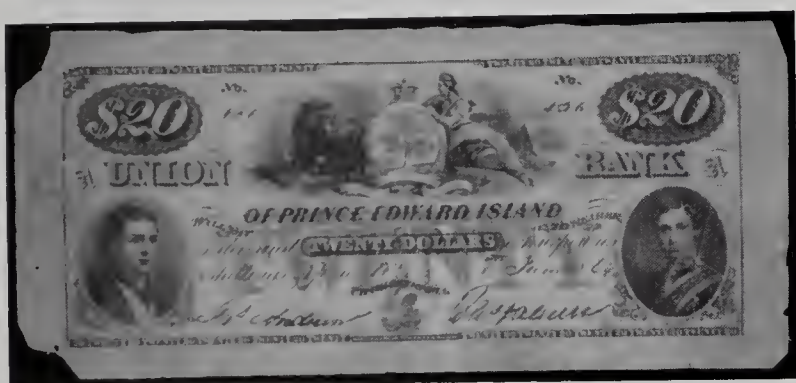


- 3082 **Union Bank of Lower Canada. \$1**, Mar. 1, 1866. CH-145-01A0-1, A.B.N.C., Ser. 2566/A. **Very Fine**. Two pinholes. Closely cut left border. Clearly one of the finest known examples of this rarity. (\$1,250)

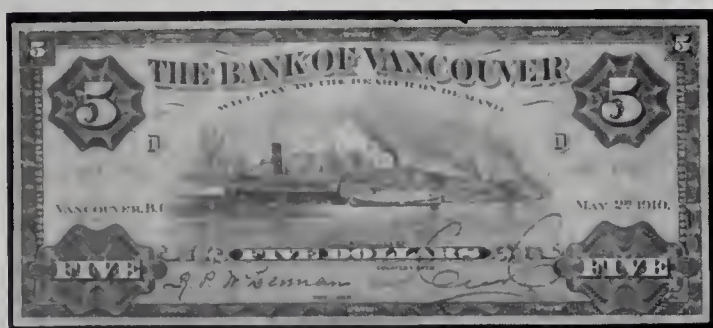




- 3083 **Union Bank of Lower Canada. \$4**, Mar. 1, 1866. CH-145-01A0-3, A.B.N.C., Ser. 25612/A. **Unlisted overprint.** "Montreal" overprinted in blue at right and left. An attractive **Very Good**, and possibly unique. (\$750 & up)

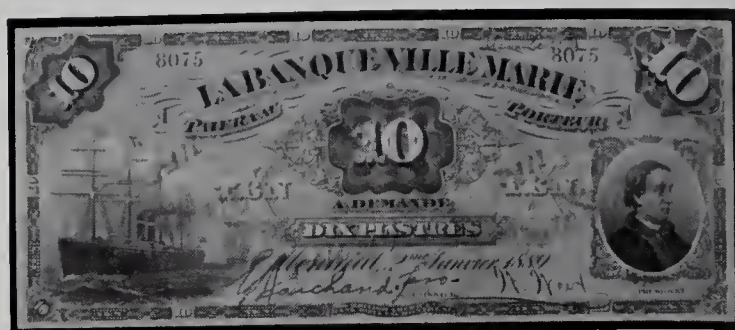


- 3084 **Union Bank of Prince Edward Island. \$20**, CH-148-01A0-4, June 1, 1864. A.B.N.C., Ser. 856/A. **Good.** Very large margins. Corners missing from top and bottom left, still quite attractive. Believed to be the only known issued surviving note. (\$600 & up)



- 3085 **Bank of Vancouver. \$5**, May 2, 1910. CH-152-0100-1, B.A.B.N.C., Ser. 017653/D. A very attractive **Very Good**. E. W. Allen Sale (June 7-8, 1974, Lot #532). Quite clean and bright. A few tiny edge nicks and two small nicks out of top margin. One small 1/4" tear in body near left end. It has

"Ashcroft Water Works" written in black ink on the back in the bottom margin. Extremely rare and believed to be the finest known. (See color photo) (\$5,000)



- 3086 **La Banque Ville Marie. \$10**, Jan. 2, 1889. CH-154-02B0-2, B.A.B.N.C., Ser. 8075/A. **Very Fine.** Ex. W. Allen Collection (Oct. 27-28, 1972, Lot #149). Stamped on front "Paid 24 Feb., 1900" in blue ink seven times. "Finance Dept" is stamped four times on back. The note is still attractive and certainly extremely desirable. Believed to be the only known note in public hands. (See color photo) (\$1,250 & up)



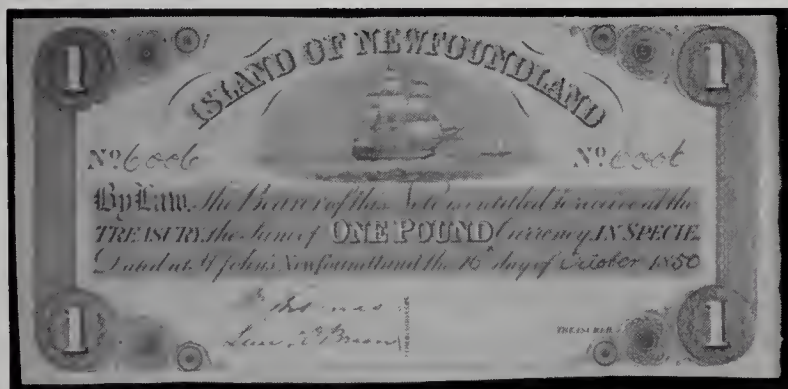
- 3087 **La Banque Ville Marie. \$4**, Jan. 2, 1873. CH-154-0100-1, B.A.B.N.C., Ser. 23858/A. **Very Good +.** Overprinted "Sorel" in red at right and left. Unlisted overprint and probably unique. Signed Fauteux-Papineau. A beautiful vignette and design. Of the highest rarity. (\$1,250 & up)

- 3088 **Weyburn Security Bank. \$10**, Jan. 3, 1911. CH-158-0100-2, A.B.N.C., Ser. 31955/D. **Very Good.** Ink or writing at right center on the face of the note has been erased, removing a portion of the field design. Still attractive and desirable. (\$400)

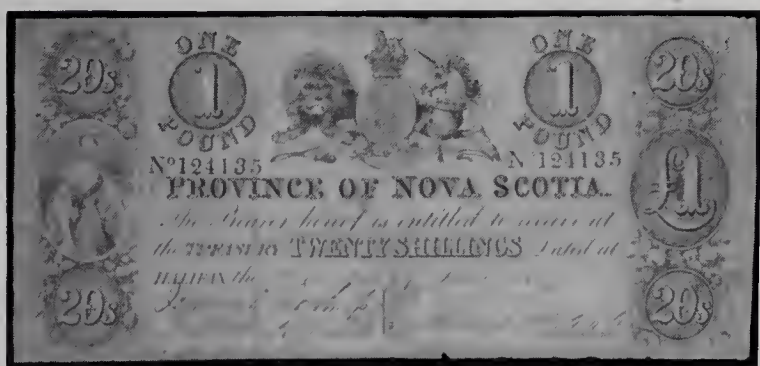


- 3089 **Zimmerman Bank.** Issue from Elgin. An uncut sheet of \$1, \$1, \$3, & \$5. Remainder, unsigned, unnumbered, undated. 1856 issue, with red "word" protectors. CH-160-02A0-1 to 3. Imprinted Toppan, Carpenter & Co. The sheet has large uncut borders and grades an overall **Extremely Fine**. It is believed that only three or four uncut sheets with red protectors have survived. (\$1,500)

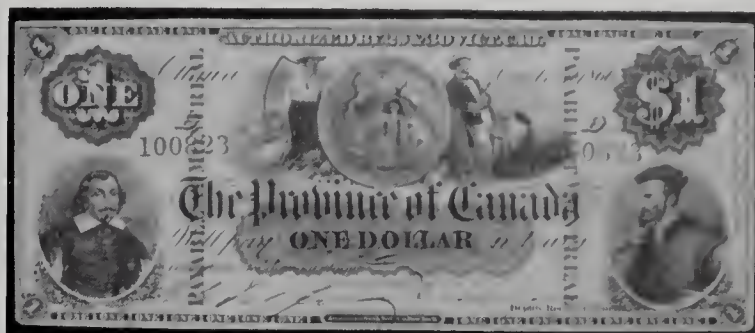
- 3090 **Zimmerman Bank.** Issue from Elgin. An uncut sheet of \$1, \$1, \$3 & \$5. Remainder, unsigned, but dated Dec. 1, 1856 and numbered 14369, perhaps spuriously. Blue lazy "numeral" protectors. CH-160-02D0-1 to 3. Imprinted Toppan, Carpenter & Co. The sheet has close cut borders, and a few tiny tears in the center, otherwise it is a colorful **Extremely Fine** with lovely vignettes. Believed to be one of only six or seven known uncut sheets. (\$1,000 & up)



- 3091 **Island of Newfoundland. £1.,** Oct. 16, 1850. NF-1A, No. 6006. Two signatures at left. **Extremely Fine**. Hinged on back at top center. A rare Newfoundland treasury note, and believed to be one of only four known. (\$1,000)



- 3092 **Province of Nova Scotia. £1. (20 Shillings).** Engraved date, June 1, 1854. Imprinted Perkins, Bacon & Petch. **Very Good** and a whole note. Believed to be one of only two known in public hands. (\$1,000)



- 3093 **Province of Canada. \$1,** Oct. 1, 1866. PC-2A (DC-1), A.B.N.C. "Payable at Montreal." Ser. 100823/D. **Fine+**. \$2, Oct. 1, 1866. PC-3A (DC-1B), A.B.N.C. "Payable at Montreal." Ser. 063099/D. **Fair**. Ragged edges, close cut top margin. Small piece missing from right lower portion of note. (Total: 2 pieces.) (\$1,250)



- 3094 **Province of Canada, \$10.** Oct. 1, 1866, "Payable at Montreal," PC-5, Ser. 026904/B. Imprinted B.A.B.N.C. A bright and vibrant **Very Good+** and is believed to be the finest known example of this great rarity. (est. \$12,000 and up) (See color photo)

- 3095 **Dominion of Canada. 25¢,** March 1, 1870. Letter "B" below date. DC-4b. A scarce uncut vertical pair. Folded at center between the two notes. Otherwise **Extremely Fine**. (\$500 & up)

- 3096 **Dominion of Canada. \$4,** DC-20, May 1, 1882. B.A.B.N.C., Ser. 288556/C. **VG**. Three small tears in body of note. \$2, DC-16. July 2, 1887. B.A.B.N.C., Ser. 828654/D. **Fine**. Three heavy vertical folds. **Government of Newfoundland. \$1,** Jan. 2, 1920. NF-12, A.B.N.C., Ser. A345998. **Fine+**. (Total: 3 pieces.) (\$725)

- 3097 **Dominion of Canada. \$1,** Mar. 17, 1917, DC-12, A.B.N.C. Signed Boville, right. Ser. M-425227/D, M-425228/D, M-425229/D, M-425230/D. An unusual offering of four consecutive **Crisp Unc** notes. (\$1,200)

## BIDDING BY MAIL

In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, MAIL YOUR BIDS TODAY!



- 3098 **Dominion of Canada. \$5, May 1, 1912. DC-23, A.B.N.C., Ser. B471794/C. Crisp Uncirculated** Signed Boville, right. Beautiful train vignette. (\$500)
- 3099 **Dominion of Canada. \$5, May 1, 1912. DC-23, A.B.N.C., Ser. B514494/B and B514495/B. A lot of two consecutive notes, both Crisp Uncirculated** (Total: 2 pieces.) (\$1,000)



- 3100 **Dominion of Canada. \$5, May 26, 1924. DC-24, C.B.N.C., Ser. A057011/C. Very Fine.** Scarce and exceptionally high grade for issue. The scarcity of this \$5 note is attributed to the notes being held in the reserves of the chartered banks while the new, small size chartered bank currency was prepared for circulation. (\$1,000)



- 3101 **Bank of Canada. \$25, May 6, 1935. BC-11. English text. Ser. A010163/C. Choice Crisp Uncirculated.** Issued to commemorate the 25th anniversary of the accession of H.M. King George V to the throne. An unusual denomination. (\$1,750)
- 3102 **Bank of Canada. \$25, May 6, 1935, BC-12. French text, Ser. F002388/C. Very Fine.** Minor damage at upper left border. Still quite attractive and scarce. (\$1,000)
- 3103 **Bank of Canada. \$1, Jan. 2, 1937, BC-21A. Signed Gordon-Towers. Extremely Fine (1 piece). \$1, Jan. 2, 1937, BC-21B. Signed Coyne Towers. AU to Unc. (72 pieces). (Total: 73 pieces.) (\$750)**



- 3104 **Bank of Canada. \$5, Jan. 2, 1937. BC-23, signed Osborne-Towers, Ser. A/C7774427. Crisp About Uncirculated** and perhaps the rarest of the 1937 series in high grade. (\$650)



- 3105 **Bank of Canada. A matched uncirculated set, 1954 issue. \$1, \$2 \$5, \$10, \$20, \$50, \$100, & \$1,000. BC-29, 30, 31, 32, 33, 34, 35 & 36. All signed Coyne-Towers. All with "Devil's Face" portrait. All with Serial Number 0000006.** The lowest serial number set available to the public, the numbers 1 through 5 residing in bank collections and museums. **Unc.** (Total: 8 pieces.) (\$2,000)

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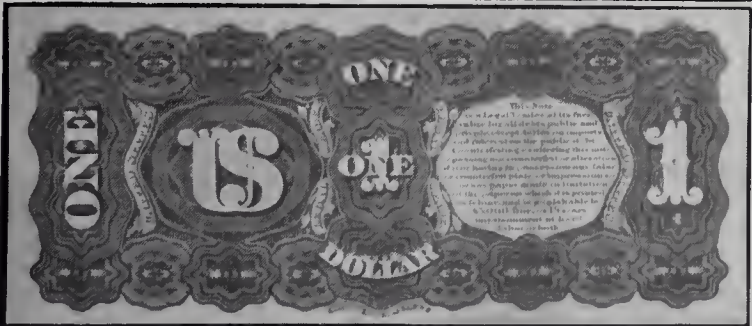




- 3106 **Bank of Canada.** A matched uncirculated set. 1973/75/79 issue. \$1, \$2, \$5, \$10, \$20, \$50, \$100, / \$5 & \$20. BC-46, 47, 48, 49, 50, 51, 52, 55 & 57. All with serial number 0000012. **Uncirculated.** (Total: 9 pieces.) (\$1,000)

## U.S. CURRENCY

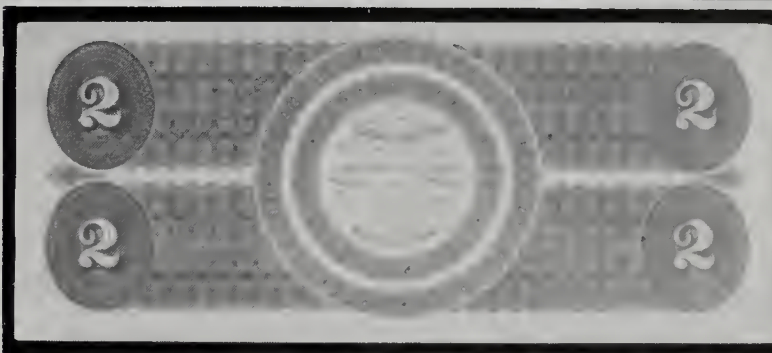
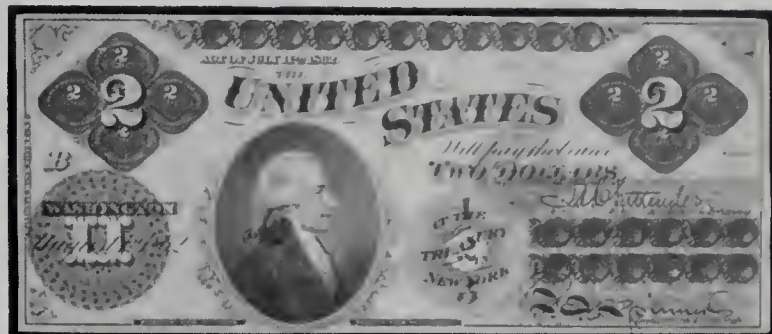
- 3107 **FR-16, \$1, 1862 Legal Tender. Choice About Uncirculated.** One light center fold and one closed pinhole. Appears to be uncirculated as only the closest examination can detect the center fold.



- 3108 **FR-18, \$1, 1869 Legal Tender. Gem Crisp Uncirculated.** A sensational note of the finest quality. A simply perfect "Rainbow" note with large margins and vivid color. *An unqualified Gem.*

- 3109 **FR-26, \$1, 1878 Legal Tender. Choice Crisp Uncirculated.** Well centered. Counting mark at upper right keeps this note out of the Gem class. Crisp with exceptionally bright color.

- 3110 **FR-39, \$1, 1917 Legal Tender. Choice Crisp Uncirculated.** Crisp and bright. Bottom margin is a bit close or this note would grade Gem CU.



- 3111 **FR-41, \$2, 1862 Legal Tender. Choice Crisp Uncirculated.** Bright and fresh. Minor counting mark at right. Well centered. This is the variety with "National Bank Note" printed along the left border. *A very nice type note.*

- 3112 **FR-48, \$2, 1878 Legal Tender. Choice Crisp Uncirculated.** Centered a bit to the right. Very choice for this scarce and underrated note. Both red seals and serial numbers are very bright.



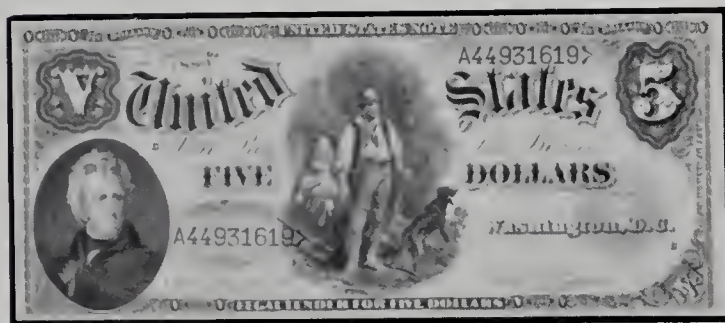
- 3113 **FR-59, \$2, 1917 Legal Tender. Gem Crisp Uncirculated.** Crisp and perfect. *About as nice as they come.*





3114 FR-63a, \$5, 1863 Legal Tender. Choice Crisp Uncirculated or better. One very light counting mark at upper right. Crisp and bright, very large margins. Two serial number variety. A lovely note.

3115 FR-69, \$5, 1878 Legal Tender. Choice About Uncirculated. Counting smudge at upper right and some trivial corner creases (not into design). A scarce one-year type note.

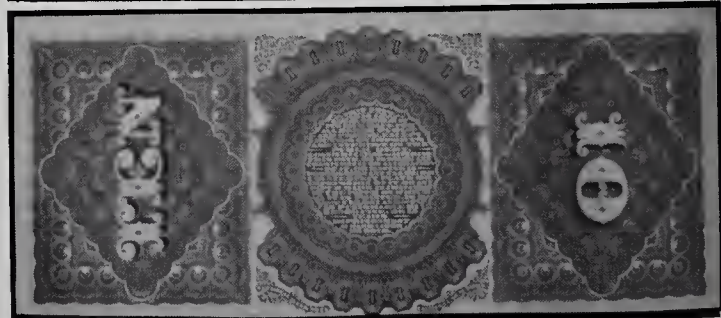
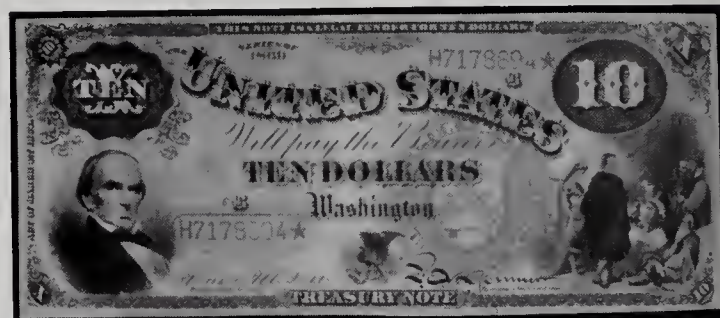


3116 FR-81, \$5, 1880 Legal Tender. Gem Crisp Uncirculated. Very crisp and bright. As fresh as the day it was printed. An exceptional type note.

3117 FR-84, FR-85. \$5, 1907 Legal Tenders. Very Fine. Two notes with no problems other than normal circulation. (Total: 2 pieces.)



3118 FR-95a, \$10, 1863 Legal Tender. Choice Crisp Uncirculated. Trivial counting mark at upper right. Really a sensational note. Crisp with huge margins for this difficult note. The two serial number variety. Seldom found this nice.

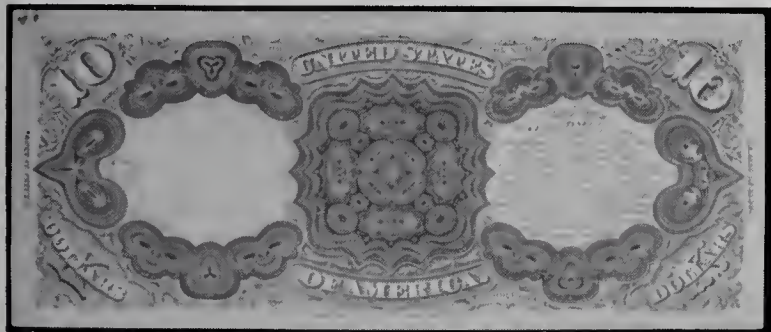
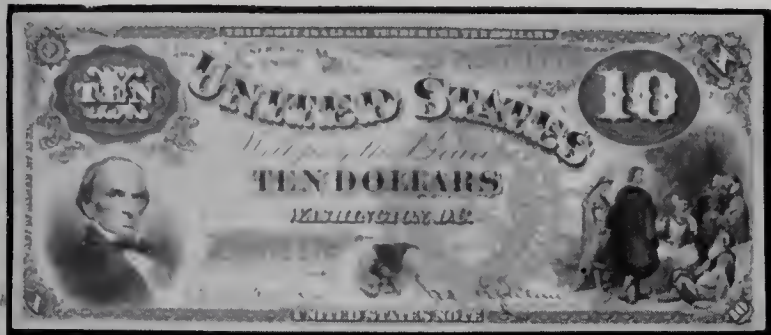


3119 FR-96, \$10, 1869 Legal Tender. Crisp Uncirculated. The so-called "Rainbow" note because of the heavy use of fibers. Several small pinholes on the left side of the note.

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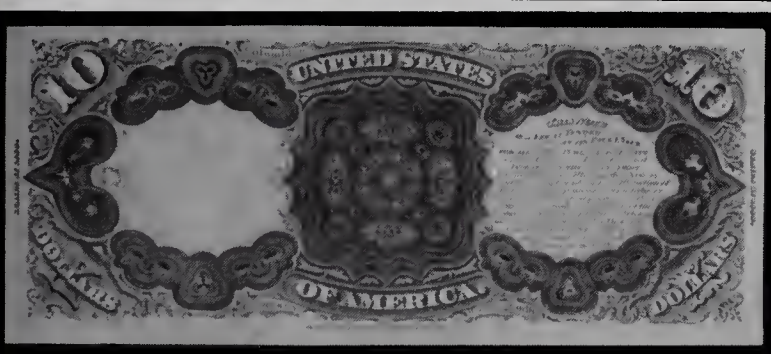




3120 **FR-101, \$10, 1880 Legal Tender. Gem Crisp Uncirculated.** Bruce-Gillfillan signatures with large brown seal. An excellent "Jackass" note, with extra wide right border. The engraving is very strong and vivid. As fresh as the day it was printed.

3122 **FR-121, \$10, 1901 Legal Tender. Gem Crisp Uncirculated.** A wonderful "Bison" note in outstanding condition. As nice as the day it was printed. A sharp, crisp note.

3123 **FR-121, \$10, 1901 Legal Tender. About Uncirculated.** A nice example of the popular "Bison" note. Three vertical folds which are barely visible and the bottom margin is slightly irregular.



3121 **FR-102, \$10, 1880 Legal Tender. Choice Crisp Uncirculated.** Bruce-Wyman signatures with the large brown seal. A very choice note that is close to Gem quality except that the margins are a trifle close.



3124 **FR-123, \$10, 1923 Legal Tender. Gem Crisp Uncirculated.** Well centered and crisp. Fresh bright colors. A very scarce note seldom found in this exceptional condition.

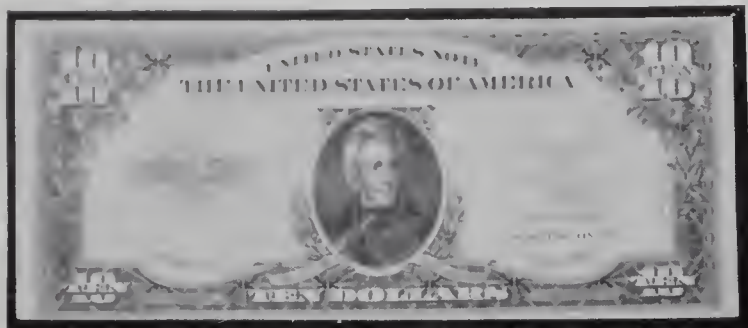
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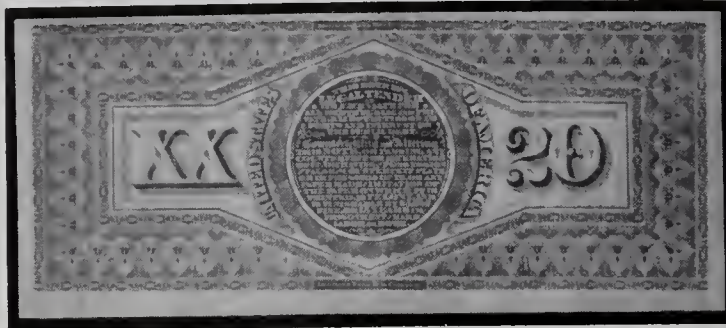
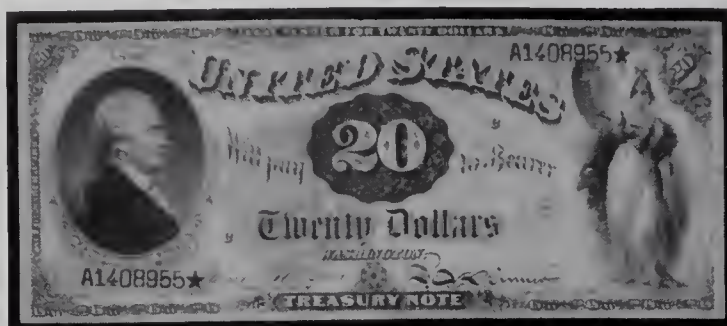
3125 **FR-123, \$10, 1923 Legal Tender. Choice Crisp Uncirculated.** Bright and crisp. Could be graded a Gem but the bottom margin is a trifle close. Perfect condition in every other respect.

3126 **FR-123, \$10, 1923. Legal Tender. Very Choice Crisp Uncirculated.** Right corner very slightly off center, otherwise a bright Gem with natural wrinkles.

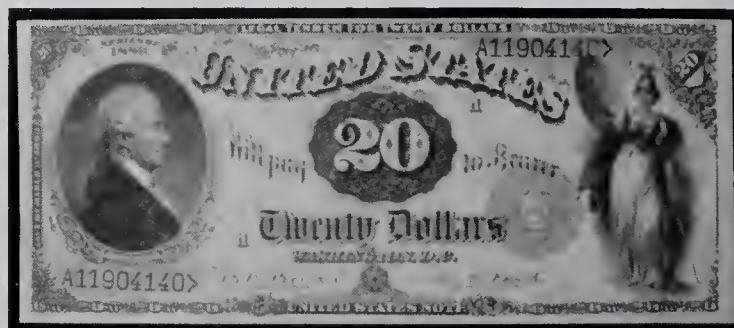


3127 **FR-126, \$20, 1863 Legal Tender. Crisp Uncirculated.** Light counting marks and some minor discoloration spots (visible mostly on the reverse). A very difficult note to find in high grade.

3128 **FR-126a, \$20, 1863 Legal Tender. Very Fine or slightly better.** A very nice note for the grade.



3129 **FR-127, \$20, 1869 Legal Tender. Fine.** The scarce \$20 "Rainbow" note. Very nice for the grade, shows only normal circulation.



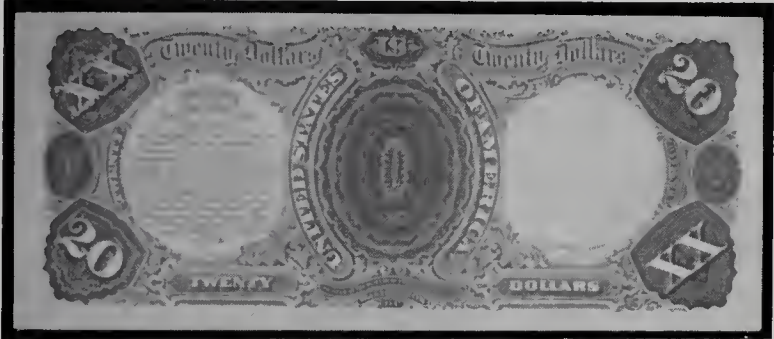
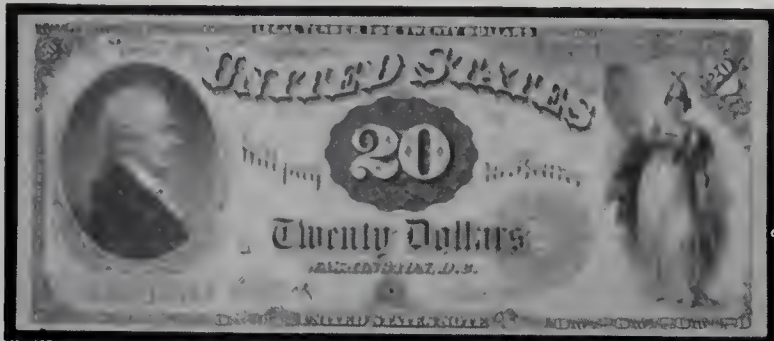
3130 **Fr-142, \$20, 1880 Legal Tender. Gem Crisp Uncirculated.** Crisp and nicely centered. Fresh, bright color. A beautiful type note.

3131 **FR-146, \$20, 1880 Legal Tender. About Uncirculated.** Some light folds and several pinholes at the lower left of the note.

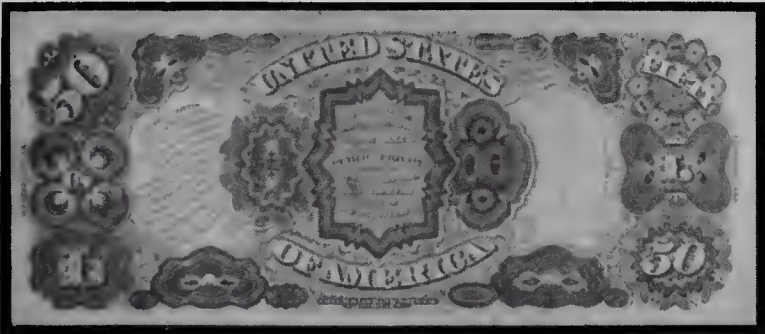
#### AVOID ERRORS

Check your bid sheet carefully!

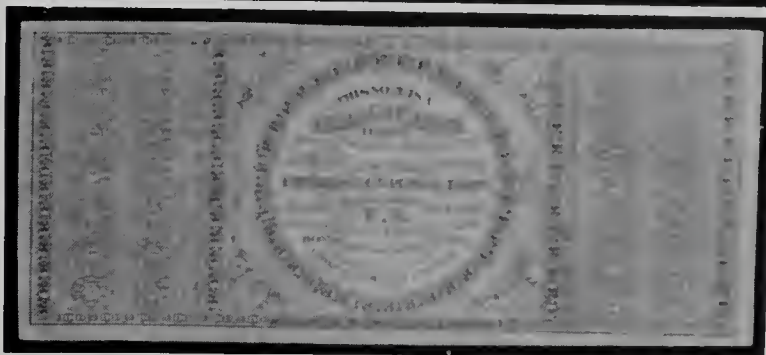




- 3132 **FR-147, \$20, 1880 Legal Tender. Gem Crisp Uncirculated.** A marvelous note for condition. Perfectly centered and perfect in every way. Interesting serial no. 4411441. *For the collector who insists on the very finest.*

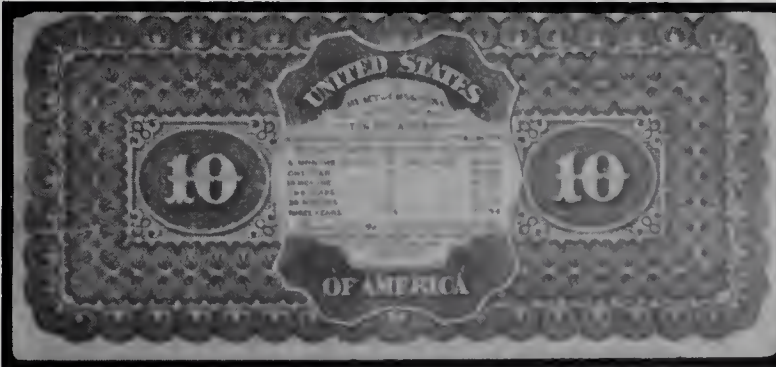
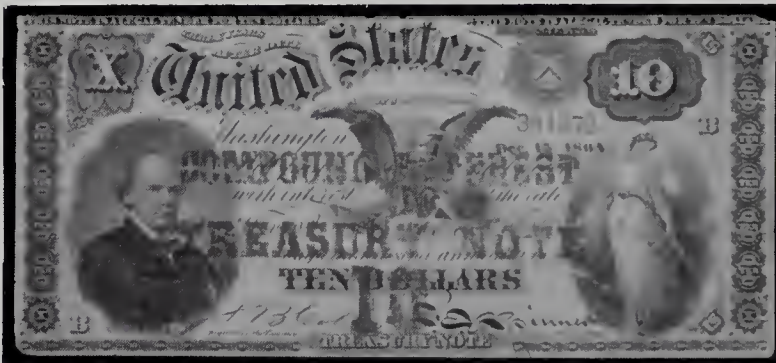


- 3133 **FR-154, \$50, 1878 Legal Tender. Fine.** Very scarce in all grades. A very presentable note that shows normal circulation for the grade.
- 3134 **FR-161, \$50, 1880 Legal Tender. Crisp Uncirculated.** Huston-Rosecrans signatures and large brown seal. Several counting marks at upper right. Crisp and bright, very scarce in this high grade.
- 3134 **FR-161, \$50, 1880 Legal Tender. Crisp Uncirculated** or better. Huston-Rosecrans signatures and large brown seal. Several counting marks at upper right. Crisp and bright, very scarce in this high grade.
- 3135 **FR-164, \$50, 1880 Legal Tender. Fine.** Washed and pressed to improve the grade.



- 3136 **FR-165, \$100, 1862 Legal Tender. Fine.** Rare and popular "Spread Eagle" legal tender with the first obligation reverse. Seldom offered in any grade. A pleasing note with no major problems.
- 3137 **FR-181, \$100, 1880 Legal Tender. Fine.** A scarce high denomination legal tender note that has no impairments other than normal circulation.

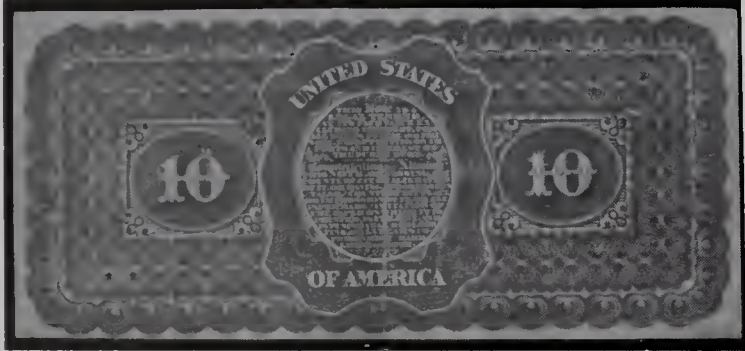
### Compound Interest Note



- 3138 **FR-190b, \$10, 1864 Compound Interest Note.** Surcharge Dec. 15, 1864. **Fine.** Very scarce and well above condition normally encountered today. Tiny flaking in upper right corner but no major problems.

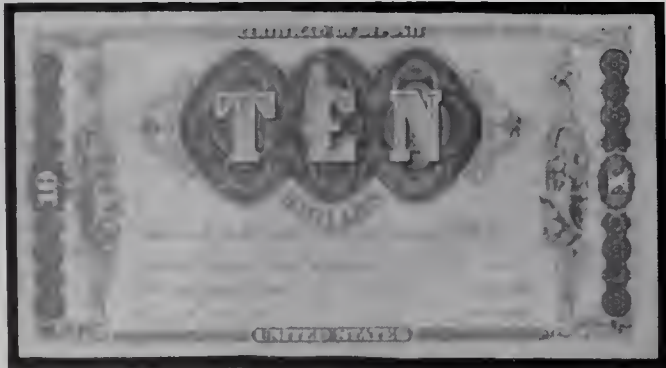
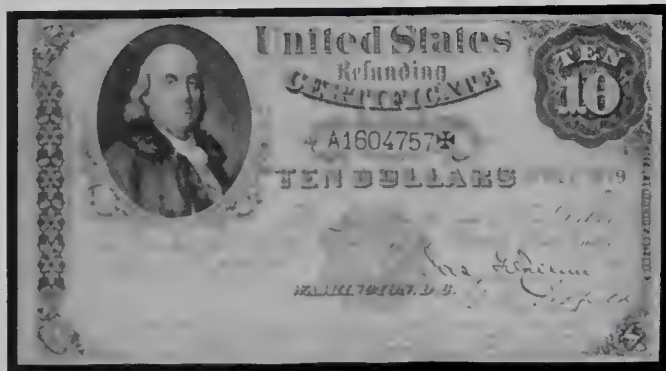


## Interest Bearing Note



- 3139 **FR-196, \$10, 1863, Interest Bearing Note.** Surcharge April 9, 1864. **Fine.** Tiny 1/8" mended tear at lower right. A great rarity with only 15 notes known and this being one of, if not the finest, known. Certainly finer than the Friedberg plate note. Outstanding condition for this rarity.

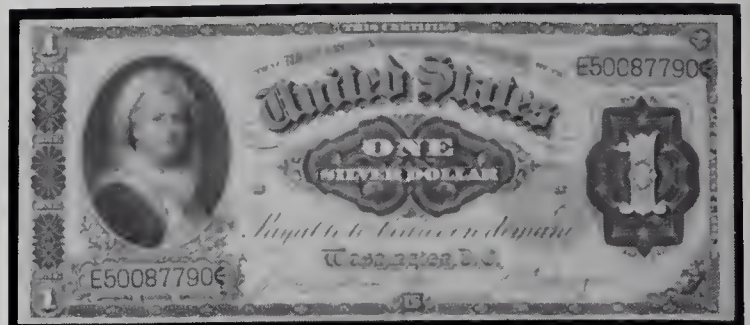
## Refunding Certificate



- 3140 **FR-214, \$10, 1879 Refunding Certificate.** Very Good. Small repair on reverse. Very scarce.

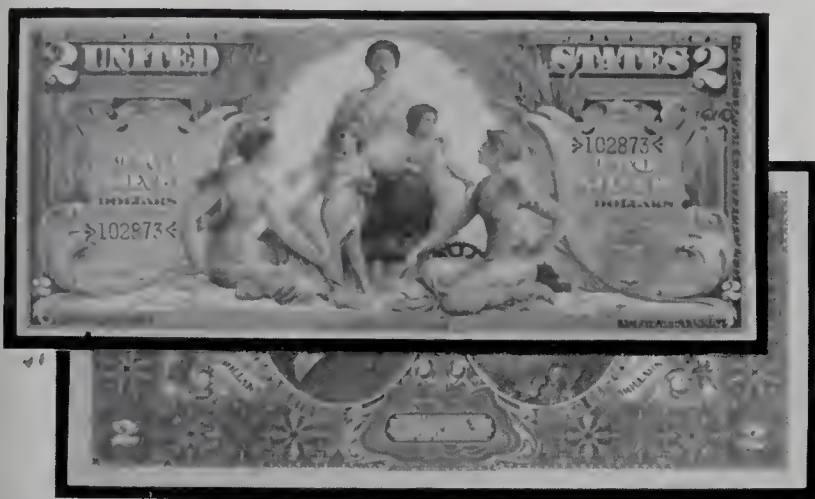
## Silver Certificates

- 3141 **FR-215, \$1, 1886 Silver Certificate.** About Uncirculated. Attractive low serial no. B358. Crisp but shows quite a few folds.



- 3142 **FR-223, \$1, 1891, Silver Certificate.** Gem Crisp Uncirculated. A Martha Washington note with the second reverse. A marvelous note in pristine condition.
- 3143 **FR-224, \$1, 1896 Silver Certificate.** Choice About Uncirculated. A crisp \$1 educational note that shows faint traces of two vertical folds.
- 3144 **FR-233, \$1, 1899 Silver Certificates.** Gem Crisp Uncirculated. A cut sheet of four notes. Immaculate condition. All four notes are crisp and bright. Beautiful lot of four Gems.
- 3145 **FR-235, \$1, 1899 Silver Certificate.** Gem Crisp Uncirculated. Perfectly centered and exceptional margins for this note. The finest quality.
- 3146 **FR-235, \$1, 1899 Silver Certificate.** Choice Crisp Uncirculated. Crisp, intense color. Top margin a bit close.
- 3147 **FR-242, \$2, 1886 Silver Certificate.** Gem Crisp Uncirculated. A beautiful note of the finest quality. Crisp and bright, perfectly centered. For the collector seeking the finest.
- 3148 **FR-242, \$2, 1886 Silver Certificate.** Choice Crisp Uncirculated. Well centered and crisp. Very light counting marks at right keep this note from the Gem category.





3149 **FR-247, \$2, 1896 Silver Certificate. Choice Crisp Uncirculated.** A very high quality \$2 educational note kept from the Gem category because of slightly irregular trim on top margin.

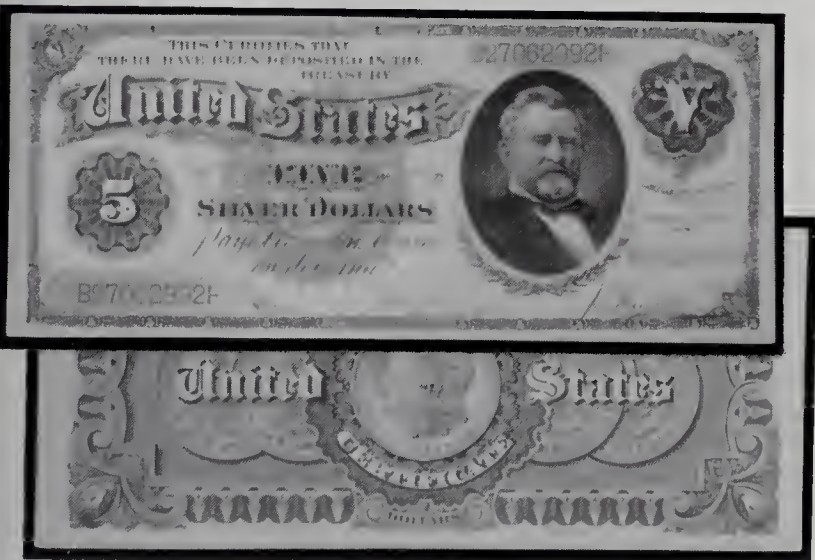
3150 **FR-247, \$2, 1896 Silver Certificate. About Uncirculated.** This note is crisp but has been folded in thirds (2 folds). Both folds are all but invisible. A very nice type note.

3151 **FR-253, \$2, 1899 Silver Certificate. Gem Crisp Uncirculated.** Well centered and bright. Beautiful note. *Hard to find in this outstanding condition.*

3152 **FR-253, \$2, 1899 Silver Certificate. Choice Crisp Uncirculated.** Counting marks at upper left, some slight soiling and minor wrinkling. Still a nice, crisp note.

3153 **FR-253, \$2, 1899 Silver Certificate. Very Choice Crisp Uncirculated.** Crisp and fresh but the bottom margin is somewhat close.

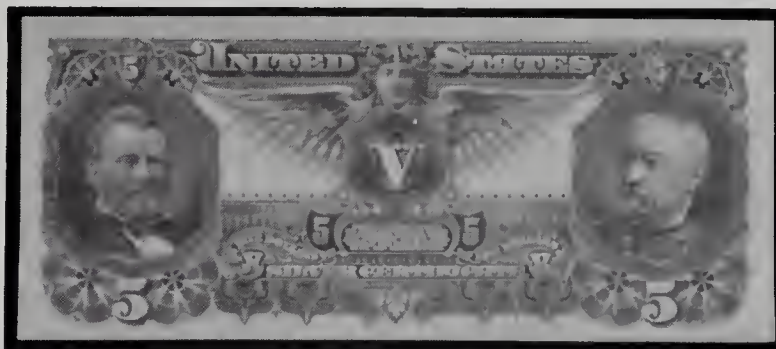
3154 **FR-261, \$5, 1886 Silver Certificate. Extremely Fine.** "Silver Dollar" reverse. A very attractive note that has been folded in quarters. Shows very little actual circulation.



3155 **FR-263, \$5, 1886 Silver Certificate. Crisp Uncirculated.** The popular "Silver Dollar" reverse note. Faint signs of aging and a trivial stain in the left margin.



3156 **FR-268, \$5, 1896 Silver Certificate. Gem Crisp Uncirculated.** Crisp and fresh. A beautiful \$5 educational note with vivid color. Nicely centered, a sharp note.



3157 **FR-268, \$5, 1896 Silver Certificate. Gem Crisp Uncirculated.** An incredible \$5 educational note. Giant margins all around; bright, vivid color. Easily one of the finest known. *This is a sensational note that is sure to bring a record price.*

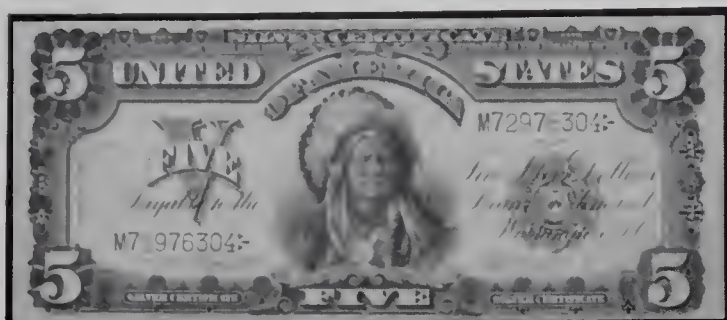
3158 **FR-268, \$5, 1896 Silver Certificate. Crisp Uncirculated.** Light overall aging and some minor internal wrinkles.

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- 3159 **FR-278, \$5, 1899 Silver Certificate. Choice Crisp Uncirculated.** A trifle off center but crackling crisp. A popular "Onepapa" note in exceptional condition.



- 3160 **FR-278, \$5, 1899 Silver Certificate. Choice Crisp Uncirculated.** A very crisp "Onepapa" note. Bottom margin is close to the design but otherwise perfect.
- 3161 **FR-279, \$5, 1899 Silver Certificate. About Uncirculated.** An attractive note that has been washed to remove evidence of a center fold.
- 3162 **FR-280, \$5, 1899 Silver Certificate. Choice Crisp Uncirculated.** Crisp "Onepapa" note. Lot includes a die proof of "Onepapa." The proof is signed by George Smillie, engraver of the portrait. *Nice pair.*
- 3163 **FR-281, \$5, 1899 Silver Certificate. Choice Crisp Uncirculated.** A fresh, bright "Onepapa" note. Top margin is a bit close or this would easily qualify as a Gem.



- 3165 **FR-282, \$5, 1923 Silver Certificate. Choice Crisp Uncirculated.** A crisp "Porthole" note that is a tiny bit off center. Bottom margin on the obverse is close while the reverse is perfectly centered.
- 3166 **FR-282, \$5, 1923 Silver Certificate. Choice Crisp Uncirculated.** One pinpoint size spot to the right of Lincoln's head keeps this note from a higher grade.

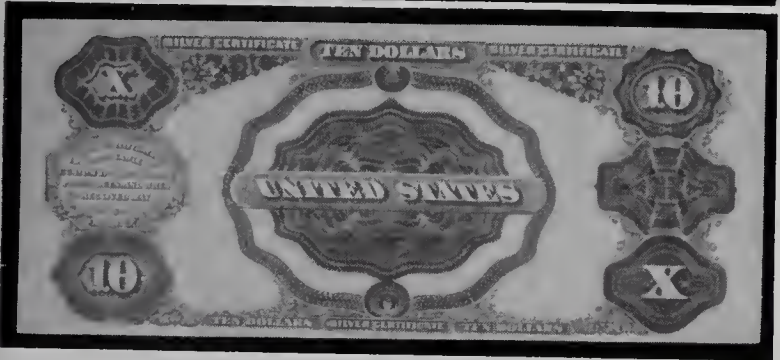
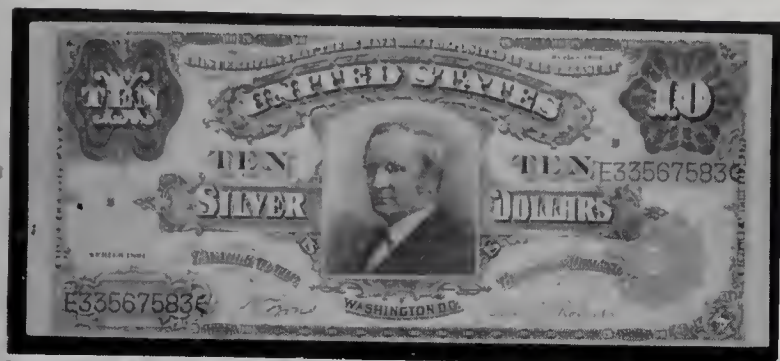


- 3167 **FR-289, \$10, 1880 Silver Certificate. Gem Crisp Uncirculated.** Bruce-Wyman signatures with large brown "X." Superb condition, *for the perfectionist.* As fine a note as could exist. With wide margins and vivid color. Rare in this condition.
- 3168 **FR-290, \$10, 1880 Silver Certificate. Very Fine.** Bruce-Wyman signatures with large red seal. Very scarce note that is seldom seen in grades above fine.
- 3169 **FR-296, \$10, 1886 Silver Certificate. Extremely Fine.** "Tombstone" note. Washed and pressed to appear Uncirculated. Still a pleasing note that has some "body" left.

- 3164 **FR-282, \$5, 1923 Silver Certificate. Crisp Uncirculated.** Strictly Uncirculated but side margins have been slightly reduced.



- 3170 **FR-300, \$10, 1891 Silver Certificate. Very Fine.** A nice "Tombstone" note for the grade that has no problems, just shows normal circulation.

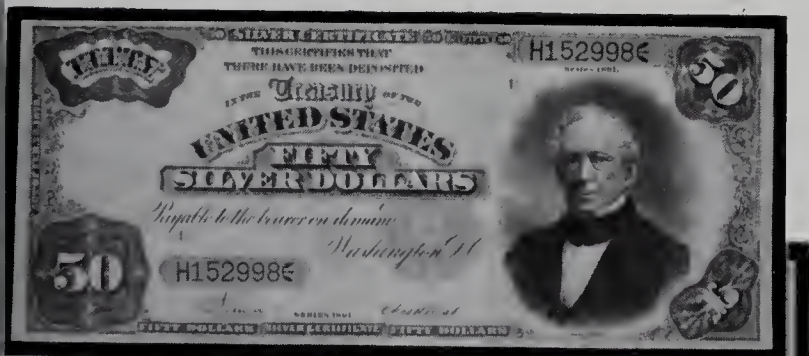


- 3171 **FR-301, \$10, 1891 Silver Certificate. Crisp Uncirculated.** Fresh color and crisp. Bottom margin is close but clears design. A very nice type note.

- 3172 **FR-304, \$10, 1908 Silver Certificate. Very Fine.** Three margins are trimmed down but a presentable note for the grade.

- 3173 **FR-309, \$20, 1880 Silver Certificate. Fine.** A scarce and underrated note in all grades. This note has no serious problems and approaches Very Fine in quality.

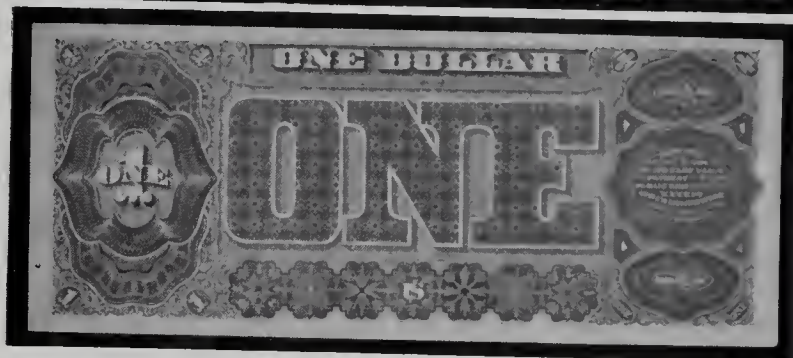
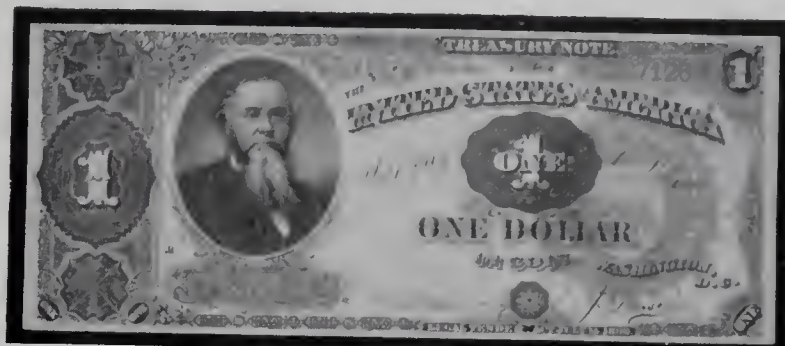
- 3174 **FR-318, \$20, 1891 Silver Certificate. Extremely Fine.** Shows several folds but has surprisingly strong color for the grade.



- 3175 **FR-334, \$50, 1891 Silver Certificate. Fine.** Shows normal wear and some slight soiling on reverse. A scarce high-denomination silver certificate.

- 3176 **FR-335, \$50, 1891 Silver Certificate. Very Good.** Scarce note. Shows considerable but even wear.

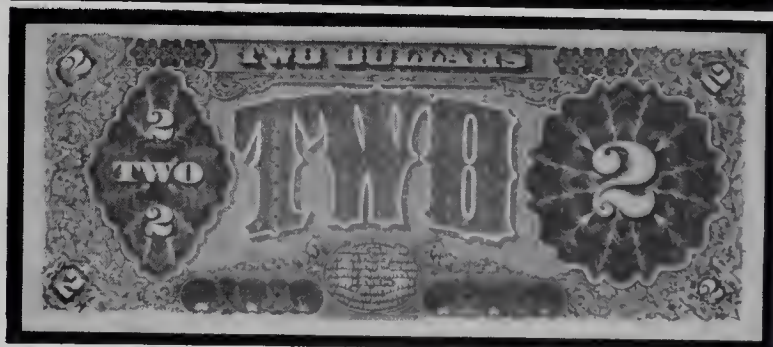
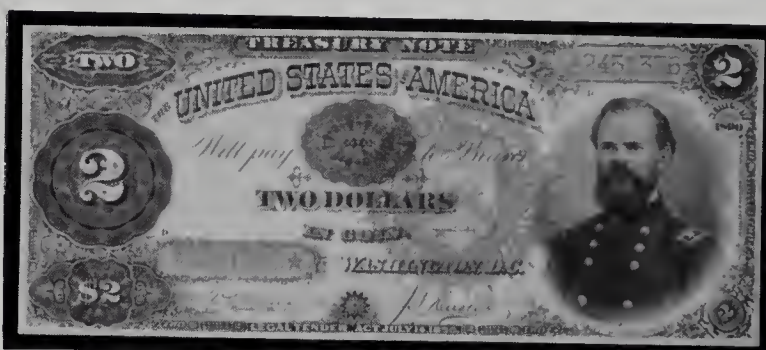
## Treasury or Coin Notes



- 3177 **FR-347, \$1, 1890 Treasury Note. Gem Crisp Uncirculated.** Ornate reverse with large brown seal. Crisp and perfectly centered. An outstanding note.

- 3178 **FR-347, \$1, 1890 Treasury Note. Choice Crisp Uncirculated.** Beautiful ornate reverse, crisp and bright. Almost Gem quality.

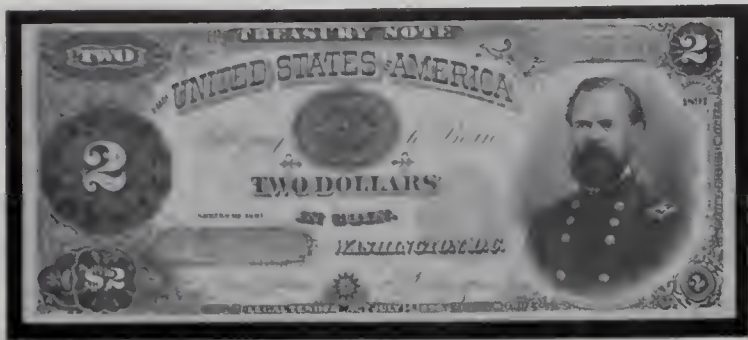
- 3179 **FR-351, \$1, 1891 Treasury Note. Gem Crisp Uncirculated.** Crisp and nicely centered.



- 3180 **FR-353, \$2, 1890 Treasury Note. Crisp Uncirculated.** Large brown seal and ornate reverse. Tiny 1/8" tear in upper right margin and several closed pinholes in portrait.

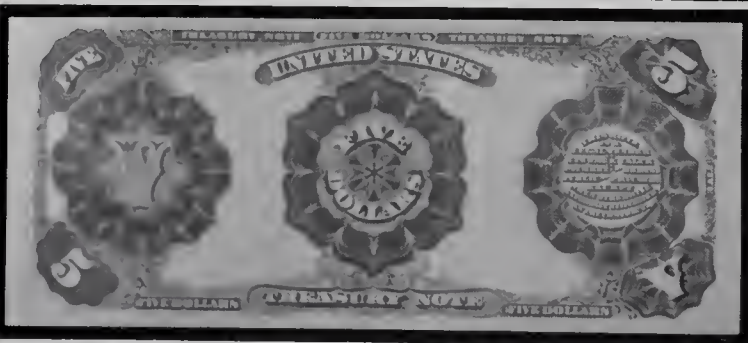
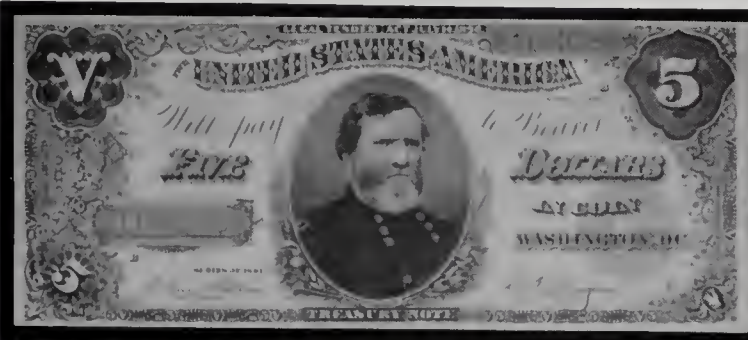
- 3181 **FR-355, \$2, 1890 Treasury Note. Choice About Uncirculated.** Pressed to remove a center fold. The fold is almost invisible and can only be seen after close examination. A beautiful, appealing note that still retains its crispness. Very rare and undervalued.





3182 **FR-357, \$2, 1891 Treasury Note. Choice Crisp Uncirculated.** Top margin a bit close. Almost Gem quality. A fully original and "snappy" note.

3183 **FR-359, \$5, 1890 Treasury Note. About Uncirculated.** Large brown seal and ornate reverse. Several ironed-out folds. A small damage in the upper left margin, but still an attractive note.

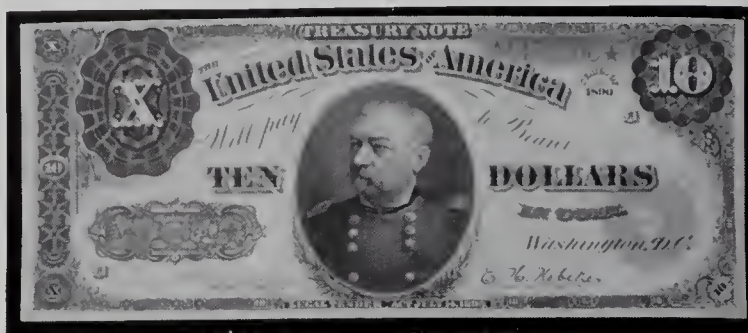


3184 **FR-363, \$5, 1891 Treasury Note. Choice Crisp Uncirculated.** Very crisp but several trivial wrinkles from counting marks at the right side of the note.

3185 **FR-363, \$5, 1891 Treasury Note. Extremely Fine.** Note has been washed and pressed, as a result the seal is faded.

3186 **FR-363, \$5, 1891 Treasury Note. Choice Crisp Uncirculated.** An exceptional note except for a minor counting mark. Could easily be called a Gem.

3187 **FR-366, \$10, 1890 Treasury Note. About Uncirculated.** Large brown seal and ornate reverse. Barely noticeable vertical folds and some closed pinholes in portrait. Still a scarce and attractive note.

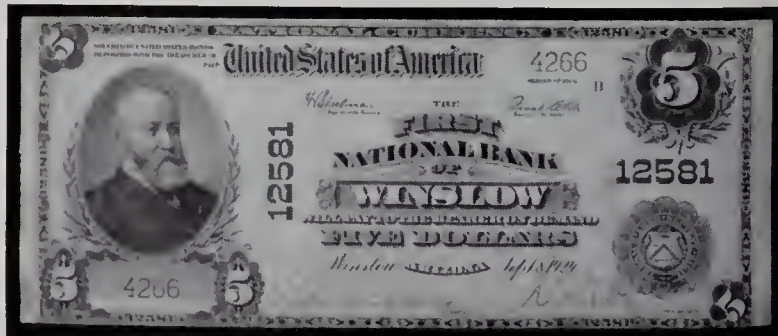


3188 **FR-368, \$10, 1890 Treasury Note. Gem Crisp Uncirculated.** The scarce ornate reverse. A beautiful note that is perfectly centered on both the obverse and reverse. Exceptional quality.

3189 **FR-369, \$10, Treasury Note. Choice About Uncirculated.** Very crisp but tiny corner crease in upper right margin.

## Large Size Nationals

### ARIZONA



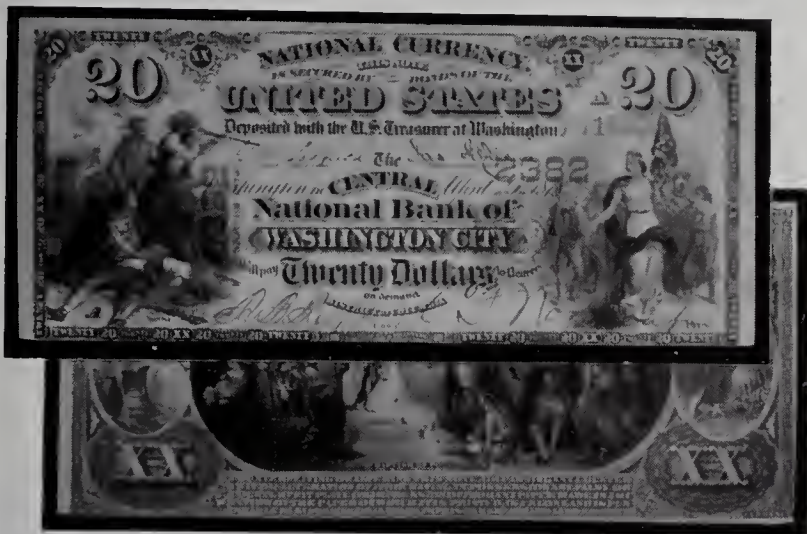
3190 **FR-609, \$5, 1902 Plain Back. Very Good.** The First National Bank of Winslow, Arizona (12581). Rare Arizona note with only \$1,150 outstanding in 1935. Reverse is damaged.



3191 **FR-628, \$10, 1902 Plain Back. Very Good. First National Bank of Yuma, Arizona (7591).** Heavily circulated. *Desirable state.*

3192 **FR-628, \$10, 1902 Plain Back. Very Good. First National Bank of Globe, Arizona (6579).** Somewhat heavy soiling but a desirable state.

### DISTRICT OF COLUMBIA

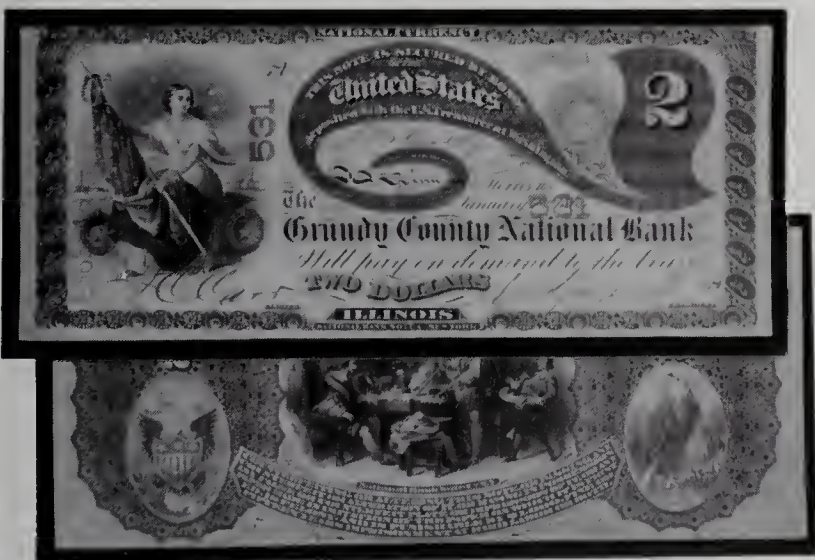


3193 **FR-434, \$20, 1875 National Bank Note. Extremely Fine. The Central National Bank of Washington City, District of Columbia. (2382).** Lower margin a bit in and one pinhole at the lower left. Some light, even circulation. A very attractive note.

### ARKANSAS

3194 **FR-624, \$10, 1902 Plain Back. Very Good. The State Bank of Texarkana, Arkansas. (7138).** Top margin cuts in. Very scarce with only \$1300 outstanding in 1935.

### ILLINOIS



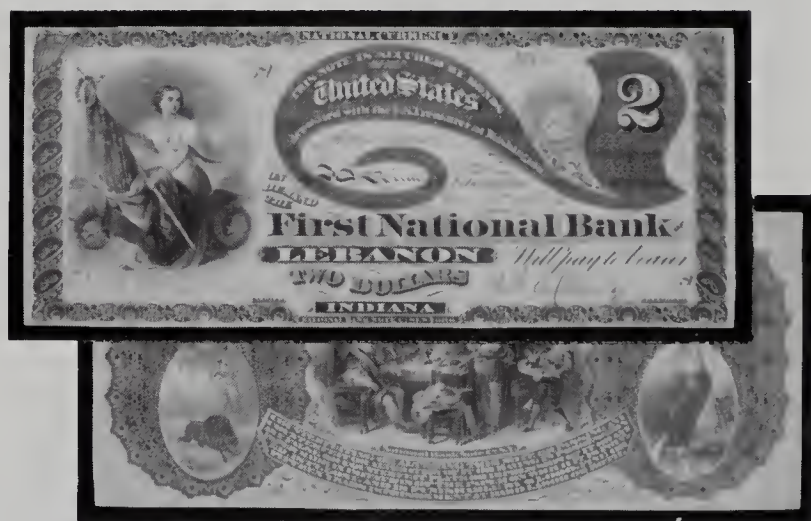
3195 **FR-387, \$2, Original Series, National Bank Note. Extremely Fine. Grundy County National Bank at Morris, Illinois (531).** Top margin a bit in, but a very pleasing "Lazy Deuce."

3196 **FR-399, \$5. Original Series, About Uncirculated. National Bank of Pontiac, Illinois (2141).** Folded several times. A nice note with clear margins on all sides.



3197 **FR-404, \$5, 1875, Choice About Uncirculated. Greene County National Bank of Carrollton, Illinois (2390).** A very attractive note that shows very little sign of circulation.

### INDIANA

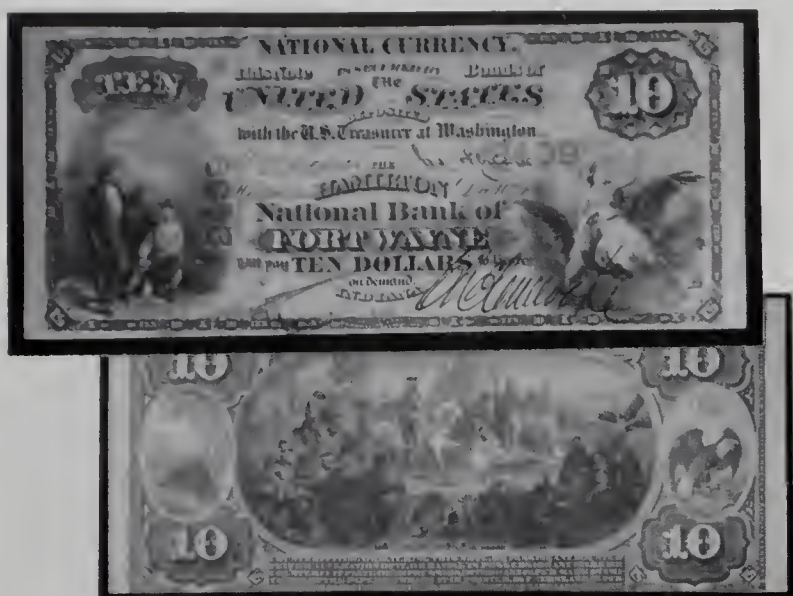


3198 **FR-389, \$2, Original Series, Choice Crisp Uncirculated. First National Bank of Lebanon, Indiana.** Usual close margins, exceptional condition for this scarce "Lazy Deuce." Seldom offered in this high grade.

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3199 **FR-419, \$10, 1875, Extremely Fine. Hamilton National Bank of Fort Wayne, Indiana (2439).** Reverse is off center with the bottom margin cutting in. Obverse is well centered and appears a higher grade.

3200 **FR-480, FR-545. Two Indiana Nationals. FR-480, \$10, 1882, Brown Back, Martinsville, Indiana (794), Fine. FR-545, \$10, 1882, Date Back, Lawrenceburgh, Indiana (2612), Very Fine. (Total: 2 pieces.)**

3201 **FR-650, \$20, 1902 Plain Back. Crisp Uncirculated. First National Bank of Morgantown, Indiana (7652).** A very nice note with large margins on either side.

## IOWA



3202 **FR-568, \$100, 1882 Date Back. Choice Crisp Uncirculated. Livestock National Bank of Sioux City, Iowa (5022).** Minor counting mark at right keeps this note from the Gem class. Unusually large margins and bright color. *Scarce in all grades and rare in this marvelous condition.*

## LOUISIANA

3203 **FR-404, \$5, 1875 National Bank Note. Very Fine. Louisiana National Bank of New Orleans, Louisiana (1626).** A nice note from a desirable state. Grades a strong Very Fine.

## MARYLAND

3204 **FR-689, \$100, 1902 Date Back. Fine. Citizens National Bank of Baltimore, Maryland (1384).**

## MASSACHUSETTS

3205 **FR-380, \$1, Original Series, Very Good. Second National Bank of Fall River, Massachusetts (439).** All four margins have been trimmed off.

3206 **FR-385, \$1, 1875. Very Good. First National Bank of Newburyport, Massachusetts (279).**



3207 **FR-404, \$5, 1875 National Bank Note. About Uncirculated. Columbian National Bank of Boston, Massachusetts (1029).** Light center fold and minor surface scrapes in the upper central area of the obverse. Attractive bank name which matches the design of the note.

## MAINE

3208 **FR-387, \$2, Original Series. Fine. Saco National Bank of Saco, Maine.** Desirable "Lazy Deuce" from a scarce bank.

## MINNESOTA

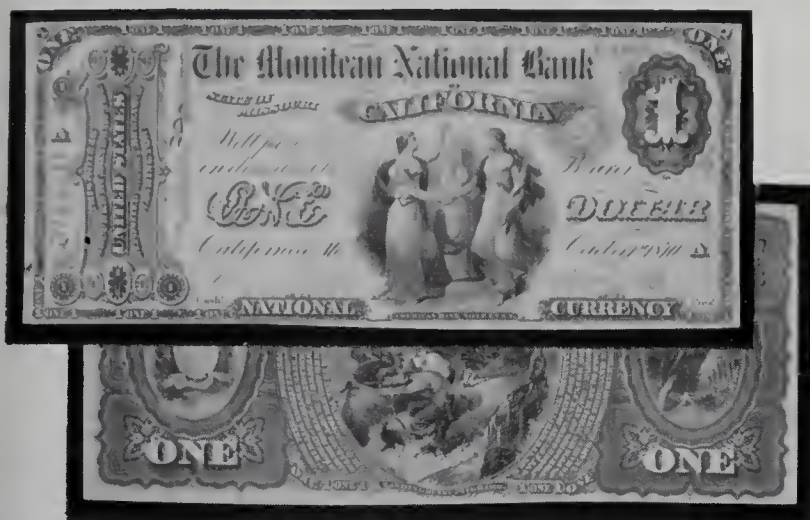
3209 **FR-652, \$20, 1902 Plain Back. Fine. First National Bank of Pipestone, Minnesota (3982).** Only \$3540 outstanding in 1935.

## WHAT TO BID ON

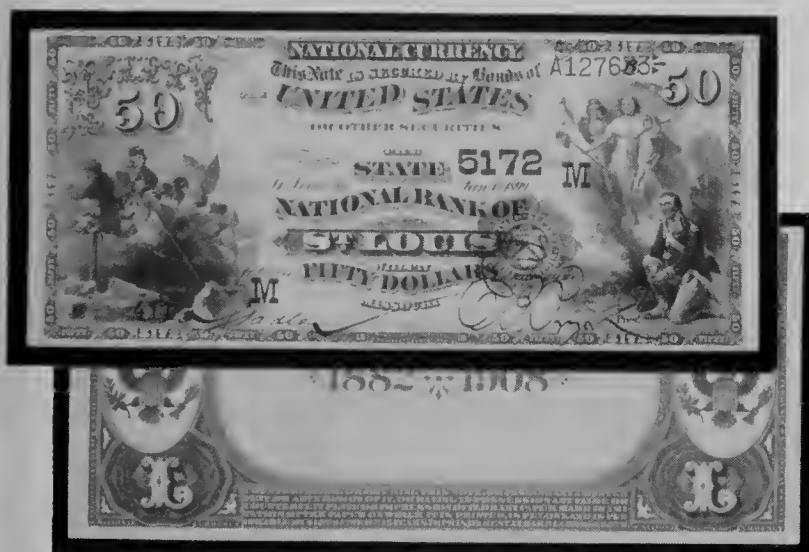
As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins or currency, be sure to check the catalog index.



## MISSOURI



- 3210 **FR-382, \$1, Original Series, Crisp Uncirculated. National Bank of California, Missouri.** *Very scarce, especially in this grade. Choice except for some light counting marks.*



- 3211 **FR-563, \$50, 1882 Date Back. Gem Uncirculated. State National Bank of St. Louis, Missouri (5172).** *A beautiful note in exceptional condition. Perfect centering, vivid color and crisp. For the collector who requires the finest quality.*

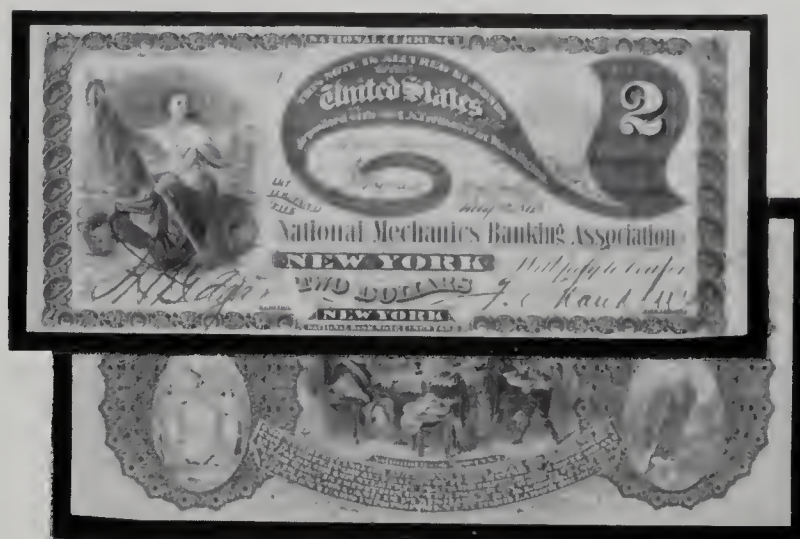
## NEBRASKA

- 3212 **FR-689, \$100, 1902 Date Back. Very Fine. First National Bank of North Bend, Nebraska (3059).** *A scarce high-denomination Date Back. Grades close to Extremely Fine.*

## NEW YORK

- 3213 **FR-380, \$1, Original Series. Fine. Utica City National Bank of New York.** *Would grade a bit higher but for the many pinholes over the note.*

- 3214 **FR-380, \$1, Original Series. Very Good. Seventh Ward National Bank of New York (998).** *Left and top margins cut in.*



- 3215 **FR-391, \$2, 1875 National Bank. Extremely Fine. National Mechanics Banking Association, New York (1075).** *"Lazy Deuce." Shows several folds and some light circulation.*



- 3216 **FR-484, \$10, 1882 Brown Back. Extremely Fine. National Bank of Hobart, New York (4497).** *A desirable note from a very scarce bank.*
- 3217 **FR-493, \$20, 1882 Brown Back. Fine. Deposit National Bank of New York (472).** *Scarce bank. A nice note that is close to very fine.*
- 3218 **FR-493, FR-650. Two New York Nationals. FR-493, \$20, National Bank of Palmyra, New York (295), Fine. FR-650, \$20, Citizens Bank of Fulton, New York (1178), Fine or a bit better. (Total: 2 pieces)**
- 3219 **FR-501, \$20, 1882 Brown Back. About Uncirculated. American Exchange Bank of New York City, New York (1394).** *High grade, only slight signs of circulation. Bottom margin is very close.*



3220 **FR-544, \$10, Very Fine.** Exchange Bank of Olean, New York (2376). **FR-616, \$10, Very Fine.** National Bank of Newark, New York (349). Soiling on reverse. (Total: 2 pieces.)

3221 **FR-590, \$5, 1902 Date Back. Very Fine.** Fifth National Bank of the City of New York (341). Several severe folds or could easily be called Extremely Fine.

3222 **FR-598, \$5, 1902 Plain Back. Very Fine.** Silver Springs National Bank, New York (6148). Very scarce with only \$1260 outstanding in 1935. A very nice note that is close to Extremely Fine.

3223 **FR-598, \$5, 1902 Plain Backs.** National Bank of Westfield, New York (3166), **Fine.** National Bank of Mount Morris, New York (1416), **Very Fine.** Two scarce New York banks. (Total: 2 pieces.)

3224 **FR-598, FR-606 (two), \$5, 1902 Plain Backs. Very Good.** **FR-598,** National Bank of Norwich, New York (1354); **FR-606,** Fourth National Bank of Atlanta, Georgia (5045); **FR-606,** State National Bank of St. Louis, Missouri (5172). All three notes grade Very Good or slightly better. (Total: 3 pieces.)

3225 **FR-599, \$5, 1902 Plain Back. About Uncirculated.** National Bank of Commerce of Rochester, New York (8111). A nice note, very close to Crisp Uncirculated.

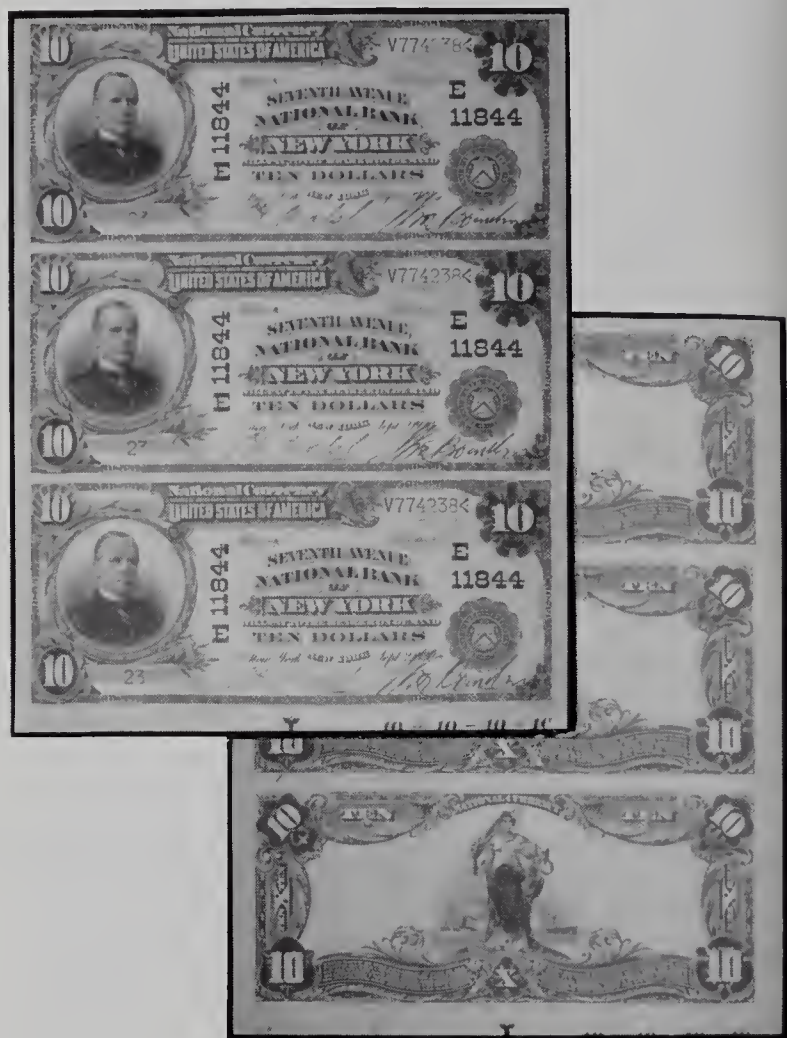
3226 **FR-608, \$5, 1902 Plain Back. Crisp Uncirculated.** Merchants National Bank of Dunkirk, New York (2619). Bold signature barely shows through to the reverse. Crisp.

3227 **FR-624, \$10, 1902 Plain Back. Extremely Fine.** Otselic Valley National Bank of South Otselic, New York (7774). A very scarce bank with only \$2370 outstanding in 1935. Signed with only one signature (cashier). *A nice note for the grade.*



3228 **FR-626 (three), FR-652, 1902 Cut Sheet 10-10-10-20. Crisp Uncirculated.** The Unadilla National Bank of New York (9516). All the notes show slight counting marks. A very scarce cut sheet as this bank had only a total of \$2545 outstanding in 1935. (Total: 4 pieces.)

3229 **FR-626, FR-636. \$10, FR-626, St. Lawrence County Bank of Canton, New York (8531). Fine. \$10, FR-636, Bank of America National Association, New York (13193). About Uncirculated.** (Total: 2 pieces.)



3230 **FR-633, \$10, 1902 Plain Back. Crisp Uncirculated.** A partial sheet of three notes. **The Seventh Avenue Bank of New York (11844).** The sheet has been folded horizontally, which affects the top and bottom notes. *Scarce and very attractive.*

3231 **FR-642, \$20, 1902 Date Back. Very Fine.** Sherburne Bank of New York (1166). Only \$5810 outstanding in 1935.

## OHIO

3232 **FR-555, \$20, 1882 Date Back. Very Fine.** Peoples Bank of Adena, Ohio (6016).

3233 **FR-394, \$5, Original Series. Very Good.** First National Bank of Athens, Ohio (233).

3234 **FR-602, FR-607. \$5, 1902 Plain Backs.** Lehigh Valley National Bank of Bethlehem, Pennsylvania (2050). **Fine.** Engineers National Bank of Cleveland, Ohio (11862). **Very Fine,** some adherence on reverse of the last note. (Total: 2 pieces.)

3235 **FR-652, \$20, 1902 Plain Back. Good.** The Fifth-Third National Bank of Cincinnati, Ohio (20). Some heavy soiling and lower left corner is missing.



- 3236 FR-615, \$10, 1902 Red Seal. Fine. Citizens National Bank of Mount Sterling, Ohio (9095).

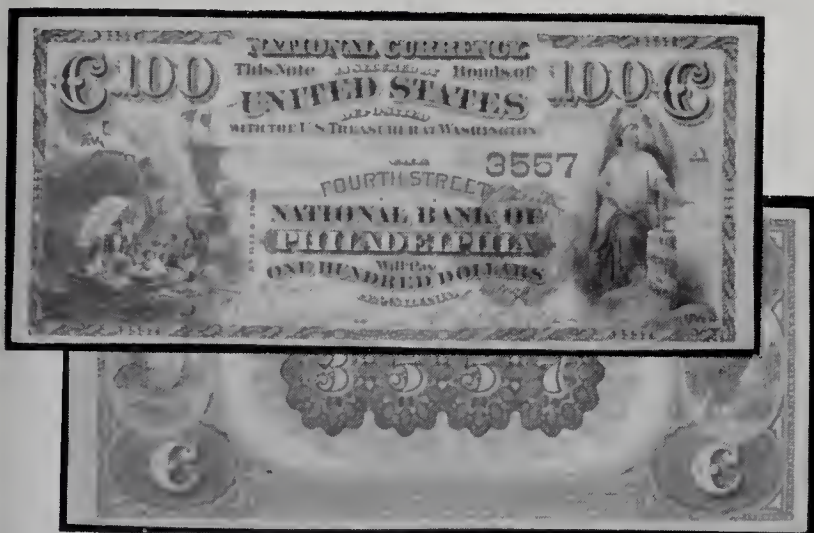
OKLAHOMA



- 3237 FR-701, \$100, 1902 Plain Back. Very Fine. First National Bank of Muskogee, Oklahoma (4385). A very desirable Oklahoma note.

PENNSYLVANIA

- 3238 FR-416, \$10, 1875 National Bank Note. Very Fine. First National Bank of Williamsport, Pennsylvania (175). Minor stain in the lower central part of the note but a nice note for the grade.



- 3239 FR-522, \$100, 1882 Brown Back. Choice About Uncirculated or better. Fourth Street National Bank of Philadelphia, Pennsylvania (3557). Crisp but once folded in thirds (two folds). The folds are barely visible under close scrutiny. A marvelous high-denomination Brown Back with stunning appearance. Very rare in this high grade.

- 3240 FR-555, \$20, 1882 Date Back. Very Fine. Market Street National Bank of Shamokin, Pennsylvania (5625). Scarce note with only \$4450 outstanding in 1935.

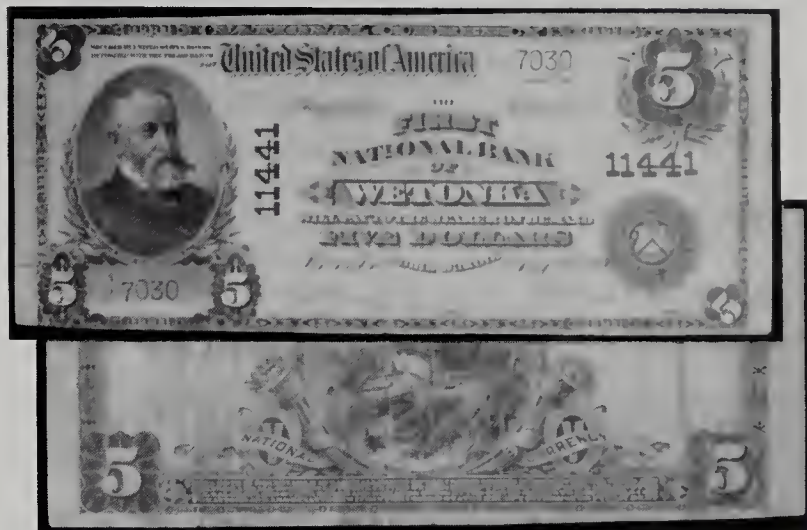
- 3241 FR-599, \$5, 1902 Plain Back. Very Fine. Tenth National Bank of Philadelphia, Pennsylvania (3423).

- 3242 FR-622, \$10, 1902 Date Back. Very Fine. First-Second National Bank of Pittsburgh, Pennsylvania (252).

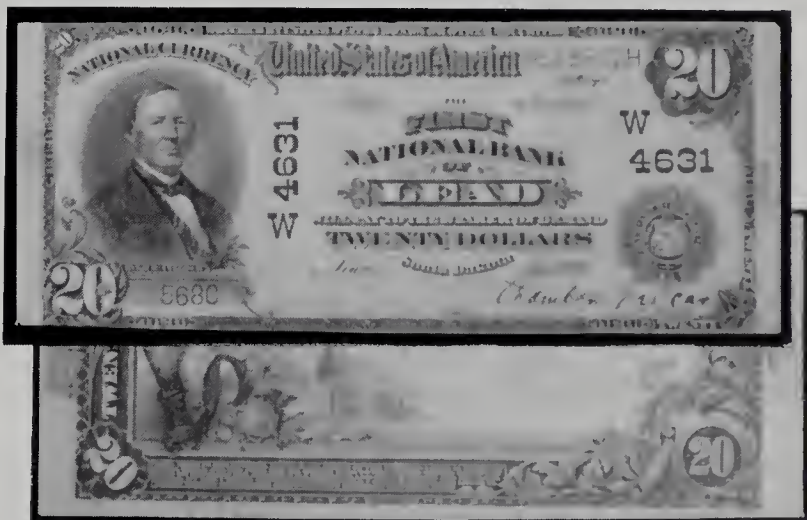
- 3243 FR-667, \$50, 1902 Date Back. Very Fine. Farmers Deposit Bank of Pittsburgh, Pennsylvania (685). Nice note for the grade with no problems other than normal wear.

- 3244 FR-679, \$50, 1902 Plain Back. Fine. Citizens National Bank of New Castle, Pennsylvania (4676). The obverse is a bit better than the reverse and grades close to Very Fine.

SOUTH DAKOTA



- 3245 FR-606, \$5, 1902 Plain Back. Very Good. First National Bank of Wetonga, South Dakota (11441). Very desirable state.



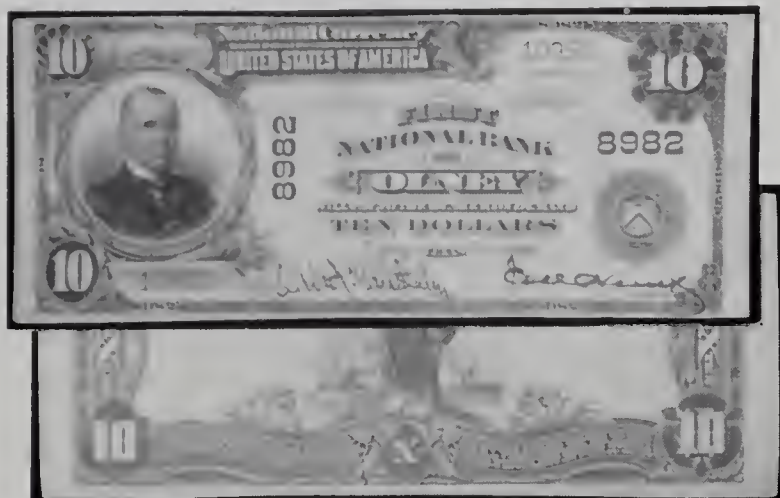
- 3246 FR-654, \$20, 1902 Plain Back. Fine. First National Bank of Lead, South Dakota (4631). Some scotch tape stains at each end. Very scarce with only \$3410 outstanding.

DON'T STOP NOW!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today.

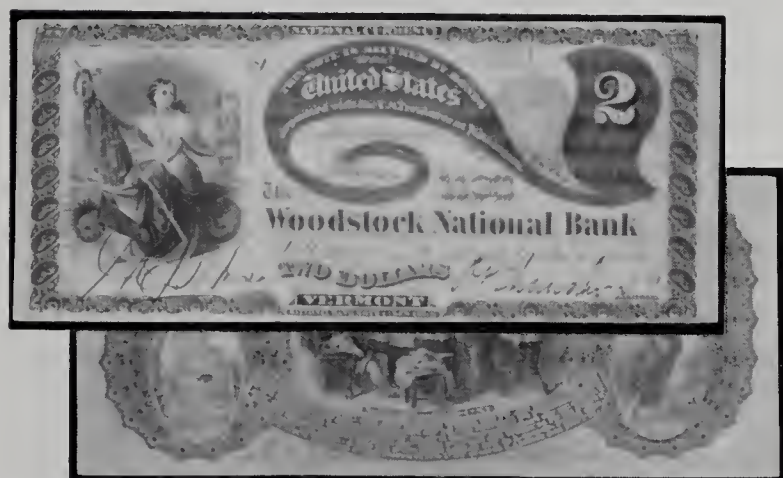


## TEXAS



- 3247 **FR-626, \$10, 1902 Plain Back. Extremely Fine. First National Bank of Olney, Texas (8982).** Very scarce Texas note with only \$2190 outstanding in 1935.
- 3248 **FR-632, \$10, 1902 Plain Back. Very Good. Liberty National Bank of Dawson, Texas (11239).** Very scarce bank with only \$2970 outstanding.

## VERMONT



- 3249 **FR-391, \$2, 1875 National Bank Note. Very Fine. Woodstock National Bank, Vermont (1133).** A pretty "Lazy Deuce" with nice margins and vivid color. Would grade higher but for the severe center fold.

## WASHINGTON

- 3250 **FR-670, \$50, 1902 Date Back. Very Fine. Seattle National Bank, Washington (4229).** Shows normal circulation for the grade.

## WEST VIRGINIA

- 3251 **FR-632, \$10, 1902 Plain Back. Choice Uncirculated. Union National Bank of Sistersville, West Virginia (5028).** Crisp and bright, one minor counting mark from Gem quality.

## WISCONSIN



- 3252 **FR-391, \$2, 1875 National Bank Note. Crisp Uncirculated. La Crosse National Bank, Wisconsin.** Heavy counting smudge at upper right. Exceptionally large margins for a "Lazy Deuce." Very desirable in this condition.
- 3253 **FR-550, \$20, 1882 Date Back. Very Fine. Wisconsin National Bank of Milwaukee, Wisconsin (4817).**
- 3254 **FR-620, FR-624. Two Wisconsin Nationals. \$10, FR-620, Wood County National Bank of Grand Rapids, Wisconsin (4639), Fine. \$10 FR-624, The National Bank of De Pere, Wisconsin (6469), Fine or slightly better. (Total: 2 pieces.)**
- 3255 **FR-642, \$20, 1902 Date Back. Very Fine. First National Bank of Ripon, Wisconsin (425).** Some minor soiling on reverse.
- 3256 **FR-689, \$100, 1902 Date Back. Fine. The Waukesha National Bank, Wisconsin (1086).**

## MIXED STATES

- 3257 **FR-467, FR-471, \$5, 1882 Brown Backs. FR-467, Souhegan National Bank of Milford, New Hampshire, margins trimmed, VG. FR-471, First National Bank of Orwigsburg, Pennsylvania, scarce with \$3770 outstanding in 1935, VF. (Total: 2 pieces.)**
- 3258 **FR-625, FR-628, FR-634. Three Nationals. \$10, FR-625, First National Bank of Westfield, Illinois (8216), VF. \$10, FR-628, Vinton County Bank of McArthur, Ohio (2036), Fine. \$10, FR-634, National Bank of Indiana Harbor, Indiana (12058), Fine or slightly better. (Total: 3 pieces.)**

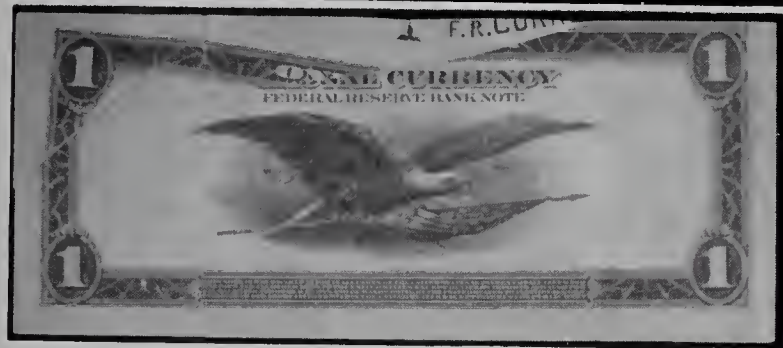
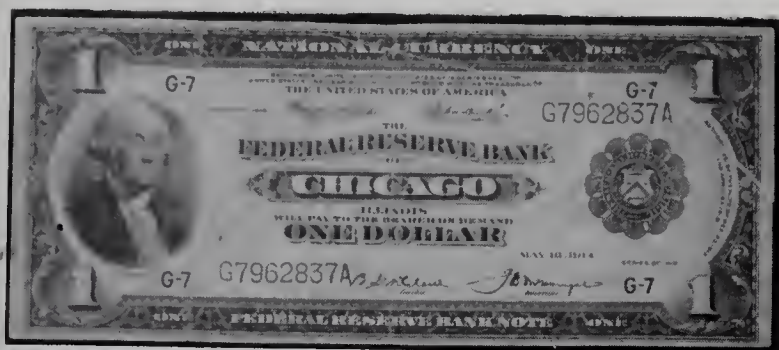
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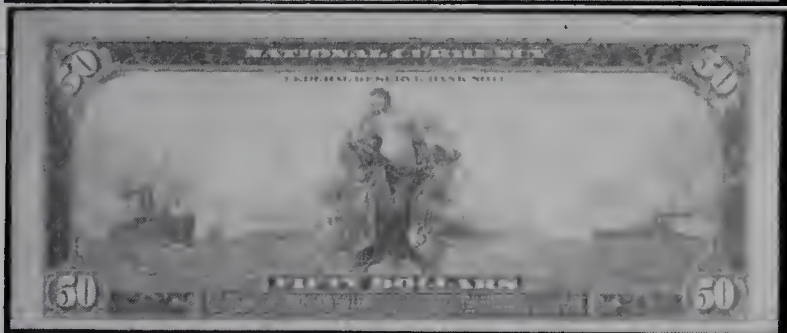
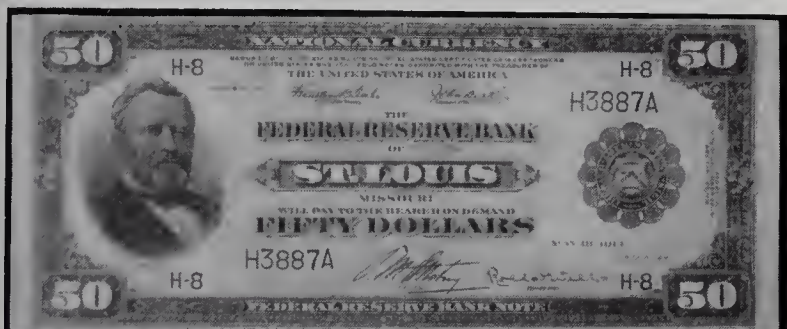


## Federal Reserve Bank Notes



- 3259 **FR-727, \$1, 1918 Federal Reserve Bank Note. Very Good.** Fold-over error. Note appears normal but when unfolded the reverse shows part of the margin imprint "F.R. CURR. . ." Unusual error.
- 3260 **FR-759, \$2, 1918 Federal Reserve Bank Note. Choice Crisp Uncirculated.** Light counting mark at upper right. Otherwise Gem quality "Battleship." *Hard to find this nice.*

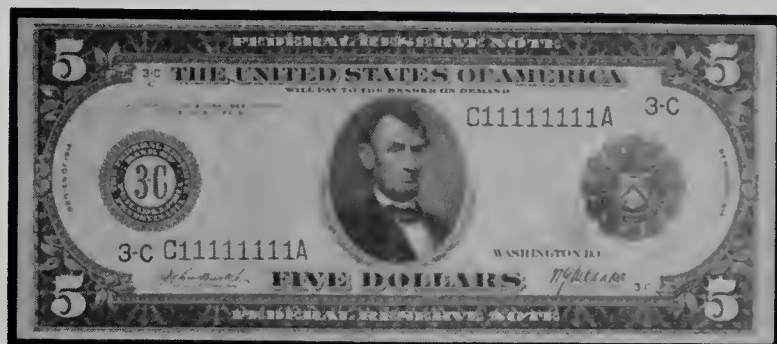
## Famous St. Louis \$50



- 3261 **FR-831, \$50, 1918, Federal Reserve Bank Note #3887. Very Good.** Washed and pressed to appear a higher grade. Very rare (approximately 35 exist) and seldom offered for sale in any grade. This note is on the Federal Reserve Bank of St. Louis, which is the only bank that issued a Federal Reserve Bank Note. *A rare note that is missing from even the most advanced collections.*

## Federal Reserve Notes

- 3262 **FR-851, \$5, 1914 Federal Reserve Note. Gem Crisp Uncirculated.** Well centered. Bright and crisp. A very pretty note.
- 3263 **FR-852, \$5, 1914 Federal Reserve Note. Fine or slightly better.** Spectacular serial number C11111111A. *Rare and desirable.*
- 3264 **FR-869, FR-880. \$5 1914 Federal Reserve Notes. Fine.** Two notes, both of which are **Fine** or a bit better. (Total: 2 pieces.)
- 3265 **FR898, \$10, 1914 Federal Reserve Notes, Red Seals. Fine.** Two notes. One note is **Fine**, the other is almost **Very Fine**. (Total: 2 pieces.)
- 3266 **FR-918, \$10, 1914 Federal Reserve Notes (two). Cleveland District.** One is **VF**, the other is **EF**. (Total: 2 pieces.)
- 3267 **FR-928, FR-930, \$10, 1914 Federal Reserve Notes. Fine.** Two of each. All grade **Fine** or slightly better. (Total: 4 pieces.)
- 3268 **FR-930, \$10, 1914 Federal Reserve Notes. Very Fine.** Four notes on the **Chicago District**, all with the Burke-Houston signature combinations. Three notes are **VF** and one note grades **EF**. (Total: 4 pieces.)



- 3269 **FR-1098, \$100, 1914 Federal Reserve Note. Choice Crisp Uncirculated. Cleveland District.** Minor counting mark. Fresh and crisp.
- 3270 **FR-1098, \$100, 1914 Federal Reserve Note. Choice Crisp Uncirculated. Cleveland District.** Minor counting mark. Fresh and crisp.
- 3271 **FR-1098, \$100, 1914 Federal Reserve Note. Choice Crisp Uncirculated. Cleveland District.** Minor counting mark. Fresh and crisp.



- 3272 **FR-1104, \$100, 1914 Federal Reserve Note. Gem Crisp Uncirculated. Atlantic District. Well centered and crisp.**



- 3273 **FR-1132-F, \$500, 1918 Federal Reserve Note. Gem Crisp Uncirculated. Atlanta District. Rare in all grades and all but impossible in this marvelous condition. A perfect combination of rarity and condition, should bring active bidding and a record price.**

- 3274 **FR-1132-G, \$500, 1918 Federal Reserve Note. Fine. Chicago District. Burke-Glass signatures. A high denomination Federal Reserve note that is seldom offered.**

### \$1000 Federal Reserve Note

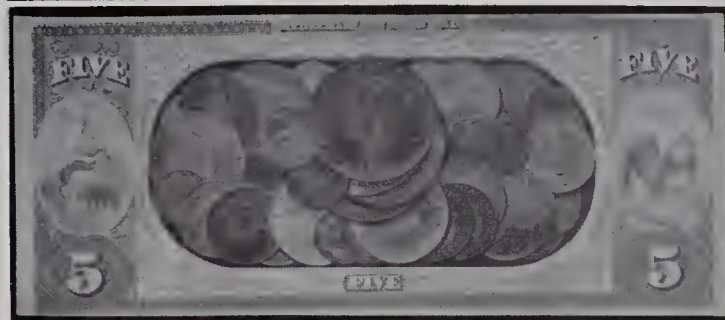


- 3275 **FR-1133-L, \$1000, 1918 Federal Reserve Note. About Uncirculated. San Francisco District. A marvelous high grade note that has one horizontal crease but shows virtually no signs of circulation. All the corners are razor sharp and the color is brilliant. Very rare and seldom offered in any grade. A spectacular note. According to Hessler there are just 16 known survivors.**

### PLEASE NOTE

A 10% buyer's charge will be added to all successful bids.

### National Gold Bank Notes



- 3276 **FR-1136, \$5, 1870, National Gold Bank Note. Extremely Fine. The First National Gold Bank of San Francisco, California (1741). Several ironed-out vertical creases. Very high grade for this. Creases are very well hidden and at first glance this note appears to be uncirculated. Rare note.**



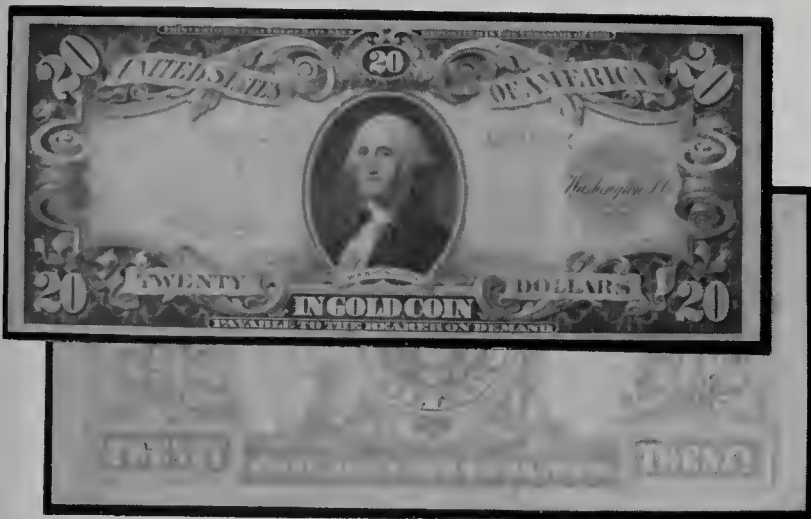
- 3277 **FR-1136, \$5, 1870, National Gold Bank Note. Extremely Fine. The First National Gold Bank of San Francisco, California (1741). Several ironed out vertical creases. Very high grade for this rare note which is seldom found in grades above Very Good.**

### Gold Certificates

- 3278 **FR-1167, FR-1168. \$10, 1907 Gold Certificates. Fine. Three of FR-1167 and one of FR-1168. All grading Fine or slightly better. (Total: 4 pieces.)**



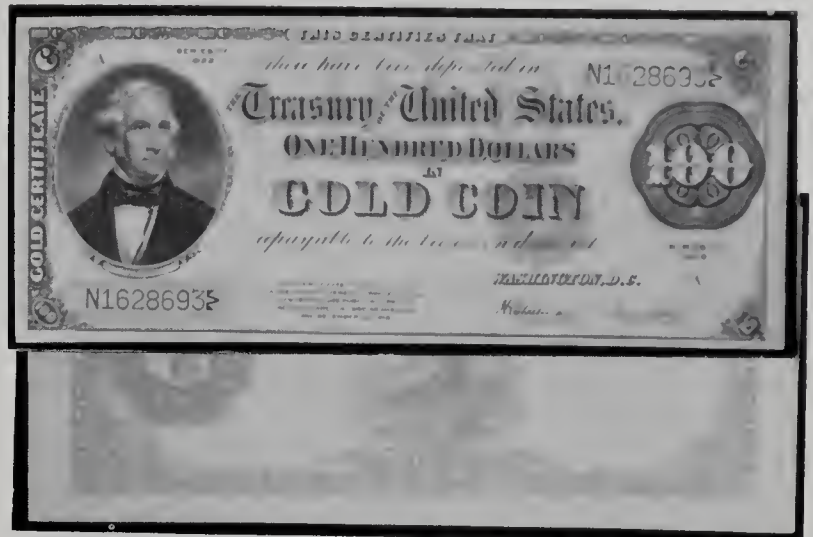
- 3279 **FR-1172, \$10, 1907 Gold Certificate. About Uncirculated.** Crisp, but there are some vertical folds which are barely visible.
- 3280 **FR-1173, \$10, 1922 Gold Certificate. About Uncirculated.** Crisp. Light folds.
- 3281 **FR-1178, \$20, 1882 Gold Certificates. Very Fine.** Two notes, both are Very Fine. (Total: 2 pieces)
- 3282 **FR-1178, \$20, 1882 Gold Certificates. Fine.** Two notes, both grade fine or a bit better. (Total: 2 pieces)



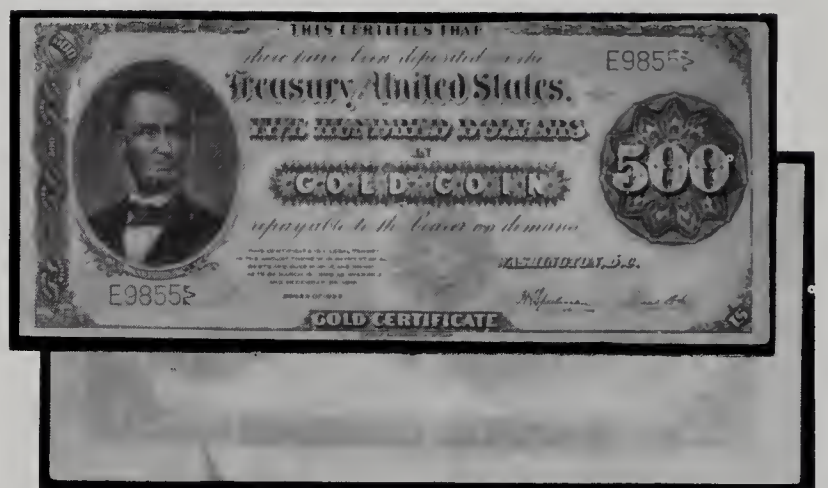
- 3283 **FR-1180, \$20, 1905 Gold Certificate. Very Good.** The famous "Technicolor" note. Would grade a bit higher but the note has been washed and pressed.
- 3284 **FR-1181, \$20, 1906 Gold Certificate. Very Fine.** A nice type note for the grade.
- 3285 **FR-1181, FR-1183. \$20 Gold Certificates. Fine.** FR-1181 has a faded reverse. Both notes appear Very Fine on the obverse. (Total: 2 pieces.)



- 3286 **FR-1197, \$50, 1882 Gold Certificate. Extremely Fine.** A nice note that has no impairments other than some slight circulation.
- 3287 **FR-1200, \$50, 1922 Gold Certificate. About Uncirculated.** Folded once and some minor soiling.
- 3288 **FR-1214, \$100, 1882 Gold Certificate. Fine.** A scarce high denomination Gold Certificate. Shows normal wear for the grade.



- 3289 **FR-1215, \$100, 1922 Gold Certificate. Choice About Uncirculated.** Several vertical folds which are all but invisible. Spectacular appearing note.
- 3290 **FR-1215, \$100, 1922 Gold Certificate. Fine.** Another high denomination gold note of similar quality. Shows normal wear.



- 3291 **FR-1217, \$500, 1922 Gold Certificate. Good.** Small mended tear and margins have been trimmed. Rare in any grade.
- 3292 **FR-1219, \$1000, 1907 Gold Certificate. Good.** Heavily folded and some small tears. Rare in all grades.

#### MAIL BIDDERS

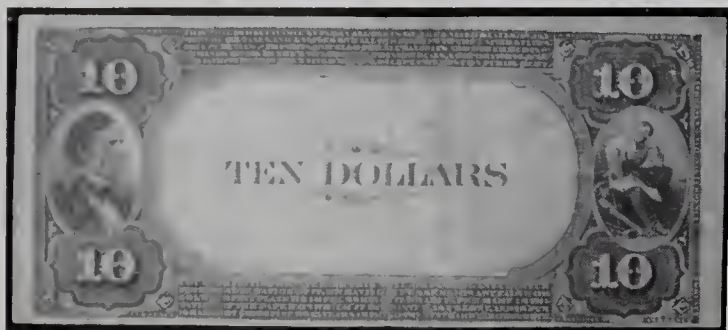
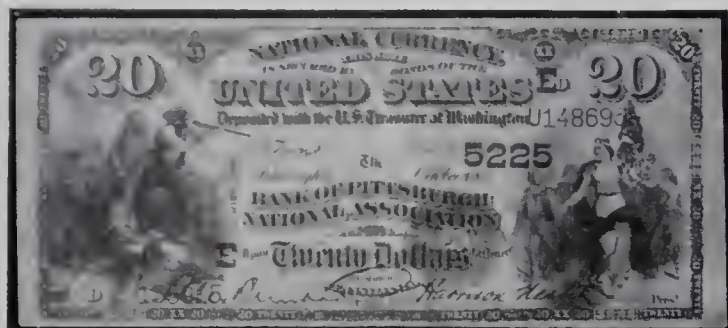
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Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

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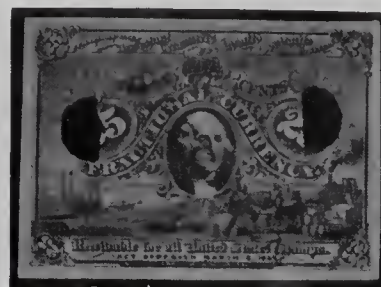
## Double Denomination Note



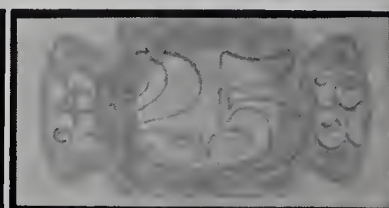
- 3293 **Rare Double Denomination Note. 1882 National Bank Note. \$20 obverse with a \$10 reverse. The Bank of Pittsburgh National Association, Pennsylvania.** The obverse is FR-581 and the reverse is a \$10 value back which is inverted. This note grades **Very Good** and is very rare. The "King of the Errors." This extremely rare note is not found even in the famous Grinell collection.

## Fractional Currency

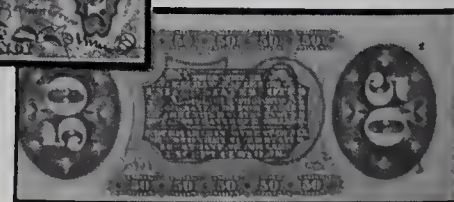
- 3294 **FR-1226, FR-1234, Choice Crisp Uncirculated.** Both notes are fresh and crisp. FR-1234 is off-center on the reverse. (Total: 2 pieces.)
- 3295 **FR-1226, 1230, 1232, 1237, 1240, 1244, 1255, 1258, 1264, 1267, 1281, 1283, 1292. Extremely Fine to Unc.** 13 notes. All have four pinholes and minor paper adherences from mounting. #1281 is mounted on a small paper frame. (Total: 13 pieces.)
- 3296 **FR-1226, 1230, 1232, 1238, 1242, 1244.** Six notes. FR-1238 is CU, and FR-1244 is VF. The other four notes are AU. FR-1226 is the scarce "No Pearls" variety. High grade lot. (Total: 6 pieces)
- 3297 **FR-1242 (CU), FR-1267 (Choice AU), FR-1374, off center (AU).** (Total: 3 pieces.)
- 3298 **FR-1254, FR-1294.** Two notes. FR-1254 has autographed signatures of Jeffries and Spinner, AU. FR-1294 is Choice CU. (Total: 2 pieces.)
- 3299 **FR-1251, 1259, 1265, 1303, 1309.** Five notes. All grade **Extremely Fine** or slightly better. (Total: 5 pieces.)
- 3300 **FR-1271, 1376, 1379, 1381.** Four notes, all grading **Very Fine**. (Total: 4 pieces.)



- 3301 **FR-1283 Specimen. Crisp Uncirculated.** Hand-stamped "Specimen" and two punch holes. A nice crisp experimental note from a small group that surfaced several years ago.
- 3302 **FR-1283, CU; FR-1317, Choice CU.** Two notes. The 50¢ FR-1317 is very nice with larger margins than normally found. (Total: 2 pieces.)
- 3303 **FR-1286, Fine.** Uncut vertical pair. The lower note has the complete surcharge "S," "18-63." The upper note shows only "18-63" and is missing the "S." Very scarce.



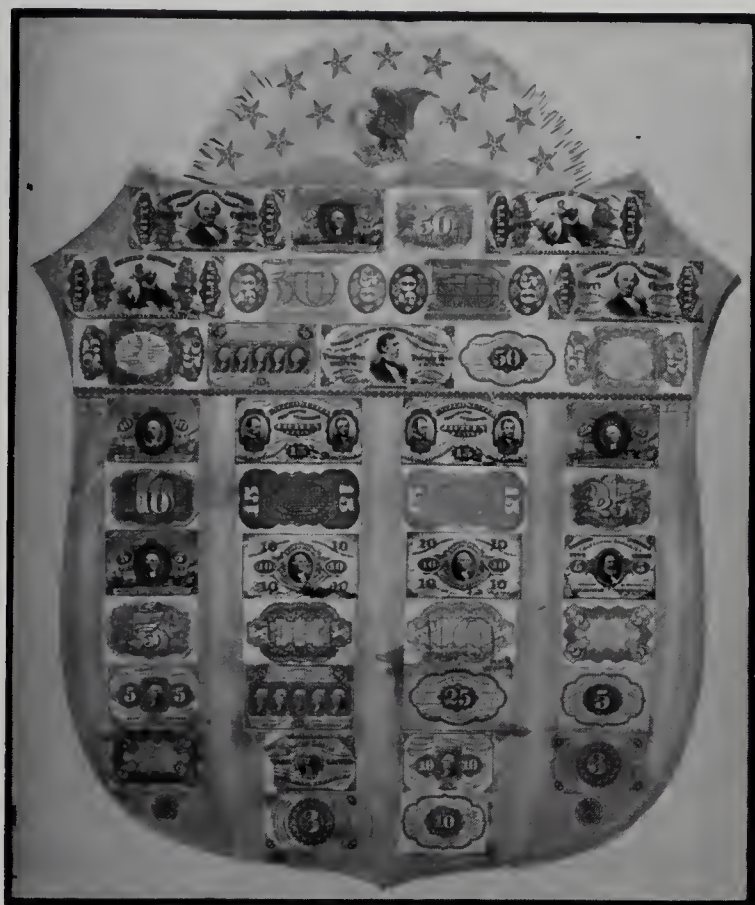
- 3304 **FR-1292, Choice CU.** Design letter "a" on obverse. Underrated note. Choice and crisp.
- 3305 **FR-1301, 1309, 1312, 1318, 1327, 1331, 1355, 1374, 1376, 1379, 1381.** 11 notes. **Extremely Fine to Unc.** All have 4 pinholes and minor paper adherences from mounting. #1312 is mounted on a small paper frame. (Total: 11 pieces.)
- 3306 **FR-1331, 1339, 1365.** Three notes. FR-1331, top margin cut in, AU. FR-1339, CU. FR-1365, EF. (Total: 3 pieces.)
- 3307 **FR-1334, Gem Crisp Uncirculated.** 50 cent "Spinner" note with design "a" on obverse. Large margins and surcharge is bright and fresh.



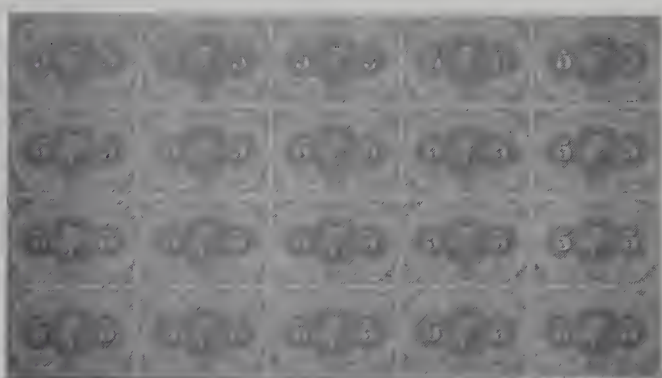
- 3308 **FR-1365, Crisp Uncirculated.** 50 cent "Justice" note with design "a" on obverse. Reverse design is slightly off-center and margins are tight. Crisp and scarce.
- 3309 **FR-1374, About Uncirculated.** The 50 cent "Lincoln" on watermarked paper.



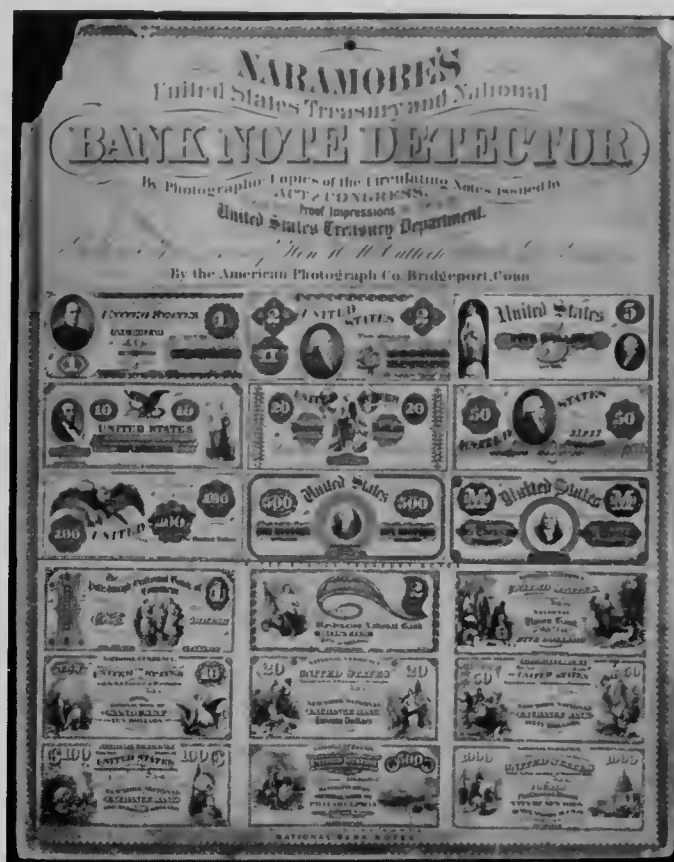
- 3310 **FR-1376, Choice Crisp Uncirculated.** Tiny brown stain on reverse keeps this note out of the Gem class. Crisp and bright.



- 3311 **Fractional Currency Shield**, gray background, F-1382. An intact shield, but the background paper has been cut away without disturbing any printed area, and remounted on a plain, light gray board. Standard arrangement, four notes are auto-graphed, but two 3-cent notes are disturbed, and corner of the 50-cent note is missing. Some water stain in lower area of shield, mounted in contemporary frame, covered with plastic. These shields were issued for sale to the banks at face, so that tellers could tell good notes from bad. Perfect shields are quite rare today.



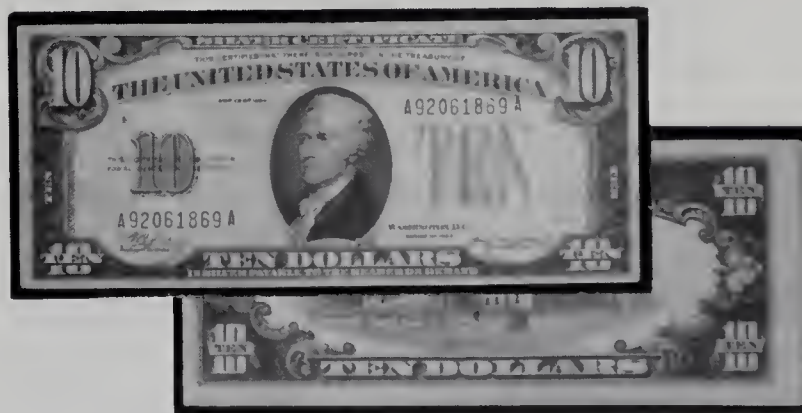
- 3312 **Uncut sheet of five-cent, first-issue fractional notes. Uncirculated.** This is an uncut sheet of the five-cent postal currency, F-1230. It is the sheet most commonly met with, having been made as souvenirs of the first issue. Arrangement is five across, by four down, intact. One vertical margin crease, and a closed irregular tear at the right side. Mounted in double-sided frame. (Total: 1 sheet of 20 notes)



- 3313 **Uncut Narramore Counterfeit Detector, circa 1866.** Narramore Detectors, the first photographic detectors, were introduced in 1866. They generally were cut into 18 different cards for use by the public. Apparently a few uncut copies were manufactured, measuring  $10\frac{1}{4}'' \times 13\frac{3}{4}''$ , for use by banks. This is only the second uncut sheet we have encountered, although we have only seen 3 or 4 cut sets over the years. Notes are intact, some minor creasing and a couple of water spots on lower margin. About one-inch piece missing from upper left not affecting any printed area. Of interest to notaphiles and bibliophiles alike. (Est. \$350 up).

### Small Size Notes

- 3314 **FR-2304, \$20, 1934 Hawaii Note. About Uncirculated.** Note has been washed and pressed to remove a center fold which is barely visible.



- 3315 **FR-2308, \$10, North Africa. Fine.** The rare 1934 series. Seldom offered in any grade and missing from almost every collection.



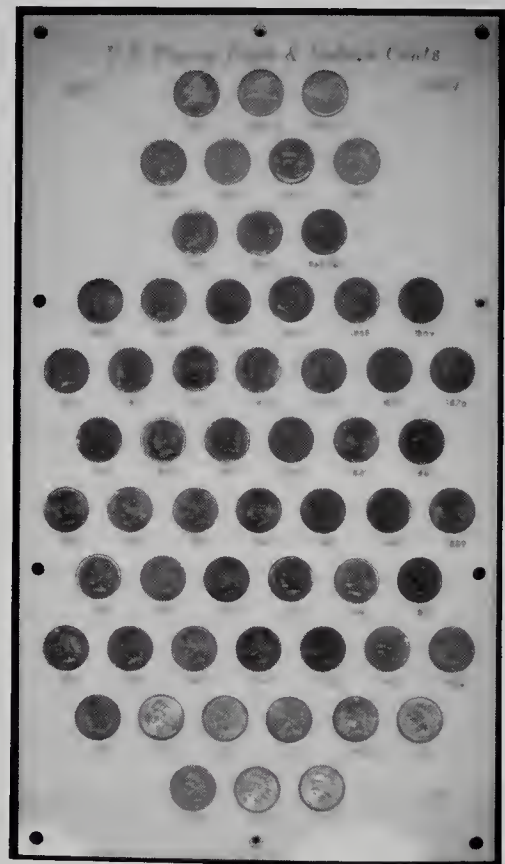
- 3316 **FR-2309, \$10, 1934-A North Africa.** Three notes. Two notes have consecutive serial numbers and are **Crisp Uncirculated**. The third note is **Gem CU**. (Total: 3 pieces)
- 3317 **FR-2402, \$20, Gold Certificate.** A rare cut sheet of six notes in **Gem Crisp Uncirculated**. No uncut sheets are known, and cut sheets nearly as rare. (Total: 6 pieces)
- 3318 **FR-2402, \$20, Gold Certificate. Fine.**

### Miscellaneous U.S. Sets

- 3319 **Partial type set of U.S. coins** housed in two large Capital Plastics white frames, as follows: 1804 ½¢ **Fine 12/12**, 1835 ½¢ **VF 20/20** cleaned, 1855 ½¢ **EF 45/45**, 1794 1¢ **Good 6/6**, 1828 1¢ **VF 20/20**-cleaned, 1843 1¢ **EF 40/40**-cleaned, 1857 F.E. 1¢ **EF 40/40**, 1859 1¢ **EF 45/45**, 1861 1¢ **AU 50/50**, 1889 1¢ mostly brilliant **Proof 63/63**, 1909 VDB 1¢ **MS 63/63**, 1957 1¢ **Proof 63/63**, 1943 1¢ **MS 60/60**, 1963 1¢ **Proof 63/63**, 1852 3¢ silver **VF 30/30**-polished, 1857 3¢ silver **VF 20/20**, 1870 3¢ silver **Proof 55/55**, 1866 Rays 5¢ **EF 45/45**, 1870 shield 5¢ **Proof 50/50**, 1883 NC 5¢ **AU 50/50**, 1913 T1 5¢ **MS 60/60**, 1938-D Buffalo 5¢ **MS 63/63**, 1942 T2 5¢ **Proof 60/60**, 1963 5¢ **Proof 63/63**, 1832 ½ 10¢ **EF 40/40**-brushed, 1837 NS ½ 10¢ **VF 30/30**, 1855 ½ 10¢ **VF 20/20**, 1872 ½ 10¢ **AU 50/50**, 1821 10¢ **Fine 12/12**, 1834 10¢ **EF 40/40**-brushed, 1838-O NS 10¢ **VG 8/8**, 1854 Arrows 10¢ **AU 50/50**, 1857 10¢ **EF 40/40**, 1874 Arrows 10¢ **AU 55/55**, 1886 10¢ **AU 50/50**, 1907 10¢ **AU 55/55**, 1963 10¢ **Proof 63/63**, 1876 20¢ **AU 50/50**-polished, 1819 25¢ **VG 8/8**-cleaned, 1843 25¢ **EF 40/40**, 1853 Arrows 25¢ **EF 45/45**, 1875 25¢ **AU 50/50**, 1917 T1 25¢ **AU 50/50**-scratches, 1926 25¢ **AU 55/55**, 1963 25¢ **Proof 63/63**, 1829 50¢ **VF 20/20**-whizzed, 1837 50¢ **EF 40/40**-whizzed, 1838 50¢ **Fine 15/15**, 1854 Arrows 50¢ **EF 40/40**-cleaned, 1858-O 50¢ **EF 45/45**, 1873 Arrows 50¢ **AU 50/50**, 1963 50¢ **Proof 63/63**, 1964 50¢ **Proof 63/63**, 1842 \$1 **VF 20/20**, 1880-S PL **MS 63/63**, 1878-S Trade \$1 **VF 30/30**, 1922 \$1 **MS 63/63**, and 1971-S silver \$1 **Proof 63/63**. (Total: 58 pieces)
- 3320 **Double set** (to show both sides at once) of **oddball denominations**, as follows: 1864 2¢-whizzed **AU 50/50**, 1865 2¢-lacquered **MS 60/60** with some red, 1865 3¢ nickel **MS 63/63**, 1866 3¢ nickel **MS 64/64**, 1851 3¢ silver **MS 60/60**-whizzed, 1854 3¢ silver **AU 50/50** and boldly struck, 1859 3¢ silver **AU 50/50**-whizzed, 1862 3¢ silver **AU 50/55**, 1875-S 20¢ **MS 60/60**, and 1875-S 20¢ **VF 20/20**. Some have been cleaned. The set has its problems, but is still interesting because of its emphasis on demonetized types. (Total: 10 pieces)

- 3321 Collection of quarters types: 1806 **VF 20/20** (two pieces), 1825 **VF 20/20**, 1818 **Fine 12/12**, 1831 **EF 40/40**, 1831-scratched **VF 30/30**, 1843 **EF 45/45**, 1862 **AU 55/MS 60**, another 1862 **AU 55/55**, 1853 Arrows **EF 45/45**, 1853 Arrows-scratched **VF 20/20**, 1878 **VF 30/30**, 1893 Isabella **AU 50/50**, 1893 Isabella **EF 45/45**, 1892 **EF 45/45**, 1915-D **VF 20/20**, 1917 T1 **AU 50/55**, 1917 T2-cleaned **EF 45/45**, 1928-D **MS 64/64**, 1932 **MS 63/63**, 1954-D **MS 63/63**, and 1965 **MS 63/63**. Housed in a black plastic case. (Total: 22 pieces)

### Complete Indian 1¢ Set



- 3322 **Collector's set of Flying Eagle and Indian cents**, 1857 to 1909. All dates, as follows: 1857 **EF 40**, 1858 **LL EF 40**, 1858 **SL EF 45**, 1859 **EF 45**, 1860 **AU 50**, 1861 **AU 50**-cleaned, 1862 **AU 50**, 1863 **AU 50**, 1864 **CN AU 50**, 1864 no L **MS 60**-cleaned, 1864-L **MS 60**, 1865 **AU 55**-cleaned, 1866 **MS 60**, 1867 **AU 50**-cleaned, 1868 **MS 60**, 1869 brown **MS 60**, 1870 **AU 55**, 1871 **AU 55**, 1872 **MS 60**, 1873 **MS 63**, 1874 **MS 60**, 1875 brown **MS 60**, 1876 **Proof 60**, 1877 **MS 60**, 1878 **Proof 63**, 1879-cleaned **MS 60**, 1880 **AU 55**, 1881 whizzed **AU 50**, 1882 **Proof 60**, 1883 whizzed **AU 55**, 1884 whizzed **AU 50**, 1885 whizzed **AU 55**, 1886 **Proof 60**, 1887 **MS 60**, 1888 **Proof 63**, 1889 **MS 60**, 1890 cleaned **AU 55**, 1891 **MS 60**, 1892 **Proof 60**, 1893 cleaned **Proof 60**, 1894 cleaned **AU 50**, 1895 **Proof 60**, 1896 **Proof 55**, 1897 **MS 60**, 1898 **MS 60**, 1899 **Proof 60**, 1900 **Proof 60**, 1901 cleaned **AU 50**, 1902 cleaned **AU 50**, 1903 **AU 55**, 1904 **MS 63**, 1905 **AU 55**, 1906 **MS 60**, 1907 **AU 55**, 1908 cleaned **AU 50**, 1908-S cleaned **AU 55**, 1909 **MS 60**, and 1909-S cleaned



**MS 60.** While many of the grades don't sound so enticing, this set, housed in a white Capital Plastics holder, has a good overall look. Many coins exhibit mint red. The 1877 is one of the most pleasant coins in the set, as it is a nice red and brown color. (Total: 58 pieces)

3323 **Circulated set of Flying Eagle and Indian cents**, the average grade being **Very Fine to Fine**. All dates as issued. *The 1877 with an ANACS certificate proclaiming VG8/8, the 1909-S similarly as VF20/20.* In an old Mehrig holder. (Total: 58 pieces)

3324 **Complete set of Flying Eagle and Indian cents**, except for the 1856, most well circulated. Average grade is perhaps **VF 20/20** and pleasantly brown. Some pieces approach EF, and a couple are better. Key dates grade as follows: 1864-L Good, 1877 Good, both 1908-S and 1909-S are nice VF with full "LIBERTY." (Total: 58 pieces)

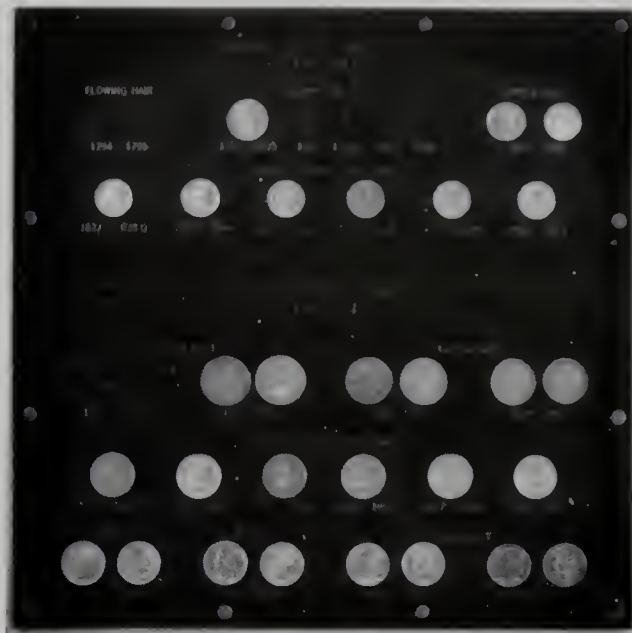
3325 Most of an **Indian Head cent Set**, missing the 1860 and 1869/8. **1857-1909** as issued. Grades range from **About Good 3** to **Proof 63**. The 1877 is Good 4, the 1909-S a pleasant enough tannish brown MS 63. *Must be inspected to be appreciated.* Six Proofs (60 or better). (Total: 51 pieces)

3326 **Collector's set of early Lincoln cents**. Most pleasant and obviously put together with patience. The average grade up to 1934 is a pleasant **VF** to **EF**, light brown color. From 1934 to 1940 inclusive, all pieces are Choice BU or better with only scattered light carbon flecks. The keys: *1909-S VDB with ANACS grade AU 50/50 dated 11-3-82 (at a glance the coin looks brown Unc.); 1914-D with ANACS grade VF 30/30 dated 2-22-83, a medium to dark brown coin. A nice little starter collection or duplicate set for the Lincoln enthusiast.* (Total: 89 pieces)

3327 **Lincoln cent set, 1909 to 1940-S**, in a Whitman blue album. Perhaps **Very Fine 20** on average. The keys with ANACS certificates as follows: **1909-S VDB VF 30/30**, and **1914-D VF 20/20**. We'd call the 14-D the better coin as it is sharper on the obverse. (Total: 89 pieces)

3328 Types of **nickels** in a plastic case, a *pleasant little collection*: **1866 Rays MS 60/60** but cleaned ever so lightly (two of them, one having a planchet flaw by the date); **1867 without rays, AU 50/50**; **1883 NC MS 60/60** (two); **1913 T1 MS 63/63** and **MS 64/64** with lovely color (two); **1938-D Buffalo, MS 63/63**; **1938 Jefferson, MS 63/63**; **1944-P Wartime, MS 64/64**; and **1951 MS 64/64**. The reason for this seemingly unreasonable group of threes is that the case was made to show the obverse, then two reverses. (Total: 12 pieces)

## Half Dime and Dime Collection



3329 Nearly complete **type set of both half dimes and dimes**, the set in a plastic case meant to show both obverse and reverse. *Some nice coins for the collector here. Okay, here they are.* **Half dimes: 1803 Draped Bust Fine 12/12** with problems, **1829 Capped Bust EF 40/40**, **1833 Capped Bust VF 30/30** with a field scratch, **1837 No Stars, No Drapery EF 45/45**, **1838 AU 50/50** with a reverse scratch, **1853 Arrows AU 50/50** with a scratch on obverse, **1860 VF 30/30**, **1853 Arrows EF 45/45**, **1861 VF 30/30** with a scratch. **Dimes: 1807 Draped Bust VF 30/30** but a scratch in the field, another **1807 EF 45/45** but a flaw on her face, **1820 Capped Bust VF 20/20**, **1821 VF 20/20**, **1833 VF 20/20**, **1834 Fine 12/12**, **1837 No Stars VF 20/20** but a field scratch, **1838 No Drapery AU 50/50**, **1853 Arrows AU 55/MS 60**, **1860 EF 45/45**, **1853 Arrows Fine 12/12**, **1906 AU 50/50**, **1892 AU 55/55**, **1912 AU 55/55**, **1916 Merc MS 60/60 FB**, **1945-D MS 64/64 FB**, **1946 Roosevelt MS 63/63**, and **1962-D MS 63/63**. *Have a look!* (Total: 29 pieces)

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- 3330 **Virtually Complete Half Dime Set 1794-1872. Mint State 63. About Good 3.** *This is an excellent opportunity to carefully examine an old timer's collection of half dimes. Some of the key coins are as follows: 1794 AG 3 V-3 but hammered flat on the right side. 1795 VF 20 V-4 and very porous on both sides. 1797 15 Stars F 12 V-2. This coin was bent but has been straightened. 1797 16 Stars AG 3 V-4. Digs and scratches on both sides. 1800 AG 3 V-1 and pitted. 1800 F 12 V-2. Pitted, scratched and damaged. 1803 AG 3 V-2. Holed and plugged. The bust half dimes range in grades from F 12 to AU 55. The 1833 is AU 55, V-1, 1836 AU 55 with beautiful Prooflike surfaces and toning, and the 1837 Bust Small 5¢ is V-2 and very rare. The 1838-O is VF 20 with porosity, the 1846 VF 20 cleaned, 1848-O VF 30 with beautiful toning, 1849-O VF 30, 1853-O VF 20 porosity, 1864 PF 63, 1865 PF 60 scratches, 1867 VF 20, 1868 VF 30 and 1872-S MS 63. An extremely well-matched set that the serious collector should carefully study. (Total: 98 pieces)*

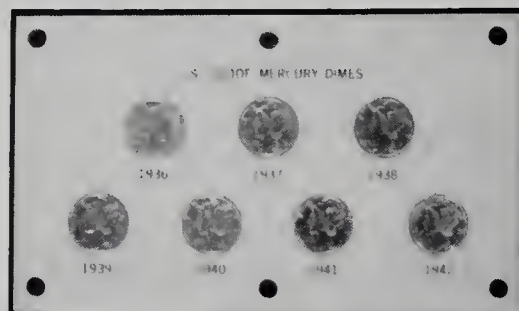
- 3331 **Set of Mercury dimes**, complete except for the 1916-D (but having a 1945-S micro mintmark), in a white Capital Plastics holder. Lots of luster and some original gold toning. They look good together but they vary as follows: 1916 MS 64 FSB, 1916-S EF 40, 1917 MS 60, 1917-D AU 55, 1917-S AU 50, 1918 AU 50, 1918-D AU 50 but polished, 1918-S MS 60, 1919 AU 55, 1919-D AU 55, 1919-S AU 50, 1920 MS 60, 1920-D MS 60, 1920-S AU 50, 1921 VF 30, 1921-D VG 8/G 6, 1923 EF 40, 1923-S AU 55, 1924 AU 50, 1924-D AU 50, 1924-S AU 50, 1925 AU 55, 1925-D AU 50, 1925-S AU 50, 1926 AU 55, 1926-D AU 55, 1926-S EF 45, 1927 MS 63 FSB, 1927-D AU 50, 1927-S AU 50, 1928 MS 63 FSB, 1928-D AU 50, 1928-S AU 55, 1929 MS 63 FSB, 1929-D MS 63, 1929-S AU 50, 1930 MS 60, 1930-S MS 60, 1931 MS 60, 1931-D EF 45, 1931-S AU 55, 1934 MS 63 FSB, 1934-D MS 64, 1935 MS 64, 1935 MS 64, 1935-D AU 55, 1935-S MS 63, 1936 MS 63, 1936-D MS 60, 1936-S AU 55, 1937 MS 60, 1937-D EF 40, 1937-S MS 64, 1938 MS 64 FSB, 1938-D MS 63 FSB, 1938-S MS 63, 1939 MS 63, 1939-D MS 60, 1939-S MS 63, 1940 MS 63, 1940-D AU 50, 1940-S MS 64, 1941 AU 50, 1941-D MS 63 FSB, 1941-S MS 63 FSB, 1942 MS 63 FSB, 1942-D MS 63 FSB, 1942-S MS 64, 1942/1 overdate EF 40 but polished, 1943 AU 50, 1943-D MS 63 FSB, 1943-S AU 55, 1944 AU 50, 1944-D MS 63 FSB, 1944-S MS 60, 1945 MS 63, 1945-D MS 60, 1945-S MS 60, and 1945-micro S MS 63. (Total: 78 pieces)

- 3332 **Nearly complete collection of Mercury dimes, 1916 to 1945**, all dates and mints as issued. Missing the 1916-D, 1921, and 1926-S only (no micro-S 1945 either). **1941-45** average **MS 63/63** in quality, though the **1942/1** is **VF 20/20**. The following are **MS 63/63**: 1916 FB, 1920 FB, 1924, 1924-S, 1928-S, 1929, 1931 FB, 1935, 1937-D, 1937-S FB, 1938 FB, 1938-D FB, 1939, 1939-D FB, 1939-S, 1940 FB, and 1940-D FB. The following are **MS 60/60**: 1919-D,

1921, 1925, 1927 FB, 1927-D FB, 1928, 1929-D, 1934, 1934-D, 1935-S, 1936, 1936-S, 1937, 1938-S FB, and 1940-S. Most of the rest are AU. Nice little collection. (Total: 75 pieces)

- 3333 **Mercury dime collection, 1916 to 1945** complete except for the 1942/1 overdate. The **1916-D** is **VG 8**, the rest of the set ranging from **Fine 12** to **EF 45**. A fairly typical collector's set. (Total: 77 pieces)
- 3334 Another **collector's set of Mercury dimes, 1916 to 1945**, missing the overdate too. The **1916-D** is **Good 4**, the 1921 P&D both **VF 20**, the remainder ranging from **Fine 12** to **AU 50**. Typical of sets put together some time ago, the coins looking like many came from change. (Total: 77 pieces)
- 3335 **1934-1945 Mercury Dime Set. About Uncirculated 55 to Mint State 65.** This is the complete set from 1934 to 1945. Most will grade MS 63 or higher with a few of the common dates being AU. All are fully lustrous with an additional 15 pieces included. (Total: 50 pieces)
- 3336 Old-time **collection of late-date Mercury dimes, 1934 to 1945**, all mints as issued. Average grade is **MS 60/64**, brilliant with a hint of toning, many with split to Full Bands. *Except* for the following pieces: 1937 AU 50/50, 1937-D EF 45/45, and 1940 AU 55/55. Have a look! (Total: 35 pieces)

### Complete Set Proof Mercury Dimes



- 3337 Attractive **set of Proof Mercury dimes**, as follows: **1936 Proof 64/64**, **1937 Proof 63/63**, **1938 Proof 64/64**, **1939 Proof 63/63**, **1940 Proof 63/63**, **1941 Proof 63/63**, and **1942 Proof 64/64**. All are highly brilliant. Few hairlines but some stray carbon flecks. *Old-time Gems, and well worth bidding on!* (Total: 7 pieces)

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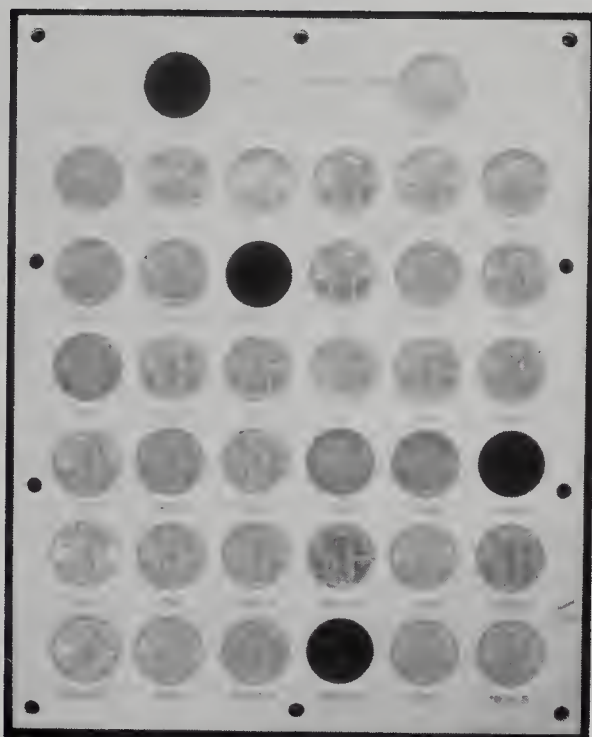
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3338 **Nearly complete Barber quarter collection** (missing only the 1893-O). The key dates: **1896-S VG 6/6**, **1901-S Good 4/AG 3** and **1913-S AG 3/3**. The rest of the set grades AG to VF, the average being VG with gray toning. One exception: the 1892-O is a lustrous EF 45/45. Housed in a Library of Coins album. (Total: 73 pieces)

3339 **Circulated set of Barber quarters**, with the average grade being **AG to Good**, all gray toned. The key 1901-S and 1913-S are both AG 3. The 1892-O is badly scratched, and a few others have light scratches. (Total: 74 pieces)

### High Grade Standing Liberty Quarter Set



3340 **Standing Liberty quarters**, a nearly complete, **high-end circulated set** (missing the 1916, 1918/7-S, 1926-D and 1929-S only). These are all appealing coins, as follows: 1917 T1 VF 35/35, 1917-D T1 EF 45/45, 1917-S T1 EF 45/45, 1917 T2 EF 40/40, 1917-D T2 EF 45/45, 1917-S T2 AU 50/50, 1918 EF 45/45, 1918-D AU 50/50, 1918-S AU 50/50, 1919 AU 50/50, 1919-D EF 45/45, 1919-S AU 50/50 with lots of luster, 1920 AU 50/50, 1920-D AU 50/50, 1920-S EF 40/40, 1921 EF 45/45, 1923 EF 45/45, 1923-S VF 35/35, 1924 AU 50/50, 1924-D EF 45/45, 1924-S VF 35/35, 1925 AU 55/55, 1926 AU 50/50 with rich toning (but hairlines), 1926-S AU 55/55 with lots of luster, 1927 AU 50/50, 1927-D AU 50/50 and exceptionally pleasing, 1927-S AU 50/50, 1928 AU 55/55, 1928-D AU 55/55, 1928-S AU 50/50, 1929 AU 55/55, 1929-D AU 50/50, 1930 AU 50/50, and 1930-S AU 50/50. Almost without exception, the surfaces of these coins are better than one would expect for the grades; someone took his time in selecting each of these coins. A great set for the collector! Housed in a white Capital Plastic holder. (Total: 34 pieces)

3341 **Lustrous set of Standing Liberty quarters, complete** except for the 1916 and 1918/7-S keys, as follows: 1917 T1 AU 50/50, 1917-D T1 AU 50/50, 1917-S T1 AU 55/55, 1917 T2 AU 50/50, 1917-D T2 MS 60/60 BU, 1917-S T2 AU 55/55, 1918 AU 50/50, 1918-D AU 50/50, 1918-S AU 50/50, 1919 MS 63/63 BU, 1919-D AU 55/55, 1919-S AU 55/55, 1920 MS 60/60 BU, 1920-D MS 60/60 BU, 1920-S AU 50/50, 1921 MS 60/60 BU and most pleasant, 1923 MS 63/63 BU, 1923-S AU 55/55, 1924 MS 63/63 BU and nearly FH, 1924-D MS 63/63 BU, 1924-S AU 55/55, 1925 MS 63/63 BU and nearly FH, 1926 AU 50/50, 1926-D MS 60/60 BU, 1926-S AU 50/50, 1927 MS 63/63 BU, 1927-D MS 60/60 BU with a nice look, 1927-S AU 55/55, 1928 MS 60/60 BU, 1928-D MS 63/63 BU, 1928-S MS 65/65 Gem BU and some lovely russet and pale blue toning, 1929 MS 60/60 BU, 1929-D MS 60/60 BU, 1929-S MS 65/65 Gem Unc. with superb original surfaces and a Full Head (a real standout!), 1930 AU 55/55, and 1930-S AU 50/50. *On the whole, the surfaces of all these are better than average for the grades given.* Some pieces have light nicks and hairlines, but these are few. Two premium coins as well. Collected with care, and housed in a white Capital Plastics holder. (Total: 36 pieces)

3342 **Set of Standing Liberty quarters**, mainly high-end circs, missing the key 1916 and 1918/7-S only. Lots of luster, though mostly **Fine 12 to AU 50**. Exceptions: 1924-D MS 63/63, 1925 MS 63/63, 1926 MS 60/60, 1926-D MS 60/60, and 1930-S MS 60/60. Sure to please many collectors! (Total: 36 pieces)

3343 **Lustrous set of Washington quarters**, mostly Uncirculated, **complete** from **1932 to 1982** except for the 1951-S, 1981-D and 1982. The average grade is **MS 60-63**, while the early keys, 1932-D, S, are AU 50-55. The 1940-D is MS 60-63. There are 21 Proofs from 1960 onward. (Total: 126 pieces)

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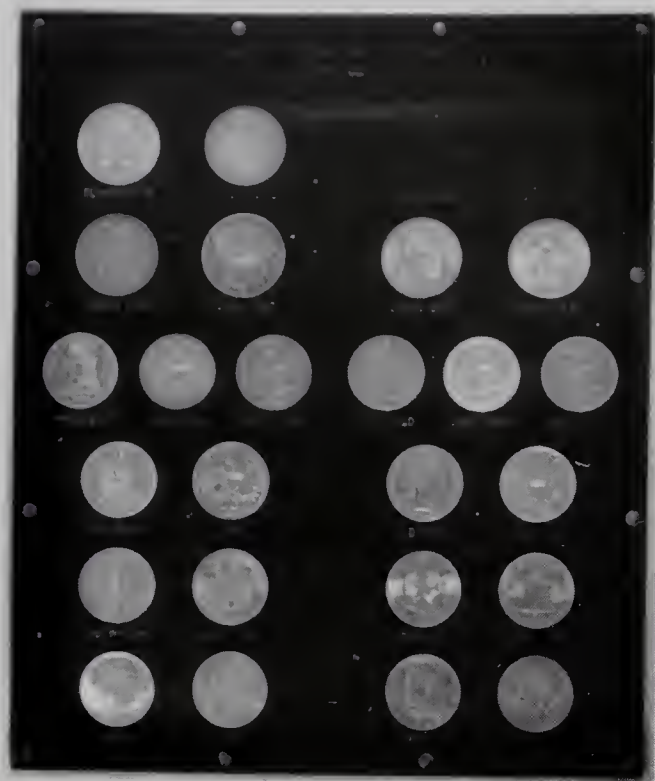
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## Attractive Half Dollar Type Set



- 3344 **Double type set of half dollars by type**, missing the rare 1796-97 Draped Bust type only, as follows: 1795 VF 20/20 and Fine 12/12 with a drill hole half-heartedly plugged (two), 1806 VF 20/20, 1807 EF 45/45 with scratches, 1833 AU 50/50, 1834 AU 55/55 (nice: nearly full luster and sharply struck), 1837 EF 45/45, 1838 VF 20/20, 1839 AU 50/50, 1847 EF 40/40, 1869-S VF 30/30, 1877 cleaned VF 30/30, 1853 A&R AU 50/50 and EF 40/40 (two), 1892 Proof 50/50, 1899 AU 50/50, 1916 EF 40/40, 1944-D MS 64/64 BU, 1948 MS 63/63 BU, and 1962 MS 63/63 BU. Plus two 1964 and two 1965 Kennedy halves. Housed in a large black Capital Plastics holder, designed to show both sides of each type, with an extra each for the Capped Bust and Seated Liberty types. (Total: 24 pieces)

- 3345 **Lovely set of Proof Washington quarters, 1950 to 1964.** Selected with care, with an eye toward cameo appearance where possible; the 1957 is heavily frosted. Brilliant Proof 63-65, with the majority falling in the higher category. Housed in a white Capital Plastics holder. (Total: 15 pieces)
- 3346 **Most pleasing "short set" of Walking Liberty half dollars**, as follows: 1941 MS 63/63, 1941-D MS 63/64 with a pretty sharp strike, 1941-S MS 63/63 with an above-average strike but no hand detail, 1942 MS 64/64 with beautiful iridescent obverse toning, 1942-D MS 63/63, 1942-S MS 63/63, 1943 MS 63/63, 1943-D MS 63/63, 1943-S AU 55/55, 1944 MS 60/63, 1944-D MS 63/63, 1944-S MS 63/63, 1945 MS 63/63, 1945-D MS 63/63, 1945-S MS 63/63, 1946 MS 63/63, 1946-D MS 63/63, 1946-

S MS 64/64, 1947 MS 63/63, and 1947-D MS 63/63. No real standouts, but *pleasant looking as a collection.* (Total: 20 pieces)

- 3347 **"Short set" of Walkers**, as follows: 1941 MS 63/63, 1941-D MS 63/63 with a decent strike, 1941-S MS 63/63, 1942 MS 64/64, 1942-D MS 63/63, 1942-S MS 60/60, 1943 MS 60/60, 1943-D MS 64/64, 1943-S MS 60/60, 1944 MS 60/60, 1944-D MS 63/63, 1944-S MS 63/63, 1945 MS 63/63, 1945-D MS 63/63, 1945-S MS 63/63, 1946 MS 60/60, 1946-D MS 63/63, 1946-S MS 60/60, 1947 MS 63/63, and 1947-D MS 63/63. All are brilliant. (Total: 20 pieces)
- 3348 Nice **"short set" of Walking Liberty halves**, with some very choice original coins among them, as follows: 1941-PDS MS 63/63 with a decent strike on the Denver, 1942-PDS MS 63/63, 1943 MS 60/60, 1943-D MS 64/63, 1943-S MS 63/63, 1944-PD MS 63/63, 1944-S MS 63/64, 1945 MS 60/60, 1945-D MS 63/63, 1945-S MS 63/64, 1946 MS 60/63, 1946-DS MS 63/63, 1947 MS 63/63, and 1947-D MS 60/63. *Certainly above average!* (Total: 20 pieces)
- 3349 Another **"short set" of Walking Liberty halves**, not as fine as the preceding. Some have dappled gold toning, as these have not been on the market in years. Grades as follows: 1941 AU 55/55, 1941-D MS 63/63 and fairly sharp, 1941-S MS 60/60 with an above-average strike, 1942 MS 64/64, 1942-D MS 63/63, 1942-S AU 55/55, 1943 MS 60/60, 1943-D MS 64/64, 1943-S MS 60/60, 1944-PDS MS 63/63, 1945 MS 60/60, 1945-DS and 1946 MS 63/63, 1946-D MS 60/60, and 1946-S and 1947-PD MS 63/63. *Some very pleasing coins here.* (Total: 20 pieces)
- 3350 Old-time **"short set" of Walking Liberty halves**, 1941 to 1947, as follows: 1941 MS 63/63, 1941-D MS 63/63 decent strike, 1941-S AU 55/55 usual strike, 1942 MS 63/63, 1942-D MS 60/60, 1942-S MS 60/60, 1943 MS 60/60, 1943-D MS 60/60, 1943-S MS 60/60, 1944 AU 50/50, 1944-D MS 60/60, 1944-S MS 60/60, 1945 MS 63/63, 1945-D MS 60/60, 1945-S MS 60/60, 1946 AU 55/55, 1946-D MS 60/63, 1946-S AU 55/55, 1947 MS 63/63, and 1947-D MS 60/63. (Total: 20 pieces)
- 3351 Set of **Proof Franklin 50¢** pieces housed in a bell-shaped white plastic holder. **1950 to 1963** with an extra 1959 to show the reverse. **Proof 63-64** on average, brilliant but no cameos. (Total: 15 pieces)
- 3352 An above-average set of BU **Franklin half dollars, 1948 to 1963-D**, all dates and mints as issued. **MS 60-65** in grade, with no real "killers" but many pleasant coins, some with toning from mint-set wrappers (we would guess). Housed in a plastic holder. *A set that is far above average.* (Total: 35 pieces)



- 3353 Another set of **Franklin halves, 1948-1963-D**, all dates and mints as issued. Brilliant Uncirculated **MS 60-63** set. No standouts but many pleasing coins. (Total: 35 pieces)
- 3354 Yet a third set of **Franklins**, as above. **AU 55** to **MS 63**. Quite a few sliders mixed among the earlier dates. (Total: 35 pieces)
- 3355 Set of **Morgan dollars** housed in four black Capital Plastics holders, missing the 1894, 1894-O, 1894-S, 1895, 1903-S and 1904-S. Nothing magnificent or qualifying for today's "MS 65" (i.e., 67+ in the real world), but many pleasing and highly lustrous coins. We break the set into grades as follows. **MS 64/64**: 1883-CC. **MS 63/63**: 1878-S, 1878-CC, 1879-CC capped, 1880-S, 1881-S, 1881-CC, 1882-CC, 1886, 1889, 1890, 1890-CC, 1891-O, 1891-S, 1892-O, 1898, 1900, 1900-S, and 1903. **MS 60/60 or 60/63**: 1878 8tf, 1878 7/8tf, 1878 7tf, 1879, 1879-S, 1880, 1880-O, 1880-CC, 1882-O, 1883, 1883-O, 1884-O, 1884-CC, 1885-O, 1885-S, 1885-CC, 1886-S, 1887-S, 1888, 1888-S, 1890-O, 1890-S, 1891-CC, 1892-CC, 1893, 1893-CC, 1895-S, 1896, 1896-S, 1898-O, 1899, 1899-O, 1899-S, 1900-O, 1901-O, 1902-O, 1902-S, 1903-O, 1904, and 1904-O. Most of the rest are **AU 55** to **EF 45**. The 1889-CC is a wiped EF 45/45. These are **VF 30/30**: 1892-S, 1893-O, and 1893-S, the 93-S being very pleasing for the grade. (Total: 92 pieces)
- 3356 Collection of **Carson City Mint Morgan dollars**, housed in a black Capital Plastics holder shaped like the outline of the state of Nevada. Grades as follows: 1878-CC MS 60/60, 1879-CC (capped mint-mark) AU 50/50 or slightly finer, 1880-CC MS 60/60, 1881-CC MS 60/60, 1882-CC MS 63/63, 1883-CC MS 60/60, 1884-CC MS 63/63, 1885-CC MS 63/63, 1889-CC AU 50/50 with remnants of prooflike fields, 1890-CC MS 63/63, 1891-CC MS 60/60 with some speckled toning from the sulphur storage bag, 1892-CC MS 63/63, and 1893-CC MS 60/60. (Total: 13 pieces)
- 3357 **Withdrawn**
- 3358 Lot of common date **Morgan dollars**. Mostly O-mints. **MS 60** to **MS 63** in quality, mostly lower end. (Total: 22 pieces)
- 3359 Set of **Peace dollars** in a black Capital Plastics holder, all Brilliant Mint State (with one exception) as follows: 1921 sharp 60/60, 1922 60/63, 1922-D 63/60, 1922-S 60/60, 1923 60/60, 1923-D 60/60, 1923-S 60/60, 1924 AU 55/55, 1924-S 60/63, 1925 63/63, 1925-S 60/60, 1926 60/60, 1926-D 63/63, 1926-S 60/60, 1927 60/60, 1927-D 60/63, 1927-S 60/60, 1928 63/60, 1928-S 60/60, 1934 60/60, 1934-D 63/63, 1934-S 60/60, 1935 60/60, and 1935-S 60/63. (Total: 24 pieces)
- 3360 Another set of **Peace dollars** in a black Capital Plastics holder, not so nice as the preceding. Grades as follows: 1921 fairly sharp AU 55/55, 1922 MS 60/60, 1922-D AU 50/50, 1922-S EF 45/45, 1923 MS 63/63, 1923-D MS 60/60, 1923-S AU 55/55, 1924 MS 60/60, 1924-S MS 60/60, 1925 MS 60/60, 1925-S MS 63/64 usual strike, 1926 AU 50/50, 1926-D MS 60/60, 1926-S EF 45/45, 1927 MS 60/60, 1927-D AU 50/50, 1927-D EF 45/45, 1928 AU 50/50, 1928-S MS 60/60, 1934 AU 50/50, 1934-D EF 45/45, 1934-S AU 50/50, 1935 MS 60/60, and 1935-S AU 55/55. (Total: 24 pieces)
- 3361 **Peace dollar set** with two extras: 1921 MS 60/60 usual flat strike, 1922 MS 60/63, 1922-D EF 45/45, 1922-S EF 45/45, 1923 MS 60/60, 1923-D AU 50/50, 1923-S MS 60/60, 1924 MS 63/63, 1924-S EF 40/40, 1925 MS 63/63, 1925-S AU 50/50, 1926 VF 30/30, 1926-D AU 50/50, 1926-S EF 45/45, 1927 MS 60/60, 1927-D MS 60/60, 1927-S AU 50/50, 1928 VF 30/30, 1928-S MS 60/60, 1934 MS 60/60, 1934-D MS 60/60 with a good look, 1934-S VF 30/30, 1935 MS 60/60, 1935-S MS 60/60. An extra 1934-D AU 55/55. And a 1935-S 4 rays AU 55/55. (Total: 26 pieces)

#### U.S. Proof Sets

- 3362 **Set of Proof Lincoln cents, 1936 to 1942**. Average grade is Brilliant **Proof 63/64**, a couple perhaps a touch nicer. Decent group of "the early ones"! (Total: 7 pieces)
- 3363 **1937 Proof Set**. Brilliant **Proof 64/64** with light original hazy surfaces, especially on the quarter. A few light carbon flecks on the cent. The nickel is a lovely Proof 65/65 with light toning. (Total: 5 pieces)
- 3364 **1937 Proof Set**. Brilliant **Proof 63/65**, the nickel a bit streaky, the cent spotted. (Total: 5 pieces)
- 3365 **1937 Proof Set**. Quite a nice set grading **Proof 63/64**, the cent and nickel brilliant, the silver hazy. Maybe not perfect, but certainly original. (Total: 5 pieces)
- 3366 **1938 Proof Set**. Brilliant **Proof 63/64**, the cent just starting to tone. (Total: 5 pieces)
- 3367 **1938 Proof Set. Proof 63/63**. A light cloudiness on all the coins. Attractive surfaces under the toning. (Total: 5 pieces)
- 3368 **1938 Proof Set**. A match to the 1937 in color and grade: **Proof 63/63**, the silver hazy. (Total: 5 pieces)
- 3369 **1939 Proof Set. Proof 65/65**. A stunning set. Pristine in every respect and a set which would be difficult to improve upon. (Total: 5 pieces)
- 3370 **1939 Proof Set**. Brilliant **Proof 63/65**, the cent with a faint fingerprint. (Total: 5 pieces)
- 3371 **1939 Proof Set**. Brilliant **Proof 63/63** with a nice appearance. (Total: 5 pieces)
- 3372 **1939 Proof Set**. The nickel is brilliant, but the rest is somewhat dull. **Proof 63/63**. (Total: 5 pieces)



- 3373 **1939 Proof Set. Proof 63/63.** The silver coins have some cameo appearance with a few hairlines on the surfaces. (Total: 5 pieces)
- 3374 **1940 Proof Set.** Lightly toned **Proof 65/65.** A lovely, original set, with a faint fragment of a fingerprint on the cent. (Total: 5 pieces)
- 3375 **1940 Proof Set.** *Lovely coins:* **Proof 65/65** with light toning on the silver, a bluish gold nickel, and a brilliant orange-red cent. *Premium coins.* (Total: 5 pieces)
- 3376 **1940 Proof Set.** Brilliant **Proof 63/64.** Faint hairlines only. (Total: 5 pieces)
- 3377 **1940 Proof Set.** Brilliant **Proof 63/64.** (Total: 5 pieces)
- 3378 **1940 Proof Set. Proof 63/63,** the silver lightly toned, the nickel nearly a Gem, the cent having corrosion spots. (Total: 5 pieces)
- 3379 **1940 Proof Set. Proof 60/63.** The cent has heavy carbon spots but the silver coins are attractively toned. (Total: 5 pieces)
- 3380 **1941 Proof Set. Proof 64/64,** lightly toned with brilliance remaining behind the color. (Total: 5 pieces)
- 3381 **1941 Proof Set.** Brilliant **Proof 63/63.** The dime is a touch nicer than the rest. (Total: 5 pieces)
- 3382 **1941 Proof Set.** Brilliant **Proof 63/64.** (Total: 5 pieces)
- 3383 **1941 Proof Set. Proof 63/63.** All exhibit hazy toning over the surfaces. (Total: 5 pieces)
- 3384 **1941 Proof Set. Proof 60/64,** brilliant with some toning, the cent heavily spotted. (Total: 5 pieces)
- 3385 **1942 Proof Set.** Lightly toned **Proof 63/63,** with the cent fully brilliant. Type 2 nickel. (Total: 5 pieces)
- 3386 **1942 Proof Set.** 6 pieces. **Proof 63/64.** *An attractive, pleasing set* with light golden peripheral toning on the silver pieces. (Total: 6 pieces)
- 3387 **1942 Proof Set.** 6 pieces. Brilliant **Proof 63/64** on average. The nickels are toned and are essentially 65's. The dime is very close to 65. (Total: 6 pieces)
- 3388 **1942 Proof Set.** 6 pieces with both Type 1 and Type 2 nickels. **Proof 63/64,** with the cent fully brilliant and the silver lightly toned. (Total: 6 pieces)
- 3389 **1942 Proof Set.** 6 pieces. **Proof 63/63,** lightly toned. The Type 1 nickel is nearly a Gem. The dime has tiny spots. The Walker has a pinscratch on the sun, is otherwise a nice 63. (Total: 6 pieces)
- 3390 **1942 Proof.** 6 pieces. **Proof 60/63,** lightly toned. The nickels lean toward a higher grade, the dime is a full 63, and the Walker is lightly toned and a nice 63. (Total: 6 pieces)
- 3391 **Pair of 1950 Proof Sets.** *These came to us still unopened,* in their sealed gray boxes. So did the following lots noted as having gray boxes. All remain in their cellophane as delivered from the Philadelphia Mint. *It was a treat to open them!* We were tempted to leave them as we found them, but to be fair to buyers and the consignor alike we decided to split the seals. This pair grades **Proof 64-65** with superb luster. (Total: 10 pieces)
- 3392 **Pristine pair of 1950 Proof Sets,** in gray boxes. Brilliant **Proof 64-65** with marvelous luster. (Total: 10 pieces)
- 3393 **Pair of 1950 Proof Sets** in gray box. Brilliant **Proof 64-65,** and just opened for the first time. *Lovely coins.* (Total: 10 pieces)
- 3394 **Lot of three 1950 Proof Sets.** All coins are **Proof 63/64,** mostly brilliant with light original toning. The cents are bright and spot-free. *A nice group!* (Total: 15 pieces)
- 3395 **1950 Proof Set. Proof 63/65.** Still housed in the original holder. (Total: 5 pieces)
- 3396 **1950 Proof Set. Proof 65/65.** A brilliant set in plastic holder. (Total: 5 pieces)
- 3397 **1950 Proof Set.** Brilliant **Proof 63/65,** though it looks better at a glance. (Total: 5 pieces)
- 3398 **1950 Proof Set.** Lightly toned **Proof 63/63** or slightly finer. The half certainly leans towards a higher grade. (Total: 5 pieces)
- 3399 **Postwar pair of Proof Sets: 1950** Brilliant **Proof 63/63** or slightly finer, some light toning. **1951** Brilliant **Proof 65/65,** a lovely set with only stray hairlines. (Total: 10 pieces)
- 3400 **Five original 1951 Proof Sets,** in gray boxes. Brilliant **Proof 65-67,** superb quality in full mint bloom. *Totally pristine!* (Total: 25 pieces)
- 3401 **1951 Proof Sets.** Brilliant **Proof 63/65,** the cents full red. (Total: 3 sets; 15 pieces)
- 3402 **Lot of three 1951 Proof Sets.** All coins are Brilliant **Proof 63/64** with lots of eye-appeal. *A good group!* (Total: 15 pieces)
- 3403 **1951 Proof Set and 1952 Proof Set.** Both grade **Proof 64/65.** A brilliant group with the silver 1951 coins having some cameo. (Total: 10 pieces)
- 3404 **1952 Proof Sets.** Brilliant **Proof 63/64.** (Total: 3 sets; 15 pieces)
- 3405 **1952 Proof Sets. Proof 63/64.** Three original sets still housed in an old Wayte Raymond album. (Total: 15 pieces)
- 3406 **Five original 1953 Proof Sets,** in gray boxes. Never before opened! Brilliant **Proof 65-67.** *Sparkling and mint fresh!* (Total: 25 pieces)



- 3407 Trios of **Fifties Proof Sets**: 3 sets of **1953** grading **Proof 63/64**, 3 sets of **1954** grading **Proof 63/64**, and 3 sets of **1955** grading **Proof 63/64**. All are brilliant and quite attractive. (Total: 9 sets, 45 pieces)
- 3408 9 sets of **Fifties Proofs**, as follows: 3 sets of **1953**, 3 sets of **1954**, and 3 sets of **1955**. All grade Brilliant **Proof 63/64**. Some spots, some pieces a touch nicer. (Total: 9 sets, 45 pieces)
- 3409 Five original **1954 Proof Sets**, in gray boxes. Virgin sets opened for the first time to grade them for this sale. Brilliant **Proof 65/65** with light toning (this year was wrapped in poly bags, not the cellophane used in earlier years, allowing slight toning to occur). Mint fresh and just delightful! (Total: 25 pieces)

### U.S. Olympic Sets

- 3410 **1983/1984 Uncirculated Olympics Set**. 3 pieces in maroon plush case as issued: **1983-S \$1**, **1984-S \$1**, and **1984-S \$10** gold. As struck in plastic capsules. (3 pieces) **1983/1984 Proof Olympics Set**. 3 pieces in maroon plush case as issued: **1983-S \$1**, **1984-S \$1**, and **1984-S \$10** gold. Superb frosted Proofs as struck in plastic capsules. (3 pieces) (Total: 6 pieces)
- 3411 **1983/1984 Proof Olympics double set**. Two each of the **1983-S \$1**, **1984-S \$1**, and **1984-W \$10** gold. Superb frosted Proofs, as issued in capsules and fancy wooden case. (Total: 6 pieces)
- 3412 **1983/1984 Uncirculated Olympics Double Set**. Two each of the **1983-S \$1**, **1984-S \$1**, and **1984-W \$10** gold, Uncirculated and Superb, as issued in capsules and fancy wooden case. (Total: 6 pieces)
- 3413 **1983/1984 6-piece Uncirculated and Proof Olympics Set**, in fancy wooden case and capsules as issued: **1983-S \$1** Uncirculated and Proof, **1984-S \$1** Uncirculated and Proof, and **1984-W \$10** gold Uncirculated and Proof. Superb pieces in capsules as issued. (Total: 6 pieces)

### U.S. Mint Sets

- 3414 **1851 Mint Set** in a lucite case, as follows: **1851 Seated Liberty 50¢**. Scarce date. **MS 60/63** with claims to full Select Mint State. Red and blue peripheral toning. **1851 Seated Liberty 25¢**. **MS 60/60**, light hairlines but otherwise pleasing surfaces, light silver gray. **1851 Seated Liberty 10¢**. **MS 60/60**, brilliant. **1851 Seated Liberty half dime**. **MS 60/60**, light golden gray toning. **1851 3¢ silver, Type 1**. **AU 50/50**, light golden gray with an Uncirculated look. A scarce set which someone spent considerable time putting together. (Total: 5 pieces)
- 3415 **1944-PDS Mint Sets**. Half dollar to cents. **Mint State 63/63** throughout, lightly toned with brilliant cents. Old-timers put away for a while. (Total: 15 pieces)

- 3416 Original **1949-PDS Mint Set** with two of each mint and denomination. Average grade is **MS 63/63**, with a few 60s but some pieces better than 63. All have original light toning. Well worth a close look, for this is a nice lot. (Total: 28 pieces)

### Carson City Mint GSA Silver Dollars

The few lots which follow consist of CC-mint Morgan dollars still in the plastic holders in which they were distributed during the early 1970s by the General Services Administration (GSA). We thought it would be nice to present them intact, to give buyers a chance to own these coins in their holders. They are becoming increasingly scarce as such, as tens of thousands have been broken out of these plastic cases by dealers. The sound is all too familiar to convention attendees: "Keerackkk!" and a shattering of plastic shards as the holder forcefully hits the concrete floor of the bourse. As time passes, more and more CC dollars will go into storage in rolls, and a premium may even develop for dollars in "original GSA cases"—we can almost envision the column in the Gray Sheet, can't you?

These coins will surely win the attention of dealers. Most of these lots are nicer than is often seen today, with a number of MS-63 pieces here being quite clean. Collectors of dollars should have a look at these. After all, although now common coins, they are neat Wild West issues! We quote a few words from the GSA's 1972 card which came with these dollars. It sounds hypey but is worth repeating nonetheless: "This historic coin is a valuable memento of an era in American history when pioneers were challenging the West. The silver in this dollar was mined from the rich Comstock Lode, discovered in the mountains near Carson City, Nevada. The Carson City Mint was established there in 1870, and although it was in existence for a mere 24 years, it produced many coins which have endured as collectors' items. . . . This coin somehow survived the massive coin melts of the early 1900's . . . discovered by a Treasury audit in 1964, after nearly a century of obscurity in the vaults."

Printed inside the black box top was an additional message from then-President Richard Nixon: "As we approach America's Bicentennial, this historic silver dollar is one of the most valued reminders of our national heritage." Ten years later, it is even more valuable! So much for the "death of inflation." The CC dollars should continue to be a good place to keep one's money.

- 3417 Lustrous lot in plastic cases: **1878-CC**, **1881-CC**, **1884-CC**, and **1891-CC**. All pretty baggy **Mint State 60/60**. (Total: 4 pieces)
- 3418 Real pleasant "Select MS" lot: **1880-CC MS 63/64**, **1881-CC MS 63/63**, **1883-CC MS 63/63**, **1884-CC MS 63/64**, and **1885-CC MS 63/65**. A mini-collection in itself. All with black boxes. (Total: 5 pieces)



- 3419 Nice foursome in *both* plastic cases and black boxes: **1880-CC MS 63/63**, **1883-CC MS 63/64**, another **1883-CC MS 63/64**, and **1885-CC MS 63/63**. Light bagging; lots of frost on the first three. (Total: 4 pieces)
- 3420 New enough double pair: two **1880-CC** and two **1891-CC**, all of them **Mint State 60/63**. Pretty baggy 91's. (Total: 4 pieces)
- 3421 Trio of **1880-CC** dollars: **MS 60/63**, semi-prooflike **MS 60/63**, and **MS 63/63**. One with the black box. (Total: 3 pieces)
- 3422 Pair: **1880-CC** and **1881-CC**, both **Mint State 63/63**. Kinda baggy faces, yet still "Select" overall. (Total: 2 pieces)
- 3423 Another foursome: two **1881-CC** and two **1885-CC**, all grading **Mint State 60/63**. Trading set? (Total: 4 pieces)
- 3424 Triple doubles: **1882-CC MS 60/63** and **1882-CC MS 63/63**, two **1883-CC** grading **MS 63/63**, and **1884-CC MS 60/63** and **1884-CC** Prooflike **MS 63/63** (nice contrast). All with black boxes. (Total: 6 pieces)
- 3425 Trader's lot: seven **1882-CC**, all grading **MS 60/63**. Most fairly baggy, but a couple approaching 63. (Total: 7 pieces)
- 3426 "Date run": **1882-CC MS 60/63**, **1883-CC MS 60/63**, and **1884-CC Mint State 60/63**. All with black boxes. (Total: 3 pieces)
- 3427 Trio of **1882-CC** dollars: **MS 60/60**, and two grading **MS 60/63**. One with the black box. (Total: 3 pieces)
- 3428 **1883-CC** dollars with "normal bags": one prooflike **MS 60/63**, and five **MS 60/63**. All but one with the black box. (Total: 6 pieces)
- 3429 "Hoard": four **1883-CC** and five **1884-CC**, all **Mint State 60/63**. Several are close to full 63. (Total: 9 pieces)
- 3430 Two Ones and a Two: **1883-CC MS 63/63**, two **1884-CC MS 63/63**, and **1885-CC MS 63/63**. All with black boxes. (Total: 4 pieces)
- 3431 Select quarto: **1883-CC MS 63/64**, and three grading **MS 63/63**. All with black boxes. (Total: 4 pieces)
- 3432 Two and One: two **1883-CC MS 63/63** (one of them very pleasant), and one **1884-CC MS 63/63**. (Total: 3 pieces)

3433 Variety of graded **1884-CC dollars: MS 60/60**, three grading **MS 60/63**, and one **MS 63/63**. All but one with the black boxes. (Total: 5 pieces)

3434 Pair: **1885-CC MS 60/63**. Both with black boxes. (Total: 2 pieces)

### Miscellaneous U.S. Gold

- 3435 Type pair of **dollars: 1851 \$1 AU 50/50** and **1855 Type II VF 30/30**, marks. (Total: 2 pieces)
- 3436 Complete type set of **gold dollars: 1851 \$1 VF 20/20**, **1855 \$1 Type II VF 20/20** with damage, and **1860-S \$1** (rare date) **VF 30/30**. (Total: 3 pieces)
- 3437 **1851 \$1. AU 55/55** and pleasant.
- 3438 **1851 \$1 AU 55/55** and **1908 \$5 Liberty MS 60/60**. (Total: 2 pieces)
- 3439 Three gold dollars: **1853 \$1 EF 40/40**; **1853 \$1 EF 40/40**; and **1861 \$1 EF 45/45**. (Total: 3 pieces)
- 3440 Two dollar types: **1854 \$1 Type I EF 45/45** and **1862 \$1 AU 50/50**. (Total: 2 pieces)
- 3441 **1857 \$1 AU 50/50** and most pleasant.
- 3442 **1857 \$1. EF 45/45**. Even wear.
- 3443 **1859 \$1. AU 50/55**. Lustrous, edge marks.
- 3444 **1862 \$1**. Lustrous **AU 55/55**, clashed dies.
- 3445 **1876 \$1 EF 45/45**; and **1911-S \$5 VF 30/30**. (Total: 2 pieces)
- 3446 **1880 \$1 AU 50/50**. Prooflike, ding on obverse.
- 3447 **1887 \$1 AU 55/55**. Lustrous.
- 3448 **1889 \$1 AU 50/55**; **1907-D \$5 MS 60/60**; and **1901 \$10 AU 55/55**. (Total: 3 pieces)
- 3449 Pair of quarter eagle types: **1837 Classic Head \$2½ EF 45/45**; and **1865-S Coronet \$2½, F 12/12**. (Total: 2 pieces)
- 3450 Types: **1839 Classic Head \$2½, Fine 12/12**; **1853 \$2½ VF 20/20**; **1873 \$2½ EF 40/40**; **1880 \$5 EF 45/45**; and **1902 \$5 VF 30/30**. (Total: 5 pieces)
- 3451 **1861 \$2½ AU 50/50**. Sharp and lustrous.
- 3452 Quarter eagle pair: **1873 Open 3 \$2½ AU 50/50**; and **1908 Indian \$2½ AU 55/55**. (Total: 2 pieces)



- 3453 Quarter eagles: **1902** and **1905**, \$2½ both AU 50/50. (Total: 2 pieces)
- 3454 Three Indians (\$2½): **1908**, **1913** and **1914-D**. First two EF 45/45, last AU 55/55. (Total: 3 pieces)
- 3455 **1910** Indian \$2½. AU 50/50 with luster.
- 3456 •Four Indians. **1910** \$2½ EF 45/45, **1914** \$2½ EF 45/45, **1915** \$2½ EF 40/40, and **1925-D** \$2½ AU 50/50. (Total: 4 pieces)
- 3457 **1912** \$2½. AU 50/50.
- 3458 Four little Indians again: **1912** \$2½ EF 40/40, **1913** \$2½ EF 45/45, **1925-D** \$2½ EF 45/45, and **1927** \$2½ EF 40/40. (Total: 4 pieces)
- 3459 Three little Indians: **1913** \$2½ EF 45/45, **1915** \$2½ EF 45/45, and **1928** \$2½ AU 50/50. (Total: 3 pieces)
- 3460 **1926** \$2½ AU 50/50, **1928** \$2½ AU 55/55, **1928** \$2½ AU 50/50, and **1929** \$2½ AU 50/50. Lots of luster. (Total: 4 pieces)
- 3461 **1928** Indian \$2½ AU 50/50. Lots of luster.
- 3462 **1835** Classic Head \$5, EF 45/45. Bagmarks on both sides.
- 3463 **1852** \$5. Decent EF 40/45.
- 3464 **1853** \$5 EF 45/45. Lustrous and extra-clean.
- 3465 **1873** Open 3 \$5 EF 45/45; **1881** \$5 MS 60/60; **1893** \$5 AU 50/50; **1914-D** \$5 Indian. EF 40/40. (Total: 4 pieces)
- 3466 **1881** \$5 VF 30/30 and **1907-D** \$5 EF 45/45. (Total: 2 pieces)
- 3467 **1885-S** \$5 AU 50/50 and **1911** \$5 AU 50/50. (Total: 2 pieces)
- 3468 **1887-S** \$5 AU 50/50, **1895** \$5 AU 55/55, and **1901** \$5 AU 50/50. (Total: 3 pieces)
- 3469 **1898**, **1881-S** and **1880** \$5, all EF 45/45. (Total: 3 pieces)
- 3470 **1912-S** \$5 EF 45/45, **1910-D** \$5 AU 50/50, and **1910-S** \$5 AU 50/50. (Total: 3 pieces)
- 3471 **1913** \$5 VF 30/30 and EF 40/40. (Total: 2 pieces)
- 3472 **1909-D** \$5 Indian: EF 45/45. Some luster.
- 3473 **1909-D** \$5 EF 40/40, **1912** \$5 EF 40/40, and **1914-D** \$5 AU 50/50. (Total: 3 pieces)
- 3474 **1894** \$10 AU 55/55 and **1899** \$10 AU 50/50. (Total: 2 pieces)
- 3475 Pleasant pair of tens: **1901** \$10 EF 45/45 and **1903-O** \$10 AU 50/50. (Total: 2 pieces)
- 3476 Pair of tens: **1906** \$10 AU 55/55 and **1906-S** \$10 AU 50/50. Lustrous. (Total: 2 pieces)
- 3477 **1906-D** \$10 About Uncirculated 50/50. Lustrous, toned and attractive. Denver's first gold.
- 3478 **1897** \$10 EF 45/45 and **1907** \$10 AU 55/55. (Total: 2 pieces)
- 3479 **1910-D** Indian \$10. Extremely Fine 45/45, cleaned.
- 3480 **1911** Indian \$10. Extremely Fine 45/45. Lustrous, toned, and totally flawless. Looks Unc.
- 3481 Pair of Indians (\$10): **1913** \$10 MS 60/60, brushed; and **1926** \$10 MS 60/60. (Total: 2 pieces)
- 3482 **1890-S** Liberty \$20. Extremely Fine 45/45, pleasant enough.
- 3483 **1891-S** \$20. About Uncirculated 50/50, certainly attractive for the grade.
- 3484 **1894** \$20. Prooflike About Uncirculated 50/50 or slightly better. Unusually sharp, like a Proof, but having normal, rounded rims.
- 3485 **1904-S** \$20. Extremely Fine 45/45 with lots of luster.
- 3486 **1905-S** \$20. About Uncirculated 50/50, lustrous and somewhat prooflike.
- 3487 **1907** Liberty \$20. Prooflike About Uncirculated 55/55, toned and attractive.
- 3488 **1907** Liberty \$20. About Uncirculated 50/50.
- 3489 **1909-S** Saint-Gaudens \$20. Extremely Fine 40/40. Somewhat lustrous.

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## CALIFORNIA FRACTIONAL GOLD

*Photos enlarged to show detail.*

### Twenty-Five Cent Octagonals



3490 **25¢ 1872 Washington** Breen-Gillio (B-G) 724, Döering (D) 1, not in Lee. **About Uncirculated 50/50.** A great rarity discovered by Gene Hauman. First auction record is, "Chataway Bay," Lot 851 at \$14,000. Another is from NCNA Sept. 1983 (*Pacific Coast Auction Galleries*). This may well be the Chataway Bay specimen, but would expect this copy to sell for somewhat less. R-7 but probably only two known.

3491 **25¢ 1875** B-G 797, L-47A, D-9. **Mint State 64/64.** A nice non-prooflike specimen. R-5.

3492 **25¢ 1880** B-G 799J, D-13. **Mint State 60/60.** As struck, head is darker than background. R-5.



3493 **25¢ 1853** B-G 102, D-20. **Mint State 64/64.** An attractive specimen of simple design. *Far superior to the Lee specimen.* R-5.

3494 **25¢ 1853** B-G 101, D-21. **Extremely Fine 45/45.** Similar to the preceding type. High R-5.

3495 **25¢ 1854** B-G 108, D-25. **Mint State 63/63,** brilliant uncirculated. Golden yellow toning, contemporary issue. *Handsome piece.* R-5.

3496 **25¢ 1854** B-G 109, D-25B. **Mint State 60/60,** brilliant uncirculated. Attractive light gold color, almost prooflike. R-5.

3497 **25¢ 1885** B-G 106, D-26. **Mint State 63/63,** brilliant uncirculated, prooflike. Attractive contemporary issue with only four stars around bust. *Appears superior to Lee piece.* R-5.



3498 **25¢ 1856** B-G 107, D-28. **Mint State 64/64,** brilliant uncirculated. Appears to be superior to Lee plate in Breen. Struck from rusty dies. High R-5.

3499 **25¢ 1856** B-G 111, state II, D-29. **Mint State 64/64,** prooflike, uncirculated. *Lovely specimen.* R-4.

3500 **25¢ 1856** B-G 111, state II, D-29. **Mint State 60/60,** prooflike, brilliant uncirculated. A mate to the preceding with slight handling. R-4.

3501 **25¢ 1857** B-G 1301, D-31. **MS 60/60 Uncirculated.** As typical on these Kroll issues, the obverse is somewhat mushy in appearance. R-2.

3502 **25¢ 1859** B-G 702, D-34. **Mint State 63/63** prooflike, uncirculated. *A near perfect specimen of a second period coin.* R-5.

3503 **25¢ 1869** B-G 751, D-54. **About Uncirculated 50/50.** The obverse is very similar to the preceding contemporary piece. R-6.

3504 **25¢ 1871** B-G 765, D-65. **About Uncirculated 55/55.** Typically crude "broken nose" type. R-4.

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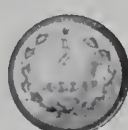
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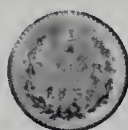
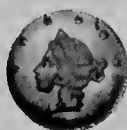
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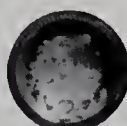
## Twenty-Five Cent Rounds



- 3505 **25¢ No Date** B-G 206, D-114. **Mint State 64/64**, fully prooflike brilliant uncirculated. *A lovely specimen, nearly perfect in all respects.* R-6.
- 3506 **25¢ No Date** B-G 207, D-114A. **Mint State 60/60**, uncirculated. Semi-prooflike surface, design with wide obverse border and typically crude. *A quite rare type.* High R-6.
- 3507 **25¢ No Date** B-G 221, D-115. **Mint State 63/63**, brilliant uncirculated. Nicely struck with a few reverse scratches. R-4.
- 3508 **25¢ No Date** B-G 204, D-116. **Extremely Fine 45/45**. Light yellow-brown color, *quite scarce.* R-6.
- 3509 **25¢ No Date** B-G 203, D-116A. **About Uncirculated 55/55**. Quite a rare combination, probably under 12 known. *This is the Doering plate coin.* High R-6, maybe R-7.
- 3510 **25¢ No Date** B-G 223, State I, D-117B. **Mint State 60/60**, brilliant uncirculated. *The Doering plate coin.* R-4.
- 3511 **25¢ No Date** B-G 222 State I, D-117D. **Mint State 60/60**, prooflike, brilliant uncirculated. R-4.



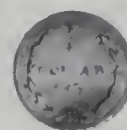
- 3512 **25¢ 1853** B-G 209 State I, D-121A. **Mint State 64/64**, prooflike, uncirculated. *A handsome early dated piece about as fine as any of the few known. Doering plate coin.* R-7.



- 3513 **25¢ 1853** B-G 214, D-124A. **Mint State 64/64**, Prooflike, uncirculated. An exceptionally rare type, and this copy is undoubtedly the finest one known. Breen delineates four survivors, but cannot determine if this is one of them, or a new discovery. *An important piece for the specialist.* High R-7.



- 3514 **25¢ 1853** B-G 215 State II, D-124C. **Extremely Fine 45/45**. Another most important piece, only three in total known, two in State II, one of which is holed. *This is the Doering plate coin and probably tied for finest known.* High R-7.

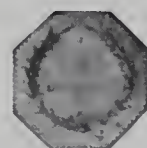


- 3515 **25¢ 1853** B-G 219, D-126. **About Uncirculated 55/55**. All of the four known specimens are weakly struck on the hair, and this AU piece, the Doering plate, is tied for finest known with the Lee specimen. *Another rare opportunity.* High R-7.

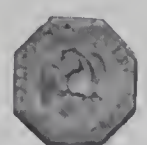
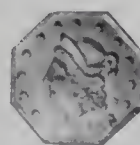


- 3516 **25¢ 1854** B-G 216, D-128. **Mint State 63/63**, brilliant uncirculated. Another Doering plate coin, never before auctioned, and undoubtedly the finest known, just beating out the Lee piece. There has been extensive regrinding and repolishing, but much debris remains on the head. Only 4 have been traced. High R-7.
- 3517 **25¢ 1856** B-G 230 State I, D-132. **Mint State 64/64**, toned, prooflike, uncirculated. Repolishing on the reverse has broken the wreath at spots. R-5.
- 3518 **25¢ 1870** B-G 808, D-150. **Mint State 60/60**, uncirculated. R-4.
- 3519 **25¢ 1870** B-G 867, D-151. **About Uncirculated 50/50**. R-5.
- 3520 **25¢ 1871** B-G 809, D-154. **About Uncirculated 55/55**. A nice copy of another broken nose type. R-4.
- 3521 **25¢ 1871** B-G 838, D-156B. **About Uncirculated 50/50**. Prooflike surfaces. Low R-4.

## Half-Dollar Octagonals



- 3522 **50¢ 1874** B-G 959, D-204. **About Uncirculated 50/50**. This exceptionally rare die variety was submitted to us unattributed so it was not counted among the two or so known to Breen. Not illustrated in Doering's first edition, and no other sale record. High R-7, possibly R-8.

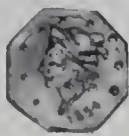


- 3523 **50¢ 1853** B-G 302 State I, D-217. **Mint State 63/63**, prooflike, uncirculated. This very popular type, often called the "peacock reverse" (it is not a peacock, maybe a hopeful eagle). A major piece of a popular variety, far superior to Doering plate, and apparently a tie with the Lee specimen. Certainly a rare opportunity. R-5.



- 3524 **50¢ 1854 B-G 305, D-219. Mint State 64/64**, prooflike, uncirculated. *This is the Doering piece and near perfect.* R-5.

### Unique Specimen of Fifty-Cent Octagonal



- 3525 **50¢ 1854 B-G 1309, D-219B. Mint State 64/64**, uncirculated. This specimen is one of the 2 or 3 generally acknowledged unique varieties of California gold. It first appeared in the *N.O.W. (Grafton) Sale, 1980*, and illustrations of this piece in both Doering and Breen-Gillio were taken from that poor halftone. The piece was purchased at \$15,500 at that sale, the flip is enclosed. Although we do not expect to see the 1980 record price, it should be the standout of this group. R-8, *unique*. Ex. *N.O.W. (Grafton) Sale, May 10-11, 1980* by K. Krueger.

- 3526 **50¢ 1854 B-G 308, D-221. Mint State 60/60**, uncirculated, semi-prooflike. There is a slight dent at 6 o'clock. This is the Doering plate coin, always weakly struck. Low R-6.

- 3527 **50¢ 1856 B-G 311 State I, D-223. Mint State 63/63**, prooflike, uncirculated. *The Doering plate coin and quite handsome.* R-5.



- 3528 **50¢ 1856 B-G 307, D-227. Mint State 63/63**, prooflike, uncirculated. Weakly struck as always, about equal to Lee specimen. Another specimen shown on Doering plate. High R-6, possibly R-7.

- 3529 **50¢ 1870 B-G 920, D-239. About Uncirculated 50/50**. Another of the broken nose types. High R-5.

- 3530 **50¢ 1871 B-G 925, D-243. Mint State 60/60**, brilliant, uncirculated. One of the more attractive Liberty head styles. R-5.

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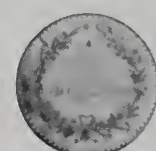
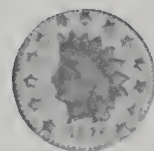
### Famous Arms of California Half Dollar



- 3531 **50¢ 1853 B-G 435, D-300, L-10A. Extremely Fine 45/45**. As Breen states *this extremely rare piece is the key to any type collection of fractional gold, and certainly a very elusive one.* He delineates 12 known pieces, mostly by auction records of which three pieces are holed or plugged, and one bent. Undoubtedly this piece is the EF specimen sold as *Lot 536 of the Grafton Sale* at \$21,000—one of the highest prices ever recorded for a Cal gold piece. It is possible that this is a new discovery. *This piece should attract spirited bidding.* Breen calls a High R-6, Roe a Low R-6.

- 3532 **50¢ 1872 B-G 1049, D-304A. Mint State 63/63**. Brilliant, uncirculated. Certainly a rare piece, Breen only found two records, but missed this piece from the *Garrett IV Sale*. R-6. Ex *Garrett IV Sale, Lot 2197, March 25 and 26, 1981*.

- 3533 **50¢ 1875 B-G 1058, D-309. Extremely Fine 45/45**. A slightly worn well-struck piece. R-5.



- 3534 **50¢ 1876 B-G 1065, D-313, not in Lee. Mint State 63/63**. Prooflike, brilliant uncirculated. A beautifully struck Indian head piece, with small date, and apparently underrated. Not in Lee (or his collection) and apparently few records. Breen calls R-5, but apparently this is low. R-5.

- 3535 **50¢ 1876 B-G 1059, D-313C. Extremely Fine 40/40**. Lightly worn round Indian head. R-5.



- 3536 **50¢ 1852 B-G 401, D-319. Mint State 64/64**. Prooflike, uncirculated. A beautiful copy of the first year of issue of the Cal fractional gold. This is the Doering plate coin, much nicer than Lee's and *possibly the finest known*. Beautiful light yellow color. R-5.

- 3537 **50¢ 1853 B-G 421 State 1, D-323A. Extremely Fine 45/45**. Medium yellow-gold. High R-5.

- 3538 **50¢ 1853 B-G 415, D-324. Mint State 60/60**. Prooflike, uncirculated. No recent auction records, Lee's was only AU. This is Doering plate coin and perhaps finest known. Breen states less than 20 known. R-6.



3539 **50¢ 1853 B-G 429 State I, D-326A. About Uncirculated 55/55.** State I is evidenced by Doering plate (this is identical coin), and *although not rare seldom comes in new condition.* R-5.

3540 **50¢ 1853 B-G 430, D-326B. About Uncirculated 50/50.** Sharply struck in medium yellow gold. R-5.



3541 **50¢ 1853 B-G 408, D-328. Mint State 63/63.** Proof-like, uncirculated. Breen records none of these in strictly Uncirculated condition, although several AU's. Apparently less than 12 known, of which *this may likely be the best known.* R-7.

3542 **50¢ 1853 B-G 414, D-329. About Uncirculated 55/55.** A beautiful specimen, fully prooflike, and the "wear" might well be a poorly struck bust. Although Lee's is struck almost as a Proof, still rare in Uncirculated. Low R-6.



3543 **50¢ 1854 B-G 431 State I, D-331. About Uncirculated 55/55.** In demand, as this is the only empty wreath type and certainly among finest known. Another Doering plate coin. High R-5.



3544 **50¢ 1854 B-G 423, D-332. About Uncirculated 50/50.** A very rare type with first report by Sears from Ellsworth, Lawrence collection. At most 5 are reported, with no auction sales in past 50 years. This piece has a slight bend, and could be straightened with minimal work. *A newly reported piece worthy of attention.* High R-7.

3545 **50¢ 1856 B-G 434, D-339. Mint State 60/60.** Proof-like, uncirculated. R-5.



3546 **50¢ 1855 B-G 406, D-337A. Extremely Fine 40/40.** A very rare variety not in Lee. Breen traces six examples, one in low grade. This may be the Carnegie Lot 1079 piece, or possibly a new discovery. The slight wear on the obverse appears to show copper beneath the wear. *Of great importance.* High R-7.

3547 **50¢ 1863 B-G 1016 State II, D-349C. About Uncirculated 55/55.** Fully prooflike, only the State II is available. R-5.

3548 **50¢ 1870 B-G 1024, D-363A. About Uncirculated 50/50.** Just a trace rub on the high spots, fully prooflike. R-4.

### One Dollar Octagonals



3549 **\$1 1853 B-G 514, D-410A. Mint State 63/63.** Brilliant, uncirculated. There is no other mint piece reported except the Lee specimen, and this is clearly superior to that one. Possibly the finest known. *A most important specimen that should not be overlooked.* High R-6, possibly R-7.



3550 **\$1 1853 B-G 515, D-410H. Extremely Fine 45/45.** An amazingly rare piece, no previous auction records. All known have obverse cracks and shattered reverse, probably accounting for its rarity. This piece apparently about equal to Lee specimen, maybe tied for finest known. This piece probably unknown to Breen. R-7.

3551 **\$1 1853 B-G 505, D-411. About Uncirculated 50/50.** Although not rare, none are reported in Mint State. This piece has prooflike surfaces, slightly toned and desirable. R-5.

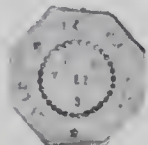
3552 **\$1 1853 B-G 531, D-412. Extremely Fine 45/45.** Lightly toned, the Lee piece was also not mint. *Attractive.* R-5.

3553 **\$1 1853 B-G 531, D-412. Extremely Fine 45/45.** Similar to preceding, no toning. Light wear. R-5.

3554 **\$1 1853 B-G 530, D-412A. Extremely Fine 40/40.** Medium toning, scratch vertically through bust. R-4.

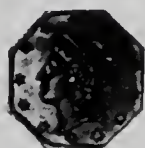
3555 **\$1 1854 B-G 510, D-415. Fine 12/12.** Perhaps this proves these pieces did circulate. Nice even wear with no damage. R-5.





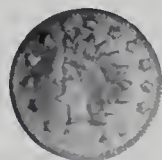
- 3556 **\$1 1854 B-G 509, D-415A. About Uncirculated 55/55.** Bought as the finest known from the Grafton Sale, flip enclosed. Probably tied with the Lee piece, as there is just a touch of rub on the head. *Fully prooflike, and very attractive. Low R-7. Ex N.O.W. (Grafton) Sale, Lot 581, May 10-11, 1980.*

### The Standing Eagle Octagonal Dollar



- 3557 **\$1 1854 B-G 504 State II, D-417A. About Uncirculated 50/50.** *A wonderful specimen of this most popular piece. Very popular with many modern auction records, some being repeats. Far nicer than Doering plate. Low R-6.*
- 3558 **\$1 1855 B-G 511, D-418. Prooflike About Uncirculated 55/55.** A superb appearing specimen with only trace old rub at top of head. *A lovely piece. R-5.*
- 3559 **\$1 1855 B-G 533, D-419. Mint State 60/60.** Prooflike, uncirculated. A lovely coin with only some hairlines from a higher grade. R-5.

### One Dollar Round



- 3560 **\$1 1872 B-G 1206, D-500A. About Uncirculated 50/50.** Round gold dollars have always been recognized as the elite of the series—all varieties are rare and in demand. There are only two auction records of this variety, Auction '80 Lot 1895 in EF at \$8,500 and Roe FPL Lot 494. This piece is prooflike with a few light scratches in the fields. It apparently has very minor rim repair at 12 o'clock, and this specimen is probably the Roe copy. Roe calls this the "King of the Indian heads." R-7.

### Alaska Gold Coinage

- 3561 Group of four different Alaska "fractional souvenir gold"—similar to California, but none ever had any pretense as a circulating medium. Listed by Gould, Bressett and Dethridge number. (1) **1862 2 Too-Wah G-B-D 108. MS 63/63, Uncirculated.** Made in 1910, rare. The other three are part of DWT series from the Alaska Yukon Pacific Exposition; (2) **1 DWT 1909 G-B-D 156. EF;** (3) **1/2 DWT 1909 G-B-D 160. EF;** and (4) **1/2 DWT G-B-D 170. Uncirculated.** All mounted in custom holder. (Est. \$150-200) (Total: 4 pieces)



- 3562 **Panama Pacific International Exposition. So-called gold dollar 1915. H-K 1030 About Uncirculated 50/50.** Gold dollar-like medalet, 13.8 mm. recalling California fractional gold and the Louisiana Purchase Exposition gold tokens of Farran Zerbe. Crudely made with relief map of the Americas on obverse, Panama Pacific legend on reverse cut in irregular letters. Once attributed to New York numismatist Thomas L. Elder, but researcher Thomas DeLorey has refuted this suggested origin. Only three are known of this probable California striking, one of which sold as Lot 3764 of Kagin's 1983 ANA Sale. This is not that specimen, but one of the other two known.



## Pattern Coinage of the United States

It has been said that the pattern coinage of a country tells a better story of the country's evolution of coinage than the regular issues themselves. European countries such as France and England issued many pattern coins, mostly during the 19th century, but even a few in the 20th century. Many countries call their pattern ESSAI's, and often this name is inscribed on the coin. Modern day France has made essais for sale to collectors, especially with colonial issues. In further catering to collectors, the French Mint, starting in the early 1970's issued *piefort* coins, those struck in double thickness (a practice used for patronage and VIP treatment dating back to the 19th century). Today's pieforts from France can be ordered, at a considerable premium, in gold and silver.

Our Mint's first venture into pattern was in its first year, 1792, when strictly developmental trials were made. Although a few legitimate issues were made in the years inbetween, 1836 started the extensive experimental program related to the introduction of the steam press. Quantities of coins were produced far in excess of current experimental requirements, such as the Gobrecht 1836 dollar. Coins were even restruck in 1837 and some years thereafter, mostly to satisfy collector need. The production of excess patterns for collectors, absurd combinations of dies both yielded the Mint (and its senior officers) some profits, although some trading with private collectors helped the National Cabinet being formed at the Mint.

Many strange things happened in our pattern coinage, which cannot be developed here. Old dies were sold, purchased by J. J. Mickley, and strange striking in absurd metals produced. Thus we have "unique" five dollar gold pieces with a five cent obverse, two different five-cent dies muled with an 1866 obverse and a 1867 reverse, etc. At least none of these were mint products. Certainly the mint produced some strange products: silver coinage in copper and all issues of regular coinage in aluminum (while studying the possible substitution of aluminum for gold). Much pattern coinage had a valid reason for existence, but maybe half did not. Issues were produced for moderately valid reasons until the early 1880's, with a few later issues, especially the 1907 St. Gaudens issues.

When then Secretary of the Treasury, Wm. H. Woodin, obtained from the Mint a literal trunkful of patterns for his private collection, supposedly via a trade, the public outcry was tremendous. In order to restore two of the most important and impressive patterns to the National Collection, Woodin sold the unique pair for the unheard of price of \$10,000 apiece to the government in 1920. Presumably Woodin housecleaned the Mint as no traceable outpouring has occurred since. The first book detailing U.S. Pattern Coinage was written by E. H. Adams and Wm. H. Woodin in 1920, and remained the standard until J. Hewitt Judd's book *United States Pattern, Experimental and Trial Pieces* appeared in 1959. It is now in its 7th edition, the last three editions by the late Abe Kosoff. The pieces described below will use the Judd numbers.



- 3563 **One Cent 1853** Judd-151, **Proof 63/63**. The obverse is identical to the regular quarter eagle, and this is assumed to be the 40% nickel, 60% copper composition since it has the even light steel color. The flan is not defective, but only since it is a pattern would one assume it is a Proof. In bearing out its resemblance to the quarter eagle, it does have a reeded edge. Very rare, and much underrated by collectors—how could this piece only be worth the price of a 1881-S MS 65 Morgan? R-7.

- 3564 **One Cent 1854** Judd-161. **Mint State 60/60**. Uncirculated. An evolutionary trial on the road to reducing the cent coinage from Large Cents to Flying Eagle cent size. By weight of 95 grains, this is the bronze type. Probably once cleaned, spot on face. R-5.

- 3565 **One Cent 1855** Judd-168. **About Uncirculated 55/55**. The flying eagle type, undoubtedly bronze and *original*, weight 97 grains. Dark bronze color with cabinet friction. R-5.



- 3566 **One Cent 1855** Judd-170. **Mint State 63/63**. Uncirculated. This piece is clearly one of the copper nickel compositions, but whether it is 80% copper, 20% nickel or 60% copper, 40% nickel is open to question. Because of its resemblance to the copper-nickel cents, we assume the former. It is clearly Uncirculated, and has no resemblance to a Proof. Quite scarce. R-6.



- 3567 **One Cent 1858** Judd-208, thick flan. **Proof 65/65**. Brilliant Proof. The transitional Indian cent, with the obverse of 1859. Struck in standard copper-nickel. Although not rare, extremely popular—Garrett's went for \$3,750. R-4.

- 3568 **One Cent 1858** Judd-208, thick flan. **Proof 63/63**. Brilliant Proof. R-4.



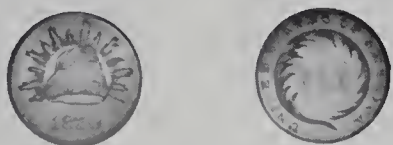
- 3569 **One Cent 1859** Judd-228. **Mint State 60/63**. Uncirculated. This is another transitional Indian head cent, with the exact obverse of the 1860 cent with the narrow shield reverse. Struck in copper nickel, the obverse has been lightly polished. R-1.



- 3570 **One Cent 1869** Judd-666. **Proof 65/65**. Brilliant Proof. Struck in copper-nickel. A most remarkable piece, about the size of a three-cent silver, with the design of the three-cent nickel. It is hard to believe the Mint officials were serious about this as a trial piece. *High records*. R-4.

- 3571 **Two Cent 1863** Judd-313. **Proof 60/60** Toned Proof. It is difficult to state the composition of this piece accurately, as it has been dipped. The weight is 89.35 grains, precluding both Judd 312 and 312a in copper or bronze. Our best guess is Judd-313 in copper-nickel by color and feel, with a wire edge. Almost exactly a transitional coin, but motto not quite correct and reverse variant. R-7. *Ex Ivy Sale, December 1982 as Judd 312*.

### An Outstanding Group of Three-Cent Patterns



- 3572 **Three Cent 1850** Judd-125. **Proof 64/64**. Brilliant Proof. A most handsome pattern, struck in silver with the Liberty Cap obverse reminiscent of the steam coinage Mint medals of 1836. Nicely toned silver, weight 10.34 grains—slightly on the light side. R-4.

- 3573 **Three Cent 1850** Judd-125. **Proof 60/60**. Silver, nicely toned with slightly heavier weight of 10.96 grains. Attractive though some hairlines. R-4. *Ex Federal Brand Enterprises, NE Ohio Show, March 23, 1966, Lot 863*.



- 3574 **Three Cent 1868** Judd-618. **Proof 63/63** Select Proof. Similar to regular dies in nickel, but many differences including smooth III. R-4.

- 3575 **Three Cent 1868** Judd-618. **Proof 63/63** Select Proof. About identical to preceding, but minor edge spot. R-4. *Ex Kreisberg-Schulman, April 7, 1967, Lot 1171*.

- 3576 **Three Cent 1869** Judd-676. **Proof 63/63** Select Proof. Very similar to the preceding with date change. Nickel, few fly specks. R-4. *Merkin Sale, March 6-7, 1968 Lot 349*.

- 3577 **Three Cent 1871** Judd-1047. **Proof 60/60**. Identical to regular dies, in copper. Once poorly cleaned. Very rare piece with perhaps at most 10 pieces known. R-7. *Ex Kreisberg-Schulman, April 6, 1967, Lot 1173*.



- 3578 **Three Cent 1872** Judd-1187. **Proof 63/63**. Another extremely rare regular die issue struck in copper. This piece has most of original color. R-7. *Hollinbeck-Kagin Sale, April 25, 1966, Lot 1048*.



- 3579 **Three Cent 1881** Judd-1669. **Proof 63/63**. A handsome piece with a Barber design resembling the Liberty nickel. Even dark toning and handsome. R-6. *Ex Jess Peters FUN Sale, Lennox Lohr/Horn Collection January 1, 1973 Lot 649*.



- 3580 **Five Cents 1868** Judd-633. **Proof 63/63**. Design very similar to three-cent nickel, struck in nickel. Brilliant strike with part of V on reverse weak due to striking in this hard metal. R-4.

- 3581 **Five Cents 1869** Judd-684. **Very Fine 20/20**. An unusual piece which has a Maltese cross in the folds of the ribbon. Although not damaged, this was carried as a pocket piece or even in circulation for a short while. R-4.



## The Famous Blind Man's Nickel

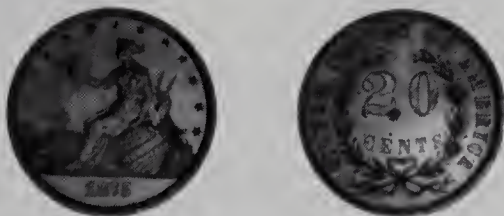


- 3582 **Five Cents 1882** Judd-1697, **Proof 65/65** Brilliant Proof. This certainly is one of the most famous and enigmatic patterns of the entire U.S. series. This famous rarity was unknown to Adams and Woodin in their pioneering book, and is also apparently lacking in the U.S. Mint collection housed at the Smithsonian.

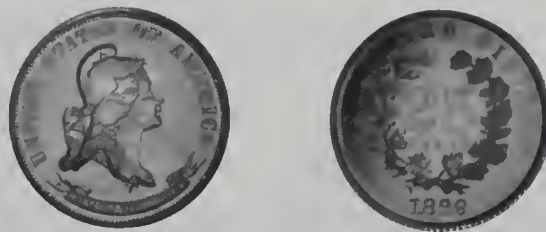
First a look at the coin. It is identical to the regular issue 1882 nickel, with only the edge modification. On the edge are five vertically spaced bars which was proposed to be a standard method for the blind to read the denomination. Amazingly enough there is no reference to this piece in any contemporary accounts, and we have not been able to locate even early 20th century references. Of the three pieces accounted for, one is in the Michelson Collection at the Connecticut State Library, dating back to before the turn of the century. The second was sold in the 1958 ANA Convention sale, apparently with sketchy pedigree. The third specimen was sold in a Harmer Rooke sale of 1969, marked ex Judd. Presumably this latter piece was illustrated in Kosoff's *History of United States Coinage* based on the Judd Collection. Clearly this piece is either number 2 or 3 of the list, and our best guess is the Judd coin.

There are no modern sales records for this coin—with only two available to the public, it may well bring a runaway price. Judd book current pricing shows \$7,500 for the coin. Remember it was lacking from both the Garrett and Seick Collections. R-8.

- 3583 **Ten Cents 1870** Judd-858. **Proof 63/63**. A Standard Silver piece struck in copper with a plain edge. Part red color and attractive. R-6.
- 3584 **Ten Cents 1870** Judd-863. **Proof 65/65** Brilliant Proof. A beautifully toned Standard silver, in copper, reeded edge with different design. R-6.



- 3585 **Twenty Cents 1875** Judd 1404. **Proof 63/63** Select Proof. Struck in copper with a plain edge, lovely iridescent bronze color. Sold for \$5,280 in 1980. R-6.

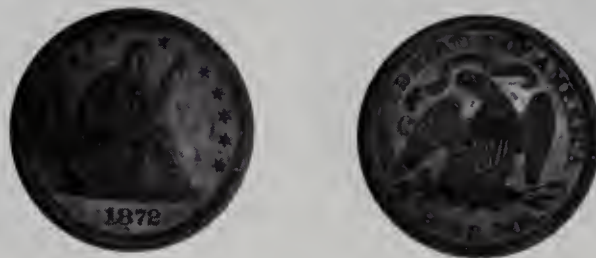


- 3586 **Twenty-Five Cents 1869** Judd 721. **Proof 63/63** Select Proof. A lovely piece struck in silver with a reeded edge, the obviously intended standard fabric for this piece. Nice light original golden tan color. R-5.



- 3587 **Twenty-Five Cents 1869** Judd-727. **Proof 64/64** Brilliant Proof. Similar to the preceding, but with a diadem instead of a Liberty Cap. Silver, reeded edge with light golden toning. R-5.

- 3588 **Twenty-Five Cents 1870** Judd 900. **Proof 63/63** Select Proof. Second year of the Standard Silver issues in silver, reeded edge, nicely toned. Scarcer than two previous lots. R-6.



- 3589 **Twenty-Five Cents 1872** Judd-1198. **Proof 60/60**. Struck from the regular issue dies in copper, undoubtedly cleaned and toning back. Quite a rare piece with few records. R-7.



- 3590 **Half Dollar 1870** Judd 951. **Proof 63/63** Select Proof. The Standard Silver struck in silver, reeded edge. Very light golden toning. R-6 and scarce.



### The 1865 Transitional Dollar Pattern



- 3591 **Dollar 1865** Judd-434. **Proof 63/63** Select Proof. The transitional dollar of 1865, reeded edge with the reverse of 1866. A fabled rarity in silver, with certainly less than six known, with virtually no recent auction records. It is possible that this piece was carefully dipped years ago, and is toning back. Weight a bit light at 371.6 grains, which corresponds to weight of copper dollar in Lot 3594. We now believe this is copper expertly silver plated. Price record of \$10,000 for a silver specimen in 1976 ANA Sale. R-7. Ex Ivy 1982 ANA Sale, Lot 2580.



- 3592 **Dollar 1866** Judd-541. **About Uncirculated 55/55**. This is a regular issue trial piece struck in copper, that is slightly handled, probably as a pocket piece for few weeks. Most attractive, and another off-metal rarity. R-6.



- 3593 **Dollar 1870** Judd-1018. **Proof 64/64**. The famous and popular Indian Princess Dollar, struck in copper with a reeded edge. This is the type with the standard dollar reverse. A most attractive specimen in even, iridescent copper shades. A touch away from perfect. A specimen sold at the 1981 ANA Auction for \$2,100. Very rare. R-7.



- 3594 **Dollar 1870** Judd-1020. **Proof 60/60**. Still another regular issue struck in copper. An extreme rarity with no recent price records. This piece has been dipped and mostly retoned. It will improve with time. Kosoff suggests a price of \$2,000. R-7.

### Rare Liberty Head 1876 Dollar Pattern



- 3595 **Dollar 1876** Judd-1465. **Proof 63/63** Select Proof. A magnificent copy of this extremely rare pattern in copper with a reeded edge. In all justice it appears to have a Mint applied bronze finish, not copper as mentioned by Judd. It weighs 398.92 grains. Judd clearly denotes only three known copies, and the only recent sale was Merkin, August 1967 and not in Seick or Garrett. A very rare opportunity for the silver dollar specialist. High R-7 or maybe R-8.



- 3596 **Dollar 1878** Judd-1559. **Proof 65/65** Choice Proof. A beautiful specimen of the Goloid dollar in copper with reeded edge. This issue was proposed to be a coinage with a mixture of gold and silver, hence the reduced size. A short lived experiment, but at least an honest attempt at patterns associated with a coinage change. *Lovely color, part original red.* List at \$1,200. R-6.





- 3597 **Gold Dollar 1852** Judd-140. Select **Proof 63/63**. One of the famous "Ring" dollars, which appears to have been punched out of a larger whole coin. Quite rare, and the specimen in 1981 ANA Sale went for \$1,400 while Kosoff estimates at \$3,400. Worthy of serious consideration. R-7.



- 3598 **Ten Dollar 1862**. Judd-297. Select **Proof 63/63**. Beautiful full red copper with only traces of handling. Differs from the adopted issues of 1866 by having GOD OUR TRUST on ribbon above eagle. Only listed as R-3, but this attractive piece surely will bring over \$1,000.

## Rolls

### Cents

- 3599 Original roll of **1909 VDB cents**. Brilliant Uncirculated, **MS 60-65**, throughout, some toning beginning of course, but a lustrous roll if ever there was one. (Total: 50 pieces)
- 3600 Original roll of **1931-S cents**. Brilliant Uncirculated, **MS 60-64**. Bright and pretty nice as a whole. (Total: 50 pieces)

### Nickels

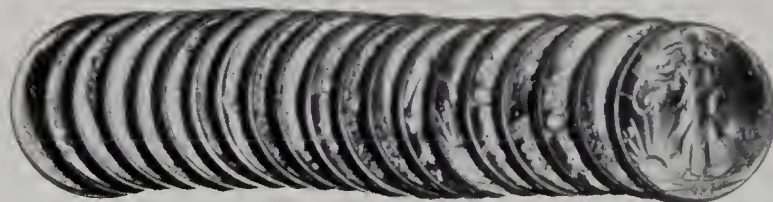
- 3601 Original roll of **1936-D Buffalo nickels**. Brilliant Uncirculated, **MS 60-65**. Some beautiful toning and lots of great luster. *Have a close look, for these are worth having!* (Total: 40 pieces)
- 3602 Partial original roll of **1936-S Buffalo nickels**. Brilliant Uncirculated, **MS 60-64**, with few nicks. *Quite a nice trading or dealer's lot!* (Total: 27 pieces)

### Dimes

- 3603 Roll of **1938 Mercury dimes**, original beauties: Brilliant Uncirculated, **MS 63-67**, most Full Bands. End coins and edges toned. (Total: 50 pieces)

- 3604 Original roll of **1943-D Mercury dimes**: Brilliant Uncirculated, **MS 63-65**, many with Full Bands. Some watermarks but tons of luster. (Total: 50 pieces)
- 3605 Original roll of **1943-S Mercury dimes**: Brilliant Uncirculated, **MS 63-65**. A gleaming roll with a number of Gems. (Total: 50 pieces)
- 3606 Original roll of **1945 Mercury dimes**: Brilliant Uncirculated, **MS 63-65**. Again, a beautiful lot from the same consignor. (Total: 50 pieces)
- 3607 Mixed silver, evidently from original rolls: ten **1948-D Roosevelt dimes**, 20 **1949 dimes**, 20 **1949 Washington quarters**, and ten **1949-D quarters**. Brilliant Uncirculated, **MS 63 to 65**, the dimes especially nice. (Total: 30 dimes and 30 quarters, 60 pieces)

### Halves



- 3608 Original roll of **1945 Walking Liberty 50¢ pieces**: Brilliant Uncirculated, **MS 63 to 65**. Many of the coins qualify as 64 and 65. *Gleaming lot!* (Total: 20 pieces)
- 3609 Original roll of **1945-D Walkers**: Brilliant Uncirculated, **MS 60-65**. *Not a match for the last lot, but decent.* (Total: 20 pieces)
- 3610 Roll of **1945-S Walking Liberty halves**: Brilliant uncirculated, **MS 63-65**. Originals, though the strike isn't so great on most. (Total: 20 pieces)
- 3611 Original roll of **1946-D Walkers**: Brilliant uncirculated, **MS 60-64**. Many are lightly toned and have waterspots. (Total: 20 pieces)
- 3612 Gleaming roll of **1947-D Walkers**: Brilliant uncirculated, **MS 60-63**. Excellent luster. (Total: 20 pieces)
- 3613 Another roll, evidently original, of **1947-D halves**: Brilliant uncirculated, **MS 60-63**, lightly toned on the edges and elsewhere. (Total: 20 pieces)
- 3614 Three sets of **1949-PDS Franklin halves**, all brilliant uncirculated, **MS 63/63** on average. Nice gleaming coins. (Total: 9 pieces)



- 3615 Three original rolls of **1953 Franklin half dollars**: Brilliant uncirculated, **MS 63/65** on average. Some toned end coins. (Total: 60 pieces)
- 3616 Seven apparently original rolls of **Franklin halves**: two **1954** and five **1954-D**. Brilliant uncirculated, **MS 63/65**, on average. (Total: 140 pieces)
- 3617 Four sequential rolls, apparently original, of **Franklins**, as follows: **1955**, **1956**, **1957** and **1958**, all brilliant uncirculated, **MS 63-65**. (Total: 80 pieces)
- 3618 Five rolls of **Franklin halves**: two **1959**, one **1959-D**, one **1960**, and one **1960-D**, all brilliant uncirculated, **MS 63-65**. (Total: 100 pieces)
- 3619 Original rolls of **Franklins**: four rolls of **1961**, one roll of **1961-D**, and two rolls of **1962-D**. All average brilliant uncirculated, **MS 63-65**. (Total: 7 rolls, 140 pieces)
- 3620 Ten rolls of late **Franklins**, as follows: two **1962**, one **1963**, three **1963-D**, one **1964**, and four **1964-D**. Brilliant uncirculated, **MS 63-65** on average. (Total: 200 pieces)
- 3621 Two rolls of **Franklin Proofs** dated **1962**: **Proof 63-67** and really gleaming. "Original rolls"? (Total: 40 pieces)
- 3622 Two more rolls of **1962 Proof Franklins**: Brilliant **Proof 63-67**. (Total: 40 pieces)
- 3623 Two more rolls of the same, **1962**: Brilliant **Proof 63-67**. (Total: 40 pieces)
- 3624 Two **1963 Franklin half Proof** rolls: Brilliant: **Proof 63-67**. Like cameos? *Check these and the other rolls here.* (Total: 40 pieces)
- 3625 Another two rolls of **1963 Proof Franklins**: Brilliant **Proof 63-67**. *Think of it: in a hundred years, people will look back and exclaim that we 1980s types rolled our Proofs.* (Total: 40 pieces)
- 
- Mixed Lots**
- 
- 3626 **1878 1¢ MS 63/63**. Attractive pink toning. **1867 2¢ MS 60/60**. A good date with some mint luster evident. **1875-S 20¢ AU 55/55**. Close to mint state and lustrous. (Total: 3 coins)
- 3627 **1885 1¢ MS 63/63**. Nice red and brown toning. **1930-S 10¢ MS 60/60**. Full bands. Lustrous. **1882 \$1 MS 60/60**. Lustrous. (Total: 3 coins)
- 3628 **1893 1¢ Proof 63/63**. Red and brown. **1921 1¢ MS 65/65**. Full red with some spots on the obverse. **1865 3¢ Nickel MS 63/63**. Lustrous with typical clash marks on the obverse. **1924-D 5¢ MS 63/63**. Subdued mint luster and a few fly specks. **1946 50¢ MS 65/65**. Light toning over lustrous surfaces. **1882-O \$1 MS 65/65**. Boldly struck and semi-prooflike. **1889-S \$1 MS 60/60**. Marks on the obverse. **1925 50¢ Stone Mountain MS 63/63**. Lustrous. A nice group. (Total: 8 pieces)
- 3629 Nice year set. **1897 1¢ MS 63/63**. Pinkish toning. **1897 10¢ MS 63/63**. Boldly struck with light green peripheral toning. **1897 5¢ MS 63/63**. Attractive steel blue toning. **1897 25¢ MS 60/63**. Rainbow toning on both sides. **1897-S \$1 MS 63/63**. Few marks on either side. (Total: 5 coins)
- 3630 **1909 V.D.B. 1¢ MS 63/63**. Brown surfaces. **1916-D 1¢ MS 60/63**. Deep brown toning. **1942 1¢ Proof 63/63**. Attractive. **1891 5¢ EF 45/45**. **1936-S 5¢ MS 64/64**. Boldly struck. **1942 5¢ Type I Proof 65/65**. **1943-S 10¢ MS 63/63**. Green toning. **1889 \$1 MS 63/63**. Brilliant. (Total: 8 pieces)
- 3631 **1910 5¢ MS 63/65**. Gorgeous toning. **1945-S 5¢ MS 63/63**. War nickel. **1914-D 10¢ MS 63/63**. Lustrous with light original toning. **1941 10¢ MS 65/65**. Full bands. Nice. **1926-D 25¢ MS 63/63**. Lustrous. **1942 25¢ MS 64/65**. **1944 50¢ MS 64/64**. Lustrous and sharply struck. **1954-S 50¢ MS 64/64**. Frosty. **1881-S \$1 MS 63/63**. **1922 \$1 MS 64/64**. Light toning. An attractive type group. (Total: 10 pieces)
- 3632 **1916 5¢ MS 64/64**. Lots of luster. **1941-D 10¢ MS 63/63**. Full bands. Lustrous. **1943 50¢ MS 63/63**. Marks in obverse field. **1891-S \$1 MS 60/63**. Cameo prooflike. **1925 \$1 MS 60/60**. (Total: 5 pieces)
- 3633 **1853 Half Dime Arrows MS 60/60**. Lustrous and sharply struck. **1855 half dime Arrows AU 55/55**. Attractive toning. **1853 10¢ Arrows AU 55/55**. Lots of luster. A nice group of arrows coins. (Total: 3 pieces)
- 3634 **1937 10¢ MS 65/65**. Full bands. Light toning. **1940-S 50¢ MS 60/60**. Attractive surfaces with brownish toning. **1881-S \$1 MS 65/65**. Brilliant. **1882-S \$1 MS 63/63**. **1884-O \$1 MS 63/63**. Some toning. (Total: 5 pieces)
- 3635 **1942 10¢ Proof 63/63**. Light blue toning. **1942 50¢ Proof 60/60**. Brilliant. (Total: 2 pieces)
- 3636 **1921 Alabama 2x2 50¢ EF 40/40**. Some luster still evident on this tough date. **1918 Lincoln-Illinois 50¢ MS 63/63**. Attractive russet toning. **1934-D \$1 EF 45/45**. (Total: 3 pieces)

#### WHAT TO BID ON

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins or currency, be sure to check the catalog index.



## An Unusual Dollar Error



- 3637 Pair of **Eisenhower dollars**. 1978 copper nickel dollar struck about 10% off-center to the top. **MS-63/63**. As expected there is no reeding on the coin. Although off-center errors on lower value coinage are not rare, on dollars they are rarely met with and in demand. **1976-D** in **EF 45/45**. This piece was struck with piece of rope (or wool) in the die, causing a deep depression at 1 o'clock. (Total: 2 pieces)

## Coinage of Hawaii

The Kingdom of Hawaii, through an agent, ordered a series of coins to be struck at the Philadelphia Mint. They were designed by Charles Barber, and were made in denominations of 10, 25, 50 cents and one dollar. They were struck to conform to exact U.S. coinage standards. They never proved popular, and were allowed to be redeemed for one year, starting in 1903. About 90% were redeemed.

- 3638 **1883 Dime EF 40/40**. Only few redeemed of this low denomination. Never cleaned.



- 3639 **1883 Half Dollar Proof 63/63**. Proofs of the Hawaii coinage were officially made at the Philadelphia Mint with the grand total of 26 pieces struck. Not only are these extremely rare today, but most have been damaged. This piece is brilliant, with a very light golden tone, just a spot of rainbowing above the King's head. If one of these rarities appears on the market once a year, it is an event.
- 3640 **1883 One Dollar EF 45/45**. The ever-popular dollar, has the lowest net coinage of any piece. Of the 500,000 issued 453,000 were redeemed. Attractive original toning.

## ADDITIONAL U.S. CURRENCY

## Confederate Currency



- 3641 **Confederate Currency. \$2, September 2, 1862. Criswell #346 (T48). Very Good**. Well circulated but no major problems. Rare and seldom seen in any grade.

## U.S. Legal Tender

- 3642 **FR. 16, \$1, 1862 Legal Tender. Choice Crisp Uncirculated**. Crisp and bright. Very large margins for this type.
- 3643 **FR. 18, FR-39 (2), FR. 89, FR. 90. Legal Tenders**. Five notes. FR-18 (F+), FR-39 (EF) (Fair), FR-89 (Good), FR-90 (VF). (Total: 5 notes)
- 3644 **FR-27, \$1, 1878 Legal Tender. Crisp Uncirculated**. A scarce one-year type note. Some very slight aging.
- 3645 **FR-30, \$1, 1880 Legal Tender. Choice Crisp Uncirculated**. Fresh and bright, very crisp. Bottom margin is very close or this note would be Gem quality.
- 3646 **FR-30, FR-47, FR-87. \$1, \$2, \$5 Legal Tenders**. Three notes, all are **very fine**. (Total: 3 notes)
- 3647 **FR-39, \$1, 1917 Legal Tender. Choice Crisp Uncirculated**. Trivial counting marks otherwise very nice.
- 3648 **FR-39, FR-91. \$1, \$5 Legal Tenders. About Uncirculated**. Two notes, both are crisp but have been folded. (Total: 2 notes)
- 3649 **Large Size Legal Tenders**. A group of four notes. FR-40 (AU), FR-121 (F), FR-123 (F), FR-123 (VG). (Total: 4 notes)
- 3650 **FR-60, \$2, 1917 Legal Tender. About Uncirculated**. Shows no circulation but has been folded in the center.
- 3651 **FR-64, \$5, 1869 Legal Tender. Crisp Uncirculated**. Very bright but several counting marks from a higher grade.



- 3652 **FR-91, \$5, 1907 Legal Tender. Choice Crisp Uncirculated.** Fresh and crisp. A very nice type note.
- 3653 **FR-91, \$5, 1907 Legal Tenders.** 13 grade **Fine** and 3 notes grade **Very Fine** or slightly better. *Nice group.* (Total: 16 notes)
- 3654 **FR-121, \$10, 1901 Legal Tender. About Uncirculated.** A high grade "Bison Note." *Nice for the grade.*
- 3655 **FR-122, \$10, 1901 Legal Tenders.** Six notes grading **Very Good** to **Fine**. One note has small damage on obverse. (Total: 6 notes)
- 3656 **FR-121, \$10, 1901 Legal Tender. Extremely Fine.** A very nice "Bison Note" that appears uncirculated on the obverse but shows circulation on the reverse.
- 3657 **FR-164, \$50, 1880 Legal Tender. Fine.**

### Silver Certificates

- 3658 **Large Size Silver Certificates.** Six circulated type notes. FR-215 (Fine), FR-219 (Very Good), FR-223 (Fine+), FR-225 (Good), FR-236, Star Note (Fair), FR-244 (Good). (Total: 6 notes)
- 3659 **FR-230, FR-236 (2), \$1, 1899 Silver Certificate.** FR-230 (AU), FR-236 (CU), FR-236 (EF). (Total: 3 notes)
- 3660 **Large Size Silver Certificates.** A group of seven circulated notes. FR-237 (AU), FR-237, Three (Good), FR-249 (Fine), FR-258 (Very Fine), FR-279 (Fine). (Total: 7 notes)



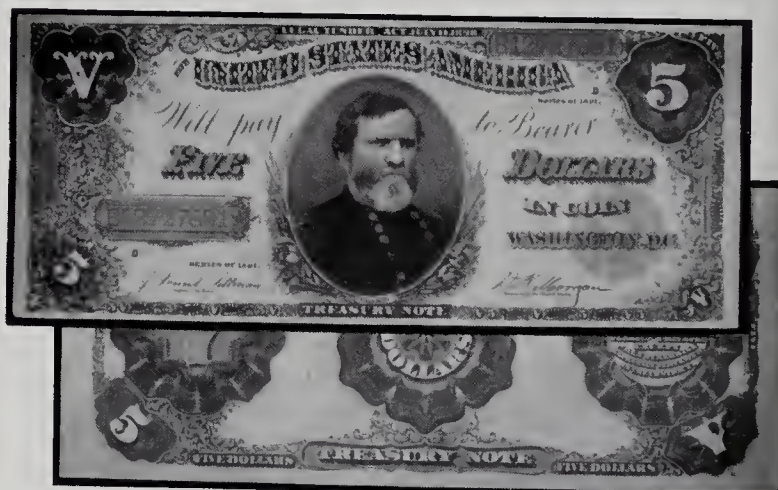
- 3661 **FR-256, \$2, 1899 Silver Certificate. Crisp Uncirculated.** Light counting marks and top margin is close. Crisp.



- 3662 **FR-270, \$5, 1896 Silver Certificate. About Uncirculated.** Light trace of a fold and one pinhole. Otherwise bright and fresh. *A nice high grade example of a popular note.*

### Treasury Notes

- 3663 **FR-351, \$1, 1891 Treasury Note. About Uncirculated.** A few barely noticeable folds, appears uncirculated.
- 3664 **FR-352, \$1, 1891 Treasury Note. About Uncirculated.** Light center fold. Very pleasing appearance with no visible signs of circulation.



- 3665 **FR-363, \$5, 1891 Treasury Note. Choice Crisp Uncirculated.** Very crisp. Light counting marks away from Gem quality. Nicely centered.
- 3666 **FR-363, \$5, 1891 Treasury Note. Crisp Uncirculated.** Light counting marks. Two closed pinholes in the lower part of the portrait. Crisp.

### Federal Reserve Bank Notes

- 3667 **National Currency.** A group of 10 **Federal Reserve Bank Notes.** FR-708 (EF), 710 (AU), 711 (EF), 712 (F), 713 (F), 714 (AU), 721 (AU), 794 (F), 794 (F), 813 (F). (Total: 10 notes)
- 3668 **FR-727, \$1, 1918 Federal Reserve Bank Note. About Uncirculated.** Light trace of a fold.



- 3669 **Federal Reserve Notes.** A group of eight notes. FR-838 (VG), 872 (F), 876 (VG), 898 (F), 943 (VF), 947 (VF), 947 (VF), 951 (VG). (Total: 8 notes)
- 3670 **Federal Reserve Notes.** A group of five **1914** notes. FR-860 (CU), 871 (AU), 906 (VG), 907 (F), 911 (F+). (Total: 5 notes)
- 3671 **FR-869, 870 (3), 871 (3), \$5, 1914 Federal Reserve Notes.** FR-869 (F), 870 (AU, VF, F+), 871 (AU, EF, VF). (Total: 7 notes)
- 3672 **FR-879, \$5, 1914 Federal Reserve Note. Gem Crisp Uncirculated.** A beautiful note for condition.
- 3673 **FR-887 (3), FR-947 (4). \$5, \$10, 1914 Federal Reserve Notes.** All grade **Fine** or better, mostly **Very Fine**. (Total: 7 notes)
- 3674 **FR-928 (two), FR-929 (three). \$10, 1914 Federal Reserve Notes.** 928 (AU), 928 (VF), 929 (AU, EF, VF). (Total: five notes)
- 3675 **FR-930, \$10, 1914 Federal Reserve Notes. Crisp Uncirculated.** Four notes with consecutive serial numbers. Crisp. (Total: 4 notes)
- 3676 **FR-930, \$10, 1914 Federal Reserve Notes.** Two are **AU**, two are **VF** and two are **Fine**. (Total: 6 notes)
- 3677 **FR-931, \$10, 1914 Federal Reserve Notes.** Six notes. One is **AU**, two are **EF**, two are **VF** and one is **Fine**. (Total: 6 notes)
- 3678 **FR-931, \$10, 1914 Federal Reserve Note. Crisp Uncirculated.**
- 3679 **FR-946, \$10, 1914 Federal Reserve Note. Very Good.** "Star" note. Very scarce.
- 3680 **FR-947, FR-1007, FR-1064. \$10, \$20, \$50, 1914 Federal Reserve Notes.** Three notes, all grade **Fine** or better. (Total: 3 notes)
- 3681 **FR-990, FR-1011 (3). \$20, 1914 Federal Reserve Notes.** Four notes. **Very Fine**. (Total: 4 notes)
- 3682 **FR-1006, \$20, 1914 Federal Reserve Notes. Crisp Uncirculated.** Four notes, three have consecutive numbers. (Total: 4 notes)
- 3683 **FR-1006, FR-1007. \$20, 1914 Federal Reserve Notes.** Four of each. All grade **Very Fine** or better. (Total: 8 notes)
- 3684 **FR-1007, \$20, 1914 Federal Reserve Notes.** A group of ten notes grading from **Fine** to **Extremely Fine**, most are **VF**. (Total: 10 notes)

- 3685 **FR-1099, \$100, 1914 Federal Reserve Note. Fine.** Small mended tear at upper right.

- 3686 **FR-1130, \$100, 1914 Federal Reserve Note. Fine.**

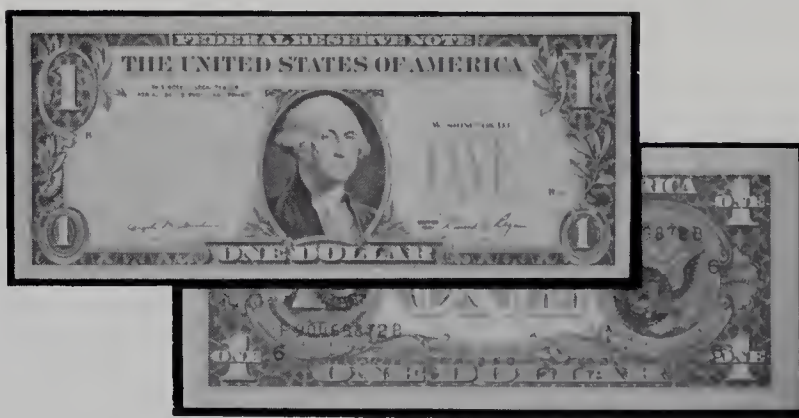
### Gold Certificates

- 3687 **FR-1173, FR-1187, FR-1200. \$10, \$20, \$50 Gold Notes.** FR-1173 (Fine), 1187 (VF), 1200 (VF). (Total: 3 notes)
- 3688 **FR-1173, \$10, 1922 Gold Certificates.** Two notes. **Fine**. (Total: 2 notes)
- 3689 **FR-1178, \$20, 1882 Gold Certificate. Crisp Uncirculated.** Good color on reverse changing to brown in places due to oxidation. Crisp.

### Small Size Currency

- 3690 **FR-1650 to 1657, 1934-1953 Silver Certificates. Choice Crisp Uncirculated.** Complete except for the scarce 1953-C. (Total: 8 notes)
- 3691 **FR-2300, \$1, 1935-A Hawaii Notes.** Four notes. **Gem Crisp Uncirculated.** All four notes are crisp and fresh. (Total: 4 notes)
- 3692 **FR-2402, \$20, 1928 Gold Certificates.** Two notes. **Extremely Fine** and **Very Fine**. (Total: 2 notes)

### Error Note



- 3693 **Error Note, \$1, 1981 Federal Reserve Note. Crisp Uncirculated. Atlanta District.** Both seals and serial numbers are printed on the reverse. Obverse has a small stain. Attractive error.

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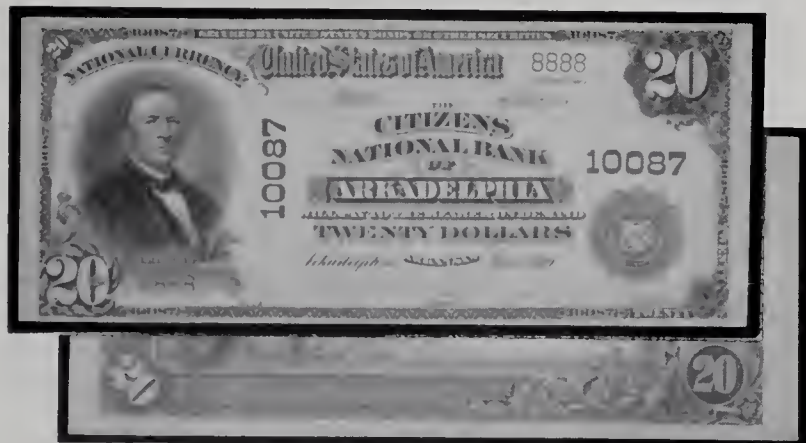
## National Bank Notes

## ARIZONA



- 3694 **FR-602 \$5 Yuma, Arizona (9608) VG; FR-628 \$20 Tucson, Arizona (4287) (F+).** Two scarce National Notes from the popular state of Arizona. (Total: 2 notes)
- 3695 **FR-632 \$10 Nogales, Arizona (11012) Fine.** A very scarce note which is seldom offered.
- 3696 **FR-654 \$10 Tucson, Arizona (4440) (F+).** Another tough note in a pleasing grade.
- 3697 **FR-1801, 1802.** Group of five Small Size Nationals, all from Arizona. Includes Nogales (6591) 1802-1 **VG**; Phoenix (4729) 1801-1, 1802-1 **VG**; Winslow (12581) 1802-1 **F**; and Winslow (12581) 1802-2 **VG**. A scarce group. (Total: 5 notes)

## ARKANSAS

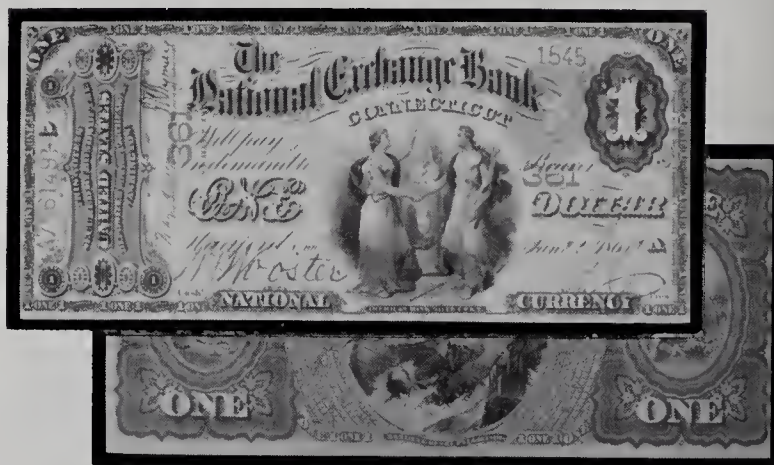


- 3698 **FR-654, \$20, National Bank Note, Plain Back.** Very Fine. The Citizens National Bank of Arkadelphia, Arkansas (10087). Very scarce, with only \$2150 outstanding. Interesting serial #8888. Very desirable note.

## CALIFORNIA

- 3699 **FR-678, \$50, 1902 National, Plain Back.** Extremely Fine. Crocker First National Bank of San Francisco, California (1741). Reverse shows some heavy folds but the obverse appears almost uncirculated.
- 3700 **FR. 689, \$100, 1902 National Date Back.** Fine. American National, San Francisco (6426). A high denomination National with no problems other than normal circulation.
- 3701 **Six California Nationals:** FR-625 \$10 Merchants National Trust, Los Angeles (3538) **Fine**; FR-627 \$10 Crocker First, San Francisco (1741) **Fine**; FR-633 \$10 First National Bank, Los Angeles (2491) **F+**; FR-653 \$20 Crocker First, San Francisco (1741) **Fine**; FR-659 \$20 Los Angeles First (2491) **F+**; FR-661 \$20 Bank of Italy, San Francisco (13044) **F+**. (Total: 6 notes)

## CONNECTICUT



- 3702 **FR-384, \$1, 1875 National Bank Note.** Choice Crisp Uncirculated. National Exchange Bank, Connecticut. Charter #361. Right margin a bit close otherwise Gem quality.

## ILLINOIS

- 3703 **FR-628, \$10, National Bank Notes, Plain Backs.** Crisp Uncirculated. The National Bank of the Republic of Chicago, Illinois (4605). Six notes, all crisp. Four of the notes have printer's offset ink on obverse. Nice lot. One group 3 consecutive numbers, pair consecutive. (Total: 6 pieces)
- 3704 A group of seven **Illinois National Bank Notes.** FR-624 \$10 Earlville Charter #3323 **F+**, FR-625 \$10 Morris Charter #8163 **Fine**, FR-626, \$10 Quincy-Ricker Charter #3752 **Fine**, FR-626, \$10 Chicago Charter #8842 **Extremely Fine**, FR-645, \$20 Chicago Charter #2894 **Very Good**, FR-652, \$20 Hoopeston Charter #9425 **Very Fine**, FR-658, \$20 Belleville Charter #11478 **Fine**. The first and last notes being very scarce. (Total: 7 notes)

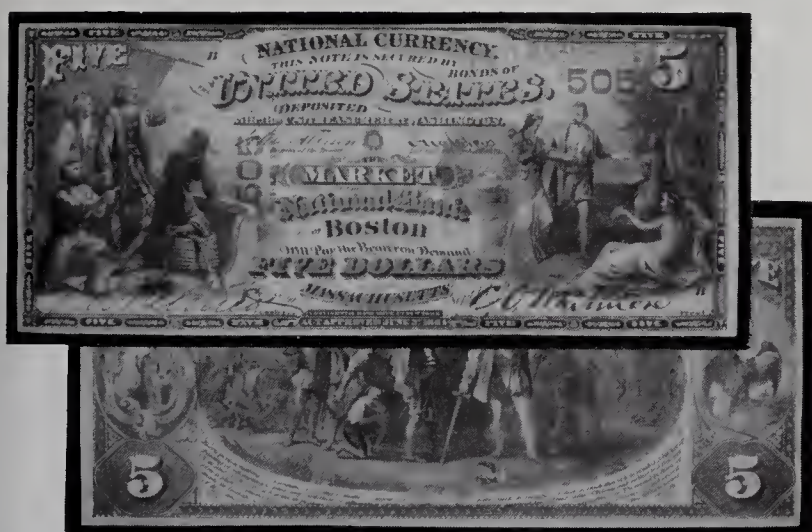


## INDIANA



- 3705 **FR-626, \$10, 1902 National Bank Note, Plain Back. Extremely Fine** or slightly better. The **First National Bank of Coatesville, Indiana** (8447). Very scarce, only \$1160 outstanding in 1935.

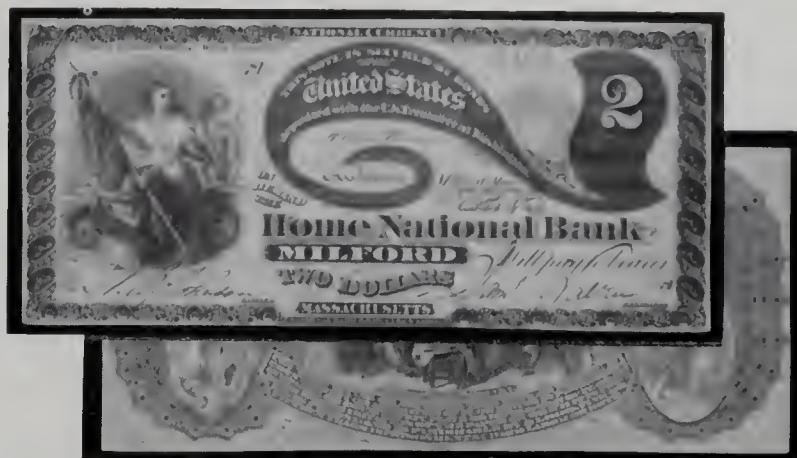
## MASSACHUSETTS



- 3706 **FR-401, \$5, 1875 National Bank Note. Gem Crisp Uncirculated. Market National Bank of Boston, Massachusetts** (505). Beautiful brilliant color and very crisp. *Seldom found this nice.*

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- 3707 **FR-390, \$2, 1875 National Bank Note. Choice Crisp Uncirculated. Home National Bank of Milford, Massachusetts** (2775). A beautiful "Lazy Two". Counting mark at upper right. Bright and fresh.

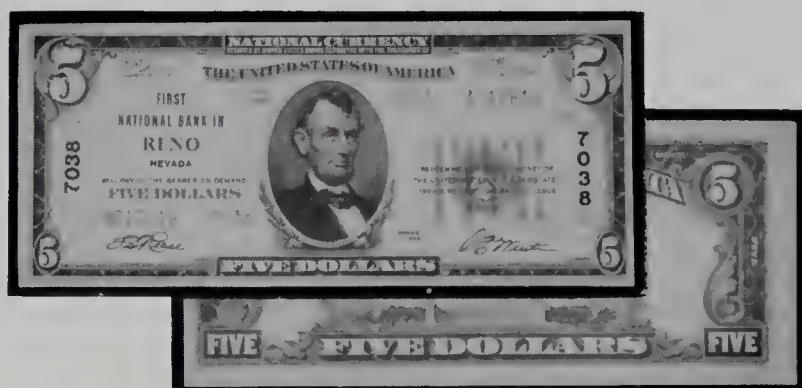
## MONTANA

- 3708 **FR-1801-1, \$10, Small Size Nationals. Two notes. White Sulphur Springs, Montana** (3375) **Very Fine.** Midland Bank of Billings, Montana. (12407) **Very Good.** (Total: 2 notes)

## NEBRASKA

- 3709 **Two \$20 Nebraska Nationals. FR-650. Randolph** (7421) **Fine;** FR-653 (9623) Butte (Scarce) **Very Good.** (Total: 2 notes)

## NEVADA



- 3710 **FR-1800-2, \$5, National Bank Note. Extremely Fine.** A Type 2 note from **The First National Bank in Reno, Nevada** (7038). The note appears a higher grade but has a severe crease along the bottom edge although it has never circulated.

## NEW MEXICO

- 3711 **FR-628 \$10, 1902, Plain Backs. Crisp Uncirculated. The American National Bank of Silver City** (8132). Two identical numbered notes. A scarce bank with only \$4180 outstanding in 1935. (Total: 2 notes)

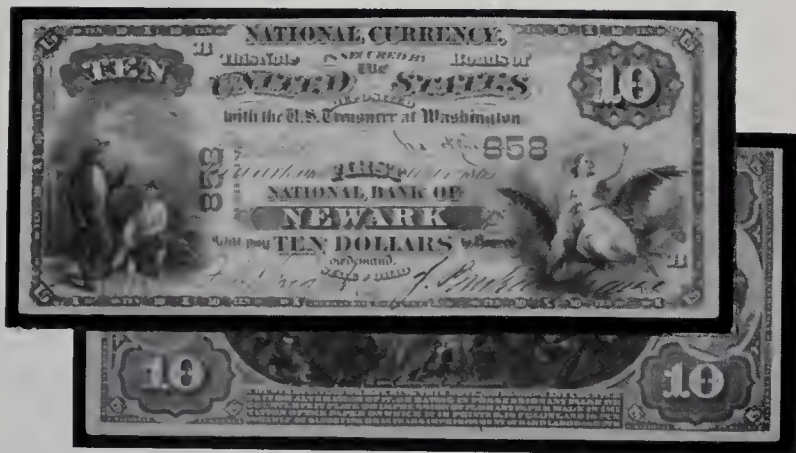


- 3712 **FR-628, \$10, 1902 Nationals, Plain Backs. Crisp Uncirculated.** Two notes, both crisp. Scarce bank, only \$4180 outstanding in 1935. **The American National Bank of Silver City, New Mexico** (8132). (Total: 2 notes)
- 3713 **FR-628, \$10, 1902 Nationals, Plain Backs.** Nine notes. All on the **American National Bank of Silver City, New Mexico** (8132). **Fine.** Only \$4180 outstanding in 1935. Scarce group. (Total: 9 notes)
- 3714 A group of six **New Mexico National Bank** notes. Four FR-628 3-\$10, 1-\$20. Silver City charter #8132 **AU, VF** (two pieces) **VG**; FR-632 \$10 Roswell charter #5220 **Good**; FR-654 \$20 Silver City charter #8132 **Fine.** Cut in at top. (Total: 6 notes)

## NEW YORK

- 3715 **FR-1800-2, 1801-1, 1802-2. Small Size Nationals.** Three notes. \$5, Millerton, NY (2661) **Crisp Uncirculated**, \$10, Friendship, NY (11055) **Extremely Fine**, Cherry Valley, NY (13748) Serial #2, **Crisp Uncirculated.** (Total: 3 notes)

## OHIO



- 3716 **FR-419, \$10, 1875 National Bank Note. Choice Crisp Uncirculated.** **First National Bank of Newark, Ohio** (858). Counting mark at upper right. Exceptional margins for an 1875 National. Very crisp.
- 3717 Three **Ohio Nationals.** FR-635 \$10 Cincinnati Charter #32 **Fair**, FR-659 \$20 Cincinnati Charter #2524 **Fine**, FR-655 \$20 Hicksville Charter #4867 **Very Good.** (Total: 3 notes)

## TEXAS

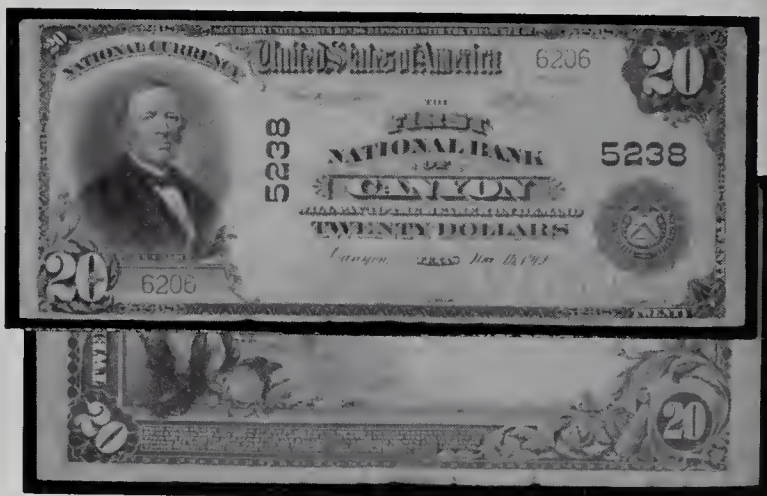
- 3718 A scarce group of **Texas Nationals.** FR-598 \$5 Midland (6410) **Fine**; FR-624 \$10 Midland (6410) **Very Good**; FR-8771 \$10 Pelos (8771) **Very Good.** All three are scarce and desirable notes from the Lone Star State. (Total: 3 notes)

- 3719 8 **Texas** notes. \$5 FR-598 Del Rio Charter #7433 **Very Good**, FR-624 \$10 Corpus Christi Charter #7668 **Fine**; FR-625, \$10 Corsicana Charter #3506 **Fine**; FR-625 \$10, Houston Charter #1644 **F+**; FR-625 \$10 Houston Charter #1644 **Fine**; FR-631 \$10 Waco Charter #2189 **Fine**; FR-635 \$10, Dallas Charter #12736 **F+**; FR-635 \$10 Dallas Charter #12707 **F+**. (Total: 8 notes)

- 3720 11 **Texas** notes. FR-607 (2), \$5; FR-633 (7) \$10; and FR-659 (2) \$20. All 11 notes are on the **First National Bank of El Paso, Texas.** Charter #2532. **Fine.** Average. (Total: 11 notes)

- 3721 Three more scarce **Texas Nationals.** FR-650 \$20 Alpine Charter #7214 **F+**; FR-661 \$20 State National Bank Alpine Charter #12289 **Fine**; FR-661 \$20 El Paso Charter #12769 **F+**. A perfect opportunity to add some scarce Texas Nationals to your collection. (Total: 3 notes)

- 3722 Five \$20 **Texas Nationals.** FR-652 Dallas Charter #3623 **F+**; FR-652 Davis Charter #8542 **Fine**; FR-653 Wichita Falls Charter #4248 **Very Fine**; FR-657 Waco Charter #2189 **Fine**; FR-661, Brownsville Charter #12792 **Very Fine.** A pleasing group of popular cities in Texas. (Total: 5 notes)



- 3723 FR-658 \$20 **Canyon, Texas** Charter #5238. **Fine.** A very scarce note with less than \$5,000 outstanding in 1935.

## UTAH

- 3724 **National Bank Notes.** Four Utah Nationals. FR-624 \$10 Ogden Charter #7296 **Good**; FR-634 \$10 Price Charter #6012 **Good**; FR-652 \$20 Salt Lake Charter #9403 **Very Good**; FR-653 \$20 Salt Lake Charter #4310 **Very Good.** Scarce group of four notes. (Total: 4 notes)



## WISCONSIN

- 3725 FR-1800-1, \$5, 1929 **National Bank Note. Choice Crisp Uncirculated. The Sixth Wisconsin Nat'l Bank of Milwaukee, Wisconsin.** Charter #12628.

## MIXED STATES

- 3726 A group of eight **Nationals** from various states.  
 • FR-650 Mena, Arkansas Charter #7163 **Fine**;  
 FR-650, Denver, Colorado Charter #7408 **Very Good**;  
 FR-650 New London City, Connecticut Charter #1037 **Very Fine**;  
 FR-654 Wallace, Idaho Charter #4773 **Very Good**;  
 FR-651 Goodland, Kansas Charter #7882 **F +**;  
 FR-660 Gulfport, Mississippi Charter #6188 **F +**;  
 FR-650 Washington, Pennsylvania Charter #586 **Very Fine**;  
 FR-651 Pottstown, Pennsylvania Charter #3494 **Fine**. An interesting lot of Nationals. (Total: 8 notes)

- 3727 **National Bank Notes.** A group of nine Nationals from various states. FR-598 \$5 New York Charter #891 **Very Fine**;  
 FR-606 \$5 Boonville, Missouri Charter #10915 **Fine**;  
 FR-624 \$10 Lake Providence Louisiana Charter #6291 **Very Good**;  
 FR-625 \$10 New York Charter #1394 **Fine**;  
 FR-626 \$10 Dist. of Columbia Charter #9545 **Very Fine**;  
 FR-632 \$10 Pauls Valley, Oklahoma Charter #5091 **Good**;  
 FR-653 \$20 Hoquiam Washington Charter #4427 **Fine**;  
 FR-654 \$20 Nashville, Tennessee Charter #150 **Fine**;  
 FR-658 \$20 Seattle Washington Charter #11280 **Very Good**. A nice group with several rather scarce. (Total: 9 notes)

- 3728 FR-1800-1, 1801-1, 1801-2, 1802-1. Group of nine **1929 National Bank Notes**. 1800-1 \$5 Pittsburg, Penn. Charter #252 **Good**;  
 1801-1, 1802-1 \$10, \$20 Titusville, Penn. Charter #879 **Fine**;  
 1801-1 \$10 First & Second National Bank of Oswego, NY Charter #255 **Very Fine**;  
 1801-1 \$10 Chatham Phenix Bank on NY Charter #10778 **Very Good**;  
 1801-1 \$10 Muskogee, OK. Charter #12890 **Fine**;  
 1801-2 \$10 Bank of New Orleans, LA. Charter #3069 **Fine**;  
 1802-1 \$20, Sixth Nat'l Bank of Philadelphia, PA. Charter #352 **Very Fine**;  
 1802-1 \$20, First Nat'l Bank of Oklahoma City, OK. Charter #4862 **Fine**. (Total: 9 notes)

- 3729 **Small Size Currency.** A group of 12 notes. FR-1606 **About Uncirculated**, FR-1611 **Crisp Uncirculated**, \$5 FR-1800-1 Charter #10360, Victoria, Texas **Fine**;  
 FR-1801-1 \$10 Charter #4090, Frankfurt, Kentucky **Fine**;  
 FR-1802-2 \$20 Charter #4287, Tucson, Arizona **Extremely Fine**;  
 FR-1860B \$10 **Fine**, FR-1870I \$20 **Very Fine**, FR-2000E \$10 **Very Fine**;  
 FR-2012G \$10, fold-over error **Extremely Fine**;  
 FR-2050L \$20 **Almost Uncirculated**;  
 FR-2036 \$1 **Very Fine**;  
 FR-2309 \$10 **Fine**. (Total: 12 notes)



- 3730 **FR-1609, 1610. \$1, R and S Silver Certificates. Choice Crisp Uncirculated.** Both notes show minor counting marks. Experimental notes issued in 1944 to test the durability of the paper. "R" notes are regular paper and "S" notes are special paper. Only 1,184,000 notes each were issued. (Total: 2 notes)

## MILITARY PAYMENT CERTIFICATES

- 3731 5¢-\$20, **Military Payment Certificates.** Series 692. Complete set of eight notes from 5¢ to \$20. Very scarce set. Gem Unc. (Total: 8 notes)
- 3732 5¢-\$20, **Military Payment Certificates.** Series 681. Complete set of eight notes from 5¢ to \$20. Gem Unc. (Total: 8 notes)



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## NOTES



The 1986 ANA Sale  
SESSION IV

Three-Cent Silver

Three-Cent Nickels

Nickels

Half Dimes

Dimes

Twenty-Cent Pieces

Quarters

Half Dollars

Silver Dollars







## SESSION IV

Friday, August 8, 1986  
7:30 p.m.

### Silver Three-Cent Pieces

4001 Pair of Mint State pieces. **1851 Mint State 60/60** and **1852 Mint State 60/60**. Both pieces attractively toned in shades of golden gray. An old B. Max Mehl auction lot envelope is included with the 1851 dated coin. (Total: 2 pieces)

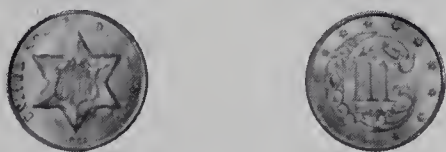
4002 An interesting group of six pieces which includes all three types. **1851-O AU 55/55**. Pale gold toning. **1853 AU 55/55**. Light rose-gold toning. **1854 EF 45/45**. **1856 EF 45/45**. **1858 AU 55/55**. Deep blue and gold color toning. **1862 AU 50/50**. Attractive medium blue-gold toning. (Total: 6 pieces)

4003 **1852 Mint State 63/63**. A near full strike with lovely gold and russet toning.



4004 **1857 Mint State 64/64**. A lovely example of the elusive Mint State Type II trime. For the most part very well struck for this issue. There is some of the characteristic weakness present on the outline of the star and the lower portions of the date. Light shades of gold toning highlight both the obverse and reverse surfaces.

4005 Pair of Type III trimes. **1859 AU 55/55**. Semi-proof-like surfaces with a few light hairlines and contact marks. **1871 Proof 60/60**. Pale blue and rose color toning. (Total: 2 pieces)



4006 **1861 Mint State 65/65**. A lustrous, fully struck specimen of this Civil War era three-cent silver piece. Beautiful full mint frost is exhibited on both sides of this lovely coin. Faint traces of the die clashing which is so often found on this issue appear to the left of the star and between the Roman numerals on the reverse. Overall a very pleasing example worthy of the finest mint state collection.



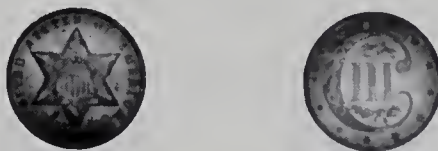
4007 **1861 Mint State 64/64**. A second attractive example of this date. A sharp, full strike with light russet and gold toning. A few minute contact marks away from the MS 65/65 classification. Another very nice original piece.



4008 **1863 Proof 63/63**. Lovely pastel shades of blue, rose and gold toning enhance the sharp, fully struck surfaces of this scarce proof issue. The 1863 proof issue has the distinction of having the lowest mintage of all the Type III issues. A mere 460 pieces were produced during this Civil War year.



4009 **1865 Proof 64/64**. Fully struck. Traces of pale gold toning are present and add to the richness of the reflective proof surfaces. Sharp full detail is visible in all areas of the design. A very pleasing example of this low-mintage issue. A total of 8,500 pieces were minted in 1865, of which only 500 were the Proof issue.



4010 **1865 Proof 64/64**. Superb deep rose color toning surrounded by vivid hues of blue and violet. A small planchet flake below the first S in STATES and a few very, very light hairlines keep us from calling this magnificent specimen a full Proof 65/65. A lovely piece with exceptional eye appeal.

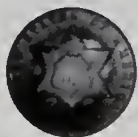


4011. **1866 Proof 63/63.** Fully struck with medium gold and russet toning. A very small rim nick is present at 11 o'clock on the obverse. Another scarce issue, of which only 725 pieces were struck.



- 4012 **1867 Proof 63/63.** Beautiful multicolor toning predominant in shades of rose, gold and blue. This outstanding specimen has great eye-appeal and is sure to attract a great deal of interest. A mere 625 Proof specimens were struck in 1867.

**Beautiful Proof 1869 Trime**



- 4013 **1869 Proof 65/65.** Vivid shades of blue, violet, and gold toning surround frosty white centers. This type of toning can only occur from years of storage in old Wayte Raymond or National coin boards. The surfaces under this exquisite toning are virtually blemish free and sharply struck. Another coin with superb eye appeal and low mintage (600 pieces). (See color photo.)



- 4014 **1870 Proof 63/63.** Sharply struck with deep mirror surfaces. Attractive russet, gold, and blue toning. A total of 1,000 Proofs were issued in 1870 along with a mere 3,000 business strikes, making this year one of the rarest dates in the three-cent silver series.



- 4015 **1872 Proof 63/63.** Brilliant reflective surfaces with boldly struck details. A very pleasing example of this scarce date. The total mintage figure for this next to the last year of issue was a small 1,950 pieces, of which 1,000 were the Proof specimens.

- 4016 **1872 Proof 60/60.** A few light rim nicks are present on the obverse while the reverse is nearly mark free. Light russet and blue toning.



- 4017 **1873 Proof 64/64.** A marvelous example of this last year of issue. Lovely russet, gold and blue toning covers deep reflective surfaces. *One of the nicest specimens of this date we have handled recently.* Only 600 Proof specimens were issued and all were of the Closed 3 variety.



- 4018 **1873 Proof 63/63.** Another attractive example of this scarce and popular date. Golden gray toning with a hint of rose iridescence highlights the sharply struck Proof surfaces. The surfaces of this Proof-only issue are not as reflective as the preceding lot and are not unlike those of a business strike specimen. A very nice eye-appealing piece which is accompanied by ANACS papers (63/63) dated 4/85.

- 4019 **1873 Proof 60/63.** Fully struck with brilliant, un-toned surfaces. A few very light hairlines on the obverse do detract from the overall appearance.

**Three-Cent Nickel Pieces**



- 4020 **1865 Proof 63/63.** Boldly struck with no detail weaknesses whatsoever. The surfaces are lightly toned but are still quite reflective and original. A few carbon flecks and spots on both the obverse and reverse keep us from calling this coin a grade higher. One of, if not the rarest, Proof issues of the series. A reported 500+ pieces were struck in Proof in this first year of issue.

- 4021 **1865 Mint State 63/63.** Quite lustrous with light natural toning. A far better than average strike for this issue. This coin is encapsulated in a PCGS holder and graded MS 62.



- 4022 **1865 Mint State 63/63.** Better than average strike with pale gold toning.



- 4023 **1866 Proof 64/64.** Lovely pastel multicolor toning over brilliant proof surfaces. A slight bit of weakness in the centers keeps this specimen from a higher grade classification. *This premium specimen must rank in the top ten percent for quality of the existing pieces of this date.* One of the lower mintage dates of this series. Only 725 pieces struck in Proof. (See color photo.)

- 4024 **1866 Proof 63/63.** Very similar toning to the preceding lot. The surfaces are not quite as brilliant, but are completely original and virtually spot free. *Another very attractive specimen of this low-mintage Proof issue.*

- 4025 **1866 Mint State 63/63.** Nearly a full strike with excellent luster and a trace of light toning. *An original piece with nice eye-appeal.*



- 4026 **1867 Proof 63/63.** Light iridescent toning in shades of rose and gold. A few small carbon spots on the reverse do not detract from the overall beauty of this piece. Only 625 or so pieces struck in Proof this year.

- 4027 Pair of Mint State pieces. **1867 Mint State 60/60.** Full strike with light natural gold toning. **1868 Mint State 63/63.** Very attractive with medium gold toning. (Total: 2 pieces)



- 4028 **1868 Proof 63/63.** Brilliant, fully struck details with traces of light gold toning. A few interesting lint marks are present on the lower right reverse surfaces. One of only 600 or so Proofs issued.

- 4029 A quartet of Proof issues. **1868 Proof 60/60.** Brilliant surfaces with light spotting. **1876 Proof 60/60.** Light toning. **1888 Proof 60/60.** Sharp strike with some light carbon spots. **1889 Proof 60/60.** Lightly cleaned. Last year of series. (Total: 4 pieces)

- 4030 A second group of four Proof issues. **1868 Proof 60/60.** Brilliant polished surfaces. **1870 Proof 60/60.** Deep gold toning. **1871 Proof 60/60.** Well struck with medium gold toning. **1874 Proof 63/63.** An attractive piece with an interesting planchet irregularity on the lower right obverse edge and corresponding area of the reverse. Attractive multi-color toning. (Total: 4 pieces)



- 4031 **1869 Proof 64/64.** Fully struck with bold definition of all details in the design. Pale gold toning. Only 600 Proofs issued.

- 4032 **1869 Proof 63/63.** Brilliant surfaces with lightly frosted devices.



- 4033 **1871 Proof 63/63.** Mostly brilliant with some light gold toning. 960 Proofs issued in this year.

- 4034 **1871 Proof 63/63.** Deep reflective surfaces with a few scattered flecks. Sharp strike.

- 4035 A trio of Proofs. **1871 Proof 63/63.** Brilliant with light obverse and reverse spots. **1872 Proof 63/63.** Some golden russet toning. **1887 Proof 63/63.** Obverse and reverse spotting. (Total: 3 pieces)



- 4036 **1872 Proof 63/63.** Bold full strike with light gold and blue toning. A few light obverse hairlines keep this coin from a higher grade classification. About 950 Proofs issued in this year.

- 4037 Pair of attractive Proofs. **1872 Proof 63/63.** Brilliant full strike with a few light flecks. **1873 Proof 63/63.** Closed 3. Brilliant with light spotting. (Total: 2 pieces)

- 4038 **1872 Mint State 63/63.** Lustrous and well struck.



4039 **1873 Proof 63/63.** Softly toned surfaces are virtually blemish free. 1,100 Proofs issued in this year, all of which are the Closed 3 variety.

4040 Pair of scarce Proof issues. **1873 Proof 60/60.** Cloudy toning. There are several light scratches on the obverse surfaces. **1879 Proof 60/60.** Brilliant surfaces. A few light obverse hairlines. (Total: 2 pieces)



4041 **1873 Mint State 65/65.** Open 3. A beautiful business strike issue which is fully struck and has toned to a light shade of golden gray. Only 783,000 of this variety were minted and very few today could possibly surpass the quality of this piece.



4042 **1874 Proof 63/63.** Sharp, full strike. Somewhat subdued luster, still quite original and desirable.

4043 **1874 Proof 63/63.** Another specimen with an excellent strike. Pale rose-gold toning over lightly hairlined surfaces.



4044 **1875 Proof 64/64.** Brilliant surfaces and boldly struck. A few very faint hairlines away from the Proof 65 classification.

4045 **1875 Proof 63/63.** Light gold obverse toning streaks over brilliant surfaces. Fully struck details. Only 700 Proofs issued in this year.



4046 **1876 Proof 63/63.** A beautiful original piece with just a few very light specks. This piece is sharply struck and retains a considerable amount of its original mint brilliance. 1,150 Proofs were minted during this U.S. centennial year.



4047 **1877 Proof 64/63.** A very attractive example of this Proof-only issue and the key date of the three-cent nickel series. Only 510 pieces were struck in 1877, all of which were Proofs. Light golden toning. *A date which is always in great demand and sure to see spirited bidding.*



4048 **1877 Proof 63/63.** A second lovely specimen of this popular issue. Brilliant surfaces with some pale golden toning.



4049 **1878 Proof 64/64.** Superb natural mint brilliance enhances both the obverse and reverse surfaces. A few scattered carbon specks do not detract from the overall excellent appearance. Another Proof-only date with a mintage of only 2,350 pieces.



4050 **1878 Proof 63/63.** A second attractive example of this Proof-only date. Boldly struck features with brilliant surfaces.

4051 **1878 Proof 63/63.** A third beautiful original piece. Delicate gold toning.

4052 **1878 Proof 63/63.** The fourth specimen in this unusually large grouping of this Proof-only date. Frosty Proof surfaces.



# **Classic American Set**

**A 1915-S Panama-Pacific 5-Piece Set  
in the original holder**

***One of the Finest Known***

# 1915-S Panama-Pacific Set



Complete 1915-S Set in the Original Box  
Mint State 65  
Lot 2179



# 1915 Panama-Pacific Set



1915-S 50¢, \$1, \$2½ MS-65  
Lots 2174, 2175, 2176  
Obverse

# 1915-S Panama-Pacific Set



1915-S 50¢, \$1, \$2½ MS-65  
Lots 2174, 2175, 2176  
Reverse



# 1915-S Panama-Pacific Set



1915-S \$50 Round MS-65  
Lot 2178  
Obverse

# 1915-S Panama-Pacific Set



1915-S \$50 Round MS-65  
Lot 2178  
Reverse



# 1915-S Panama-Pacific Set



1915-S \$50 Octagonal MS-65  
Lot 2177  
Obverse

# 1915-S Panama-Pacific Set



1915-S \$50 Octagonal MS-65  
Lot 2177  
Reverse



# \$10 gold Dubosq Discovery Coin



1850, AU 55/55  
Lot 5456  
Obverse

# \$10 gold Dubosq Discovery Coin



1850, AU 55/55

Lot 5456

Reverse



# Two Classic Rarities



1796 25¢ AU 55, 1795 \$5 MS 60  
Lots 4369, Lot 2468  
Obverse

# Two Classic Rarities



1796 25¢ AU 55, 1795 \$5 MS 60  
Lots 4369, Lot 2468  
Reverse



4053 **1878 Proof 60/60.** Rose-gold toning covers lightly hairlined surfaces. A small planchet-flaked area is present under Miss Liberty's ear. Surfaces are quite brilliant.

4054 **1878 Proof 60/60.** The sixth and final offering of this important date. Lightly polished.

4055 **1879 Proof 64/64.** A beautiful specimen which is just a breath away from a 65 classification. Lovely original surfaces with a trace of light gold toning.



4056 **1879 Proof 64/63.** Lightly toned in shades rose and gold. A few very light carbon specks are present on the reverse. This coin overall has excellent eye-appeal.

4057 **1879 Proof 63/63.** A third specimen of this low-mintage year. Light golden toning with a few flecks visible on the obverse surfaces.



4058 **1880 Proof 65/65.** Beautiful brilliant surfaces with boldly struck features. Just a hint of gold toning appears above Miss Liberty's head. The total mintage figure for this year was only 24,955 pieces, of which a mere 3,955 were minted as Proofs. A very attractive coin worthy of the finest collection. (See color photo.)



4059 **1880 Proof 64/64.** A second wonderful specimen. Brilliant deep mirror fields and frosted devices make for a truly outstanding cameo effect.



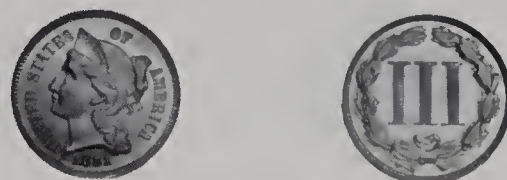
4060 **1880 Proof 64/64.** A third example of this low-mintage date. Flashy Proof surfaces with just a trace of light reverse spotting. An interesting rose color toning spot is present in Miss Liberty's ear. Another nice original piece.



4061 **1880 Proof 64/64.** Another completely original coin. Sharply struck features and frosted Proof surfaces. Pale rose and gold color toning.

4062 **1880 Proof 63/63.** Two minor obverse spots keep this coin from a higher grade. The strike is excellent and the surfaces are beautifully toned with splashes of gold.

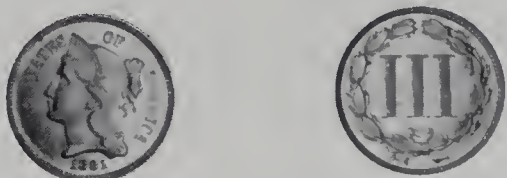
4063 **1880 Proof 63/63.** The sixth and final offering of this date. Pale gold obverse toning. Sharply struck with fully reflective Proof surfaces.



4064 **1881 Proof 65/65.** A simply beautiful coin. Bold, full strike with frosty devices and fields. Light original toning covers the near blemish-free surfaces. 3,575 Proof specimens issued in this year.



4065 **1881 Proof 64/65.** A coin with great eye-appeal, which is so important in today's numismatic market. Splashes of blue, gold and russet toning cover both obverse and reverse surfaces. All design features are struck with bold definition.



4066 **1881 Proof 64/64.** Brilliant surfaces and well struck. A few trivial flecks are present but do not detract from the overall wonderful appearance.

4067 **1881 Proof 63/63.** Another sharply struck example. The surfaces have beautiful natural brilliance and are remarkably clear of blemishes with the exception of a small spot on the top of the D of UNITED. Another nice original piece.

4068 **1881 Proof 63/63.** Original frosty Proof surfaces with lovely pastel rainbow toning on both the obverse and reverse. A few minor flecks do not detract from the overall beauty of this coin.

- 4069 **1881 Proof 63/63.** Sharply struck with frosty surfaces. Another original piece with medium carbon spots and specks.



- 4070 **1882 Proof 65/65.** Another outstanding three-cent nickel Proof. Beautiful pastel rose and gold toning enhance the remarkably blemish-free proof surfaces. A full strike is present with even the most minute details of the design fully visible. *An amazingly beautiful piece which should create spirited bidding. (See color photo.)*



- 4071 **1882 Proof 65/65.** A second incredible 1882 Proof specimen. This coin is just as sharply struck as the preceding lot and features brilliant, mark-free surfaces. Lovely copper and gold color toning add to the sensational appearance of this piece. *Another beauty for the serious collector or investor.*



- 4072 **1882 Proof 65/65.** A third amazing specimen of this low-mintage year. The eye-appeal of this coin is fabulous. This is the type of coin which a few years ago everyone called a proof 67 or 69. Beautiful rose color toning over delightful frosted Proof surfaces. *An important coin which should receive serious consideration from collectors and investors alike.*

- 4073 **1882 Proof 64/64.** Brilliant, golden toned surfaces with fully struck features. A few trivial obverse flecks do not detract from this coin's excellent eye-appeal.

- 4074 **1882 Proof 64/64.** Another beautiful original Proof. Fully struck with deeply mirrored surfaces and traces of very light gold toning.

- 4075 **1882 Proof 63/63.** Brilliant surfaces with a hint of toning. A few minor hairlines do not detract from the lovely deep mirror Proof surfaces.



- 4076 **1883 Proof 65/65.** The first piece in an amazing run of nine Proof specimens of the 1883 three-cent nickel. This incredible coin is fully struck and retains nearly 100 percent of its original mint brilliance. A very minute mark on Miss Liberty's cheek keeps this coin from absolute perfection. A breath of pastel rose toning highlights the reverse surfaces. *Another coin for the true connoisseur of the series. (See color photo.)*



- 4077 **1883 Proof 65/65.** Another Gem-quality piece. Beautiful brilliant, deep mirror surfaces are lightly toned in hues of gold and russet. The strike is excellent with every design detail present.

NOTE: Rarely does the advanced collector or investor have an opportunity to participate in the sale of so many high quality coins of this series. We recommend serious consideration of these beautiful coins as it may be years before a group of three-cent nickels of this high caliber are offered at public auction again.



- 4078 **1883 Proof 65/65.** A third Gem specimen of this important date for your consideration. Incredible brilliant surfaces toned in shades of russet and gold. Free of the normal flecks so common to the copper and nickel series. The strike is excellent in every detail. *Another lovely Proof which is sure to sell for a premium price.*

- 4079 **1883 Proof 64/64.** Lovely, brilliant, well-struck surfaces are enhanced by traces of russet color toning. An interesting diebreak connects the wreath to the rim on the right side of the reverse.

- 4080 **1883 Proof 64/64.** A fifth Proof specimen of this date. This coin, as has been the case with the four preceding coins, is fully struck and brilliant. Just a hint of toning appears on either side of the coin. A few trivial flecks do not detract from its excellent appearance.

- 4081 **1883 Proof 64/64.** Surfaces are brilliant with some light spotting. Sharp, full strike.



4082 **1883 Proof 64/64.** A brilliant Proof with somewhat cloudy rose and gold toning. A few very minor specks are present on the obverse surfaces. *Still quite an attractive coin.*

4083 **1883 Proof 64/64.** Light toning covers the brilliant original surfaces of this fully struck Proof. One or two faint hairlines away from perfection.

4084 **1883 Proof 63/63.** The ninth and final piece in this large offering of Proof 1883 three-cent nickels. A brilliant, sharp strike with a minor planchet flake to the left of the first S in STATES on the obverse.



4085 **1884 Proof 65/65.** Bold, full strike with light gold toning highlighting the brilliant Proof surfaces. One minor spot is present at the top left end of the wreath on the reverse. This piece is accompanied by ANACS papers dated 9/81 grading this coin Proof 65/65.



4086 **1884 Proof 64/64.** A trace of rose-colored toning is present on both sides of this coin. The minor carbon flecks do not detract from the overall eye-appeal of this sharply struck piece.

4087 **1884 Proof 63/63.** Brilliant deep mirrored proof surfaces. A few trivial flecks are present on both sides of the coin. One of the key dates to the three-cent nickel series with a small total mintage of 5,642, which included both Proofs and business strikes.

4088 **1884 Proof 63/63.** Sharply struck with brilliant surfaces. One small spot to the left of the word LIBERTY keeps this attractive coin from a higher grade.

4089 **1884 Proof 63/63.** Medium gold toning over fully struck features. A small spot is present on the left side of the wreath on the reverse. *An attractive, original coin.*

4090 **1884 Proof 63/63.** Deep gold and rose colors cover the well-struck, reflective proof surfaces. A minor spot is present directly over Miss Liberty's head.



4091 **1885 Proof 65/64.** Another truly amazing Proof specimen from this incredible offering of three-cent nickel pieces. The obverse surfaces are near perfection while the only detracting features of the reverse are a few very minor flecks. The strike is full and the surfaces have just a breath of light toning. *Altogether one of the nicest examples of this Proof issue we have handled lately. (See color photo.)*

4092 **1885 Proof 63/63.** Sharply struck with lovely reflective Proof surfaces. Areas of multicolor toning highlight both obverse and reverse fields.

4093 **1885 Proof 63/63.** A third example of this scarce date. The total mintage figure for this year was a mere 4,790 pieces of which 3,790 were Proofs. This piece offers fully struck features and brilliant surfaces.

4094 **1885 Proof 63/63.** Pale rose-colored toning is present on both sides of the coin. The surfaces are brilliant with one minor spot on the rim to the left of the E of UNITED.



4095 **1886 Proof 65/65.** One of the key dates in the series and one of the three dates in which Proof specimens only were issued. The total mintage figure for the year was a low 4,290 pieces. This piece, although definitely a Proof, has a frosted surface. Some light golden-brown toning is present on the obverse, while the reverse exhibits only a trace. The surfaces are virtually mark free and are very lustrous. *A pleasing specimen worthy of serious consideration.*



4096 **1886 Proof 64/64.** Again, a somewhat frosty appearance is present over the proof surfaces. The strike is sharp and full and there is just a hint of light toning. *A second opportunity to acquire this popular Proof-only issue.*

4097 **1886 Proof 63/63.** Brilliant proof surfaces with an excellent strike. A few very minor flecks are visible only under strong magnification.

4098 **1886 Proof 63/63.** A very sharp, bold strike is present with a high wire rim running down the right obverse rim and the opposite rim on the reverse. The surfaces are very lustrous with some minor specks visible on both the obverse and reverse surfaces.

4099 **1886 Proof 63/63.** Brilliant Proof surfaces with cloudy, golden rose-colored toning. Some light spotting is present on Miss Liberty's face. This Proof offers very reflective surfaces, unlike some of the previous lots which had a more frosted appearance.



4100 **1887 Proof 65/65.** Lustrous Proof surfaces and fully struck details. A premium example of the key date in the series. Only 2,960 Proofs were issued in this year.



4101 **1887 Proof 64/64.** A second example of this popular, low-mintage year. The brilliant Proof surfaces are shaded in hues of gold and light brown. The details are sharp and the overall appearance is excellent.

4102 **1887 Proof 63/63.** A third sharply-struck specimen with medium golden toning. A few light flecks are observed on the obverse while the reverse is relatively free of any detracting marks. A *pleasing original piece*.

4103 **1887 Proof 63/63.** Pleasing golden toning over lustrous Proof surfaces. Sharp, full strike.

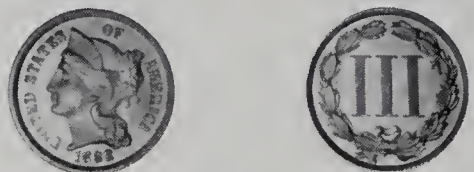


4104 **1887/6 Overdate. Proof 64/64.** The popular overdate variety with the original 6 barely visible beneath the new numeral 7. We would estimate that approximately half the Proofs issued this year were of this variety. This would come to about 1,500 pieces minted. This coin exhibits beautiful natural mint brilliance with a light shade of gold toning.

4105 **1887/6 Overdate. Proof 63/63.** Somewhat darker shades of gold-colored toning appear on this second specimen than on the preceding lot. The strike and luster are excellent. A small planchet-flaked area is present above the second Roman numeral I on the reverse.



4106 **1888 Proof 65/65.** Boldly struck and extremely lustrous. The surfaces are somewhat frosty in appearance and nearly flawless. A beautiful coin of which a total of 4,582 pieces were issued.



4107 **1888 Proof 65/65.** A second lovely Gem proof specimen of this next-to-the-last year of the series. Sharp full strike with superb mint luster. The surfaces are again virtually flawless with just a whisper of light gold toning.

4108 **1888 Proof 64/64.** This third specimen is attractively toned in a shade of rose-colored gold. The strike is superb with even the smallest details present. A few very small contact marks on Miss Liberty's cheek keep this coin from the Gem classification. Another very original coin with excellent eye-appeal.

4109 **1888 Proof 63/63.** Another very attractive original piece. Light golden toning is visible on both the obverse and reverse surfaces. The strike is full and surfaces are somewhat frosty.

4110 **1888 Proof 63/63.** Cloudy gold toning over deep reflective Proof surfaces. A few spots are present on both obverse and reverse surfaces.



4111 **1889 Proof 65/65.** A truly beautiful Proof with satin-like surfaces and bold strike. The original mint brilliance is superb and is enhanced by the attractive light golden toning. This is the last year of issue for this popular collector series. (See color photo.)





- 4112 **1889 Proof 64/64.** A second proof specimen of this last year of issue. Medium gold toning about the devices and lettering. The strike is full and the surfaces are bright. A few trivial flecks are present on the reverse. *ANACS papers 67/65 dated 4/83*
- 4113 **1889 Proof 64/64.** Excellent strike and luster. The surfaces are very attractive with a somewhat frosty appearance. Only 3,436 Proofs were issued in this last year of the three-cent nickel piece.
- 4114 **1889 Proof 63/63.** Deep gold and blue obverse toning with a lighter shade of gold on the reverse. A couple of light carbon spots are present on the obverse while the reverse is free of marks. The overall luster and strike are excellent.
- 4115 **1889 Proof 63/63.** Brilliant surfaces and sharply struck.

## Nickels

When the United States commenced its coinage of nickel 5¢ coins in 1866, it was in response to two pressures. One was the pressing need for small change (known at the time as subsidiary coinage). Coming out of the Civil War period there was a severe change shortage, and the new Union needed to produce coins which would continue to circulate without offering speculators the temptation of melting them for their precious metal. The second pressure came from lobbyists and favored politicians who represented the nickel-mining interests (one individual from Philadelphia in particular), who needed someone to sell their metal to. Thus convenience and greed met to produce a coin which the nation could depend upon to circulate—not to be hoarded or melted for profit. In fact, the profit went to the nickel producers and to the government itself—for the coins, for the first time in American history, had absolutely no intrinsic value. This may be seen as the beginning of inflation in coinage, although the greenbacks of slightly earlier origin marked America's first fiat money since the Revolution.

Those interested in nickel coins should not fail to recall that nickel is one of the hardest of all metals. Combined with the first floundering attempts at the Philadelphia Mint to coin this stuff into money, the earliest "nickels" made of this hard metal challenged the wits of the coiners. The first few years in particular show the struggle that went on. When viewing our early nickels do not fault a weakly struck or flawed-planchet coin unduly as being of poor "grade." It is not the grade that is in question—but the mint's products themselves. Seen in proper perspective, they become not disappointing but rather interesting as products of their times.

## Shield Nickels

1866-1883

- 4116 **1866** With Rays. **AU 55/55.** No problems and remarkably well struck for the first year of issue. *ANACS papers 55/55.*
- 4117 Date run of Shields: **1866** Rays **AU 55/55**, **1867** Rays **AU 50/50**, **1876** **AU 55/55**, **1882** **AU 50/55**, and **1883** **AU 55/50**. Really pleasant coins, all of them. *Nice start on a date set. (Total: 5 pieces)*



- 4118 **1867** With Rays. **Mint State 65/65.** Extremely brilliant and boldly struck for this date—an exception to the rule. Interesting diebreak to the rim on the obverse. *Great little coin.*



- 4119 **1872 Proof 63/64.** A very brilliant coin with a lot of eye-appeal for the grade—usually only 65s have such a look. Some 950 struck.



- 4120 **1873** Closed 3 **Proof 64/64.** Brilliant and most pleasing. No dullness at all. Just a hair's breadth from Gem. About 1,100 struck.
- 4121 **1876 Proof 63/63.** Visible light hairlines and an area of planchet porosity to the right of the 5 in the field. Some 1,150 Proofs minted this year.



- 4122 **1877 Proof 63/60.** With *ANACS* certification of this grade dated 3/86. Key date in the Shield nickel series, with just 510 estimated struck, all Proofs. Third rarest Proof of this type, the first two years With Rays being the hands-down rarities.





- 4123 **1877 Proof 60/60.** Dull and streaky, as one would expect for the grade. Only 510 or so struck, making it desirable nonetheless.



- 4124 **1878 Proof 65/65.** A brilliant coin with some of the rich bluish cast that is so highly prized. Rare, with a total mintage of just 2,350 Proofs.
- 4125 **1879 Proof 63/63.** A nick on the reverse and an old fingerprint. Low-mintage year, and always popular as a result.



- 4126 **1879/8 overdate. Proof 63/65** with ANACS papers dated 3/86 as this grade. Brilliant surfaces with some little dots of russet toning on the obverse. Value represented by a dash in the Red Book. *You decide!*



- 4127 **1880 Proof 65/65.** Brilliant surfaces with frosted devices and letters, lending the coin something of a cameo appearance. 3,955 struck, a large Proof mintage (yet the business strikes were made in very small numbers).



- 4128 **1880 Proof 64/64** with extremely brilliant mirror surfaces. Same cameo effect as on the last coin. *Many viewers will see this as a 65 coin.*



- 4129 **1880 Proof 65/65.** Not quite so brilliant as the preceding pieces because lightly toned, *but still a premium coin.*

- 4130 **1880 Proof 63/63** with ANACS papers dated 3/86 stating this grade. Toned.



- 4131 **1881 Proof 65/65.** Brilliant with a slight blue tint. Cameo devices, as before, from the frost. 3,575 Proofs minted in a low-mintage year for business strikes.

- 4132 **1881 Proof 63/63.** Blue tint to the surfaces, which are lovely. Toning takes a bit of the brilliance away.



- 4133 **1882 Proof 64/64.** Brilliant surfaces with frosted devices. Another really pretty and quality Proof. 3,100 Proofs minted this year (when the business-strike mintage zoomed back to its former levels).



- 4134 **1883 Shield. Proof 65/65.** A brilliant, gleaming coin with a wild cartwheel effect! 5,419 Proofs minted this year, of the Shield type.

- 4135 **1883 Shield. Proof 63/63** with lovely golden blue toning. Many people do not like or tolerate toning on nickel Proofs, yet this is a natural effect of oxygen in the atmosphere interacting with the copper in the nickel alloy, and should not be especially decried.

- 4136 **1883 Shield. Proof 63/63.** Another nice coin, this one brilliant with some toning around the letters and device of the obverse, which really sets them off visually.



- 4137 **1883 Shield. Mint State 64/63**, a really gleaming, highly lustrous coin.

## Liberty Head Nickels 1883-1912



- 4138 **1883 No CENTS. Proof 63/63**, lightly toned and with a golden brown streak across the back. Proofs of this variety are very scarce, especially in near-Gem condition. 5,219 struck, most now impaired.

- 4139 **1883 No CENTS. Proof 63/63**. Toned a delicate golden gray, and appealing!

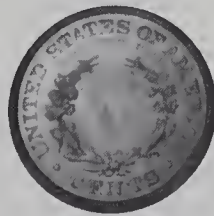


- 4140 **1883 No CENTS. Mint State 65/65** with ANACS papers dated 3/84. Lightly toned, and the corn-ears are flat. *Nicer than most.*

- 4141 **1883 No CENTS. Mint State 65/65**. Although this coin's corn-ears are flat, too, it has delightful golden iridescent toning and is a little sparkler. Especially clean surfaces.



- 4142 **1883 With CENTS. Proof 65/65**. Brilliant and sparkling, enhanced by delicate golden toning, slightly speckled. *Unusually pretty!* 6,783 Proofs coined of this variety. (See color photo.)

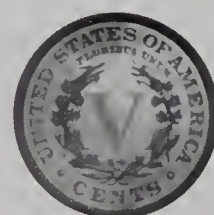


- 4143 **1883 With CENTS. Mint State 65/65**. Iridescent golden toning. Nice coin, though not fully struck on the reverse.

- 4144 **1884 Mint State 64/64**, brilliant and well struck. A sparkling coin!



- 4145 **1885 Proof 65/65** with ANACS papers dated 3/86 attesting to this opinion. The key date in this series (other than the 1913 fantasy coin), even though 3,790 Proofs were coined. Rich blue tint to the luster. Planchet flakiness on each side in the fields. (See color photo.)



- 4146 **1886 Proof 63/63**. The other popular date from the 1880s, even though as a Proof its mintage was among the largest (4,290), owing to its small mintage overall. Light golden gray toning.

- 4147 **1886 Mint State 63/63** with ANACS papers dated 3/86 attesting to this grade. Brilliant and quite sharply struck (most of the corn-ears present). Rarer than the Proof by a wide margin. *Not a Gem, but genuinely close.*

- 4148 **1886 Mint State 63/63**, fully struck and lightly toned. Another of this scarce date, *also close to Gem state.*

- 4149 **Mint State 63/63 quartet: 1887, 1890, 1899, and 1912 Mint State 63/63**. Lightly toned with typical strikes on all. (Total: 4 pieces)

- 4150 **1890 Proof 63/63**. A very brilliant coin with light blue toning on the edges and peripheries. 2,740 Proofs coined.

- 4151 **1892 Proof 63/63**. Brilliant and having a rich look, even though there are light hairlines.

- 4152 **1894 Proof 63/64**. A real sparkler with especially brilliant surfaces, light hairlines. 2,632 Proofs struck and the 4 in the date recut.

- 4153 **1896 Proof 64/64**. Highly brilliant and very close to Gem.

- 4154 **1896 Mint State 63/63**. Light golden gray toning. Nice surfaces. The corn-ears are very flat.

- 4155 **Very choice pair: 1898** with ANACS grade of **MS 63/65** dated 3/86, and **1903** with ANACS grade of **MS 63/63** dated 3/86. Both are very choice, but the 1903 is nearly 65 and sharply struck with nearly full corn-ears.

- 4156 **1899 Proof 65/65.** Brilliant with lively golden blue toning. A few minute ticks and several flecks of carbon.



- 4157 **1899/9 overdate. Mint State 63/63,** brilliant with delicate golden toning. *With ANACS papers dated 3/86. Listed by Taxay in Scott's Comprehensive Catalogue and Encyclopedia of United States Coins (1975 edition, page 76) with the following comment: "Exists with wide, filled 2nd 9, possibly an overdate. Rare so, and usually worn."*

- 4158 **1900 Mint State 63/63** with ANACS papers dated 5/82 for this grade. The strike is quite sharp, the brilliance excellent.



- 4159 **1903 Proof 65/65** with ANACS papers dated 3/82 for this grade. A little line on Liberty's face, and some cloudiness.

- 4160 **1903 Mint State 64/64.** A very choice coin. Brilliant and a decent strike.

- 4161 **1904 Proof 63/63.** Brilliant with light blue-gold toning.

- 4162 **1905 Mint State 65/65,** fully struck corn-ears. A brilliant coin with pretty, golden blue toning. A few light lines.



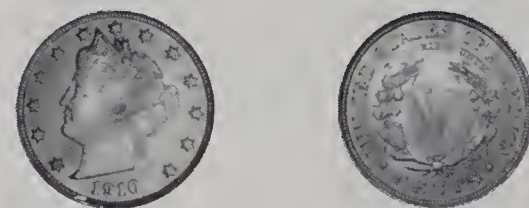
- 4163 **1908 Proof 65/65.** Very brilliant, reflective surfaces showing some fine hairlines. No spots or cloudiness, unusually bright.

- 4164 **1908 Proof 63/63** with a flat strike on the corn-ears (often seen on Proofs of various years). Light gray toning with attractive mauve hues. Accompanied by PCGS with their grade of "PR62."



- 4165 **1909 Mint State 65/65,** fully struck (on the corn-ears and everywhere else). Lustrous beyond the norm with a hint of golden toning. One of the prettiest and choicest nickel coins in this sale. *Rare in this premium grade.*

- 4166 **1909 Mint State 64/64** with ANACS papers (grading it 65/65) dated 7/81. Brilliant and flashy, sharply struck, with a few light abrasions and a tiny rim nick on the reverse. *Nice coin.*



- 4167 **1910 Mint State 65/65.** Brilliant with a shallow (small) streak of golden toning on the obverse. Decent strike and a *premium coin.*

- 4168 Attractive pair: **1911 MS 60/63** and **1912 MS 63/63.** Both normal strikes but nice and bright. (Total: 2 pieces)



- 4169 **1912 Proof 65/65.** Light golden mauve toning. Beautiful surfaces. Proof mintage this last year of the type was 2,145 coins.

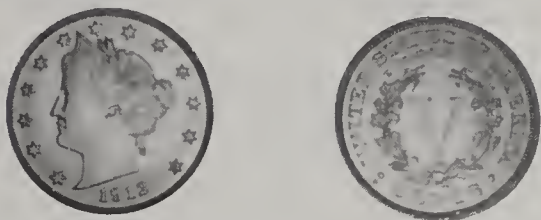


- 4170 **1912 Proof 65/65.** This one has a bright, golden-orange toning that really hits the eye. Remnants of a spot on the reverse, somehow removed without harming the beautiful surfaces. *A pretty coin.*

- 4171 **1912 Proof 63/60.** Bright, light hairlines and an area of damage (little scratches) on the reverse by the letters ER.



- 4172 **1912 Mint State 63/63**, brilliant with light gold toning. The strike is sharp overall, but the appearance is somewhat mushy—this caused by a change in the striking pressure used that year.



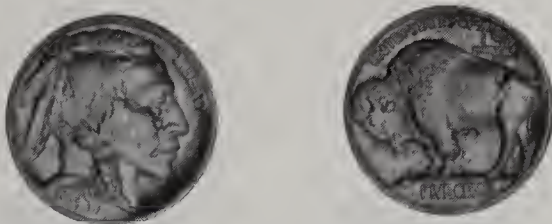
- 4173 **1912-D Mint State 64/64** with ANACS papers (grading it 65/65) dated 7/81. Normal strike and decent coin.



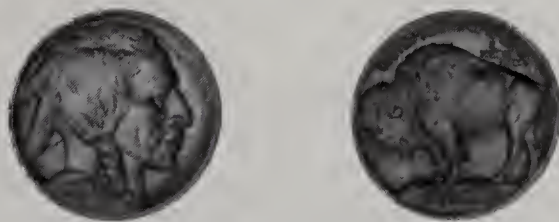
- 4174 **1912-S Mint State 63/63** with ANACS papers attesting to this grade, and dated 3/86. Light golden gray toning. Fairly sharp strike for a 12-S. Light line on Liberty's face, vertically.

- 4175 **1912-S About Uncirculated 50/50** with ANACS papers for this grade dated 7/81 (the coin is a skillfully cleaned 55, just the faintest hairlining).

### Buffalo Nickels 1913-1938



- 4176 **1913 Type 1. Matte Proof 64/64**. Nice square rims both sides. Light golden gray with some reddish blue hues, especially on the Indian's head. Definitely leaning towards the 65 level, if not fully there already. Rare with 1,250 Proofs coined. (See color photo.)



- 4177 **1913 Type 1. Matte Proof 63/63** with ANACS papers dated 10/85. A fine line on the Indian's face, otherwise just about a Gem. Pretty golden brown toning, showing slight streaking. Squarer, sharper rims than on the last piece.

- 4178 **1913 Type 1. Mint State 65/65**, brilliant luster with some patches of gold toning, and some blue. Nice coin.

- 4179 **1913 Type 1. Mint State 65/65**, brilliant with light gold toning. Especially hard, sharp strike.

- 4180 **1913 Type 1. Mint State 65/65** with ANACS papers dated 11/84 for this grade. Light gray. A few tiny ticks.

- 4181 **1913 Type 1. Mint State 65/65** with ANACS papers, also dated 11/84, for this grade. Brilliant with light golden gray toning.

- 4182 A dazzling type pair! **1913 Type 1. MS 65/65**, hard strike, vivid golden blue toning—unusual. **1938-D MS 65/65**, sharp strike, brilliant with lovely gold toning and hints of lilac. Great lot for a type set. (Total: 2 pieces)

- 4183 **1913 Type 1. MS 64/64** with gorgeous gold and blue toning, a few little ticks. Along with four **1938-D** (one a D/D) Buffalos, all nice brilliant **MS 63/63**, close to a nicer grade. (Total: 5 pieces)

- 4184 A little group of **MS 60/60** Buffalos, as follows: **1913 Type I**, **1913-D Type I**, **1913-D Type II**, **1913-S Type II**, **1917-D**, **1918**, and **1918-S Mint State 60/60**. Good start on a date set. (Total: 7 pieces)



- 4185 **1913-D Type 1. Mint State 65/65**. A very hard, sharp strike. Superb luster with bright lilac-mauve toning. Evidence of die-clashing below the Indian's chin and feather. A great coin!

- 4186 **1913-D Type 1. Mint State 63/63**. A few ticks, but wonderful luster and just the prettiest blue and lilac toning we've yet seen on a 13-D. Many viewers will no doubt call this coin a Gem.

- 4187 Near Gem run, all grading **MS 64/64**, as follows: **1913 Type II**, **1923**, **1928**, **1929-S**, and **1930-S Mint State 64/64**. Great iridescent gold toning on the 1923. (Total: 5 pieces)

- 4188 Nice MS 63/63 trio: **1913-S Type I**, **1918-D**, and **1921 Mint State 63/63**. Very choice coins with good luster and light toning. (Total: 3 pieces)



- 4189 **1914 Matte Proof 63/63.** Sharp, square rims both sides. Golden gray toning, a little streaky. A few light hairlines. *Very choice.*



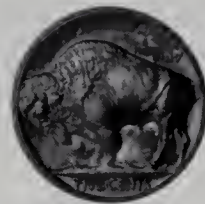
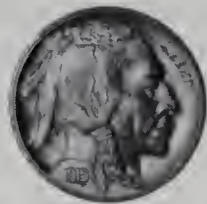
- 4190 **1914 Matte Proof 63/63.** Almost identical to the last in every respect. Rare with 1,275 struck.
- 4191 **1914 mint set: 1914 MS 63/63, 1914-D MS 63/63, and 1914-S AU 50/50.** Lightly toned and the first two quite attractive. (Total: 3 pieces)



- 4192 **1915 Matte Proof 65/65.** Sharp, square rims on both sides, the right obverse border a little narrower, as mentioned by Breen in his Proofs encyclopedia (page 216). Thin diebreak on the Buffalo from his shoulder to the belly. Another (even finer) from the Indian's jaw into his hair. A beautiful, brilliant coin with just a hint of gold toning. Rare with 1,050 coined. (See color photo.)

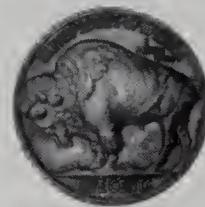
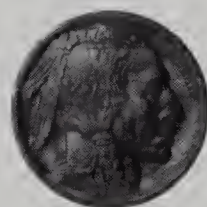


- 4193 **1915 Matte Proof 64/64.** Same rims and diebreaks as on the last. A few really tiny flecks of carbon, otherwise just as nice as the preceding coin, even a bit sharper in strike. Very brilliant. Rarer than the 1913 Matte Proofs.



- 4194 **1915 Mint State 67/67,** brilliant. Just a superb coin—boldly struck, blazing with luster, close to perfect. *As nice as they come!*
- 4195 Pleasing 1915 mint set: **1915 MS 60/60** with iridescent gold toning, **1915-D MS 63/63** with gray brilliance, and **1915-S MS 63/63** with a decent strike and gray brilliance. *Not Gems, but very attractive.* (Total: 3 pieces)

- 4196 Choice 1916 mint set, all MS 63/63: **1916-PDS Mint State 63/63.** Lustrous and original coins, unusually nice. Little black flecks on the Denver coin. (Total: 3 pieces)



- 4197 **1917 Matte Proof 63/63.** Square rims, subtle matte surfaces. Partial knife rim. Golden brown toning. A few tiny ticks, and some faint carbon flecks. An extremely rare Specimen coin—verified as such by Walter Breen during the cataloguing of this sale. The variety without diebreak from the rim through L of LIBERTY into the field. *A discovery piece and virtually unknown in Proof. Sure to see spirited bidding. (See color photo.)*



- 4198 **1917 Mint State 65/65.** Very lustrous with delicate golden blue toning. High knife rim on part of the obverse, as on the Proof (but not a Proof). Very attractive.
- 4199 **1917-D Mint State 65/65.** Slightly subdued luster, but still brilliant, not gray. Slight softness of strike, which is typical. Frosty and just about mark free (we're speaking of microscopic ticks, not "marks"). Scarce.
- 4200 **1917-S Mint State 63/63.** Unusually lustrous with some iridescent toning. Decent strike. A scarce coin.



4201 **1918 Mint State 65/65** with ANACS papers dated 9/81 for this grade. The coin is indeed a 65: excellent luster, sharp strike, no abrasions or spotting, and enhanced by a delicate gold toning. This would be a 67 if the hide on the beast's shoulder were a little sharper and the luster more pronounced.

4202 Beautiful Buffalos. **1918 Brilliant MS 65/65** with a good strike, and **1924 Brilliant MS 65/65** with a very sharp strike and high luster. Tiny, mostly microscopic ticks, a fine line on the cheek on the 1918. *Hard to beat these!* (Total: 2 pieces)

4203 **1918/7-D overdate. Good 4/4** with gray toning and no problems. Everything is clear, including the date. Scarce. Obviously this piece circulated, undetected as the overdate, for years and years.

4204 **1919-S Mint State 63/63.** Gray luster with some dark impurities showing on the Buffalo's hide (these are not carbon flecks). Decent strike.

4205 1920 mint set: **1920 MS 63/63, 1920-D MS 60/60,** and **1920-S MS 63/63.** Gray luster, some flecks. *Pleasant enough for the grades.* (Total: 3 pieces)

4206 **1921 Mint State 65/65.** Brilliant. A few tiny bag-marks on the Buffalo. Scarce, and much nicer than most of these.

4207 **1921-S Mint State 63/63.** Good luster, some light gold toning, usual slightly mushy strike. Many tiny carbon flecks. Scarce! *Ex. Stack's Dalton sale, December 1975, Lot 216.*



4208 **1924 Mint State 65/65** with ANACS papers dated 9/81 for this grade. We can't disagree with ANA's opinion: the luster is very brilliant, the strike bold, and any marks are microscopic. *A real Gem BU!*

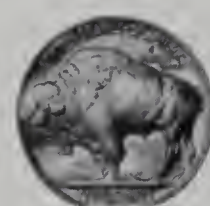


4209 **1924-D Mint State 65/65.** Usual strike, if not a bit better. Lustrous and having lovely, golden blue-green toning, mostly peripheral. No marks worth mentioning. Some faint spots, but still a beautiful coin. Scarce.

4210 **1924-D Mint State 65/65,** brilliant. Another, almost identical piece—same strike, same nice surfaces, untoned. Scarce.

4211 **1925-S Mint State 63/63,** brilliant-gray luster. A fine scratch on the cheekbone, and some faint hairlines, but no marks. Has the mushy appearance characteristic of mid-1920s S-mint nickels, but the strike is, for a 25-S, remarkably sharp! This issue frequently is seen so poorly struck it looks Fine or VG, even fresh out of a roll (we're speaking of 20 years ago, as we know of no rolls in existence today). In all, an unusually well-detailed 1925-S nickel.

4212 Buffalo run: **1919, 1924, 1926, 1927-D, 1927-S, 1928-D, 1929,** and **1931-S Mint State 63/63.** All are nice MS 63/63 coins, all fairly bright rather than the usual gray. Just little abrasions. The 27-D has pretty gold toning. The 27-S is very lustrous, with golden gray toning, and is close to a 65. Both of these are fairly well struck. *An attractive lot of nickels, worth a strong bid.* (Total: 8 pieces)



4213 **1928-D Mint State 65/65.** A highly lustrous Gem BU coin! Not fully struck on the shoulder of the beast or on the Indian's braid. A faint line or two.

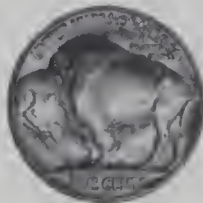
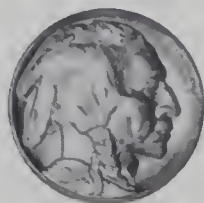
4214 **1928-D Mint State 65/65.** A brilliant, frosty coin, struck like the last, but having vertical alloying flaws on the beast's shoulder. Delicate toning. *A pretty coin, despite its imperfections.*



4215 **1928-S Mint State 67/67.** Blazing luster. Gem BU—there's nothing else to say.

4216 **1928-S Mint State 65/65.** Extremely bright with just a few microscopic ticks. Usual good strike. Touch of golden blue toning. *A lovely coin!*





4217 **1929-S Mint State 65/65.** A superb coin with blazing blue-white luster. Usual good strike for a 29-S: the dies were lapped on the reverse, creating a smoothness on the high points (this is *not* weakness of strike). *Nice coin!*

4218 **1930 Mint State 65/65,** brilliant. Sharply struck and *just beautiful!*

4219 **1931-S Mint State 65/65,** brilliant. Sharp strike. *Always popular.*

4220 **1931-S Mint State 65/65,** brilliant. *Another beauty which just gleams.*

4221 **1931-S MS 65/65,** brilliant, and **1935-D MS 65/65,** brilliant and fully struck. *Nice.* (Total: 2 pieces)

4222 Late dates, all MS 65/65, brilliant: **1934-D, 1936, 1937,** and a second **1937 Mint State 65/65.** Vivid, iridescent gold toning on the 34-D and one 1937. The other two have gorgeous blue-white luster. A few tiny ticks, but these are great coins! (Total: 4 pieces)



4223 **1936 Satin Finish Proof 65/65.** A few flecks overcome by beautiful golden blue toning. Really pretty with 4,420 coined.



4224 **1937 Brilliant Proof 67/67.** Blazing blue mirror surfaces! *Superb.* (See color photo.)



4225 **1937 Brilliant Proof 65/65.** Lacking the "eye-appeal" of the last piece, but still a Gem.



4226 **1937 Brilliant Proof 65/65.** Pretty iridescent toning. Lots of faint flecks, all microscopic. *A lovely coin.*

4227 **1937 Brilliant Proof 63/63.** Some water stains from a bath, but the surfaces retain their full reflectivity and now have a pretty bluish toning. Faint hairline on the beast's belly. *Very decent.*

4228 One **1937** and 10 **1938-D** Buffalo nickels, all nice **MS 63/65,** brilliant. (Total: 11 pieces)



4229 **1937-D 3-legged. About Uncirculated 50/50** with a soft white-gray color and great surfaces. Slightly mattey look. Great little coin, fairly rare. The nicest AU 3-legger this cataloguer has seen.

### Jefferson Nickels 1938-Date

4230 Jefferson lot: **1938 Proof 64/64,** and two **1942-P** Type II in **Proof 63/63** grade. A pleasing lot with nice surfaces and some color. (Total: 3 pieces)

### Half Dimes

America's first 5¢ coin dates back to the beginnings of our federal coinage, although most living citizens (coin collectors excepted) have no idea that this is true. Before the Shield "nickel" (made of nickel alloy) made its appearance at the end of the Civil War, Americans used the version made of silver. The name "half dime" originated in the coinage act of April 1792 and took its initial form in the curious 1792-dated "half dismes" which were made, tradition has it, from silver plate supplied by the Washingtons. This term for the denomination was a Latinate spelling, never clearly explained by numismatists to this day. The denomination did not appear on the coin until the Capped Bust design was adopted in 1829 and then only as "5¢". Not until the Liberty Seated of 1837 did the denomination appear as the now familiar "HALF DIME."

Obviously these coins served the needs of commerce primarily, keeping in mind the nominal cost of most goods from the 1790s through the 1870s. This may be seen in the fairly large mintages of most of the types and dates, the mintage jumping to over a million pieces by 1829. Witness too the worn conditions of most of the half dimes we see



today: they circulated, and were heavily used for many years. Only when chaotic times hit America in the early 1850s did the little half dime experience its first threat: silver and gold values seesawed, and when greenbacks were introduced after the Civil War broke out, a speculators' heaven came into existence. Silver was traded for gold, which was traded for currency, which bought more silver—the cycle being reversed as precious metals fluctuated in value. This continued up until the early 1870s, silver coins being rarely seen in the States (many "resided" in either Canada or the West Indies as part of the trading triangle). Hoarding during the war also took its toll on these little coins—whose usefulness came to a conclusion during Reconstruction when the melt-proof Shield nickels made their appearance in America's tills.

## Flowing Hair 1794-1795



- 4231 **1795 Lustrous About Uncirculated 55/55.** What strikes the eye first about this particular coin is the vivid color—dark blue, mauve and lilac on the obverse, a halo of bright blue and gold around a white center on the reverse. The next favorable impression is the sharpness of the strike: every strand of Liberty's hair is defined, as are the radials of the stars. The eagle's breast is not detailed, but the rest of the reverse is rather sharp. Lovely fields to the unaided eye, some faint lines and contact marks visible under a glass. *A rare coin. (See color photo.)*



- 4232 **1795 Extremely Fine 40/40,** fairly good detail from the strike, and medium gray. But there are heavy reverse adjustments, and marks and scratches on the obverse. This is the norm for a 1795.



- 4233 **1795 Very Fine 30/30,** a pleasant gray and white. Really clean for the grade and date, with a single scratch across Liberty's cheek. Across the eagle's throat is a heavy depression where a piece of wire was lying on the die or planchet when the coin was struck, making an impression, but this was mint-caused.

## Draped Bust 1796-1805

- 4234 **1796 Very Fine 30/30.** "Likerty Variety" with light gray toning. Remarkably free from visible marks or any other kind of abuse. A few light lines are strictly microscopic. Must have been well struck, for the eagle's feathers are still clear. Rare date, of course. One of the most pleasant 1796s we've seen recently—in fact, coins having this appearance usually grade as EF. Just 10,230 struck 190 years ago.



- 4235 **1797 Lustrous About Uncirculated 55/55.** From the same old-time collection as the beautiful 1795 in this sale (Lot 4231), and one glance tells you: rich dappled iridescent red, gold and seagreen toning on the obverse with a halo of reddish gold and blue on the reverse, a white center. Essentially no wear, just a little rubbing (whether from collector handling, or a cabinet tray, or whatever). The surfaces retain most of their mint bloom. The eagle is softly struck, as virtually always, but the locks of Liberty are quite well defined. No flaws, adjustments, scratches or marks. *A lovely specimen, in all. Variety with 16 stars. Rare type and grade! (See color photo.)*

- 4236 **1797 Fine 12/12,** dark gray, what's left of a good strike, only little marks and scratches. *Nicer than usual for the grade.* 15 stars.



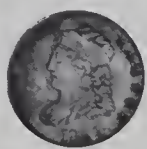
- 4237 **1800 Heraldic Eagle. Extremely Fine 45/45.** Light gray with remnants of luster about the devices. Well struck. Few marks, and just a few light, old scratches from circulation. *A really nice EF!* Just 24,000 minted.

- 4238 **1803 Very Fine 20/20,** dark brownish gray with some bright reddish gold toning, evidently from an album. Little bumps and scratches—typical of this type and this grade. Small 8.

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**Capped Bust**  
 1829-1837
 

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- 4239 **1829** Lustrous **About Uncirculated 55/55**. Sharp strike. Lovely, bright golden red and blue toning. *A real pleasure to look at!*
- 4240 **1829** Lustrous **About Uncirculated 55/55**. Sharp strike, remotely reflective but lightly wiped surfaces, gray-white toning.



- 4241 **1832** Prooflike **Mint State 65/65**, brilliant. Valentine-9A. Wide date, 18 low; crack, rim to 1, drapery and four stars at left; U repunched, top of first S filled. Struck from dies drastically polished to efface clash marks. Central weaknesses exactly as in the Valentine plate coins. Minute planchet chip below right fold of scroll, as made. Understandably, obtained as a Proof, but a coin which would be difficult to improve upon. (See color photo.)



- 4242 **1833** **Mint State 64/64**, medium gray surfaces with amber and blue-green toning. Satiny luster. Sharp strike—way above most of its type. *Unusually pleasant.*
- 4243 **1834** **Mint State 60/60**. Quite a sharp strike. Russet toning. Some little scratches in the fields underneath the toning. *Attractive for the grade.*

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**Seated Liberty**  
 1837-1873
 

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- 4244 **1837** No Stars. **Mint State 63/63**, brilliant. A frosty, sharp piece with nice surfaces except for a short scratch on the rock and a couple of little ticks. Clashed dies.
- 4245 **1837** No Stars. **Mint State 60/60**. Attractive toning: blue, gold and gray. Sharp strike. *Ex Stack's Park sale, May 1976, Lot 297.*

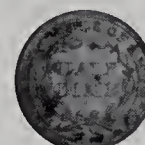
- 4246 **1837** No Stars. Lustrous **About Uncirculated 55/55**. mark-free and having beautiful blue and amber-gold toning, darker around the edges and a lighter spot in the center of each side. Clashed dies. *A little beauty for the grade.*



- 4247 **1838** Stars Obverse. No Drapery. **Mint State 63/63**, mostly brilliant with pretty, speckled gold toning. Sharp strike.



- 4248 **1844** **Mint State 65/65**, brilliant. A beautiful, white, fully struck coin showing some very faint lines on the high points. (See color photo.)
- 4249 **1847** **Mint State 63/63**. Brilliant with delicate gold toning on the peripheries. Sharp strike. Nice surfaces, though they show some tiny ticks. Clashed dies. *Accompanied by PCGS certification as "MS62". A choice coin.*



- 4250 **1853** Arrows. **Mint State 64/64**. A frosty little coin with real old-time, pastel gray-gold toning over blushing white luster. Talk about original! Clashed dies. *Underneath the beautiful color we suspect this is a superb coin. Watch the bids on this one!*
- 4251 **1853** Arrows. **Mint State 63/63**. Frosty and gray-white. Extremely sharp obverse. A few edge nicks and some disturbance on the reverse.



- 4252 **1853-O** Arrows. **Mint State 63/63**. Sharp strike, lustrous, and semi-reflective. Just some faint lines and has the allure of being a New Orleans Mint issue.
- 4253 **1856** **Mint State 63/63**. Brilliant with a flat strike, as often seen on this date.





- 4254 **1857 Proof 65/65.** Lilac, gold and mauve toning on the obverse (very beautiful), patchy blue and gold on the reverse, mostly white. Edge nick at about 12 o'clock obverse. Extremely rare: only a dozen or so known! (See color photo.)



- 4255 **1857 Mint State 64/65,** brilliant. Sharply struck and frosty. Many will grade this coin a full 65 (Gem BU), as its only drawback is the faintest hint of album-caused lines on Liberty's knee. Clashed dies. Superb luster!
- 4256 **1857 Mint State 64/64.** Another beauty, same characteristics as the last, also from lightly clashed dies. Really gleams!
- 4257 **1858 Mint State 64/64.** Pastel green toning—a delight to see! Usual decent strike. Clashed dies. A few tiny abrasions. (See color photo.)



- 4258 **1858-O Mint State 65/65.** Lovely burnt-orange and blue toning over good luster. Nice strike for this issue. A few faint lines, is all. Scarce! (See color photo.)
- 4259 **1859 Mint State 60/60,** prooflike. Frosty bust, a little gold toning. Just some hairlines on the mirror fields. Nice coin for the grade.



- 4260 **1860 Mint State 65/65,** brilliant and frosty. Usual good strike with the upper left part of the wreath flat (probably 75% or more of the half dimes and dimes of this style—the Legend Obverse—have this striking characteristic). Lightly clashed dies.
- 4261 **1861 Mint State 63/63.** Seagreen toning, sharply struck (including the wreath).
- 4262 **1865 Proof 60/60.** Gray white. Slightly better looking than it sounds.

- 4263 **1871 Mint State 64/64.** Brilliant and frosty. Usual strike, a little milky cloudiness in the luster.

- 4264 **1872 Mint State 64/64.** Brilliant with the usual strike.



- 4265 **1872-S Mint State 65/65.** Mintmark below the bow. Fully struck and frosty. Just a few faint lines. A beautiful coin.

## Dimes

One of the staples of American coinage is the 10¢ piece. The basic decimal part of the system was designed by the early federal congress in 1792. To numismatists, it recalls the talents of men who gave shape and form to the concept of liberty as it developed along with the growing nation—Robert Scot and his cohorts at the first mint at Philadelphia, John Reich, Christian Gobrecht, Charles Barber, Adolph Weinman, and John Sinnock. Up through the period of the Barber coinage, the design of the dime was lent to the quarter, half-dollar and dollar coins as well, with modifications and a varying reverse motif. Thus there was a continuity in U.S. coinage which, unwittingly no doubt, helped form our sense of ourselves as a nation. To non-numismatists, that is, the general public, the image of the Seated Liberty dime once adorned the front of every dime novel (early comic books) that came out in the 1880s about life and adventure in the American West. And what movie fan could ever forget Cary Grant, as Mr. Lucky, using his roll of 1930s dimes as brass knuckles—shades of sparkling new Mercury dimes tinkling down those metal stairs after Mr. Lucky “decked” an antagonist!

Not even two centuries of symbolic freedom—yet these coins have taken a place in numismatics which is beyond dispute, largely because of their beauty and the rarity they enjoy in better states of preservation.

## Draped Bust 1796-1807



- 4266 **1796 Small Eagle. Extremely Fine 40/40,** dark gray fields, lighter gray on the portrait of Liberty. No real problems—a nice example of this first date. Very scarce. Just 22,135 coined. (See color photo.)
- 4267 **1797 Small Eagle. Extremely Fine 40/40.** Gray and golden brown. Nice strike, but scratches on the obverse and some digs on the eagle. 16 stars. Very scarce—25,261 struck (for both varieties).



- 4268 **1797 Very Fine 30/30**, light gray. Some old scratches and marks, as is to be expected. 16 stars.



- 4269 **1800 Heraldic Eagle. Extremely Fine 45/45**. Dark, brownish gray, real old toning. Some ancient marks but generally a clean piece. Very scarce as a type. 21,760 coined that year.

- 4270 **1805 Heraldic Eagle. Extremely Fine 45/45** with the sharpness of detail of an AU, but lightly brushed or cleaned, mainly on the obverse. Liberty is very sharp, with all the hair detail in evidence, and the heraldic eagle device is sharply outlined with the shield bold. A couple of light, old scratches on the obverse, while the back is original and lightly toned an iridescent blue and silver. *Very pleasant overall*, at least to the naked eye. Variety with 4 berries.

- 4271 **1805 Very Fine 30/30** and a model of the grade. Old lines and a scratch down Liberty's neck which has just about worn away. Light silvery gray color. Lots of detail, and most pleasant! 4 berries.

- 4272 **1805 Fine 12/12** with most pleasant gray toning. Has the look of untampered-with old silver, which is so unusual these days as most of these classic coins have been worked over. Good detail for the grade. *No problems whatsoever!* 4 berries.

- 4273 **1805 Very Good 6/6**. Even gray toning, much like the last. Porous surfaces, and possibly dug up ages ago. 4 berries.

### Capped Bust 1809-1837



- 4274 **1821 Prooflike Mint State 64/64**. A very special coin! Beautiful toning dominated by rich red and blue, the centers lighter than the peripheries. Fully struck everywhere except in the very center of the curls (which are strong but not crisp) and on the eagle's neck and the highest points of the

eagle's claws. Large date. Reich-4. Wide denticle at 10th star; broken serifs to A's and M, I(C) low. Struck on a polished blank from polished dies. Unpublished late die state: both dies show clash marks (partly effaced by die polishing); buckling above TES. *Finest known*; the Reich book lists the variety as "surprisingly rare above EF" and mentions no other specimen about AU+. *Quite a coin!* (See color photo.)

- 4275 **1831 About Uncirculated 50/50** with a wonderful, rich look. Frosty centers, nice clean fields, silvery turning into bluish gold at the borders, sharp strike, and semi-reflective surfaces. Some recent, light lines ("scratches" seems too harsh a word) vertically on the bust. *Just about the nicest AU you're likely to encounter!*



- 4276 **1832 Mint State 64/64**, iridescent red and blue toning, sharp strike. Lightest abrasions. Edge cud to the left of the date. *A premium coin!* (See color photo.)



- 4277 **1833 Mint State 64/65**, brilliant. Gray-white toning with soft golden hues. Full strike! The reverse is essentially perfect. *A truly outstanding coin!*



- 4278 **1835 Mint State 65/65**, lustrous and having attractive russet toning. Sharp strike, just about full. Marvelous frost! Turban dimes are rare in this grade. (See color photo.)

### Seated Liberty 1837-1891

- 4279 **1837 No Stars. Extremely Fine 45/45**, mixed gray and gold color. Sharp detail. Needs to have some old glue removed. Light scratch in the field on each side. Sharpness in part of a Proof, but almost impossible to tell in this state.

- 4280 **1853 Arrows. Mint State 60/63**, brilliant. Just about fully struck, and close to choice overall. High knife-like rims.



- 4281 **1859 Proof 63/63**, light hairlines. A heavy strike-through (piece of wire on the coin when struck) on the obverse. Burnt-orange and blue toning. Fairly rare as an early Proof.



- 4282 **1860-O Fine 12/12** with even gray toning and smooth surfaces for the issue and grade (lots of old marks visible under a glass). The tiny mintmark, slightly recut on the right side. Ahwash's Reverse 2, rated R-8 by him (2-3 known). All 60-O dimes were struck on porous planchets. *One of the great Southern rarities in American silver!*

- 4283 **1861 Proof 63/63** with bright blue and lilac toning, usual hairlines for the grade. *Pretty piece.*

- 4284 **1863 Proof 60/60** with a halo effect of blue and gold around white centers.

- 4285 **1868 Proof 63/63**, brilliant and heavily frosted, producing a cameo effect. *Choice and eye-appealing!*

- 4286 **1873 No Arrows. Proof 60/60**, brilliant. Closed 3, of course.



- 4287 **1873 No Arrows. Mint State 64/64**, golden blue halo effect—toning on the peripheries. Bright centers. Closed 3. Tons of frost—*sharp and attractive!* (See color photo.)

- 4288 **1875 Mint State 63/63**, Liberty very frosty, delightful mauve and blue toning, pleasing surfaces. *With ANACS papers dated 9/85.*

- 4289 **1876 Proof 60/60** with light gray and some gold toning. High wire rims.

- 4290 **1876 Mint State 63/63**, gray-white with some gold. Scratch on reverse.



- 4291 **1877-CC Mint State 65/65** with soft pastel gray toning having light iridescence (hues of lilac and blue). Sharply struck (the reverse strong on the wreath). Diebreak through the wreath. *Great coin for a Carson City issue!* (See color photo.)



- 4292 **1877-CC Mint State 64/64**. Light gray with much underlying luster. Frosty! Struck from a different reverse die—the mintmark is larger and higher than on the preceding piece. Sharp strike.

- 4293 **1877-S Mint State 63/63**. Lustrous with pleasant reddish gray toning.

- 4294 **1878 Proof 63/63**, gray toning with some green mixed in.

- 4295 **1879 Proof 63/64**, brilliant. Soft cameo appearance. Some little nicks and lines.

- 4296 **1879 Proof 63/63**, smokey mauve and blue toning. Spot on reverse.

- 4297 **1881 Proof 63/63**, brilliant. Slightly washed-out appearance.



- 4298 **1882 Proof 64/64**, frosty and having bright gold and blue toning, with some bright, deep red iridescence. *Pretty!*

- 4299 **1882 Mint State 63/63**, brilliant and sharply struck.

- 4300 **1883 Proof 63/64**, brilliant with vivid red and gold peripheral toning on the obverse, while the reverse is enhanced all over by this wild color. Light hairlines beneath the color, both sides.

- 4301 **1884 Mint State 60/63**, attractive pastel gray toning. *Very original looking.*

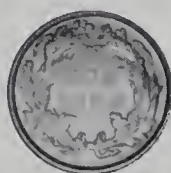
- 4302 **1884 Mint State 60/60**, brilliant.



- 4303 **1885 Proof 65/65**. A beautiful coin having deep blue and lilac toning. No hairlines and no marks—*real quality!* (See color photo.)

- 4304 **1885 Proof 63/63** with bright gold and blue toning. Only faint hairlines. *A real sparkler!* These beautifully toned coins mostly came from an old collection, housed in National boards.

- 4305 **1886 Proof 63/64**, same bright gold and blue toning, lighter centers.
- 4306 **1887 Mint State 63/63**, brilliant. A very lustrous coin with just tiny abrasions.
- 4307 **1888 Mint State 63/64**, golden blue-gray toning, a bit smokey. *Quite pleasant.*



- 4308 **1891 Mint State 64/64**, brilliant and frosty as can be! Pretty sharp strike. Toning on the edge from being in an album. *Attractive example of this last date in the Seated Liberty series.*

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**Barber**  
1892-1916

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- 4309 **1892 Proof 63/63**, a brilliant cameo coin with dappled dark red toning. Sharp!
- 4310 **1892 Proof 63/63**, light gold peripheral toning. Slightly washed-out.
- 4311 Barber Dime sextet: **1892, 1900, 1901, 1901-O, 1911, and 1911-S Mint State 60/60**. All grade MS 60/60 and are brilliant. An unusually clean group. (Total: 6 pieces)



- 4312 **1893 Mint State 64/64**, brilliant with beautiful peripheral toning, gold mixed with blue (just on the rims and edge). A beautiful, frosty, fully struck coin with just a couple of tiny ticks on the face.
- 4313 **1893 Prooflike Mint State 60/63**. A brilliant coin with a "Specimen" appearance, but marks on the obverse edge, and hairlines, too.
- 4314 **1895-S Mint State 60/60**, brilliant with some gold toning.



- 4315 **1896 Proof 67/67**, brilliant and cameo. Deeply reflective mirror fields, and superb! One faint line on the cheek. (See color photo.)

- 4316 **1896 Mint State 63/63**, brilliant with some gold toning.
- 4317 Barber pair: **1896 MS 63/63** with pretty pastel gray toning, and **1906 MS 63/63** with gray-white luster. (Total: 2 pieces)
- 4318 **1896-S Mint State 63/63** with semi-prooflike fields, a needle-sharp strike, and beautiful silvery surfaces. Some extremely faint hairlines (as from moving the coin on a cloth surface), and only microscopic ticks. *Certainly among the finest known examples of this scarce date!*
- 4319 **1900 Proof 63/63** with deep blue-green and gray toning. Sharp appearance.
- 4320 **1901 Proof 64/64**, brilliant. Light hairlines and a little washed-out.
- 4321 **1906-D Mint State 63/65**. Light lines on the face, but otherwise just about perfect fields. Brilliant centers, handsome seagreen peripheral toning on both sides. *Nice coin.*



- 4322 **1908-D Mint State 65/65**. Frosty as can be, and just about a full strike. *So close to perfection it was sold in the last boom as "MS-69."*
- 4323 **1911-S Mint State 65/65**. A fully original beauty with dappled red and blue toning. Very sharp strike. A few tiny ticks on Liberty's neck.



- 4324 **1912 Proof 64/64**. Brilliant with a touch of gold toning.
- 4325 **1912 Mint State 64/64**. An original beauty having light pastel gold toning. Tick under Liberty's eye. To put things in perspective, 1912 was the year the "unsinkable" ship *The Titanic* struck an iceberg in the North Sea and went down. This dime made it through time in better shape.
- 4326 **1912 Mint State 60/63**. An original coin with light golden gray toning. *Much better looking than it sounds from the grade alone.*
- 4327 **1912-D Mint State 63/64**, light gray toning. Hairlines on the obverse.



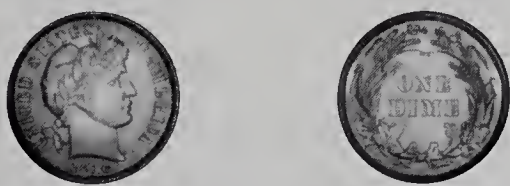
- 4328 **1912-D Mint State 60/63**, highly brilliant. Sharper than the last.
- 4329 **1913 Mint State 63/63**. Rich seagreen and golden brown toning, sharply struck. *Attractive coin.*



- 4330 **1914 Mint State 65/65**, brilliant with dappled golden blue toning. Microscopic abrasions on Liberty's face. Later dates in this series generally lack the dazzle of the first few years, lest viewers think this is not the premium coin it is. (See color photo.)



- 4331 **1914 Mint State 65/65**, soft white luster. Well struck, as are most Barber dimes (the equipment at the Spring Garden Street facility of the Philadelphia Mint was near its height at this time).
- 4332 **1915 Proof 60/60**, brownish gold with some light blue iridescence.
- 4333 **1915 Mint State 64/64**, an original beauty with soft white luster and delicate pastel gold toning. Well struck. *Premium coin!*



- 4334 **1916 Barber. Mint State 67/67**. Some faint lines on the cheek. Superb luster with pretty, dappled golden toning. *What a coin!*

### Mercury 1916-1945

- 4335 **1916 Mint State 64/65**. Full Bands. A frosty, premium coin with light gold toning. No other "Merc" has the special look of the first year.
- 4336 A pretty lot: **1916 MS 64/64**. Full Bands, gold and blue toning; **1936-S MS 64/64**, brilliant, Full Bands; **1937 MS 64/64**, brilliant, Full Bands; **1941-D MS 64/64**, brilliant, Full Bands; and **1942-S MS 64/64**, brilliant, Full Bands. *These are essentially Gems that aren't quite perfect.* (Total: 5 pieces)

- 4337 Gorgeous couple: **1916 MS 64/64**, Full Bands, and **1916 MS 63/63**, Full Bands. The 64 is silvery white with a beautiful gold reverse. The 63 has the most beautiful golden brown and red toning imaginable. *Pretty coins!* (Total: 2 pieces)



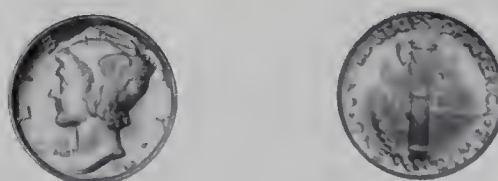
- 4338 **1917-S Mint State 65/65**. Full Bands. Brilliant with light toning on both sides. *Difficult date in this grade.*



- 4339 **1921-D Mint State 63/63**. One of the key dates in the Mercury dime series, and a very lustrous, attractive coin. Some frost. Struck fairly well with some detail in the fasces' cross bands. *Very choice.*
- 4340 Pair of Gem Dimes. Both dated **1923 MS 65/65** with Full Bands. Both are very brilliant, one struck from the pebbly dies. *Nice!* (Total: 2 pieces)
- 4341 Two fully original Mercuries: **1923 MS 63/63**, Full Bands, varying gold toning, and a gorgeous **1918 MS 65/65**, with superb dappled gold toning over white frost. (Total: 2 pieces)
- 4342 **1924 Mint State 64/64**. Full Bands. Brilliant and highly lustrous, light gold toning starting to form.



- 4343 **1926-D Mint State 65/65**. Highly lustrous and frosty. Just a few ticks. *Scarce in this condition.*
- 4344 **1929-D Mint State 63/64**, Full Bands. Brilliant. Graded 65/65 by ANACS, 11/80. A few lines and ticks. Frosty and attractive.



- 4345 **1929-S Mint State 65/65**, Full Bands. Brilliant and frosty. *A beauty!*

4346 Sharp late dates: **1936 MS 64/64**, Full Bands, gold toning; **1939 MS 64/64**, Full Bands; **1941-S MS 64/64**, Full Bands; and **1944-D MS 64/64**, Full Bands. Most are very brilliant. (Total: 4 pieces)

4347 **1937 Brilliant Proof 63/63**. Full Bands. Light hairlines, very lustrous.

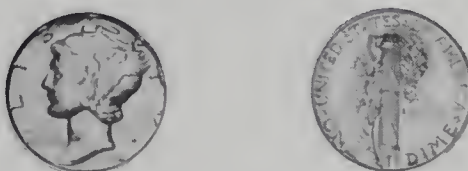


4348 **1938 Brilliant Proof 65/65**. Full Bands. Hint of toning.

4349 **1938 Brilliant Proof 64/64**. Full Bands.

4350 **1939 Brilliant Proof 63/63**. Full Bands

4351 **1941 Brilliant Proof 64/64**. Full Bands.



4352 **1942 Brilliant Proof 65/65**. Full Bands.

4353 **1942 Brilliant Proof 64/64**. Full Bands.

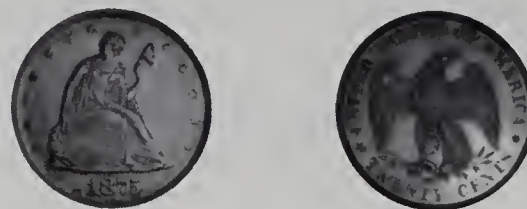
4354 **1942 Brilliant Proof 63/64**. Full Bands.

4355 **1942 Brilliant Proof 63/63**. Full Bands.

4356 **1942 Brilliant Proof 63/63**. Full Bands.

4357 **1942 Brilliant Proof 63/63**. Full Bands.

4358 Trio of **1945-S** micro-S mintmarks: **1945-S MS 65/65**, full bands, brilliant and frosty. Sharp, but not quite fully struck. *Nice coins!* (Total: 3 pieces)



4360 **1875 Proof 60/60**. A rare Proof issue of this first year of type. Attractive golden gray toning appears on both sides of this coin. The fields, although reflective, have the usual amount of hairlines normally associated with the Proof 60 grade. 2,790 Proofs were issued by the Mint for collectors during this first year. *ANACS papers grading this coin Proof 63/63 accompany this lot.*

4361 **1875 About Uncirculated 55/55**. A very attractive and eye appealing piece. Beautiful multicolor toning is present about the peripheries of both the obverse and reverse.

### Extremely Rare Proof 1875-S Twenty-Cent Piece



4362 **1875-S Proof 60/63**. A beautiful and extremely rare Proof striking of the San Francisco Mint 1875 twenty-cent piece. Toned in shades of rose, lavender and gun-metal grey. The surfaces are quite reflective and have a distinctively different appearance from those of the normal business strike issue. The rims are sharp and the borders are broad and square. The Proof characteristics listed by Walter Breen in his *"Encyclopedia of United States and Colonial Proof Coins"* are quite evident. Horizontal die file marks are present in the shield below the BER of LIBERTY. There is a very small spine protruding left from the pole just below the hand of Miss Liberty. The left pendant of the T and the left foot of the adjacent S are broken away in the word CENTS. Die file marks run from the leaf point above the T into the S of CENTS.

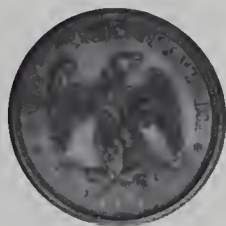
Mr. Breen lists six known examples of this rare issue. This figure would indicate this issue is at least twice as rare as the much better known 1876-CC. *The presently offered piece affords a unique opportunity for the advanced collector or Proof specialist to obtain one of the rarest of all U.S. Proof issues. (See color photo.)*

### Twenty-Cent Pieces



4359 **1875 Mint State 63/63**. Sharply struck with attractive prooflike surfaces. The surfaces are brilliant with just a trace of gold toning visible in the lettering on the reverse. This is the first year of issue of this short-lived series. A mere 39,700 pieces were struck at the Philadelphia Mint in 1875.





- 4363 **1875-S Mint State 60/60.** Pale gold toning covers satin-like frosted surfaces. Characteristic weakness in the top of the eagle's right wing is evident on the reverse. Overall a very pleasing specimen without major defects.



- 4364 **1875-S Mint State 60/60.** A pale rose toning shades the obverse surfaces, while the reverse exhibits deeper gray and rose colors. Sharply struck except for the portion of the eagle's wing mentioned in the previous lot. The surfaces are nearly mark-free and present a pleasant, satin-like appearance. A very attractive coin worthy of serious consideration.

- 4365 **1875-S Extremely Fine 45/45.** Light golden toning with a considerable amount of original mint luster remaining.



- 4366 **1876 Proof 63/63.** A beautiful Proof specimen vividly toned in shades of rose, gold and lavender. The center of the reverse is much brighter in color and presents the original mint luster. The features are sharply struck with broad, square borders and sharp rims. A very scarce issue of which only 1,260 were minted.



- 4367 **1876 Proof 60/60.** A second proof example of this scarce issue. Delicate golden-rose-colored toning covers highly reflective surfaces. A few well-concealed hairlines are visible only under strong magnification. This Proof example is remarkably well struck for this series. A lovely coin with nice eye appeal.



- 4368 **1876 Proof 60/60.** A third Proof of this second year of type. Another sharply struck piece with light pastel multicolor toning. A few hairlines are visible beneath this toning. This particular piece originally sold as Lot 404 in the Edwin M. Hydemann Sale, March 1961 by Abe Kosoff.

## Quarters

As this denomination follows the designs used for dimes up through the advent of World War I, we would like to stress here the variety of types represented in this section of the sale. A number of early coins will be found in attractive grades. Some very scarce Seated Liberty coins are offered, followed by a run of attractive Barber coins. Then come the Standing Liberty quarters. Among the choicer coins is a full original roll of 1923 quarters, offered in single lots. Be sure to check these thoroughly, as the freshness of the coins is so unusual these days. Whether your aim is to buy one or more of these for investment purposes, or simply to add some attractive coins to your collection, the following lots should definitely be of interest.

### Very Rare Condition Census 1796, Low 6



- 4369 **1796 Small Eagle.** Prooflike **About Uncirculated 55/55** and unusually well struck. Much luster remains, and the toning is a study in iridescence: mauve, lilac, gold and blue on the obverse, lightening inwards from the periphery; blue, gold and mauve on the reverse, the center brilliant, creating a halo effect. Light hairlines and a few abrasions, none heavy. A little, black alloying flaw just outside the eagle's right wing. Rims and edge unblemished. Sharp definition in Liberty's flowing locks; the eagle's head is sharp, the breast and leg feathers only partly up.

Browning-1. Low 6. Rarity-6. One of the four finest known out of possibly 22 survivors from this pair of dies. Not listed in the Kolbe edition of Browning. Ex. A.J. Fink, 3/21/49, H.L. Wilkie estate. (See color photo and cover.)





- 4370 **1796 Small Eagle. Very Fine 30/30** with light gray toning—the look of fine, uncleaned old silver. Microscopic scratches, but to the naked eye it looks completely unblemished. Just even, smooth wear. Trivial adjustments in the rims, as made. Browning-2. High 6. *An unusually attractive coin for the grade— one for the type collectors.*



- 4371 **1796 Small Eagle. Fine 12/12**, uneven gray toning. Another Browning-2. Banged up with a blunt instrument on Liberty's bust. Some light scratches, and a fairly deep one in the center of the reverse, through the eagle's tail and leg. A number of old dents and bumps on both sides.



- 4372 **1796 Small Eagle. Fine 12/12**, light gray toning, some old light scratches, mostly visible under a glass. Cleaned ages ago, and skillful repairs at bust point and between F A. An attractive overall appearance. Browning-1. *Seldom are two examples of this rarity offered in the same auction.*



- 4373 **1804 Heraldic Eagle. Very Fine 20/20** with uneven gray toning. Old scratches and marks visible under a glass. Overall, a smooth and evenly worn appearance. Rare date: 6,738 coined. By far, the rarest date of its short-lived type. Most numismatists consider the 1804 quarter much rarer in all grades than the 1796.

- 4374 **1806 Heraldic Eagle. Extremely Fine 40/40** with the centers weakly struck, as frequently seen on this type, giving the casual appearance of VF. Exceptionally clean and attractive for the grade: no scratches or bumps or other abuses, except for microscopic lines. Perfect rims and edge. Light gray. Scarce. *Worth a strong bid!*



- 4375 **1806 Heraldic Eagle. Very Fine 30/30** with fairly dark gray toning. Compare the detail in such areas as the feathers, to see the difference between this and the last piece. This coin has a couple of ancient marks, but overall it is just smoothly worn and exceptionally nice for the grade. *If you missed the last one, here's another well worth having.*

### Capped Bust 1815-1838

- 4376 **1818 EF 40/40** with gray toning. An attractive and fairly sharp coin, except for a flaw or dig (impossible to be sure) in the field by star 9, which some soul has attempted to smooth over. Otherwise, just even wear.



- 4377 **1819 AU 50/50** with a most attractive appearance and some luster remaining. Frost adhering to the recesses of the design. Well struck with handsome golden gray toning. *About as nice a large-size bust quarter as one is likely to locate! Scarce as a type!*

- 4378 **1821 EF 40/40** with darkish gray toning, gold highlights. Well struck. Exceptionally mark-free surfaces and rims. Probably cleaned decades ago, now having a pleasant enough look about it. This date is not seen so often, and as a type this is a scarce coin.

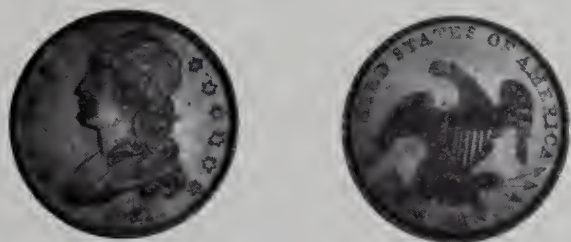




4379 **1825/3 Mint State 60/63**, semi-prooflike. Sharply struck and frosty, making it a fairly typical 1825 in this grade. Amber-gold toning. Light, vertical scratch on Liberty's throat. Bust quarters are, bar none, the rarest of all silver coins of the United States. *Choice looking, and seldom found any better than this.*

4380 **1825/3 About Uncirculated 50/50** with some luster remaining. Light abrasions only, and a faint scratch in the field on the obverse. Usual sharp strike. Gray toning with lighter centers and some gold on the peripheries. Scarce and attractive.

4381 **1834** Reduced size. Prooflike **About Uncirculated 55/55** with a real quality look! Quite a sharp strike. Numerous light abrasions and scratches beneath dappled gold and blue toning, which all but hides these marks. To the unaided eye, this is a good-looking coin. Scarce.



4382 **1835 Mint State 64/64**. Sharply struck overall. Soft pastel gold and gray toning. Really clean, attractive surfaces. *A rare type this nice! (See color photo.)*

4383 **1837 About Uncirculated 50/50**, somewhat lustrous and bright. Silvery toning. Dig in the reverse field.

4384 **1838** Capped Bust. Brilliant **About Uncirculated 55/55**. Well struck, as usual for 1838. Finding a really lustrous Bust quarter like this can be a real problem if you're searching for one. This piece has the naked-eye look of a BU but Liberty's face is more shiny than lustrous. *Exceptionally nice surfaces!*

## Seated Liberty 1838-1891

4385 **1844 Mint State 63/63** with pastel silver and gold toning. Just about fully struck! Little abrasions—this is about as nice as this date comes. *A choice coin with a rich look.*

4386 **1844-O Mint State 60/60**, dusky gray and gold toning, unusually sharp. *A rare coin in this condition.*

4387 **1853** Arrows and Rays. **Mint State 63/63**, gray-white luster, decent strike. No marks or problems—Just a touch of disturbance in the luster of the obverse.

4388 **1853** Arrows and Rays. **Mint State 60/60**, gray toning. No problems. Very normal looking for the grade. Scarce.

4389 **1853** Arrows and Rays. Lustrous **About Uncirculated 55/55**. Bright, tiny abrasions only.

4390 **1853/4** Arrows and Rays. Rare overdate! **Extremely Fine 40/40** with attractive bluish gray toning (from an album) and pleasant surfaces.



4391 **1854-O** Arrows. **Mint State 63/63**. Totally original surfaces, showing lovely luster beneath dappled gold and blue toning. Quite a sharp strike, only tiny abrasions. Variety with the large O mintmark (not the huge O). *Rare grade for any New Orleans quarter of this type! (See color photo.)*

4392 **1858 Proof 63/63** with bright blue and gold toning on highly reflective surfaces. Halo effect. Tiny contact marks and lines, and a couple of lintmarks, obverse field. *First of the Proofs issued for sale to collectors. Rare!*

4393 **1859 Proof 63/63**, light gold and gray toning. Actually nicer than it first appears. Scarce, as most 1859 Proof quarters.

4394 **1859 Mint State 63/63**, brilliant. A nicely struck, frosty and attractive coin. Just whispers and light ticks in the luster.



4395 **1860 Proof 65/65** with truly gorgeous, deep red and blue toning! Incredible iridescence—*this is a model of quality toning*. Lighter gold and reddish centers, deepening into blues and bright gold on the peripheries. Faint, stray lines under the color, obviously dating back to 1860. *(See color photo.)*

4396 **1861 Proof 60/60**, brilliant. A real good look. Scarce.

4397 **1861 Mint State 60/60**, brilliant. Frosty and lustrous.

4398 **1863 Proof 64/64** with dappled lilac and blue toning, appearing as gold and blue when turned in the light. *Attractive.*

4399 **1865 Proof 64/64**, light dappled gold toning over pale gray. These Proofs are all from a specialized collection, each piece having been selected with care. They are exceptions to the rule—which is hairlines and/or a washed-out appearance. Not these! *Worth some money.*

4400 **1866 Proof 63/63** motto above the eagle with a lot of life. Most attractive lilac and gray toning. Frosty devices. *Scarce so nice.*

4401 **1868 Proof 64/64**. Stunning deep blue toning! Bright lilac center on the obverse, vivid gold and white on the reverse center. Stray hairlines, and an old light scratch in the obverse field, hidden among the deep colors. *An eye-buster for the purity of its toning!*

4402 **1869-S AU 55/MS 60**. A slider, but a rare date! Just 76,000 minted. Most of these spent time in the West Indies during the days of the metals-triangle mentioned elsewhere in these pages. This piece is frosty and lustrous with marvelously clean surfaces.

4403 **1870 Proof 63/63** with ANACS papers dated 4/86 for this grade. Bluish gold toning, evenly distributed on both sides. Scarce.

4404 **1873 No Arrows. Proof 63/63**, light blue obverse, brilliant frosty reverse with bright gold and blue peripheral toning. Closed 3.

4405 **1874 Arrows. Proof 55/55**, impaired by a light cleaning which has affected its high points. Mostly brilliant. *Popular as a Proof type for its arrows.*



4406 **1875 Mint State 65/65**. An original coin of exceptional beauty. Light pastel blue and mauve-red toning. Satiny luster. *(See color photo.)*

4407 **1876 Proof 63/64**, really frosty with white cameo centers, especially on Liberty. Lovely light lilac and gold toning.

4408 **1876-S Mint State 63/64** with ANACS papers grading it MS 63/63. Luster breaks on the high points of the obverse. Simply beautiful red and blue toning, the borders bright blue. *Pretty indeed.*

4409 **1877 Proof 63/63**. Lilac and light blue toning. Another attractive Proof from the collection mentioned previously.

4410 **1879 Proof 63/63**, brilliant with bright frosty centers. Light hairlines—but still looks sharp. Popular, low-mintage date.

4411 **1879 Proof 60/63** with ANACS papers dated 4/86 for this grade. An old fingerprint on the obverse. Frosty devices. Delicate pastel lilac and gray toning. Abrasion in the right obverse field.

4412 **1879 Proof 60/60**, brilliant. A little cloudy.

4413 **1880 Proof 63/65** with ANACS papers dated 4/86 for this grade. Brilliant with some flashy gold toning, patches of blue. Tons of frost on the devices, making for a cameo appearance. Popular, low-mintage date. Close to Gem.

4414 **1880 Proof 63/64**. Delicate gold and pale blue obverse, the reverse bright with burnt-orange and lilac toning. Pretty coin having some light lines.

4415 **1881 Proof 63/63**, brilliant and frosty on the eagle. Obvious hairlines but still retaining a good look.

4416 **1881 Proof 63/63**, light blue, lilac and gold obverse toning, with a reverse that is alive with frost! Light blue peripheral toning on reverse. Deep mirrors. Hairlines mostly visible with a glass.

4417 **1882 Proof 63/65** with ANACS papers dated 4/86 for this grade. Blue and gold toning (delicate and pretty) with the devices moderately frosted. A tiny tick in the obverse field.

4418 **1883 Mint State 64/64** with beautiful blue and gold toning, the centers lighter, the eagle frosted. One tiny abrasion on Liberty—only tick on the coin! Faintest hairlines obviously dating back to 1883. Just 14,400 business strikes coined—and very rarely seen other than in Proof. Full strike and cartwheel luster! *Try finding another this nice.*

4419 **1883 Proof 63/63**, brilliant with lovely gold peripheral toning, heavily frosted eagle and reverse devices. All these coins of this decade are scarce, even in 60 grade. *We're pleased to have many nice coins here.*





- 4420 **1884 Mint State 65/65.** Like the 1883 above, another rare date struck in miniscule quantities. Just 8,000 coined for commerce! How many could have survived? This specimen is sharply struck, frosty on the eagle especially, and is enhanced by a silvery pastel toning with gold and pale green hues. Little alloy flaw on the eagle. A few tiny ticks. Rare!



- 4421 **1885 Proof 64/64** with handsome light gold toning and blue toned borders. Small planchet flaw on the rim below the date—easy to miss. *Nice coin.*
- 4422 **1885 Mint State 60/63** with ANACS papers dated 4/86 for this grade. Yet another of these ultra-rare dates with tiny mintages. Just 13,600 coined. This piece is quite attractive, better looking than the grade suggests. Gold and blue toning on the obverse, and a very lovely golden reverse. Frosty reverse which is close to Gem. Obverse has some hairlines and a shallow depression (rolling flaw) in the left field. These dates are much underrated.
- 4423 **1889 Proof 60/63** with ANACS papers dated 4/86 for this grade. This piece has golden blue toning and a very heavily frosted reverse (the obverse dies for most of this decade's coins were polished, precluding the cameo appearance present on other dates). *Prettier than the grade would suggest.*



- 4424 **1890 Mint State 65/65.** The mintage for business strikes jumped this year, to 80,000 quarters, but this is still a really scarce date. The present specimen is a Gem with wonderful, soft pastel blue and amber-gold toning. Satiny luster. Sharply struck everywhere. *Totally original and simply beautiful.* When type coins get really hot again, watch coins like these go out of sight! (See color photo.)

- 4425 **1891 Mint State 60/60,** brilliant. Little abrasions but pretty frosty. The production of business strikes jumped back into the millions for this, the last year of the Seated Liberty quarters.

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### Barber

1892-1916

- 4426 **1892 Proof 60/60.** Brilliant with pale gold toning. *Better looking than the grade would suggest.*

- 4427 **1892 Mint State 63/65.** Fully struck! Light red and blue toning. First year of issue, and *quite attractive for the grade.*



- 4428 **1892-O Mint State 65/65.** Mostly very brilliant with lovely, soft gold toning on the obverse periphery. Frosty and just about fully struck. A tiny line on the face, otherwise just about perfect.
- 4429 **1894-S Mint State 64/64.** Very lustrous and just about fully struck. Faint lines on the obverse. Scarce.
- 4430 **1895 Proof 64/64.** Exceptionally bright blue and gold peripheral toning. Brilliant centers. Light hairlines.
- 4431 **1895 Mint State 63/65.** Boldly struck with light original toning over lustrous surfaces. A few light slide marks on the cheek.
- 4432 **1895 Mint State 63/63.** Frosty obverse with light golden toning on the reverse.
- 4433 **1895 Mint State 60/63.** A third example of this date with a few too many marks on the cheek.
- 4434 **1897 Mint State 64/65.** An attractive brilliant example which has an excellent strike. A few light hairlines under magnification on the obverse.
- 4435 **1897-S Mint State 60/60.** Semi-prooflike surfaces on both sides. The obverse appears to have been lightly brushed long ago. *Pleasing.*

## A Superb Cameo Proof



- 4436 **1898 Proof 67/67.** An absolutely stunning coin. This coin is full Cameo on both sides including every star as well. A light toning over the surface but coin is essentially "as struck." *The cover coin and one we expect to see spirited bidding. (See color photo.)*

- 4437 **1898 Mint State 63/63.** A totally original example with beautiful rich multi-colored toning on both sides. One small mark on the cheek is the only mark on either side. *An attractive and pleasing coin.*
- 4438 **1898 Mint State 60/60.** Fully lustrous and boldly struck.
- 4439 **1899 Proof 63/63.** An extremely attractive coin which has lots of "eye appeal." Brilliant with light peripheral toning.
- 4440 **1900 Mint State 63/65.** A good looking coin with lots of frosty luster.
- 4441 **1900 Mint State 63/64.** Light seagreen and amber obverse toning. The reverse is lustrous although lacks the luster of the previous lot.
- 4442 **1900 Mint State 63/63.** Light blue and gray toning on both sides.
- 4443 **1901 Proof 63/63.** Deep blue and green toning on both sides. A couple of small marks in the obverse field.
- 4444 **1901 Proof 60/60.** The obverse is rather dull with more life and toning on the reverse. *Accompanied with ANACS papers grading it 63/63.*
- 4445 **1904-O Mint State 63/63.** A brilliant coin with attractive mark-free surfaces.
- 4446 **1908 Proof 64/64.** An attractive Proof with light mottled toning on both sides. Strictly original and surfaces virtually as struck.
- 4447 **1908 Mint State 63/63.** Light pea green toning on the obverse with a frosty lustrous reverse. A few light slide marks on the cheek from being in an old album.



- 4448 **1909 Mint State 65/65.** A beautifully toned example of this date with light blue toning on both sides. Good luster under the toning. A few light marks on the cheek but a coin with good "eye appeal." *(See color photo.)*
- 4449 **1909 Mint State 65/65.** A totally original coin with light original toning on both sides. Surfaces essentially as struck.
- 4450 **1909 Mint State 63/63.** A second almost identically toned example to the previous lot. A few marks on the cheek.
- 4451 **1909-D Mint State 63/63.** Brilliant surfaces on both sides. *Ex. Bowers & Ruddy, The Wilfred Helwig sale, Feb. 1979, Lot 2063.*
- 4452 **1910 Proof 63/63.** Deep gray obverse toning with a more attractive amber reverse toning. Exquisite strike.
- 4453 **1910-D Mint State 63/63.** Lustrous with a hint of light golden toning.
- 4454 **1913-D Mint State 63/63.** A brilliant example with surfaces which are mark free. Lacks some luster.



- 4455 **1914 Mint State 64/64.** Blazing mint frost on both sides. Mushy strike.
- 4456 **1915-D Mint State 63/64.** Light green, russet obverse toning with a lustrous reverse.
- 4457 **1915-D Mint State 60/63.** Light toning on both sides.
- 4458 **1916-D Mint State 64/64.** Boldly struck with a hint of light toning. *Pleasing.*



## Original Roll of 1923 Quarters

Forty lots of pure originality! An unusual circumstance but real nonetheless. What we have here is an original roll offered in 40 separate lots, arranged more or less in "descending order," though the "worst" coin from this roll is fresher than most of the Standing Liberty quarters encountered on the typical bourse floor.

The story in a nutshell. In response to our firm's advertising for consignments to this sale, we received a telephone call from a gentleman and his mother in the Midwest asking if we would like to place some coins in the auction which they had been "holding back for a while." The "while" was years, for the coins were in the estate of the gentleman's father, who had been a coin dealer years before and who had saved some things. We flew to their town and, although expecting the usual, we were delighted to find the unusual. When we tore open the ancient paper roll, we found inside 40 coins which had never been looked at since they were rolled in 1923!

Some of the other "sparklers" throughout this sale came from the same source, and all will be met with delight by auction viewers, we are sure. Once bought, obviously, these mint-fresh coins will be gone, and it is pretty safe to say they will trade only for a profit to the buyers. So, inspect them all if you can and make your choices. If you must bid by mail, we're confident that any one of these will meet with your highest expectations, given the qualifications of the descriptions which accompany them.

The following is kind of a "numbers game," admittedly. Those are the rules of the marketplace. What the marketplace can't define is what it would take to *replace* these coins!



- 4459 **1923 Mint State 65/65**, and nearly a Full Head (2/3 or more of the detail shows). Frosty in places, pristine surfaces, and a knee that glows! A few toning streaks and a few microscopic contact marks in the frost.
- 4460 **1923 Mint State 65/65**, 2/3 Full Head. Fresh and frosty, again some microscopic contact marks.
- 4461 **1923 Mint State 65/65**, 2/3 Full Head. Some spots of toning, again some contact marks visible under a glass. A bright line down the leg from the roll (shininess, not rub).



- 4462 **1923 Mint State 65/65**, 2/3 Full Head. The knee and leg glow! Only the merest microscopic contact marks.
- 4463 **1923 Mint State 65/65**, 2/3 Full Head. Five percent less blast than the preceding, but still a delight.
- 4464 **1923 Mint State 65/65**, 2/3 Full Head. A little shine on the leg and some spots of toning.
- 4465 **1923 Mint State 65/65**, 2/3 Full Head. Microscopic contact marks and a shiny line on the leg.
- 4466 **1923 Mint State 65/65**, 2/3 Full Head. Again the shiny line and some faint contact marks in the frost.



- 4467 **1923 Mint State 65/65**, 2/3 Full Head. Super frost and surfaces, no shine on the leg. Only tiny contact marks under a glass.
- 4468 **1923 Mint State 65/65**, 2/3 Full Head. Some toning spots and little contact marks on the leg. *Great eye appeal.*
- 4469 **1923 Mint State 65/65**, 2/3 Full Head. A few more contact marks than the earlier ones (visible only under magnification—these are not "marks"), including a few on the knee. *Still, if it were in a date run, it would be "the nice coin."*
- 4470 **1923 Mint State 65/65**, 2/3 Full Head. Identical to the preceding coin; only a few spots of toning.
- 4471 **1923 Mint State 65/65**, 2/3 Full Head. A third identical piece, although no toning here.



- 4472 **1923 Mint State 65/65**, 2/3 Full Head. A little cleaner than the previous three, yet an almost invisible toning streak on the obverse. Some toning spots on reverse. *Great eye appeal.*

4473 **1923 Mint State 65/65**, 2/3 Full Head. Some toning on the reverse. Look hard and you can imagine a little shine on the leg. Marvelous eye appeal nevertheless. *Ah, what numbers can't say.*

4474 **1923 Mint State 65/65**, 1/2 Full Head. It takes a sharp eye to tell the difference in strike between this and the previous coins. A small noticeable abrasion in the right obverse field.

4475 **1923 Mint State 65/65**, 1/2 Full Head. A faint shine down the leg and some toning spots. We are really nitpicking here, for all these coins are highly desirable.

4476 **1923 Mint State 65/65**, 1/2 Full Head. At what point does the head become more flat than full? Worth pondering? Well, let's think about the slight shine on the leg and the almost invisible contact marks. Do they make this less than a super coin? A hint of toning both sides.

4477 **1923 Mint State 65/65**, 1/2 Full Head. Little spots of toning and some faint contact marks on the reverse. A tiny S-shaped lintmark to the left of Liberty's knee. The lint actually fell off as we were examining the coin! Now that's something a cataloguer doesn't experience every day. Fresh enough?

4478 **1923 Mint State 65/65**. 1/2 Full Head. Some toning spots on the reverse. Maybe this one's out of order: we can't find any real contact marks to mention. Great luster, too!

4479 **1923 Mint State 65/65**. Yes, a flattish head, but great luster! A noticeable lintmark on the reverse near the base of the eagle's left wing (again, the lint actually fell off the coin as we examined it). *"Mint fresh" takes on new meaning.*

4480 **1923 Mint State 64/65**, nearly Full Head. Like the rest, or most of the coins from this roll, some suggestion of spotty toning. From this coin on, the coins are just beautiful, rather than stunning. It'll be interesting to see which has more value to bidders—fewer contact marks or more head.

4481 **1923 Mint State 64/65**, nearly Full Head. A few marks makes it a 64. Whoever made that rule cannot deny this coin still has Gem appeal.

4482 **1923 Mint State 64/64**, 2/3 Full Head. Some noticeable spots of toning.

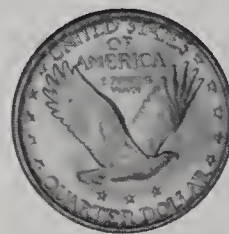


4483 **1923 Mint State 64/64**, 2/3 Full Head. Great surfaces and luster. You have to look hard to figure 64. *Try this one, you'll like it!*

4484 **1923 Mint State 64/64**, 2/3 Full Head. Hard to be negative when you're looking at this coin, it has such an excellent appearance.

4485 **1923 Mint State 64/64**, 2/3 Full Head. Spotty toning, mostly on the obverse. Wonderful luster, though.

4486 **1923 Mint State 64/64**, 2/3 Full Head. Shine down the leg, like most of these. Toning spots, streaks. Hard to fault, really: it'll be interesting to see how this coin grades in a hot market.



4487 **1923 Mint State 64/64**, 1/2 Full Head. Just about zero toning, full luster. *Nice coin.*

4488 **1923 Mint State 64/63**, 1/2 Full Head. A few marks on the reverse. Toning streaks.

4489 **1923 Mint State 63/65**, nearly Full Head. Some marks on the obverse this time. Noticeable marks. Same great luster. Slightly streaky toning.

4490 **1923 Mint State 63/65**. No streaks but light natural toning. Possibly second coin from the end of the roll.

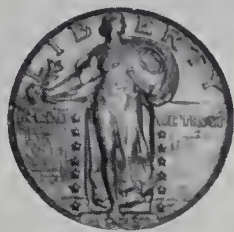
4491 **1923 Mint State 63/64**, 2/3 Full Head. Marks and streaky toning.

4492 **1923 Mint State 64/63**, 2/3 Full Head. Obverse with blast and close to 65. Reverse toned (the end coin in the roll) and nice until you notice that the rolling machine left its mark on the periphery of the reverse, flattening and shining the stars. *Easy to miss on this good-looking coin.*

4493 **1923 Mint State 64/63**, nearly Full Head. A shiny scrape across the top of the eagle's left wing and another through the feathers of that wing. Also a large edge scrape at 11 o'clock reverse.



- 4494 **1923 Mint State 63/64**, 1/2 Full Head. Natural toning, and a toning streak on the obverse. *One of the nicest of the "non-65s."*



- 4495 **1923 Mint State 63/64**, 1/2 Full Head. Some little marks and toning spots, a toning streak on the obverse. Nonetheless this coin *glows* in poor light!
- 4496 **1923 Mint State 63/63**, 2/3 Full Head. Toning streaks and a real "original" fingerprint toned onto the reverse. Possibly second from the end coin of the roll. *Lots nicer than your average 63, to be sure.*
- 4497 **1923 Mint State 60/65**. A little streaky toning. Counter mark around the obverse periphery, therefore 60. *A lustrous little devil, though!*
- 4498 **1923 Mint State 60/63**. Toned on the obverse in brownish gold, so it must have been the end coin in the roll. Also has a counter mark around the obverse periphery, affecting the letters and head, which are shiny where they were slashed. Ironically enough, otherwise the coin has just about zero contact marks.

### Standing Liberty Quarters 1916-1930

The following group of Standing Liberty quarters represents several very nice consignments for this year's ANA Auction. The quality for the most part is very high. If you are searching for just the right coin for your collection or for your set, we suggest bidding liberally on the coin or coins of your choice. If you would like to purchase a high grade set intact, may we suggest you look closely at the Set section in this auction. You will find two virtually intact sets in EF to AU condition in that section.

**A word about our Full Head definition.** The only coins we are describing as Full Head are coins which have *full* hair definition around the side of Liberty's hair with the indentation for the ear. Many of the coins we call 90% full head may be considered completely full head by other graders.

#### A Pleasing 1916 Quarter



- 4499 **1916 About Uncirculated 50/55**. First year of issue and extremely rare in all grades. This coin exhibits about a 50% head with all the beads completely visible to the naked eye. The obverse shows wear or friction at the high points while the reverse has full original mint frost. No noticeable marks on either side. An extremely pleasing example that probably saw very little circulation. *Perfect for a high grade set. (See color photo.)*



- 4500 **1916 Extremely Fine 40/45**. An attractive coin exhibiting light original toning on both sides. Lots of luster still clings to the devices on both sides. A sharp head on the obverse with only a few small scratches under UNUM on the reverse worth mentioning. A second high grade example of this scarce first year of issue.



- 4501 **1916 Fine 12/Very Fine 20**. Another example which shows the obverse being lightly cleaned while the reverse is completely original. No detracting marks on either side. A third example. *Here is a perfect opportunity to add this "key" date to your collection.*



- 4502 **1917 Type I Mint State 65/65**. Full Head. An outstanding example of this type with blazing luster accented with light russet toning on both sides. The knee is completely full and rounded. *As nice as they come. (See color photo.)*

4503 **1917 Type I Mint State 65/65.** Full Head. This coin shows more originality with the light toning on both sides. One small bagmark running through OF on the reverse worth mentioning.

4504 **1917 Type I Mint State 64/64.** Full Head. Boldly struck with sharp head and shield. Light golden obverse toning with nice luster on the reverse. A small rim ding at 2 o'clock on the reverse. A pleasing lustrous example of this date.

4505 **1917 Type I Mint State 64/64.** Full Head. Loads of luster on both sides with only one small mark on Liberty's breast worth mentioning. *Nice.*

4506 **1917 Type I Mint State 64/64.** Full Head. Subtle luster but extremely pleasing surfaces. Whether you purchase the first MS 64 1917 or this coin, each is extremely attractive and virtually MS 65. Our MS 64 coins are just that; maybe one mark from MS 65.

4507 **1917 Type I Mint State 64/63.** Attractive light violet obverse toning over lustrous surfaces. A few light marks in the reverse field. *Ex. Heritage Joseph Abbott sale Mid-Winter ANA Lot #1119.*

4508 **1917 Type I Mint State 63/64.** Full Head. Light golden toning over original lustrous surfaces. A few marks on the obverse.

4509 **1917 Type I Mint State 63/63.** Full Head. Light peripheral obverse toning over lustrous surfaces. Reverse slightly duller.

4510 **1917 Type I Mint State 63/63.** Full Head. Light golden toning on both sides. Surfaces free of any noticeable marks.

4511 **1917 Type I Mint State 63/63.** Full Head. Deep sea green toning on both sides. One small mark below her breast on the obverse. Some luster under the toning.

4512 **1917 Type I Mint State 63/63.** Full Head. Another coin exhibiting deep gray and blue toning on both sides. Boldly struck with luster under the toning.

4513 **1917-D Type I Mint State 63/63.** Full Head. Splashes of gold, green and blue toning on the obverse with a fully lustrous reverse. Slightly better date.

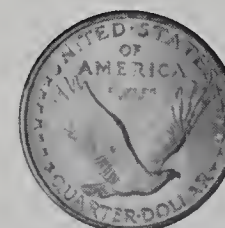
4514 **1917-D Type I Mint State 63/63.** Full Head. Good luster on both sides with light original toning on the reverse. A few marks on Liberty's breast.

4515 **1917-D Type I About Uncirculated 50/50.** Full Head. Brilliant with light toning on the obverse. **1917-D Type II MS 60/60.** Full Head. Lustrous obverse with a smokey gray-blue reverse toning. (Total: 2 pieces)

### A Superb 1917-S Quarter



4516 **1917-S Type I Mint State 65/65.** Full Head. A truly exceptional example of this scarce date. The luster on this coin is phenomenal. It radiates on both sides and this coin appears as if it were struck yesterday. The strike for this date is extremely sharp on both sides. One very small mark running from Liberty's neck to her breast is the only thing keeping this piece from being a "wonder" coin. (See color photo.)



4517 **1917-S Type I Mint State 65/65.** Full Head. A pleasing coin with light splashy golden toning over soft subtle luster. Not quite the flash of the previous coin but *still* very attractive in its own right.

4518 **1917-S Type I Mint State 64/64.** Full Head. Attractive light gray toning on both sides. Surfaces basically as struck. *Nice.*

4519 **1917-S Type I Mint State 63/63.** Full Head. Brilliant mark-free surfaces.



4520 **1917 Type II Mint State 64/64.** Lots of frost on this coin with a few light marks on either side.

4521 **1917 Type II Mint State 63/63.** Full Head. Splashy russet toning on both sides over lustrous surfaces.

4522 **1917-S Type II Mint State 63/63.** Full Head. Sharp bold strike with brilliant surfaces on both sides. Light hairlines on both sides.





4523 **1918 Mint State 65/65.** An attractively toned example with light amber and russet toning on both sides. About a 75% head with a strong shield and pleasing surfaces. (See color photo.)

4524 **1918 Mint State 64/64.** Light violet, golden toning on the obverse with a frosty original reverse. Only a few marks on the obverse. 75% head.



4525 **1918-D Mint State 65/65.** Fully lustrous on both sides. The luster is broken down the knee but the fields are mark free. A slightly better date in this condition.

4526 **1918-D Mint State 63/63.** Rolling shimmering luster on both sides accented with light delicate toning. 75% head.

4527 **1918-S Mint State 63/63.** Brilliant on both sides with a few hairlines on the reverse. *Pleasing overall.*



4528 **1918/7-S Very Fine 30/30.** Here is the famous over-date where the eight has been recut over the seven. Some head detail still left with light golden toning on both sides. Nothing detracting about this coin except good honest wear on both sides.

4529 **1918/7-S Very Fine 20/20.** Light gray color with even wear on both sides. No problems at all.



4530 **1919 Mint State 65/65.** 90% full head. A really frosty, lustrous example that is boldly struck on both sides. *Ex. Bowers & Merena, The Russell B. Patterson sale, Lot 781, March, 1985.*

4531 **1919 Mint State 63/63.** Full Head. Fully lustrous with only a few marks on either side.

4532 **1919 Mint State 63/63.** Full Head. Soft subtle toning on both sides. Boldly struck and virtually mark free.

4533 **1919 Mint State 63/63.** Full Head. Good cartwheel luster on the obverse with more subdued luster on the reverse. A very light scratch from 3 to 9 o'clock on the reverse.



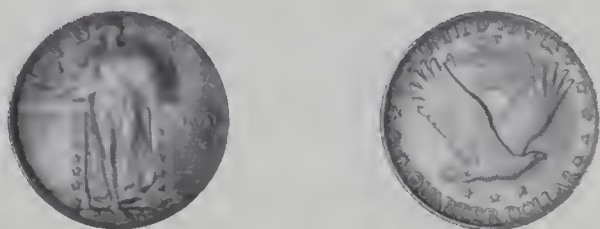
4534 **1919-D Mint State 64/64.** 90% full head. A tough date. This coin exhibits original toning on both sides. Subdued mint luster under the toning. Surfaces surprisingly free of marks. *A scarce and difficult coin in this grade.*

4535 **1919-D Mint State 63/63.** Lustrous with a typical head for this date. Very light toning on either side and a small drift mark on the reverse. *A very pleasing example of this date.*



4536 **1919-S Mint State 63/63.** Another extremely difficult date in Mint State. The obverse exhibits original mint luster with a typical strike on the head for this date. A few light marks in the field on the reverse. *Overall a pleasing example of this scarce date.*

4537 **1919-S About Uncirculated 55/55.** This coin is fully lustrous and most would call Mint State. *Bid liberally if you want to purchase this one.*



4538 **1920 Mint State 65/65.** 90% full head. This coin exhibits smokey gray toning over lustrous surfaces. Only one small mark near Liberty's left arm on either side. *Ex. Stack's 1982 February sale, Lot 1496.*

4539 **1920 Mint State 65/65.** 95% full head. Blazing frost on both sides accented by light blue toning. Surfaces are virtually mark free. A good-looking coin and a strike which is exceptionally sharp.

4540 **1920 Mint State 63/63.** Different type of luster than the previous coin with light russet obverse toning. 50% head with a *pleasing appearance overall.*

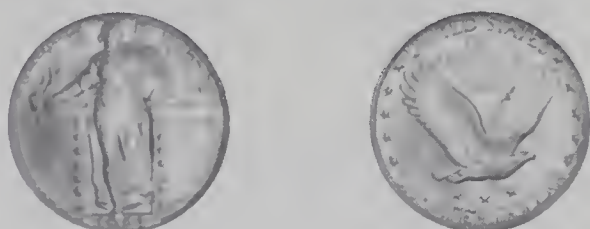
4541 **Three 1920's Mint State 60/60.** Three Mint State examples of this date. One brilliant, one with gray toning and one with blue-gray obverse toning. Typical strikes on the heads and rather pleasing surfaces on all three. (Total: 3 pieces)

4542 **1920-D Mint State 63/63.** 75% full head. A pleasing frosty example with only a few light marks in the reverse field.

4543 **1920-S Mint State 63/63.** 50% full head. Light sea green toning scattered on both sides. Subdued mint luster under the toning.

4544 **1920-S Mint State 63/63.** Brilliant surfaces with the reverse showing heavy die polishing. A strong head at the top and only a few marks in the reverse field.

4545 **1920-S Mint State 63/63.** A brilliant coin exhibiting luster on both sides. Both the obverse and reverse have been brushed to make it appear a higher grade than it really is.



4546 **1921 Mint State 65/65.** A gorgeous coin due to the blazing mint luster on both sides. The head is about 50% or more struck up and the shield full. A few very light marks on either side but the luster more than compensates.

4547 **1921 Mint State 60/60.** Full Head. A second example of this scarce date exhibiting an exceptional strike. Light golden toning on both sides. *Pleasing example in Mint State condition.*

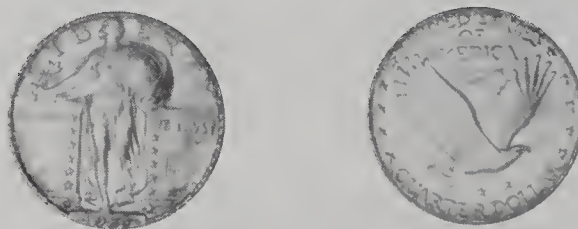
4548 **1923 Mint State 64/64.** This coin was obviously the end piece from an original roll. The reverse has light golden and russet toning while the obverse exhibits blazing mint luster. 50% full head with a rounded unbroken knee. *Nice.*

4549 **1923 Mint State 64/64.** Attractive golden toning on both sides. About 50% head with pleasing surfaces on both sides.

4550 **1923 Mint State 64/63.** Light toning over lustrous surfaces. One small mark from the eagle's beak to 3 o'clock on the reverse.

4551 **1923 Mint State 63/63.** Brilliant surfaces and about 50% head on this coin.

### A Magnificent 1923-S



4552 **1923-S Mint State 65/65.** Simply Superb! This coin exhibits fantastic luster highlighted by beautiful blue, russet and golden toning. About 25% head detail and only one small mark on the eagle's feathers on the reverse. *Probably the prettiest Standing Liberty quarter in the sale. (See color photo.)*

4553 **1923-S Mint State 63/63.** 90% full head. Another high grade example of this scarce date. Subdued mint luster with a hint of golden toning on both sides. *Strictly original.*

4554 **1923-S About Uncirculated 55/55.** Light golden toning over brilliant surfaces.



4555 **1924 Mint State 63/63.** The strike on this coin is exceptional. The head is 75% full and the date is one of the strongest we have ever seen for this year. Subtle luster with light toning over the surfaces.



4556 **1924 Mint State 63/63.** Deep smokey gray toning on both sides. This coin appears original and was probably stored in an old Kraft envelope.

4557 Five high grade examples: **1924 AU 50/50**, boldly struck; **1925 AU 55/55**, 75% head with light golden toning; **1927 AU 50/50**, lustrous; **1927-D AU 55/55**, attractive; **1929-D AU 50/50**, looks Mint State at first glance. (Total: 5 pieces)

4558 **1924-D Mint State 64/64.** Strong strike and lots of luster. Only one small mark on Liberty's knee.

4559 **1924-D Mint State 64/64.** Typical strike for this date with the pebbly luster on the obverse. A few marks on the reverse with blazing luster.

4560 **1924-D Mint State 63/63.** Good strike for the date with light russet toning on both sides.

4561 **1924-D Mint State 63/63.** Lustrous with a few light hairlines on the reverse.



4562 **1924-S Mint State 63/63.** This coin is very similar to Lot #4556 described earlier. Mottled brownish toning on both sides and the toning appears to be strictly original.



4563 **1925 Mint State 65/65.** 75% full head. Light brown mottled obverse toning with attractive blue and green reverse toning. A very pleasing original piece.



4564 **1926 Mint State 65/65.** A really flashy coin with blazing mint luster on both sides. Luster break at the knee but surfaces basically mark free.

4565 **1926 Mint State 64/64.** Lustrous with a hint of golden toning.

4566 **1926 Mint State 63/63.** Attractive russet toning over lustrous surfaces.

4567 **1926 Mint State 63/63.** A brilliant coin with 90% full head detail. Shield particularly sharp.

4568 **1926 Mint State 63/63.** Peripheral blue and amber toning on both sides.

4569 **1926-D Mint State 63/63.** Frosty and original.

4570 **1926-D Mint State 63/63.** Another lustrous example.

4571 **1926-D Mint State 63/63**, lustrous; **1929 Mint State 63/63**, 50% head with subdued luster on both sides. (Total: 2 pieces)



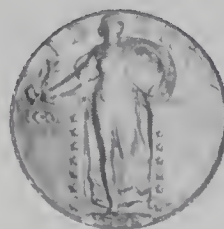
4572 **1926-S Mint State 65/65.** 90% full head. A really attractive coin with satiny luster on both sides. A slight weakness in the shield as typically seen but the fields are virtually mark free. (See color photo.)

4573 **1926-S Mint State 64/64.** A second example of this date which is virtually identical to the previous one. *Worthy of a strong bid.*

4574 **1927 Mint State 63/63.** 90% full head. Subdued luster with light toning. One small mark on Liberty's cheek. *Strictly original.*

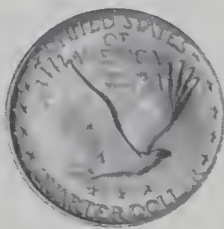
4575 **1927-D Mint State 63/63.** Fully lustrous on both sides. Typical strike.

4576 **1927-D Mint State 63/63.** 75% full head with light golden toning.



4577 **1928 Mint State 65/65.** Good luster on both sides with some head definition. Full shield with one small mark in the field on the reverse.

4578 Two Mint State examples: **1928 Mint State 63/63.** Subdued luster with light toning. **1926-D Mint State 63/63.** Good luster. Both accompanied with ANACS papers grading them 63/63.



4579 **1928-D Mint State 65/65.** Original mint frost with about 50% full head. A few light marks in the reverse field.

4580 **1928-D Mint State 64/65.** Full mint bloom and strictly original.

4581 **1928-D Mint State 64/64.** Frosty and lustrous. Nice.

4582 **1928-D Mint State 63/63.** Light russet toning on both sides.

4583 **1928-D Mint State 60/60.** Original light blue toning.



4584 **1928-S Mint State 65/65.** 90% full head. This is how all Standing Liberty quarters were meant to look. Gorgeous toning, rippling luster and mark-free surfaces. *As nice as they come. (See color photo.)*

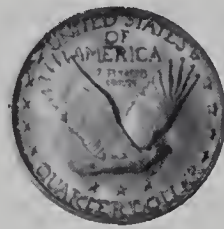
4585 **1928-S Mint State 65/65.** Brilliant surfaces with the typical strike. A few small marks on Liberty's knee.

4586 **1928-S Mint State 63/63.** Full Head. Blazing mint luster with only a few small marks on either side.

4587 **1929 Mint State 64/64.** A frosty original piece with 90% full head. Only one scrape in the reverse field.

4588 **1929 Mint State 63/63.** Nice strike and good luster.

4589 Three Mint State examples: **1929 MS 60/60**, good strike with light golden toning; **1929-D MS 60/60**, good luster under the toning; **1930 MS 60/60**, subdued luster. (Total: 3 pieces)



4590 **1929-D Mint State 65/65.** An exceptional example of this date! The luster is satiny on both sides with just a hint of toning on the reverse. The head is 50% full with only a few very small marks on the obverse. *Just about as nice as you can find of this date.*



4591 **1929-S Mint State 65/65.** 75% full head. An attractive coin with soft luster highlighted by light golden toning. One small mark on the eagle's breast. *A very pleasing original piece.*



4592 **1929-S Mint State 65/65.** Frosty luster on both sides and a sharp strike on the head.

4593 **1929-S Mint State 65/65.** A really pretty coin with attractive peripheral amber toning on the obverse. Satiny luster on both sides. *Ex. Kagin's February 1983 Long Beach sale, Lot 4021.*

4594 **1929-S Mint State 64/64.** Attractive russet toning over lustrous surfaces.

4595 **1929-S Mint State 64/64.** Brilliant with 90% full head. Attractive toning on the reverse.

4596 **1929-S Mint State 63/63.** Full Head. Light smokey gray toning.



4597 **1930 Mint State 65/65.** 90% full head. Original luster on both sides with slight knee action. *Ex. Stack's January, 1981 sale, Lot 682. ANACS papers 65/65 dated 5/81.*



- 4598 **1930 Mint State 65/65.** 50% full head with soft subtle luster on both sides.
- 4599 **1930 Mint State 64/64.** 90% full head with light blue toning on the obverse, lustrous on the reverse. *An extremely pleasing and attractive coin.*
- 4600 **1930 Mint State 63/63.** 90% full head and lustrous.
- 4601 **1930 Mint State 63/63.** Attractive russet toning on both sides.
- 4602 **1930 Mint State 63/63.** Full Head. The luster has lots of life, accented with light toning.
- 4603 **1930 Mint State 63/63.** Boldly struck and original.

## Beautifully Toned 1930-S



- 4604 **1930-S Mint State 65/65.** A gorgeous, original example exhibiting delicate light toning over satiny surfaces. 75% full head with only the barest luster break on the knee at the high point. Pristine and original in every respect. (See color photo.)



- 4605 **1930-S Mint State 65/65.** Original mint luster abounds, accented by light golden toning on both sides. The reverse has a blue toning streak. A few very small ticks on the obverse. *Strictly original.*
- 4606 **1930-S Mint State 63/63.** Subdued mint luster.
- 4607 **1930-S Mint State 63/63.** Boldly struck but lacks some luster.
- 4608 **1930-S Mint State 63/63.** Golden toning over lustrous surfaces.

## Washington Quarters 1932-1986

- 4609 The key dates: **1932-D MS 60/60**, lacking some luster but pleasing surfaces, **1932-S MS 63/63**, light original toning. Nice. (Total: 2 pieces)
- 4610 **1932-S Mint State 63/63.** Good cartwheel luster with a few marks around "In God We Trust."
- 4611 **1934 Mint State 65/65.** Frosty and original, nice. **1935 Mint State 65/65.** Attractive rose and green toning. (Total: 2 pieces)
- 4612 Two 1934-D quarters: **1934-D/D Mint State 63/63.** Fully lustrous with a few marks on the cheek. Accompanied by ANACS papers 65/65 dated 9/81. **1934-D AU 55/55**, slight wear on the high points. (Total: 2 pieces)
- 4613 **1935-D Mint State 65/65.** Attractive rose and russet toning on both sides. Good luster under the toning. Tough in this condition.
- 4614 **1935-D Mint State 64/64**, light golden toning over full mint luster; **1940-D Mint State 64/64**, frosty. (Total: 2 pieces)

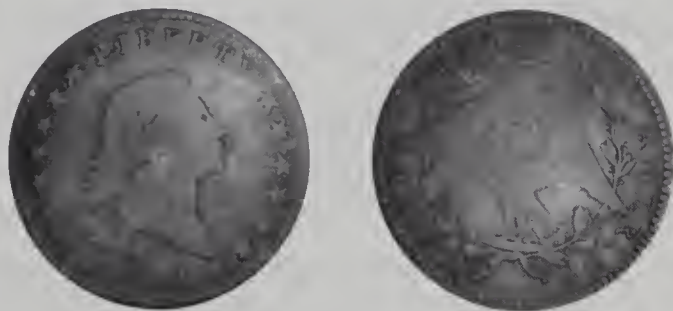


- 4615 **1936 Proof 65/65.** Shimmering reflective Proof surfaces with a slight weakness in the right obverse field as struck. One spot beside the eagle's beak on the reverse. *Overall an attractive coin in this difficult year.*
- 4616 **1936 Proof 65/65.** A second example. More brilliant in terms of luster than the previous lot with a stronger strike. A few very faint hairlines under strong magnification.
- 4617 A nice Proof run: **1936 PF 64/64**, original with light golden toning; **1937 PF 64/64**, light golden toning; **1938 PF 63/63**, a few light hairlines on the surfaces; **1939 PF 63/63**, brilliant; **1940 PF 63/63**, light toning. (Total: 5 pieces)
- 4618 **1936-S Mint State 65/65.** A very frosty, lustrous example. A few small ticks on the obverse but still *nicer than most seen.*
- 4619 **1937 Mint State 65/65.** A wonderful example with delicate obverse toning. Accompanied by ANACS papers 65/65 dated 1/82.
- 4620 **1937-D Mint State 64/64.** Soft satiny luster on both sides. Only a few marks on the high points.

- 4621 **1940 PF 65/65.** Splendid! **1942 PF 65/65,** light golden peripheral toning. (Total: 2 pieces)

### Flowing Hair Half Dollars

1794-1795



- 4622 **1794 Good 4/4.** Overton-101. Even wear on both sides with a slight weakness at 17. Small dig on rim at 8 o'clock on the obverse. A scarce coin listed as a Rarity-4.



- 4623 **1795 Very Fine 30/30.** O-130. Original gray surfaces with a few faint old scratches on the eagle's breast. This is the O over the lazy O variety on the reverse. Very scarce. Rarity-6.
- 4624 **1795 Very Fine 20/20.** O-126. Pleasing smooth surfaces with a small scratch running from Liberty's ear to her bust. A Rarity-6 coin as listed by Overton and a late state of the die with "a fine die crack from edge through E in UNITED, along the wreath stem and across ribbon ends to edge below."
- 4625 **1795 Good 4/4.** O-131. A Rarity-5 coin showing even wear on both sides.

### Draped Bust, Small Eagle

1796-1797



- 4626 **1796 Fine 12/12.** O-101. Of all the type coins in United States coinage, this is without a doubt one of the rarest. Missing in most collections, here is

*an outstanding opportunity for the Bust half dollar specialist. Strong Liberty and date with the diagnostic die break running from the bust to the rim. Evenly worn on both sides with one very small rim bruise on the reverse at 12 o'clock. One very small mark beside the second star on the obverse. 15 stars variety. (See color photo.)*

### Draped Bust, Heraldic Eagle

1801-1807

- 4627 **1805 Extremely Fine 40/45.** O-111. Original color on both sides. Clash marks in front of Liberty and behind her hair. Nice. Rarity-3.
- 4628 **1805 Very Fine 30/30.** O-111. Sharply struck with strong hair detail. Attractive coin with no impairments to speak of. Rarity-3.
- 4629 **1805 Very Fine 30/30.** O-112. Well centered with light gray toning on both sides. Pleasing Rarity-2.
- 4630 **1806 Very Fine 30/30.** O-115. Original surfaces and very appealing for the grade. *Strictly "original" early bust halves seem incredibly undervalued in today's quality-oriented market.*
- 4631 **1806 Very Fine 30/30.** O-115a. Prooflike surfaces with a sea green and smokey gray toning on both sides. A few very faint lines on the obverse surface. Rarity-3.
- 4632 Two halves: **1806 VF 20/20.** O-109. Original and worn; **1846 MS 60/60.** Tall date with attractive lilac toning. Sharply struck and lustrous on the reverse. *Ex. Paramount The Sherwood sale 4/1980. Lot #676.* (Total: 2 pieces)
- 4633 Four bust halves: **1806 VF 30/30.** O-101. Sharply struck, a few scratches in the obverse field; **1803 VF 20/20.** O-102. Large date, small stars; **1807 VG 8/8.** O-102. Original; **1807 VF 20/20.** O-102. Dark blue toning on left side. Three of the four coins are from Kagin's 1983 ANA sale, Lot #'s 2434, 2440 and 2452. (Total: 4 pieces)

### Capped Bust

1807-1836

- 4634 **1807 Extremely Fine 45/45.** O-112. Lots of mint luster around the periphery coupled with light violet toning. Nice. **1827/6 About Uncirculated 50/50.** O-102. Lustrous and boldly struck. (Total: 2 pieces)





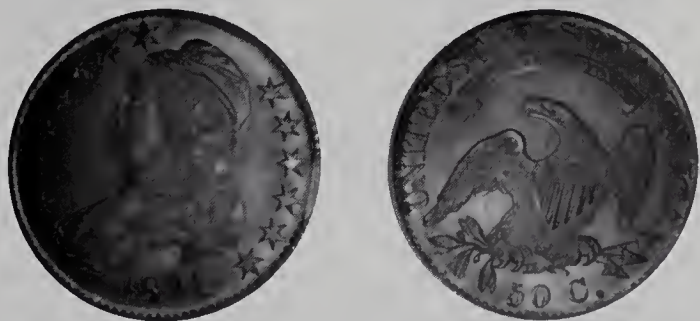
4635 **1811 Mint State 60/60.** O-110. A really "new" coin with frosty white surfaces on both sides. A very light mark in the obverse field and near the 1 in the date.

4636 Twenty circulated bust halves: **1811 VF 30**, O-110, small 8; **1813 VF 30**, O-103, sharp strike; **1817 F 12**, O-103, repunched date 181.7; **1818 VF 30**, O-108, attractive toning; **1819/8 F 12**, O-102, original; **1820 F 12**, O-108, no knob, cleaned; **1821 EF 45**, O-104, lots of luster under the attractive toning; **1824/1 VG 8**, O-101, rarity-3, original; **1825 F 12**, O-106; **1826 VF 30**, O-118, lightly brushed; **1827 F 12**, O-112; **1827 VF 20**, O-125, a very scarce variety. Rarity-4, good luster still evident around the periphery. **1828 VF 20**, O-119, an extremely rare variety which is rated Rarity-5! Original surfaces with luster still clinging to the devices. **1829 VF 30**, O-103, original; **1830 EF 40**, O-123, tall O which has been artificially retoned; **1830 VF 20**, O-122, original; **1832 VF 30**, O-111, seagreen toning; **1833 VF 20**, O-105, blue gray toning; **1834 VF 20**, O-102, original; **1836 VG 8**, O-114. A really very nice group of Bust halves which should be examined by the half dollar specialist. (Total: 20 pieces)

4637 **1813 Mint State 60/60**, O-101, subdued mint luster accented by a light amber and gray toning. This is the variety where the UNI is inverted at 50C. Rarity-4.

4638 **1814/3 Mint State 60/60.** O-101. Soft luster. This date exhibits the large die break through the date on the obverse and heavy clash marks. *Interesting to look at.*

4639 **1821 Mint State 60/60.** O-107. A Rarity-5! Attractive light green and gray toning with good cartwheel luster under the toning. A very pretty and scarce coin.



4640 **1824 Mint State 63/63.** O-113. Identical to the previous lot in toning, the denticles at 3 o'clock on the obverse and corresponding place on the reverse appear to have been pinched at the time of striking.



4641 **1826 Mint State 63/63.** O-110. A pleasing coin with soft subtle luster highlighted by light green and violet toning. A few very small ticks in the obverse field. *A very good-looking coin.*

4642 **1826 Mint State 60/60.** O-118. Brilliant with rainbow peripheral toning. Lightly cleaned on both sides.

4643 **1826 About Uncirculated 55/55.** O-117. Original mint bloom, accented with light russet toning. Just the barest friction on the high points.



4644 **1827/6 Mint State 65/65.** O-103. A beautifully toned Bust half with light shades of amber and russet toning on both sides. The surfaces are essentially as-struck and the look is outstanding. *An added feature is that this particular variety is a Rarity-5.*

4645 **1827 Mint State 60/60.** O-120. Boldly struck with subdued mint luster on both sides. Rarity-4.



4646 **1827 Mint State 63/63.** O-147. A Rarity-6 coin! Rarity and beauty, a perfect combination. Soft, satiny luster with beautiful blue toning on both sides. A very, very pretty coin.

4647 **1828 About Uncirculated 55/55.** O-119. This is the very rare small letters variety. Original mint bloom with light wear at the high points.



4648 **1829 AU 50/50**, O-111, russet toning over lustrous surfaces; **1830 VF 30/30**, O-107a, attractive toning, Rarity-2. (Total: 2 pieces)

4649 **1830 Mint State 60/60**, O-101. A good-looking coin with good cartwheel luster accented by light golden toning.

4650 **1831 About Uncirculated 55/55**, O-107. Smokey gray and blue toning on both sides.



4651 **1833 Mint State 63/63**, O-113. Very flashy, lustrous coin with a pinch mark on the denticles at 1 o'clock on the obverse. Ex. *Bowers and Ruddy C.W. Krug-johann sale, 11/76, Lot 1273.*

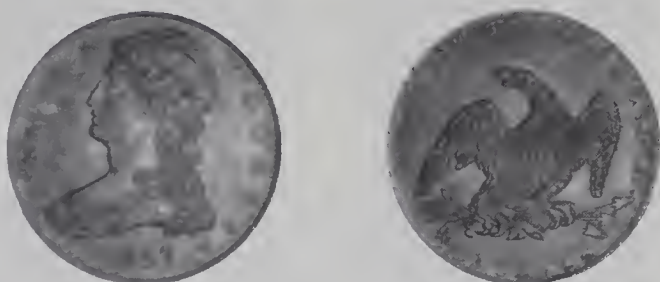
4652 **1835 About Uncirculated 55/55**, O-109. Semi-prooflike obverse with lots of life. Rarity-3 coin.

4653 **1836 About Uncirculated 55/Mint State 60**, O-114. Really a "new" coin but like so many bust halves showing the wear or friction at the high points. Lustrous and attractive coin.

4654 **1836 About Uncirculated 55/55**, O-116. A brilliant coin with slight wear at the high points. Rarity-5.

Reeded Edge—"50 CENTS" Reverse  
1836-1837

4655 **1836 Extremely Fine 40/40**. First year of issue. Original color both sides. Some very faint and old scratches in the obverse fields that can only be seen under magnification. Always in demand as only 1,200 were originally issued.

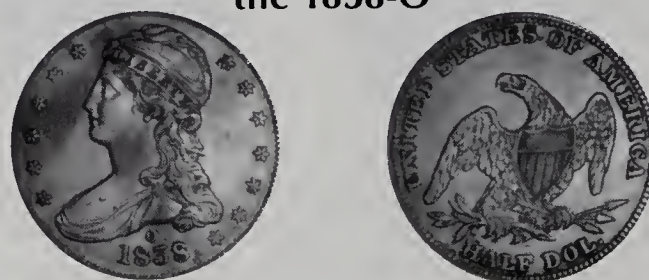


4656 **1837 Mint State 63/63**. An original, toned example with pleasing mark-free surfaces. A very popular type coin.

4657 **1837 About Uncirculated 50/50**. Boldly struck with attractive toning on both sides. Nice.

Reeded Edge—"HALF DOL."  
1838-1839

A Classic American Rarity  
the 1838-O



4657A **1838-O About Uncirculated 50/50**. This coin last appeared in Kagin's 1983 ANA sale where it was described as follows: "One of 20 proofs struck in January 1839 under the supervision of New Orleans Mint Chief Coiner Rufus Tyler to test a new press just received from Philadelphia. This date became an early numismatic landmark among the growing fraternity of collectors, with the legendary Col. E. H. R. Green holding at least six pieces, of which this ANA Sale specimen was one. So rare that at one time their existence was a matter of controversy. Branch mint proofs were described both colorfully and accurately by Walter Breen in his 1977 *Encyclopedia of United States and Colonial Proof Coins* with the statement, "If early presentation pieces and pre-1858 proofs are caviar, then branch mint proofs are perhaps to be compared to dishes of peacocks' tongues." Certainly for rarity and appeal the 1838-O half dollar has few rivals. This coin is an impaired proof that has been cleaned and is retoning to light and darker gray on obverse, uniform gray on reverse. Virtually all detail is sharply struck, a few minimal handling marks do not detract from the overall visual appeal of this rare piece. Its unusual O mintmark above date on the obverse, and reeded edge mark it as the most outstanding of the two-date variety III in addition to its status as first branch mint half dollar. Few coins can offer this line up of attractions; ANACS certification of authenticity accompanies this significant coin."

As is the case with all great rarities, it is extremely difficult to predict the price it will bring on today's market. We can only say that in 1983 it was sold to a very happy collector at \$29,700 and would expect it to bring that or more today. Ex. Col. E.H. Green; *Anderson Dupont Sale, Lot 2104*; *Gotschal*; *1957 ANA Sale*; *TAD Collection*; *J. Leidman*; *Steve Ivy*; *MTB*; *Kagin's 1983 ANA Sale, Lot 2494.* (See color photo.)

4658 **1839-O Extremely Fine 45/45**. Original color and sharply struck on both sides. A few scratches behind Liberty's head on the obverse. The only collectable example of this type from the New Orleans Mint.



## Liberty Seated—No Motto

1839-1866

- 4659 **1850-O Mint State 60/63.** This has an exceptional strike for a New Orleans Mint coin. Lots of luster on both sides with a few marks in the field on the obverse. Reverse grades 63 or better. *Attractive.*



- 4660 **1854-O Arrows Mint State 63/63.** Boldly struck on both sides with light russet toning. Fully lustrous under the toning.
- 4661 **1854-O Arrows About Uncirculated 50/55.** Attractive rainbow peripheral toning.
- 4662 **1856-S AU 55/55,** a slightly better date with a lustrous reverse; **1875 AU 55/55,** mint luster on both sides. Looks new. (Total: 2 pieces)

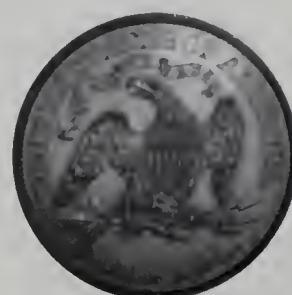
## Liberty Seated—With Motto

1866-1891

- 4663 **1868 Proof 63/63.** From an old-time collection with deep sea green and blue toning on both sides. A few light scattered marks on the obverse under the toning, but the strike is razor sharp.
- 4664 **1870-S Mint State 60/60.** Medium -S- which is close to the leaf. Really pleasing rainbow toning on both sides. Semi-prooflike surfaces on both sides.



- 4665 **1872 Mint State 63/63.** Pretty light blue toning on both sides. A half moon circle with light amber toning on the obverse.



- 4666 **1873 Arrows Proof 63/63.** Lavender toning on both sides accent this popular date. A few light hairlines under the toning on the reverse. *A very pleasing coin with really good "eye appeal."*
- 4667 **1874 Arrows Mint State 63/63.** Subtle luster highlighted by light blue toning.
- 4668 **1876 Mint State 60/60.** Sharply struck and lustrous on both sides.
- 4669 **1876-CC Mint State 60/60.** Semi-prooflike with hints of light golden toning. A few lines in the fields. *A Mint State example of this popular Carson City Mint coin.*
- 4670 **1879 Proof 63/63.** Deep green, blue and gray toning on both sides. Obviously stored in an old envelope as much of the Proof surface has been hidden by the toning.



- 4671 **1881 Proof 65/65.** Mottled rich blue toning on the obverse with russet toning over brilliant surfaces on the reverse. A few light hairlines on the reverse.
- 4672 **1881 Proof 63/63.** This coin is almost identical to Lot 4670. Deep toning on both sides from storage in an envelope with heavy sulfur content. Some reflective surfaces under the toning.





- 4673 **1882 Proof 63/63.** Despite the grade this coin has outstanding "eye appeal." The deep Proof surfaces are accented by the complete Cameo appearance on all the devices on both sides. A few hairlines but lots of flash.



- 4674 **1883 Proof 63/63.** Another coin with some Cameo appearance, although not as pronounced as the previous lot. Rainbow toning on the obverse with more of a light blue toning on the reverse. From an old set.

- 4675 **1883 Proof 60/60.** Really an attractive piece with brilliant surfaces on both sides and some hairlines in the fields. A popular year.

### Scarce Mint State 1883



- 4676 **1883 Mint State 63/65.** Soft satiny luster on both sides accented by a hint of light blue and russet toning. A slight weakness in the hair and essentially as-struck. Most attractive and with a mintage of only 8,000 struck for circulation, it is always in demand. Accompanied by ANACS papers 63/65 dated 4/86.

- 4677 **1883 Mint State 63/63.** Proof-like. Like the previous lot this coin has a slight weakness in the hair, as struck. Some of the feathers are also weak, giving credence to it being a business strike. A few small scuffs in the obverse field while the reverse is mark free.

- 4678 **1885 Proof 63/63.** Brilliant Proof surfaces on both sides with heavy hairlines on the reverse.



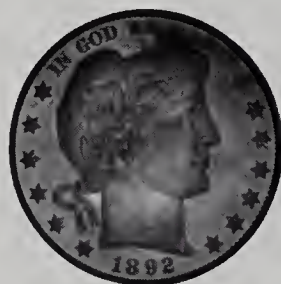
- 4679 **1889 Proof 64/65.** This is a coin you have to look at twice to make sure it is not a full 65 coin. Light Cameo appearance on both sides with a razor sharp strike. Fully brilliant with a slight weakness on the arm and knee as struck. Worthy of a strong bid.

- 4680 **1890 Proof 63/65.** Almost identical to the previous lot, this coin also has light Cameo appearance and attractive Proof surfaces. Just lacking the flash of the previous lot. Accompanied by ANACS papers 63/65 dated 4/86.

- 4681 **1891 Proof 63/63.** Sharp square strike although not as reflective as normally seen. No detracting marks just light peripheral toning.

### Barber Half Dollars

1892-1915



- 4682 **1892 Proof 63/63.** First year of issue. Bold square rims with light blue-gray toning on both sides. One small mark on the neck, otherwise a very appealing coin.



- 4683 **1892-O Mint State 63/63.** Sharply struck on both sides although it's possible it was dipped at one time. Surfaces are mark free. A scarce coin in this grade.



- 4684 **1893-O Mint State 63/63.** Attractive sea green toning on both sides. A slight indentation on the cheek, as struck, and the reverse has the typical -O- strike on the leg. *The toning makes up for this not being a "perfect" coin.*

**Fantastic Toned Proof**



- 4685 **1894 Proof 65/65.** A really spectacular toned Proof! Magnificent rainbow toning on both sides with light russet toning in the center. Sharp, square border and beautiful surfaces. *Really nice. (See color photo.)*

- 4686 **1894 Proof 63/63.** All stars boldly struck with a hint of light toning on both sides. *Pleasing coin.*

- 4687 **1894 Mint State 60/63.** Full mint luster on both sides and a strike which is as sharp as they come.



- 4688 **1897 Proof 63/64.** Great "eye appeal" as all the devices on both sides are completely Cameo. A few faint hairlines in the obverse field but *lots of pizzazz.*

- 4689 **1897-O Extremely Fine 45/45.** A semi-key date, even wear on both sides.

- 4690 **1906-O Mint State 63/63.** Good cartwheel luster on both sides with an extremely sharp strike on the obverse. Satiny luster on the reverse.

**A Real Gem BU**



- 4691 **1906-S Mint State 65/65.** An outstanding example of this year! Full blazing mint luster on both sides with an excellent strike. All stars are fully struck and the surfaces virtually mark free. A coin which obviously has received special care over the last eighty years. *(See color photo.)*

- 4692 **1911-D Mint State 60/60.** Boldly struck and lustrous.

- 4693 **1912 Proof 63/64.** Light blue toning accents this coin. A few light lines in the fields. Original mintage of only 700.

- 4694 **1912 AU 55/MS 60.** Good luster with wear just at the high points. A couple of indentations on the neck as struck.

- 4695 **1912-D Mint State 63/63.** Mottled sea green toning on both sides. *A nice strike for the date.*

- 4696 **1913 Proof 63/64.** Attractive light rose and violet toning on both sides. A few light hairlines on the obverse. *Ex. Stack's Auction 1981, Lot #1584.*

- 4697 **1914-S Mint State 63/64.** Good luster on both sides with some light hairlines on the obverse.



- 4698 **1915 Proof 63/64.** Last year of the Barber halves, this coin is fully brilliant with light toning on the reverse. *A pleasing coin with an original mintage of only 450.*

- 4699 **1915 Mint State 63/64.** Original mint frost on both sides on this low-mintage date. Sharply struck with luster broken on the cheek on the obverse. *Always in demand as a date.*



- 4700 **1915-D Mint State 63/63.** Attractive light russet toning on both sides over lustrous surfaces. *The last Barber offered in this sale and one of the most attractive.*

### Early Dollars 1795-1803

Although early dollars, both flowing hair and bust type, often appear in auctions, seldom are major variety collections with over one hundred specimens offered to the public. In recent memory there have been the fine Gilhousen offering in 1973, and the 1975 ANA Sale featuring the A.J. Ostheimer collection, both conducted by Superior. Among other notable offerings were those in the New Netherlands 50th and 57th sales, and Lester Merkin's Sept. 1968 sale. The original variety study on dollars was J.W. Haseltine's 1881 "Type Table" sale (from J. Colvin Randall's research), nearly complete but without illustrations. M. H. Bolender published his book in 1950, using Haseltine numbers but with rarity ratings, die states, usable illustrations, and price supplements. This book is now in its third edition.

We were extremely fortunate in having the eminent scholar Walter Breen catalog this unusual collection, and to share his knowledge of a number of new die states with the collecting public. It is our hope that a study such as this will help bring forward a new book on the early dollar series.

To the main collection consigned (60 varieties), there have been added varieties from ten other collections. Some coins offered here are famous and pedigreed rarities.

Following the early dollars is a comprehensive collection of Liberty Seated dollars, including five original Gobrechts of Dec. 1836 issue, and an 1839. Many later dates are offered in Proof, supplementing the group of Proofs in an earlier section. With four exceptions, all dates and mints are represented, including all four -CC-'s. Enjoy this exceptional opportunity.

### Flowing Hair 1794-1795



- 4701 **1795 Flowing Hair. Extremely Fine 40/40.** Bolender 1. 1795/95; paired berries at I's, State I: 3rd curl intact. EF 40 but right wing weaker; traces of old cleaning, some luster around the letters.



- 4702 **1795 Extremely Fine 40/40.** B-1. Another. State II: third curl fragmented; die reground to efface clash marks. Sharper than last and more lustrous, with plain adjustment marks in central reverse. Circular planchet defect in central obverse, as found on many other 1795 dollars. *Lot 4 of an early B. Max Mehl sale. Rare die state; impressive coin.*
- 4703 **1795 Fine 15/15.** B-1. A third. State I. Smooth, evenly worn. Border weak below date, adjustment marks across reverse.
- 4704 **1795 Fine 15/15.** B-1. A fourth. State I. Smooth, gray tone; adjustment marks right of date.
- 4705 **1795 Fine 15/15.** B-2. Diagonal die cut right of 4th star; paired berries at I's. Nearly VF. Considerable mint luster in protected areas. Light adjustment marks in central reverse. Far scarcer than the B-1.



- 4706 **1795 About Uncirculated 50/50.** B-5. Die cut left of top curl; triple leaves below wings. Excellent sharp strike, most breast feathers intact. Frosty mint luster; dipped long ago, no problems. Free of adjustment marks except at top reverse border. Better than several that have sold in five figures as "Uncirculated." Blundered edge: circles and rectangles overlap part of UNIT.\*
- 4707 **1795 Very Fine 20/20.** B-5. Another. Some details VF, others Fine—overall VF 20/20. Shallow obverse rim dents. Better looking than it sounds.
- 4708 **1795 Good 6/Very Good 8.** B-5. A third. Scratched in fields, rim dent top reverse. Unusual late die state: obverse die reground, serifs of letters shorter, die cut left of top curl gone. *First specimen seen in this late state.*



4709 **1795 Very Good 8/8.** B-5. A fourth. Plugged with supreme skill; almost unnoticeable, the art that conceals itself.

4710 **1795 Very Fine 20/20.** B-6. Middle curls short, thin, closely spaced; triple leaves below wings. Some details VF or better, some slightly short of VF. Overall VF 20/20. Many light reverse adjustment marks as made; rim dent above S(T). Iridescent tone. At least ten times scarcer than the B-5.

4711 **1795 Very Fine 20/20.** B-6. Another. Close match for preceding, even to the rim dent.

4712 **1795 Fine 12/12.** B-9. Close date, repunched 7 & 5, 4th curl bends down to touch 3rd, outer berry midway S & T. Severe obverse clash marks as almost always seen. Sharpness of Fine, centers weakly struck, hidden dents in hair. Lustrous surfaces suggest a grade above VF. Rare.



4713 **1795 Fine 12/12.** B-13. BE corrected from I; paired berries below I's and A(T). Weak in centers. Light adjustment marks near rims; one light face scratch, no other problems worth mentioning. Blundered edge, circles and rectangles overlapping UNIT. Extremely rare, R-7. Apparently one of four finest of the variety. Ex Harmer Rooke "Million Dollar Sale," 11/17-22/69, Lot 1119, where graded Fine, illustrated, and said to be one of only 3 known.

**Draped Bust Design, Small Eagle**  
1795-1798

**Bolender Plate Coin**



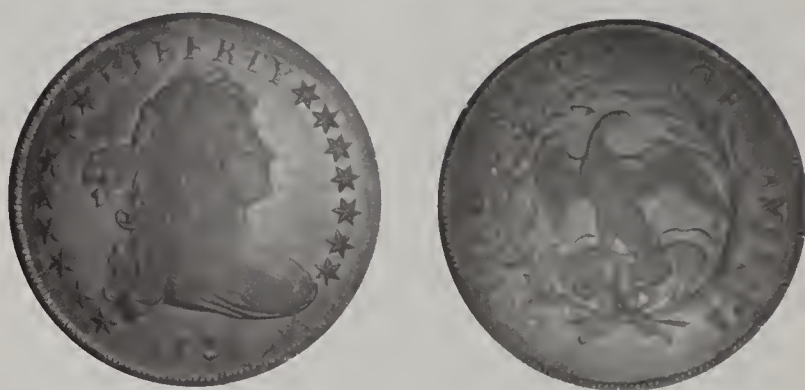
4714 **1795 About Uncirculated 50/50.** Draped Bust design. B-14. Head too far left. Splendidly lustrous, with lovely natural iridescence. Ex. Bolender, K. P.

Austin, A. J. Ostheimer, Gilhousen sale, January, 1973, Lot 1219, at \$5,000 on a \$2,000 estimate; both sides pictured on the Bolender Plate.

4715 **1795 About Uncirculated 50/50.** B-14. Another. Between EF and AU sharpness, nearer to AU, but cleaned.

4716 **1795 Very Fine 30/30.** B-14. A third. Above VF sharpness, cleaned and polished.

4717 **1795 Very Fine 30/30.** B-14. A fourth. Above VF sharpness, small plain nick before face. Light peripheral toning.



4718 **1795 Extremely Fine 40/40.** "B-15A." Head normally centered; slivers in hair. Unlisted advanced die cracks from rim above D through S and leaves below TAT. Several shallow rim dents on either side.

4719 **1796 Very Fine 20/20.** B-1. Small date spaced 1 7 96; small letters. Some details VF, other areas slightly weaker. Few shallow reverse rim dents. Rare.

4720 **1796 Fine 12/12.** B-2. Small wide date; small letters. Fine or better, polished. Rare.

4721 **1796 Very Good 8/8.** B-2. Another. Reverse weaker than obverse. No problems except one reverse rim dent.



4722 **1796 Extremely Fine 45/45.** B-4. Small date, large letters, no outer berry between NI. State II: obverse die reground to remove clash marks, fragmenting topmost curl and forelock ("B-4A"). Lustrous, iridescent toning. Planchet defect at BE.



4723 **1796 Very Fine 30/30.** B-4. Another. State I: top curl and forelock intact. Obverse better than VF, reverse weaker with long pin scratches.

4724 **1796 Very Fine 30/20.** B-5. Large date, small letters. Earlier state: lump at I does not touch adjacent C. Obverse better than VF, reverse weaker, but a name pin scratched before face.

4725 **1796 Very Good 8/8.** B-5. Another. Later state: lump joins IC. VG, edge dents.



4726 **1797 Extremely Fine 45/45.** B-1. Stars 9 + 7, large letters. State I: no die breaks. Frosty mint luster, no problems aside from a few faint and ancient scratches long since concealed by natural iridescent tone. A little sharper than the Bolender Plate coin.



4727 **1797 Extremely Fine 45/45.** B-1. Another. State V, between B-1b and 1c. Frosty mint luster. Many obverse adjustment marks, no problems. We have seen worse sold as "AU."



4728 **1797 Very Fine 30/20.** B-2. Stars 9 + 7, small letters. Better than VF, reverse weaker as always seen. Mint luster around letters and stars. Shallow obverse rim dent, few tiny reverse rim nicks, none worth detailed description. Exceptional quality for this popular rarity, which normally comes in low grades. Marked "Condition Census"? *Probably one of the top six.*



4729 **1797 Extremely Fine 40/40.** B-3. Stars 10 + 6, large letters. State III: obverse die reground, weakening curls nearest first star and B; rusted around stars and letters, notably right of final S. Small rim nick above O. Blundered edge (slippage error), reading UN-ITNDRED.



4730 **1798 Extremely Fine 40/40.** "B-1b." Small eagle, 13 stars, advanced reverse cracks. Weak in centers, two small reverse pin scratches.



## Second Finest Known 1798 Small Eagle



- 4731 **1798 About Uncirculated 55/55.** B-2. Small eagle, 15 stars. At most a thin hair's breadth short of Mint State. Conservatively called Choice AU 55/55. Obverse with full mint sharpness, frosty luster, and light bagmarks; small planchet defect, as made, at left rim. Reverse weaker as always (the die was nearly worn out after its use in 1795-6-7) but with frosty mint luster. Nevertheless well enough struck to show half breast feathers; far fewer bagmarks than obverse. Outstanding example of this popular rarity. Tied for second finest known with the Merkin, Ostheimer coin which brought \$5,100 in the Gilhousen sale (1/73) on a \$2,500 estimate. Sharper than the Garrett coin at \$9,000. *Sure to receive spirited bidding. (See color photo.)*

- 4732 **1798 Very Fine 30/30.** Another B-2. VF 30/30, or better. Smooth, but with initials skillfully removed from right obverse field.

## THE PERSONAL TOUCH

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Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

Draped Bust—Heraldic Eagle  
1798-1804

## Finest Known 1798 B-3a



- 4733 **1798 About Uncirculated 50/50.** Heraldic Eagle. Knobbed 9. "B-3a": wide date spaced 1 798, rust pits above drapery; reverse stars in arc arrangement. Unpublished obverse die cracks: rim between 2nd and 3rd stars to top of 2nd; bulge at 98; faint crack joins 98 to drapery. At most a thin hair's breadth from Mint State. Original prooflike surfaces, light warm sunset toning which obscures the reverse adjustment marks. A few obverse bagmarks, no problems. *Finest known of the variety, and an important type coin (knobbed 9). Lot 11 of an early Mehl sale.*

- 4734 **1798 Extremely Fine 40/40.** Knobbed 9. B-6. Close high date, "comma" after it; solid base to A(M). Centers weak as always; cleaned long ago, natural deep gray tone. Small flan chip near D, as made.

- 4735 **1798 Very Fine 30/30.** Pointed 9 henceforth. B-8. Vertical die flaw in left field; 4 berries. Unevenly struck, several rim dents on both sides. Edge blundered: UNIT H overlaps circles, rectangles and stars.

- 4736 **1798 Extremely Fine 40/40.** "B-8b." Same dies, unlisted extended breaks, clash marks, and buckling. Sharpness of some details EF, others less, surfaces EF with mint luster. *Rare die state.*

- 4737 **1798 Extremely Fine 40/40.** B-9. LI low, close to star; 12th star high and far from beak, small crack from rim to O. Several small rim and edge nicks. *Very scarce.*

- 4738 **1798 Very Fine 30/30.** B-14a. Vertical flaw joins 2nd to 5th stars, others at left. Reverse rust pits at E(D) and top right stars. Better than VF, some details a little nearer to EF. Several light rim nicks.

- 4739 **1798 Very Fine 20/20.** Another B-14a. This in a slightly later die state with advanced rust, especially around LIBE. Plain adjustment marks; cleaned, with rim nicks and dents on both sides.



## Second Finest Known



- 4740 **1798 Very Fine 30/30. B-16.** Date spaced 17 9 8, 8th star repunched, spur from denticle above E. Arc joins dexter chief point to ribbon just below B, middle outer berry joins leaf point. Early state of the distinctive break crossing base of curl and top of 17. Better than VF, many obverse adjustment marks, rim dent near 5th and 6th star. Second finest of only four known to us, but so rare that the grade is irrelevant. The survivors are 1) Bolender's plate coin; 2) this one, a recent discovery; 3) the Blanchard, Austin, Ostheimer perfect die coin in 1975 ANA sale; 4) the original Haseltine discovery piece, later in the K. P. Austin collection. *It would be impossible to overestimate the importance of this variety to the dollar specialist.*



- 4741 **1798 Extremely Fine 45/45. B-19.** Vertical bisecting crack, E to 1; die chips around ST-TES and 4th star. Obverse somewhat prooflike, reverse with frosty luster. Surfaces suggest AU grade despite a few scattered bagmarks. Earliest die state, the bisecting break faint. *Very rare.*
- 4742 **1798 Extremely Fine 40/40.** Another B-19, later state with the break much heavier. Sharpness EF, many minute nicks, slightly bent. *Better looking than it sounds.*
- 4743 **1798 Fine 12/12. B-20b.** Wide date, chip above 9; breaks through (R)I to ribbon, heavy rim break (unknown to Bolender) below tail. Smooth, rare.
- 4744 **1798 Very Fine 20/20. B-21.** Same obverse; stars far from clouds except 2nd, minute berries, faint crack through AME. Smooth lustrous surfaces suggesting a higher grade; rim dents at UNI. *Very scarce.*

## Underrated 1798 Variety



- 4745 **1798 Very Fine 30/30. B-22.** Wide date, L slightly high, TY slightly low; 3 stars above head in horizontal line. State II: Only faint traces of vertical breaks, E(S) through cloud to 4th star; from 13th star to ribbon and breast just above shield. Better than VF, smooth, cleaned long ago; planchet defect as made below 8. *Rare. Grossly underestimated by Bolender; at least twenty times scarcer than B-23, which has often been mistaken for it.*



- 4746 **1798 Extremely Fine 45/45. B-22.** Another, state III: the break is heavy and partly double, reaching 9th star. Mint luster, and would have been one of the finest known, but initials were removed from obverse field with great skill.
- 4747 **1798 Very Fine 30/30. B-25.** Close date, "whisker" under jaw; stars in diamond-shaped patterns, break from rim to stem. Strong VF, smooth, somewhat lustrous, several tiny reverse rim dents. *Very scarce.*
- 4748 **1798 About Uncirculated 50/50. B-27.** Close date, high; star distant from beak. Lustrous, planchet crack below eagle's tail has been smoothed down.





4749 **1798 Very Fine 20/20.** Another B-27. VF 20/20, scratched up.

4750 **1798 Extremely Fine 45/45.** B-29. Same obverse; stars in diamond-shaped patterns, crack through UNITED ST to rim above AT. Unlisted cracks below LIER (first seen on one in the Philip G. Straus Collection, 1952). Some details EF, others weaker, dark sunset tones.

4751 **1799/8. Very Fine 30/30.** B-1. Die breaks at RI. Strong VF 30/30, cleaned long ago; several obverse rim bruises.



4752 **1799/8 Extremely Fine 40/40.** "B-1b." Same dies, advanced breaks unknown to Bolender: clouds below STAT through ES OF; tops of TES; rim through O to cloud; through OF and feathers nearly to shield; top of OF to wing; tops of AME. Good mint luster, sunset tones. Stronger than the Clarke, Davis-Graves and Gilhousen specimens which were the first recorded of this state.



4753 **1799/8 Very Fine 30/30.** "B-2a." Horizontal bar joins clouds below E(S). Unlisted obverse die failures unknown to Bolender: buckling near 99 and in right field; die reground to remove clash marks; cracks in low curls; crack, rim to drapery; cracks through ES OF to A. Nice VF 30/30, deep gray tone, rim dent left of date. *Rare, struck after B-1 and B-3.*



4754 **1799/8 Extremely Fine 45/45.** 15 stars. B-3. Heavily clashed and cracked reverse die. Surfaces of AU or better, with mint brilliance and sunset toning. Sharpness in some details fully AU, in others slightly below that level. Possibly the most famous variety of the date.

4755 **1799/8 Very Fine 35/35.** 15 stars. B-3. Another better than VF called VF 35/35, two light obverse scratches.



4756 **1799 Extremely Fine 40/40.** "Irregular Date," 15 stars. B-4. Last 9 low, tilted crazily to right. Deep sunset tone, mint luster, one tiny rim nick on either side. *Much rarer than the overdates.*

4757 **1799 Extremely Fine 40/40.** B-5a. Bases of LI low; bases of 17 in line; first star small; broken serif to U. State III: Clash marks from clouds and tail; cracks, E to hair, low curl to border, and through UNITED STATES. Dark streaks in planchet, apparently from alloy inhomogeneity.

4758 **1799 Very Fine 30/30.** B-5c. State VI: shattered reverse. Better than VF. Smooth, short obverse field scratch, tiny rim nick below arrow butts. Unusually late die state.

4759 **1799 Very Fine 20/20.** B-6b. Same obverse; A(T) touches clouds. State III: extensive reverse cracks. Smooth, big rim dent below tail. *Very rare.*

4760 **1799 Very Fine 30/30.** B-8. Low date, 9th and 10th stars repunched; N blundered and corrected, extra serif at right base; die flaw at final S. Early die state. Better than VF, few obverse field nicks.



- 4761 **1799 Very Fine 30/30.** B-8a. State II: crack from star through LIB. Better than VF, some details EF, some mint luster; cleaned long ago.
- 4762 **1799 Extremely Fine 40/40.** B-8a. State III: faint crack through TES. Some details EF, others minutely short; mint luster around stars and letters; few small rim nicks on either side.
- 4763 **1799 Very Fine 20/20.** Intermediate between B-8a and B-8b: cracks through TES O cross in final S, another from (C)A through tail to U. State IV. Sharpness of VF, surfaces nearer EF, some mint luster. Die failure weakens stars above eagle's head on this and later states.
- 4764 **1799 Very Fine 20/20.** B-8a state IV as last. VF, struck on streaky planchet.
- 4765 **1799 Extremely Fine 40/40.** B-8b. State V: bulge at ER, crack through TY; shattered reverse. Surfaces and some details EF, some mint luster; some central details weaker from die failure. Much rarer than previous die states.
- 4766 **1799 Extremely Fine 40/40.** B-9. Spur below 1; "apostrophe" die chip after (E)S. State II: crack through MERI. Sharpness EF, some luster, cleaned with an eraser.
- 4767 **1799 Very Fine 30/30.** B-9b. State V: obverse shattered; cracks through RICA. Better than VF. Deep tone, some luster, few light obverse nicks. *Common variety in rare die state.*



- 4768 **1799 Extremely Fine 45/45.** B-10. LI low, base 1 minutely below 7; leaf point between left tip and upright of I; broken U repaired by Scot's hand; cracks as in Bolender's description. Much mint luster, warm deep gray tone; struck on streaky planchet like some earlier pieces in this group. Condition Census level.
- 4769 **1799 Very Fine 20/20.** B-11. Same obverse, early state. Reverse no berries: reground die earlier used in B-16, 23, 12. Smooth, a few light field nicks, shallow edge dents. Scarce.

- 4770 **1799 Very Fine 30/30.** B-11a. State III: break through D to wing, star and beak; branch crack to ribbon below D; crack through UNITED; sixfold clash marks both sides. Better than VF sharpness, lustrous, light obverse nicks.
- 4771 **1799 Very Fine 30/30.** B-11a. State III. Close match for preceding in grade and quality. These late states were unknown to Bolender.
- 4772 **1799 Very Fine 30/30.** B-11b. State IV: Crack, wing to cloud below S; branch crack joins two stars left of beak, die buckling in that area. Better than VF, similar quality. Rare.
- 4773 **1799 Very Fine 30/30.** B-12c. Wide date, 17 close, LI close but not low; no berries. Shattered obverse die, rim break above 2nd and 3rd stars. Better than VF, smooth, no problems worth mentioning.
- 4774 **1799 Very Fine 30/30.** B-14. Die chips before eye and below AM. Better than VF. Traces of old cleaning, some luster; warm deep tone; few light rim dents. Scarce.
- 4775 **1799 Extremely Fine 40/40.** B-16a. Left stars far from curl and L; right stars close to Y and drapery; closest 17; broken serif to U. Heavily clashed dies: clouds at date, wing in right field, drapery through OF, 00 of date right of (E)S. Lustrous, cleaned, tiny rim nick at D.
- 4776 **1799 Very Fine 20/20.** B-17b. LI low, first star small; large berries, die flaws below 2nd star. In addition to the cracks of B-17a, this has cracks through ATES, rim between IC to berry, and a bulge at OF. Some details VF, others a bit weaker; cleaned, probably with an eraser. *Very rare die state, first recorded in the Straus estate, 1952.*

### One of the Finest Known



- 4777 **1799 Extremely Fine 40/40.** B-18. State III: breaks and cracks as in Bolender description. Sharpness of Extremely Fine, cleaned long ago. One of four top examples of this variety, which rates almost Rarity 7. *This is the first time two of these have been offered together at auction.*



- 4778 **1799 Very Fine 30/30.** B-18. First three stars repunched; curl point minutely right of upright of E. Left top of U repunched; spur from 2nd wing feather to right border. State I: no breaks. VF but whizzed. Extremely rare, possibly edging out B-13 as the rarest of the 1799's.
- 4779 **1799 Extremely Fine 40/40.** B-21. Second star repunched, slanting die flaws below 1st star, straight crack through 799; die chip below AM. Sharpness of EF, toned, long obverse pin scratch. Scarce.
- 4780 **1799 Very Fine 30/30.** B-21. Another. Better than VF, cleaned long ago.
- 4781 **1799 Very Fine 30/30.** B-23. Stars 8 + 5. Reverse of B-16, reground to remove clash marks. Better than VF, cleaned long ago, toned and tarnished; tiny reverse rim nick.



- 4782 **1799 Extremely Fine 45/45.** B-23. State II: crack down to left from B; crack joins last 4 stars. Extremely Fine, faint traces of old cleaning.

#### A Condition Census 1800 B-5b



- 4783 **1800 Very Fine 30/30.** B-5b. Dot in lower space of R; chip above left foot of (A)T. State II: crack joins two stars to LIB. Better than VF, rims nicked. Rare variety, very rare die state. Condition Census level; unknown above EF.



- 4784 **1800 About Uncirculated 50/50..** B-10. Wide date, low 8; chip above left foot of (A)T. State II: Faint crack, rim through C to leaf, centers weakly struck. *One for type collectors.*
- 4785 **1800 Extremely Fine 40/40.** B-14a. "Dotted date": widest date, many die chips; ME join, die chip between 4th and 5th stars. All cracks Bolender lists for his 14a plus one through ME to leaf. Several rim nicks; old rim damage skillfully repaired near last star.



- 4786 **1800 About Uncirculated 50/50.** B-16. Close date, low 8 leaning right, chip left of top curl; (I)T repunched, chips at ES. About Unc., lustrous, gray tone, small obverse rim nick, few light obverse handling marks. *Another one for type collectors.*
- 4787 **1800 Extremely Fine 40/40.** B-17. Spur from 1; field chip above top leaf. State II: faint cracks of B-17a except for last two. Lustrous, cleaned long ago. *Still another for type collectors.*
- 4788 **1800 Extremely Fine 40/40.** "B-17b": same, state VI: extra cracks in drapery, at right wingtip, etc. Lustrous. *Yet one more for type collectors.*
- 4789 **1800 Extremely Fine 45/45.** B-18. Four key stars successively closer to curl, L, Y and bust, 5th and 6th closest together; multiple drapery clash marks from stars to OF (consignor called it the "comet variety"). State IV: crack through AMERICA to tail. EF, lustrous, deep warm tone. *Same comment.*





- 4790 **1800 Extremely Fine 45/45.** B-18a. State V. Arc cracks, 1st to 4th and 8th to 11th stars, bulged between cracks and border. Sharpness between EF and AU, surfaces AU. Much mint brilliance, pale gold tone, deeper on reverse. *Very rare die state.*
- 4791 **1800 Extremely Fine 40/40.** B-18a. Another State V. EF, rim dents, small plain field scratches. *Same comment.*
- 4792 **1801 Very Fine 30/30.** B-1. Date spaced 1 8 01; 12th star almost touches lower part of beak. State V: clash marks of denticles through ERICA; cracks, wingtip through ST and clouds, and from left cloud through stars above head. Better than VF, smooth, no problems. Scarce variety, rare die state.
- 4793 **1801 Fine 12/12.** B-2. Same obverse; reverse "A": A almost touches cloud, tiny dot follows I(C). Fine, cleaned, granular.

#### A Condition Census 1801 B-3



- 4794 **1801 Extremely Fine 45/45.** B-3. Same obverse; broken feet to T's. Better than EF, remarkably prooflike. Dies grossly misaligned: obverse off center, border gone at left, broad at right; reverse border broad at bottom. First we've seen so. In the Condition Census for the variety.
- 4795 **1801 Fine 12/12.** B-4. Close date; spur on D. Fine, bold, one plain small rim nick either side. Tiny obverse field nick, otherwise smooth with no other problems. *Very scarce.*



- 4796 **1802/1 Very Fine 25/25.** B-2. Wide date spaced 1 802; spur on D. Very Fine plus. Struck on planchet with streaky defects; shallow rim dent at first star. Rare (R-5), unknown choice.
- 4797 **1802/1 Very Fine 25/25.** B-3. Wide date spaced 18 02, lump near 8th star; spur on D. VF+, obverse bolder than reverse, plain rim dent near 11th star. *Very scarce.*
- 4798 **1802/1 Very Fine 30/30.** B-3. Another. VF plus, bolder than preceding; cleaned long ago, rim dent above T.



- 4799 **1802 About Uncirculated 55/55.** B-6. Close date spaced 18 02, T(Y) lacks right foot; A almost touches cloud, tiny dot follows I(C). Two cracks from rim to left wing; crack in cloud below A; extensive rust around ED. About Uncirculated plus, lustrous, sharp, iridescently toned. *One for type collectors.* Die state proves this followed 1803 B-4. Possibly one of the 19,570 dollars coined in 1804.



- 4800 **1802 About Uncirculated 55/55.** B-6. Another, same die state. About Uncirculated plus, needle sharp strike, two long obverse pin scratches; cleaned bright.



- 4801 **1803 Very Fine 30/30.** B-1. Small 3, stars equally close to Y and bust; spur on D. State II: crack, rim through serifs of R to hair. Better than VF, obverse bolder than reverse; light scratches, porous especially on reverse. Very scarce.

**A Condition Census 1803 B-5**



- 4802 **1803 Extremely Fine 45/45.** B-5. Small high 3, close date; spur on D. Better than EF, much mint luster, bluish iridescent tone. Hidden rim dent below 03. Very rare (low R-6), unknown above AU; probably in the Condition Census.



- 4803 **1803 Fine 12/12.** B-5. Another. Fine or better, obverse bolder than reverse; small lamination defect at rim near 7th star. *Seldom if ever has any auction offered two of these.*

- 4804 **1803 Extremely Fine 40/40.** B-6. Large 3; field crack follows D. Obverse bolder than reverse, irregular tone. Crack through stars almost invisible; reverse die reground at Mint, berries minute and stemless. Struck after 1803 B-4 and 1802 B-6; almost certainly one of the 19,570 coined in 1804.

- 4805 **1803 Very Fine 20/20.** B-6. Another, same die state. VF/Fine or better, long obverse pin scratch, deep irregular tone.

**WHAT TO BID ON**

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins or currency, be sure to check the catalog index.

**Gobrecht Dollars**  
1836-1839



- 4806 **1836 About Uncirculated 50/50.** Name on base. First original issue, one of only 1,000 struck, officially delivered Dec. 31, 1836. Dies properly aligned (head to foot, like current coins). Sharp, irregularly toned. Partial knife rims (unusual). This issue was meant to circulate, though struck as Proofs; survivors occur down to Good (see next four lots).



- 4807 **1836 Fine 12/12.** Name on base, first original issue as preceding. Fine, ER of LIBERTY blurry but legible; some details nearer VF, rim dent above ST, smaller rim nick above E(R), various other handling marks. Cleaned.

- 4808 **1836 Very Good 8/8.** Name on base, first original issue as last two. Very Good, rims dented, name "Luiz A. Orno" faintly pin scratched in fields.



- 4809 **1836 Extremely Fine 45/45.** Name on base, first original issue as last three. Extremely Fine but scratched, cleaned, initials removed from right field, recolored.





- 4810 **1836 Very Fine 30/30.** Name on base, first original issue as last four. Better than Very Fine, some details EF but ER of LIBERTY skillfully re-engraved; rim dent at RI smoothed down. *Much better looking than it sounds.*



- 4811 **1839 Very Fine 30/30.** Starless reverse, aligned at an angle from bookwise (eagle horizontal, dots flanking ONE DOLLAR not in horizontal line); reeded edge. Early restrike before reverse die cracked. Sharpness mostly EF or close to it, weak uneven strike, reverse field lightly scraped to remove scratches. *Again, better looking than it sounds.*

— **Liberty Seated Dollars—No Motto** —  
1840-1865



- 4812 **1840 Mint State 60/60.** Sharp, strong strike accented by semi-prooflike surfaces. Free of the usual heavy bagmarks normally seen. First year of issue.
- 4813 **1840 Extremely Fine 40/40.** A few marks on either side but mostly just wear.
- 4814 **1841 Extremely Fine 40/40.** Pleasing original surfaces.

- 4815 Nice run of dates: **1841 VG 8/8**, a couple of rim bruises on reverse; **1842 VF 20/20**, original; **1843 VF 30/30**, sharp on the reverse; **1846-O Good 4/4**, first -O- coin; **1847 VG 8/8**, worn; **1859-O VF 30/30**, pleasing surfaces. **1859-S VF 20/20**, a tough date. *A really attractive run, all showing no problems, just honest wear. (Total: 7 pieces)*

- 4816 Another nice group: **1842 VF 30/30**, small rim bruise on obverse; **1847 VF 30/30**, original surfaces and sharply struck; **1849 VF 30/30**, slightly better date; **1853 VF 20/20**, another low-mintage date. *An excellent opportunity to add some nice coins to your set. (Total: 4 pieces)*

- 4817 **1843 Extremely Fine 40/40.** Dark toning on both sides.

- 4818 **1844 Very Fine 30/30.** Normal bagmarks on both sides. Some light toning on the obverse. *Good date.*

- 4819 **1845 Very Fine 30/30.** Even wear with pleasing surfaces.



- 4820 **1846 Mint State 63/63.** Light golden toning on both sides with subdued mint luster under the toning. Sharply struck with minimal marks.
- 4821 **1846 About Uncirculated 55/55.** From an old set with light blue and green toning on both sides. Small rim ding on the reverse.
- 4822 **1846 Extremely Fine 45/45.** Strong EF coin with light violet toning on both sides.
- 4823 **1846-O Extremely Fine 40/40.** First year the New Orleans Mint struck this coin. Even wear on both sides with a rim bruise at 6 o'clock on the reverse. *Tough coin in this grade.*
- 4824 Dollars with some problems: **1848 VF 30/30**, whizzed with smokey gray toning; **1856 VF 30/30**, heavily brushed on both sides; **1859 VF 30/30**, marks in the field with a rim bruise on the obverse; **1865 VF 30/30**, Civil War coin with scratches on the reverse. (Total: 4 pieces)



## Excessively Rare 1850 Proof



- 4825 **1850 Proof 63/63.** This is an exceedingly rare coin with only about 5-7 known! It is without a doubt a genuine Proof as it has all characteristics mentioned in Walter Breen's *Encyclopedia of United States and Colonial Proof Coins*. The deep proof surfaces are highlighted by light violet toning on both sides. One small mark on Liberty's cheek and gown, and two by the eagle's beak on the reverse. Sharp high rim on the obverse from 6 to 12 o'clock. Seldom are proof coins offered before 1859. *Here is that rare opportunity to add an early Proof dollar to a specialized collection.*

- 4826 **1850 Extremely Fine 40/45.** One of the "tough" coins in the series with only 7,500 originally issued. Nice even wear with light blue-gray toning on both sides. *Nice.*
- 4827 **1850 Extremely Fine 40/40.** Light golden toning over some prooflike surfaces. The reverse has some porosity or flaking of the metal. A second example of this tough date.
- 4828 **1850-O Very Fine 20/30.** Original surfaces but having two scratches through the date.
- 4829 **1853 Extremely Fine 45/45.** If only they all looked like this. Beautiful toning over mark-free surfaces. *Worthy of a strong bid.*
- 4830 **1854 Very Fine 30/30** Original color with one small mark in the obverse field and a small rim bruise at 7 o'clock. *Pleasing overall.*

## AVOID ERRORS

Check your bid sheet carefully!

## PLEASE NOTE

A 10% buyer's charge will be added to all successful bids.

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- 4831 **1855 Mint State 60/60.** Another very rare date in the series. An attractive coin which is sharply struck on both sides with surfaces that are mark free. Probably could be graded higher except for the lack of original luster.
- 4832 **1855 Very Fine 30/30.** Original color with a few light ticks on the obverse.
- 4833 **1857 Extremely Fine 40/40.** Prooflike. A perfect mate to Lot 4829. Gorgeous toning on both sides with surfaces essentially mark free. A slight weakness in strike on the head but a coin with great "eye appeal." *Worthy of a strong bid.*
- 4834 **1857 Very Fine 30/30.** Obviously the mint had trouble striking coins this year as the strike is weak on this coin also. Brilliant with pleasing surfaces.



- 4835 **1859 Proof 63/63.** First year the mint actually began to strike Proof coins for collectors. This is a very beautiful coin with light lilac toning on both sides. Surfaces are as-struck. As fine an example as one could hope to find of this date. *Sure to receive a great deal of attention.*
- 4836 **1859-O Mint State 60/60.** Probably from the government bags which were released in the 1960's. Brilliant but baggy. Accompanied by *PCGS* grade of MS 60.
- 4837 **1859-O Extremely Fine 45/45.** Smokey gray toning with a few marks in the right obverse field.
- 4838 Four high grade dollars: **1859-O EF 40/45**, possibly cleaned long ago but now retoning; **1860 VF 30/30**, original color; **1860-O VF 30/30**, small rim bruise on obverse but original; **1868 VF 30/30**, brilliant with scrape on Liberty's staff. (Total: 4 pieces)



4939 **1859-S Extremely Fine 45/45.** A great date and a great coin! Beautiful mottled blue, violet and green toning on both sides. Boldly struck and surfaces virtually mark free. An extremely scarce coin in this immaculate condition. *Worthy of a strong bid.*

4840 **1859-S Very Fine 30/30.** Even wear with a small mark by Liberty's cheek. This is the medium -S-mint mark.



4841 **1860 Mint State 63/63.** An attractive example of this Civil War era coin. Good cartwheel effect on both sides with a light accent of golden toning. Every star is fully struck and the fields are virtually mark free. A really attractive original coin.

4842 **1860-O Mint State 63/63.** Sharply struck with lustrous surfaces. Also from the government release.

4843 **1860-O Mint State 60/60.** Prooflike. A most attractive example with some light Cameo on the devices. A few light hairlines on the prooflike surfaces but a coin with a good look to it.

4844 **1860-O Mint State 60/60.** Frosty and baggy. Obverse scratch from 1 to 3 o'clock. Lots of cartwheel luster.

4845 **1861 Extremely Fine 40/40.** Small little marks on either side caused by circulation.



4846 **1862 Proof 63/63.** Razor sharp strike with deep proof surfaces. Light golden toning with only a few very faint hairlines precluding it from a higher grade. A good proof date as only 550 were struck and few were preserved in this condition. *Sure to receive a great deal of attention.*

4847 **1862 Extremely Fine 40/40.** Another totally original example with beautiful lilac toning on both sides. The surfaces are extremely pleasing. *Worthy of a strong bid.*

4848 **1862 Very Fine 30/30.** Even wear with a large indentation on the eagle's shield.



4849 **1863 Proof 60/60.** Boldly struck with deep golden toning on both sides. A few hairlines on the obverse. It appears this coin was stored in an old envelope due to the type of toning on it. A scarce proof coin as only 460 were originally issued.

4850 **1863 Extremely Fine 40/40.** A few small marks on either side caused when it circulated over 100 years ago. Tough coin.

4851 **1864 Extremely Fine 40/40.** Original surfaces with even wear on both sides. A popular Civil War coin.

4852 **1864 Very Fine 30/Extremely Fine 45.** Probably an EF 40 coin on the obverse but was just weakly struck. Light violet toning on both sides. A second example of this low-mintage year.

### Liberty Seated Dollars—With Motto 1866-1873



4853 **1866 Mint State 60/60.** Tough coin in Mint State condition! Flashy cartwheel luster with very attractive surfaces. *A good-looking coin with attractive "eye appeal."*

4854 Four circulated dollars: **1866 F 12/12**, lightly brushed; **1867 F 12/12**, original with attractive toning; **1869 VF 30/30**, lightly brushed; **1872-S F 12/12**, even wear and original. Tough date. (Total: 4 pieces)



- 4855 **1867 Proof 60/60.** Deep blue and green toning on both sides. A few small marks in the field and a rim bruise at 9 o'clock on the reverse. *All in all a pleasing example of this date in Proof condition.*



- 4856 **1868 Proof 64/65.** A simply fantastically toned coin! This coin oozes originality. Beautiful green, lilac, red, blue and amber toning all blend to make a spectacular piece. The obverse has a few very light marks in the fields while the reverse is stunning. *A remarkable coin in this condition.*
- 4857 **1868 Mint State 60/60.** Flashy, brilliant, semi-prooflike surfaces on both sides.
- 4858 **1868 About Uncirculated 55/55.** More of a prooflike surface than the previous lot. Close to Mint State with pleasing surfaces.
- 4859 **1870 Extremely Fine 40/40.** Original in every respect.
- 4860 **1870-CC Very Fine 30/30.** A tough coin in high grades. Even wear on both sides with the normal small marks typically seen on -CC- dollars. One milling mark at 7 o'clock on the obverse. *A pleasing coin overall.*
- 4861 **1870-CC Very Fine 30/30.** Another example, although lacking some of the originality of the former lot. Appears to have been lightly cleaned at one time. *A scarce date.*
- 4862 Two -CC- dollars: **1870-CC Fine 12/12**, brilliant with scratches across the -CC-; **1872-CC Good 4/4**, original with light red toning. (Total: 2 pieces)
- 4863 **1871 Extremely Fine 45/45.** Deep gray toning on both sides. Some remnant of old tape on the obverse.
- 4864 Three Liberty Seated Dollars: **1871 VF 30/30**, a nice coin; **1872 VF 30/30**, lightly brushed on the obverse; **1873 VF 30/30**, lightly brushed on both sides. (Total: 3 pieces)



- 4865 **1871 Mint State 63/63.** Soft satiny luster with a hint of light golden toning. *Surfaces are particularly nice.*
- 4866 A Liberty Seated and two Trade Dollars: **1871 VF 30/30**, blue and gray toning on both sides; **1874 AU 55/55**, lustrous but lightly brushed on both sides; **1877 AU 50/50**, identical to the previous coin. (Total: 3 pieces)
- 4867 **1871-CC Good 8/8.** The rarest -CC- of the series. Deep smokey gray toning on both sides. Surfaces showing just even wear.
- 4868 **1872 About Uncirculated 55/55.** Lots of original mint frost still evident and just the barest trace of wear.
- 4869 **1872 About Uncirculated 55/55.** A second equally pleasing example, this one having attractive toning on both sides.



- 4870 **1872-CC Extremely Fine 45/45.** A very sharp high grade example of this difficult date. Even wear on both sides with no detracting marks to speak of. *We are pleased to offer in this sale many of the "key" dates in this series; seldom offered in any condition.*

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4871 **1872-S Mint State 60/60.** Mottled light gray toning on both sides. A few small indentations by the 13th star on the obverse, as made. Close to MS 63 quality. *A rare coin in Mint State condition.*

4872 **1872-S Extremely Fine 40/40.** A very attractive coin with light red, blue and violet toning on both sides. They don't come much nicer in this grade.

4873 **1872-S Extremely Fine 45/45.** A third example of this tough date. Brilliant, although the obverse has been lightly brushed at one time.

4874 **1873 About Uncirculated 50/50.** A brilliant coin with semi-prooflike surfaces on both sides. Razor sharp strike with one very small rim ding on the reverse.

4875 **1873-CC Fine 12/Very Fine 30.** Strictly original color on both sides. Pleasing surfaces with only one small rim bruise at 12 o'clock on the obverse. A scarce date seldom offered in this nice condition.

### Trade Dollars

1873-1885



4876 **1873 Proof 60/60.** First year of issue for the popular Trade Dollar design. Attractive Cameo devices on both sides accented by light peripheral toning. A few light hairlines in the fields with a light scratch on the reverse. *Overall a good-looking coin which is close to 63 quality.*

4877 **1873 Proof 60/60.** Light mottled blue-gray toning on both sides. A few marks in the field and one on Liberty's cheek. Only 865 issued.



4878 **1873 Mint State 64/64.** The first thing you notice about this coin is the soft satiny luster and surfaces virtually free of marks. Sharply struck with light original toning. *A very attractive coin.*

4879 **1873 Mint State 60/60.** Attractive light gray toning on both sides with mark-free surfaces. *Another good-looking Mint State coin.*

4880 Mixed dollar group: **1873 EF 45/45**, brilliant due to cleaning; **1876-S AU 55/55**, original luster with just the slightest wear; **1878-S Morgan MS 63/63**, frosty; **1881 AU 55/55**, lustrous; **1921 Peace AU 50/50**, sharp strike; **1922-D MS 60/60**, brilliant. (Total: 6 pieces)

4881 **1873-CC Mint State 63/63.** Light golden obverse toning with a deep blue and red reverse toning. A few scattered marks on the obverse. *A difficult date in Mint State condition.*



4882 **1874 Proof 63/63.** From an old set with light gray and blue toning. A few light hairlines but no detracting marks of any kind. *A very desirable coin in this series.*

4883 **1874-S Mint State 60/60.** Subdued mint luster but a good cartwheel effect on both sides.

4884 **1875 Proof 60/63.** Smokey gray and sea green toning on either side. A few too many hairlines on the obverse to call it 63.

4885 **1875-CC Extremely Fine 45/45.** Original with tiny abrasions on either side from circulating in the "old west." Some luster still clinging to the devices.



4886 **1875-S Mint State 60/60.** Attractive light mottled rose toning on both sides. Good luster with two small marks in the obverse field.

4887 **1875-S Mint State 60/60.** Brilliant surfaces and possibly dipped at one time.



4888 **1875-S/CC Mint State 60/60.** This is the famous S/CC mint mark variety. Like the 1900-O/CC \$1, this overstrike is very readily seen with the naked eye. The second -CC- is clearly visible and one cannot mistake it for just the -S- type. This coin exhibits light sea green toning and attractive surfaces. A very popular variety and sure to receive spirited bidding.



4889 **1876 Proof 63/63.** Like many of the early proof coins, this coin exhibits an old gray-blue toning on both sides. Unlike collectors of today, taking great care of one's coins was not a high priority 100 years ago. The reverse of this coin is most attractive with a light Cameo and pleasing surfaces.

4890 **1876 About Uncirculated 50/50.** Semi-prooflike on both sides with blue toning.

4891 **1876-CC About Uncirculated 50/50.** Mint frost and typical abrasions.

4892 **1876-S Mint State 63/63.** Brilliant with good luster. Possibly dipped at one time.

4893 **1876-S Mint State 60/60.** Frosty obverse with the reverse lacking the luster of the obverse.



4894 **1877 Mint State 64/64.** This was originally consigned to us as a Proof. The head, stars and surfaces lack the criteria needed to be classified a Proof. It does, however, have attractive prooflike surfaces, accented by delicate light amber toning. *Worthy of a strong bid.*

4895 **1877 Mint State 63/63.** The strike is almost identical to the previous lot but this coin has more luster. Semi-prooflike obverse.

4896 **1877-CC About Uncirculated 50/50.** Sharply struck with gray toning on the reverse.

4897 **1877-S Mint State 60/60.** Mottled blue-gray toning with the micro -S- mint mark.

4898 **1877-S Mint State 60/60.** Frosty luster on both sides.

4899 **1878 Proof 60/63.** From an old set with light hairlines on the obverse. Attractive toning on either side.

4900 **1878-S About Uncirculated 55/55.** Amber, blue and gray toning on both sides.

4901 **1879 Proof 60/63.** A Proof-only date! Mottled gray obverse toning with more violet mixed in on the reverse.

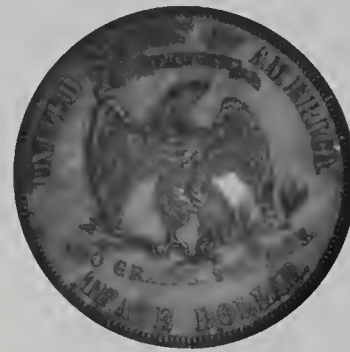


4902 **1880 Proof 63/65.** Another Proof-only year which had 1,987 issued. Deep smokey gray and blue toning on both sides. A few light hairlines under the toning but a coin with a nice look.

4903 **1880 Proof 60/63.** A flashy obverse accented with light blue toning. The reverse is 63 or better.

4904 **1881 Proof 60/60.** Another coin exhibiting smokey gray toning on both sides. Some hairlines under the toning.

4905 **1882 Proof 60/63.** This coin is identical to the previous lot in toning and surfaces.



4906 **1883 Proof 60/63.** Last really collectable year. Attractive with light blue and amber toning on both sides. Only 979 originally issued.

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End of Session IV

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## NOTES

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## NOTES

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The 1986 ANA Sale  
SESSION V

U.S. Colonial Coinage

U.S. Colonial Currency

Early Cents

U.S. Coinage

U.S. Gold Coinage

Tokens & Medals

Ancients

Foreign Coinage

Foreign Currency





## SESSION V

Saturday, August 9, 1986  
9:00 a.m.

### United States Colonial Coins

United States colonial coinage started with the Sommer Island issues about 1616, and the extensive Massachusetts silver coinage starting in 1652 through approximately 1662. Many states such as Maryland, New Jersey, Connecticut, Vermont, and New York issued state coinages, mostly in copper. A number of speculative English and Irish series came into use as well, primarily intended as Condor tokens in the early 1790's. The first coinage authorized by the Continental Congress was the interesting series called the Fugio cents.

The following lots of colonial coins reflect a fine cross section of this series with a few rarities included. Following the coins is a fine section of colonial paper, including many rare and desirable notes.

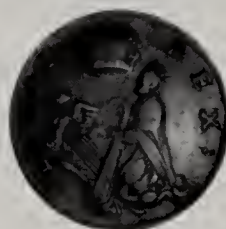
### Silver Coinage of Massachusetts



- 5001 **Oak Tree Shilling 1652** Noe-5. Obverse about **Very Fine** weakly struck/reverse about **EF**. Die condition very similar to Noe plate with line across top, causing weakness on reverse. Weight 4.58 gms. Has been cleaned and not unattractive.



- 5002 **Pine Tree Shilling 1652** Noe-15. Overall **Very Good**, really better but weak at top of both sides due to tapered flan. Weight 4.26 grams. *Ex. Superior Ruby Sale, Lot 10 February 11-13, 1974.*
- 5003 **Pine Tree Shilling 1652** Noe-30. Full **Fine**, a few dents around rim. Although it is clipped, it is virtually identical to the Noe plate. Weight 4.47 grams.



- 5004 **St. Patrick Farthing** circa 1680. **Very Fine**, rarely found better. *A most presentable piece of this issue.*



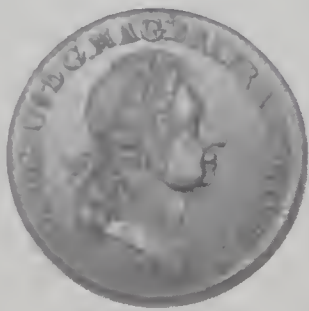
- 5005 **Rosa Americana Penny 1722** **Extremely Fine**. Unusually nice for this rare issue. Copper color with highlighting on the hair. The **UTILE DULCI** type. Just a light porosity.



- 5006 **Rosa Americana Halfpenny 1723**. The very rare uncrowned rose type, Nelson-13. About **Very Fine**, slight flattening on part of reverse. Approximately 12 copies known, unpriced in Redbook above Fine (\$2,500). A major offering.

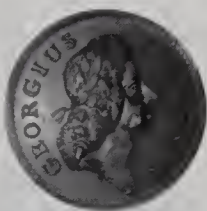


- 5007 **Rosa Americana Penny 1723**. **Uncirculated**, brassy color with slight porosity. Extremely rare high grade.



5008 **Rosa Americana Twopence 1723 Full Extremely Fine.** Typical dark color, some highlighting on the high spots. Just the slightest porosity.

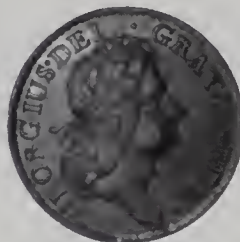
5009 Pair of **Wood's Hibernia** coinage. **1723 Farthing**, regular dies in **Fine**. Ex. S.J. Kabealo, Sept. 12, 1971, Lot 474; and **1723 Halfpenny**, nice **EF** with underlying red. Ex. L. Merkin, June 24, 1972, Lot 86.



5010 **Wood's Farthing 1723 REX variety, toned Uncirculated.** Formerly a rare variety, until a small hoard turned up several years ago. This perhaps is as nice as any found in the group. *Nice coin.*



5011 **Wood's Farthing 1723 regular type. Bronze color Uncirculated.** A most attractive specimen, with slight reddish spot above head. *Scarce in this grade.*



5012 **Woods Halfpenny 1723 Full Uncirculated**, with about 30% mint red. Well-centered obverse and reverse and about as nice as they come. *Great for a type set.*

### Three Nice Virginia Halfpennies



5013 **Virginia Halfpenny 1773, Period after Georgius. Uncirculated**, over 50% mint red. Undoubtedly from the Cohen hoard and nice as generally found.

5014 **Virginia Halfpenny 1773. Period after Georgius. Uncirculated**, about 50% mint red. Also Cohen hoard. Ex. *Quality Coin Sales, Sept. 13, 1971, Lot 8.*



5015 **Virginia Halfpenny 1773. No period after Georgius, the much scarcer variety. Uncirculated**, about 50% mint red. Although in the Cohen hoard, this type about five times rarer than period variety.



5016 **London Elephant Token (1664).** Regular variety, thick planchet. Glossy brown **Uncirculated**. Amazingly rare in full mint condition, no rub but slight weakness near lower border. Weight 13.86 grams (213.88 gns.) Only when major collections are offered do these appear in such high grade. (See color photo.)





- 5017 **Voce Populi Halfpenny 1760.** Long narrow head, no P. **Uncirculated** brown. Not fully struck up as usual, some reverse flan irregularities. Very rare in this condition.



- 5018 **Pitt Halfpenny 1766.** Regular thin variety, copper with traces of silvering. Strong **Very Fine**, traces of porosity. Very scarce in high condition.
- 5019 **Pitt Halfpenny 1766.** Regular thin variety, copper with traces of silvering. Strong **Very Fine**, slightly more wear than previous lot.

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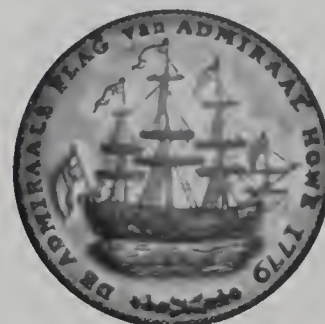
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#### Exceptionally Rare Rhode Island Token in White Metal



- 5020 **Rhode Island Ship Token 1778.** Struck in pewter or white metal. **Choice Brilliant Uncirculated.** Kagin's recently sold one of these rare pieces in our February 2-4, 1984 Sale as Lot 1006. Quoting from that description:

"... pewter medal hailing British retreat from Naragansett Bay, Continental retreat from Rhode Island. Dutch legends with word VLUGTENDE below Admiral Howe's flagship obliterated by wreath.

Although only two were known to Taxay in pewter [tin or white metal is same fabric] (*Johns Hopkins University [Garrett III, Oct. 1980, Lot 1328] and New Netherlands sale of November 1956*) at least two more exist, including Kagin's GENA Sale 1978 specimen, which brought \$1,750. The specimen in Garrett III brought \$5,000 in EF, and was not as well centered as the presently offered specimen... A major rarity with 5 or so known, 8.75 grams or 135.05 grains, slightly heavier than the 129 grain Garrett example..."

The present piece, recently discovered in Europe, is so far superior to any known that there is no contest as to finest known. In this brilliant mint condition it certainly exceeds the condition of any known brass example. It weighs 9.04 grams or 139.50 grains. The edge exhibits the parallel lines seen on other pewter examples. *Worthy of a runaway price.*

- 5021 **Sou Marque 1739.** French colonies issue, struck in billion. Full **Uncirculated**, well struck for issue. Mostly brilliant and pristine for issue.
- 5022 **Pair of Nova Constellatio's 1783.** First is pointed rays, large U. S. Crosby 1-A in nice **VF**. Ex. *NNC Mail Sale, Oct. 12, 1971, Lot 4*. The second specimen has pointed rays, and small U.S., strong **VF**. Crosby 2-B bought as EF but that is optimistic in our opinion. Ex. *B & R Rothert Sale, Lot 251, Nov. 1973*. (Total: 2 pieces)

## Immune Columbia in Silver



- 5023 **Immune Columbia Silver 1785.** Regular type in silver, reeded edge. Evenly worn **Fine**. These experimental or trial pieces were made in England by George Wyon, with two reverse dies. Presumably the original fabric was to have been copper, but a few from this die are known in silver. A single specimen in gold from the other dies is known.

There are 8-10 specimens known in silver, only two have a plain edge. Several are plugged including the Roper plain edge piece. The Garrett piece in nice VF has the slightly diagonal reeded edge. The present piece was previously unknown to collectors, having been in a Southern family since before the turn of the century.

The present piece is quite thin and weighs 5.90 grams (or 91.0 grains). The Garrett piece weighs 133.7 grains and the Roper weighs 86.4 grains.

*A most important coin, and the star of the present offering. Its importance should not be overlooked. Accompanied by ANACS papers attesting to its authenticity. (See color photo.)*



- 5024 **Massachusetts Half Cent 1787.** Ryder 4-C, R-1. **Choice Uncirculated**, a light brown with a trace of red highlights. Slightly low centering, but a lovely choice copy. Weight 4.75 grams.
- 5025 **Massachusetts Half Cent 1787.** Ryder 4-C, R-1. Nice **Extremely Fine**, which is still high grade for the coin. Slight edge clip at 8 o'clock. A most presentable specimen. Weight 5.07 grams.

## DON'T STOP NOW!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today.



- 5026 **Massachusetts Half Cent 1787.** Ryder 4-A, R-4. Glossy brown **Uncirculated**. A beautiful brown half cent, with large die cud at 1 o'clock. Just barely off center, and much rarer than the preceding type. Weight 4.30 grams.
- 5027 **Massachusetts Cent 1788.** Ryder 1-L, R-1. Bought as **Extremely Fine** which is slightly optimistic in our opinion since there are a few minor edge dings and contact marks. *Ex. Harmer-Rooke, Oct. 30, 1974, Lot 84.*
- 5028 **Connecticut Cent 1787.** Miller 13-D, R-4. Nice **Very Fine**, compares most favorably with the like-graded coin in EAC 1975 Sale, Lot 80. Strong break above R of AUCTORI, slightly off-center to top. The reverse is a bit weaker than the obverse as is the case with all of this type. *A premium coin.*

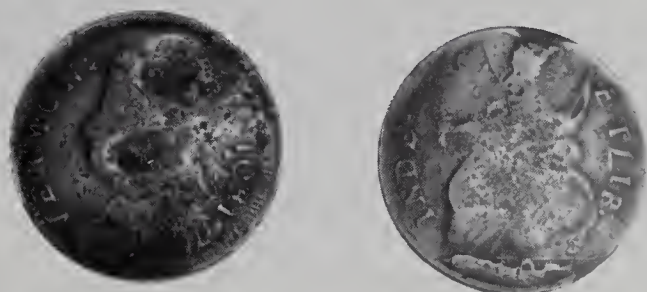


- 5029 **Connecticut Cent 1788.** Miller 2-D, R-1. Full **Extremely Fine**, at least equal to the EAC 1975 Sale, Lot 295 which was called condition census. This piece is in the most advanced die state, as mentioned by Miller. Break star to A, heavy chip from left bust to border, break from border to C of CONNEC, break from wreath to top border, and unpublished break diadem to border. Also unpublished is a break through the bust from lower left to before the C of CONNEC. *A simply superb cent.*
- 5030 **Machins Mills 1788.** Vlack 23-88A. **Very Fine** with uniformly porous obverse and reverse. Quite sharp.
- 5031 **New Jersey 1787.** Maris 32-T. **Very Fine**, light brown with a few light scratches in the field from an injudicious old cleaning. Evidence of a rim break between 4 and 5 o'clock.
- 5032 **Vermont Cent 1786.** VERMONTENSIS. Ryder-6, BB 4-D. **Very Fine** where struck, but approximately 50% struck very weakly on tapered crude flan. Nice brown color.



- 5033 **Vermont Cent 1786.** VERMONTENSIVM. Ryder-6, BB 4-D. **Fine** with a good case for **Very Fine**. Bought as EF, but this is most optimistic in our opinion, has a wretched flan with open striations. Ex. Mayflower Coin Auctions, June 4, 1971, Lot 1.

**Overstruck Vermont R-15**

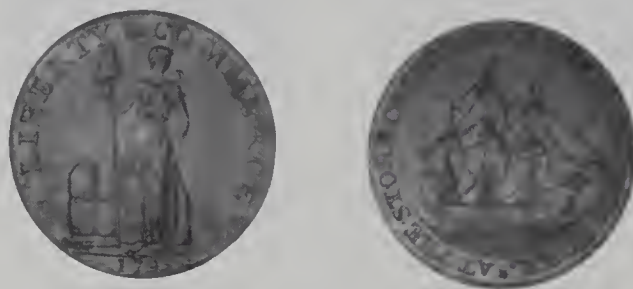


- 5034 **Vermont Cent 1787.** Die break obliterates the date, Ryder-15, BB 9-I. Although the coin has a great deal of wear, there is an amazing amount of sharpness. It is apparently struck over a George III 1/2d. as at 10:30 on the reverse there is RE (REX) and some traces at the large cud covering the date. This is very likely near a terminal striking, as there is an unpublished die break from the neck to the border on the reverse. Also, the original die for R-15 was too small for regular planchets, this overstrike on a larger coin shows a size almost 2 mm. larger than other known R-15's. When Ken Bressett's monograph was written, the population was estimated at 8-10, now there are about 12 known, giving this variety a rarity of Low R-7 or maybe High R-6. The coin grades **Good** with strong center weakness, but it has the sharpness of VF. Weight 7.58 gms. (Est. \$1,250-up).



- 5035 **Vermont Cent 1787,** the BRITANNIA reverse. Ryder-13, BB 17-V. About **Extremely Fine**, compares very favorably with the Bressett plate coin. Very advanced obverse crack completely bisecting the bust, reverse quite strong for die, but not as good as Bressett plate. Clearly a condition census coin and worthy of the specialist's attention.
- 5036 **Mott token 1789.** Thin flan, lightly engrailed edge. Strong **Very Fine**. Presumably the originals only come on thin flans. Mildly advanced die breaks.
- 5037 **Mott token 1789.** Thin flan, partly engrailed edge. **Very Fine**, just slightly more wear than preceding lot and slightly more advanced breaks.

- 5038 **Kentucky Cent (1790).** Plain edge type. About **Extremely Fine** medium dark brown color. Ex. Harmer-Rooke, Oct. 30, 1974, Lot 125.



- 5039 **Talbot, Allum & Lee Cent 1795.** Fuld 1. **Uncirculated**, with much original red. This is the TAL that comes mint usually, and we believe this to be original toning. About a MS 63 on U.S. grading.



- 5040 **T, A & L Mule 1794.** Fuld Mule 2, the stork. **Uncirculated**, claims to Proof, light brown with mint red in protected areas. A handsome piece, regular edge with few contact marks. Note reverse is dated 1793. Ex. French's Oct. 22, 1971, Lot 698.

**Washington Colonials**



- 5041 **Draped Bust 1783.** The W. J. Taylor restrike, circa 1850. Choice **Proof**. Struck in typical red bronze, with plain edge from different dies than "common" engrailed edge restrike of 1860. Baker 2 type. Lovely specimen. Weight 9.66 grams.
- 5042 **Small Eagle Cent 1791.** Baker 15. Choice **About Uncirculated**, slight spot below bust. Slight reverse edge ding, even brown color. A very lovely copy.



- 5043 **Large Eagle Cent 1791.** Baker 16. Glossy **Uncirculated**, perfectly centered with sharp rims generally referred to as a Proof. Very glossy brown with iridescent reddish tones. The reverse is virtually a Gem, while the obverse is not as nice but still Choice. Weight 10.96 grams.



- 5044 **Large Eagle Cent 1791.** Baker 16. Low **Extremely Fine**, but nice. One severe edge ding at 9 o'clock on reverse. Weight 12.73 grams, almost 2 grams heavier than preceding thinner "Proof."

- 5045 **Ship Halfpenny 1793.** Baker 18. Nice **Extremely Fine**. Typical bulge die break on reverse. Weight 10.55 grams.

- 5046 **Ship Halfpenny 1793.** Baker 18. Choice **Very Fine**, bought as EF. Reverse die break not as advanced as on previous lot. Weight 10.76 grams. *Ex. B & R Rothert Sale, Nov. 16, 1973, Lot 297.*

- 5047 **Grate Cent 1795.** Baker 29, large buttons. Nice **About Uncirculated**, some red in protected areas. Reeded edge, weight 9.43 grams. *Ex. Superior Pradeau Sale III, Nov. 2-6, 1971, Lot 2.*

- 5048 **Grate Cent 1795.** Baker 29, large buttons. Nearly **About Uncirculated**, few light curved scratches on reverse. Even brown color. Weight 8.89 grams.

- 5049 **Success Medal (1793).** Baker 265, brass plain edge. Nice **Very Fine**. Nice copy with no traces of silvering. Die break behind head and through nose to border. Weight 3.85 grams.



- 5050 **Fugio Cent 1787.** Kessler 1-B, no cinquefoil. Low **Extremely Fine**, light brown color. Extreme die clashing on both obverse and reverse—on reverse MIND YOUR OWN reads easily in mirror image. Rated an R-5, important as a type piece. Weight 9.09 grams.

- 5051 **Fugio Cent 1787.** Kessler 11-X. **Uncirculated**, some mint red. Purple spot on obverse, and obverse shows strong clash marks. Excellent flan for the issue. Weight 9.86 grams.

- 5052 **Fugio Cent 1787.** Kessler 13-X. Nice **About Uncirculated**, but a wretched defective flan with black indents on both sides. From Bank of New York hoard. Well centered. *Ex. Stack's ANA Sale, Aug. 24-8, 1976, Lot 104.*

## COLONIAL PAPER MONEY

### Continental Currency

- 5053 **Feb. 17, 1776 \$1/3.** Gem Crisp **Uncirculated**, wide full margins. Most unusual condition for a small value note of this series. Valuable. (\$350-450)

- 5054 **July 22, 1776 \$7.** Crisp **Uncirculated**, faint discoloration is barely visible at right. (\$125-165)

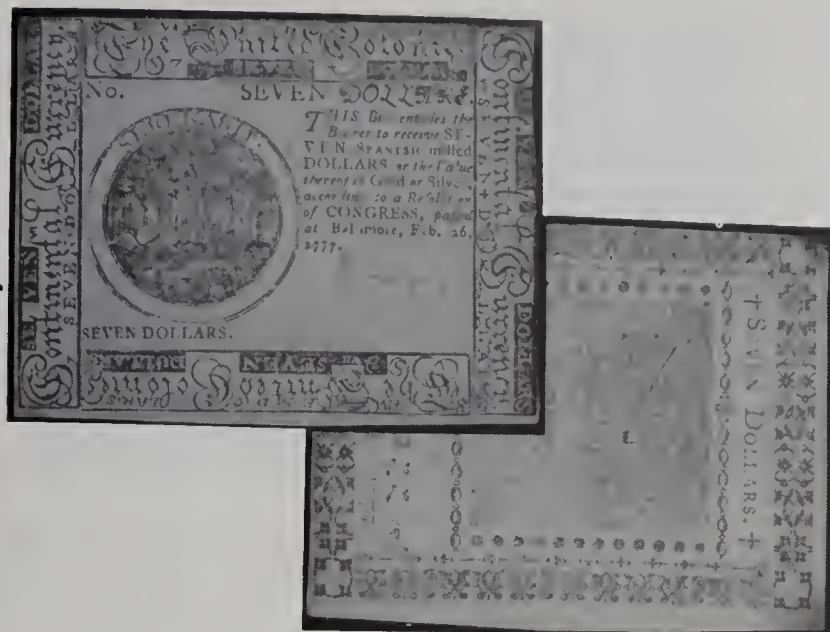
- 5055 **Nov. 2, 1776 \$4.** **Very Fine**, corners rounded. The very rare signature of B(Benjamin) Levy. Levy was the only Jewish signer of Continental notes and all issues are uniformly rare. This note has two signatures, Levy in red and B. Brannon in brown. (\$225-300)

### 10%/10% COMMISSION STRUCTURE

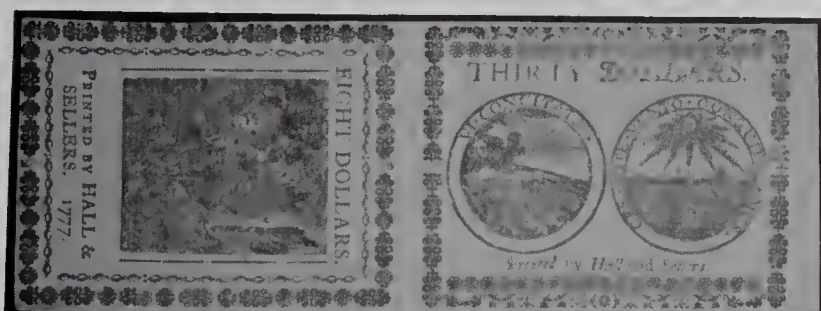
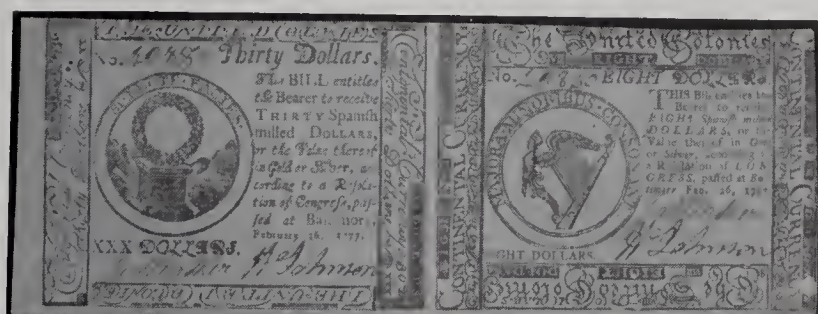
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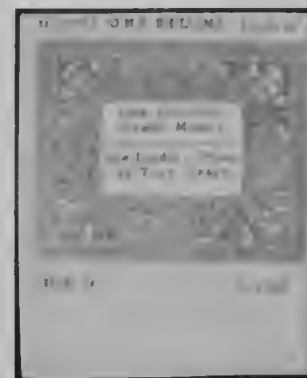
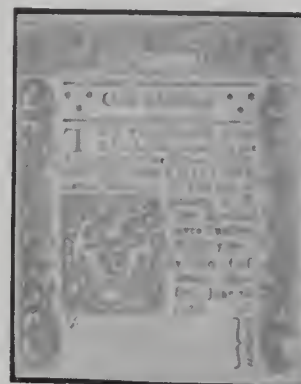
- 5056 **Feb. 26, 1777 \$7. Crisp Uncirculated**, amazing condition for this very rare B. LEVY note. This issue, a rare one from Baltimore, is perfectly new with two good margins, and two close. There are traces of old hinge remnants on the reverse corners. (\$400-600)



- 5057 **Feb. 26, 1777 uncut pair \$30 & \$8. Choice Crisp Uncirculated.** Very similar to Lot 10 in Kagin's August, 1985 Sale. Rare and valuable. (\$400-550)
- 5058 **January 14, 1779 \$80. Crisp Uncirculated**, tight margins. Scarce high value of the last series on Continental notes in red and black. (\$240-300)

### Connecticut

- 5059 **Three issues of 1780.** All notes are **Choice to Gem Crisp Uncirculated**, all are hole cancelled as usual. (1) 1S/3d, March 1, 1780; (2) 20S, March 1, 1780; and (3) 10S, June 1, 1780. (Total: 3 notes). (\$225-300)



- 5060 **June 7, 1776 1S. Superb Gem New.** A simply fantastic Gem note, not holed, bright, fresh and almost white in color. Should be seen to be appreciated. (\$300-450)
- 5061 **January 19, 1776 9d. Gem Crisp Uncirculated**, but with slash cancel. (\$150-200)
- 5062 **January 19, 1776 1S/3d. Gem New**, bright color, closed slash cancel. (\$150-200)
- 5063 **January 19, 1776 5S. Choice New**, slash cancel and a few minor toning marks. (\$100-150)
- 5064 **July 1, 1780, four notes.** All notes are **Choice to Gem New**. All notes are cut cancelled. Four values 9d., 1S, 10S and 40S. (Total: 4 notes). (\$300-400)
- 5065 **Oct. 11, 1777, five notes.** A complete set of all values on blue paper: (1) 2d on blue paper, **Gem Crisp New** and spectacular; (2) 3d on blue paper, **VF**, slash cancel; all remaining notes slash cancelled. (3) 4d on blue paper, **Crisp New**; (4) 5d on blue paper, **VF**; and (5) 7d on blue paper, **VF**. (Total: 5 notes) (\$225-300)
- 5066 **Pair of notes. Connecticut July 1, 1780, VF**, hole cancelled; and **Pennsylvania April 10, 1777 16S, VG**, minor reverse damage. (Total: 2 notes). (\$50-80)

### Delaware

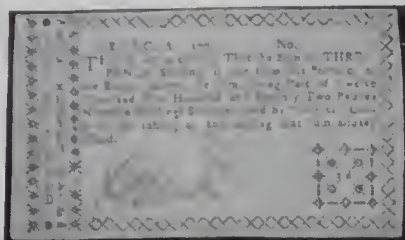
- 5067 **June 1, 1759 20S, VF to EF**, smoothed crease and extraordinary condition for this note. Only priced to Fine in Newman. Subvariety is indeterminate. (\$300-400)
- 5068 **Pair of January 1, 1776 notes, 6S and 20S.** Both notes are **Gem Crisp New**. Nice type issues. (Total: 2 notes) (\$250-350)

### WHAT TO BID ON

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins or currency, be sure to check the catalog index.



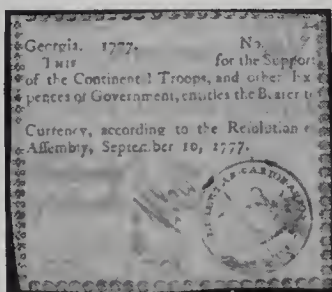
## Georgia



5069 **1776 3d. Extremely Fine** obverse appearance, good margins. Subvariety "e", 3 signatures. Choice note, rare in high grade. (\$200-300)

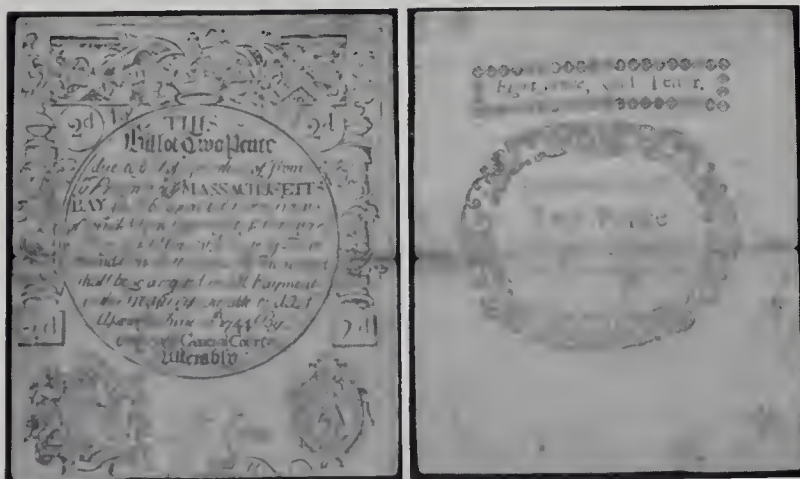
5070 **1776 1S. Nice About Uncirculated.** Very choice note, unpriced above Fine. Only two signatures, subvariety "k". Lovely. (\$300-400)

5071 **1776 1S/6d. Bright crisp About Uncirculated,** with minor ink signature stain hole at lower right. Nice margins and choice. (\$325-425)

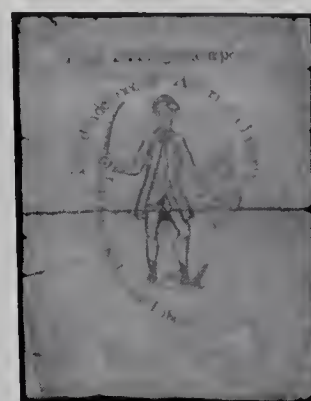
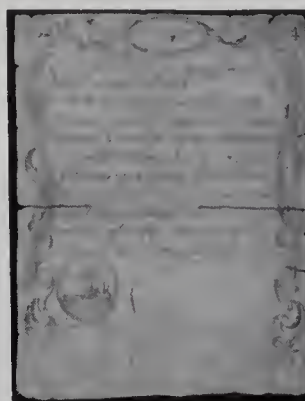


5072 **Sept. 10, 1777 \$7. Gem Crisp New,** an unheard of condition for this note. Tight margins but well centered. Printed in black and red, logo in deep blue. We can never recall seeing a copy to compare to this one. If not the finest known, where is a better one. *This note should be viewed in person. Any estimate is a guess.* (\$1,000-up)

## Massachusetts

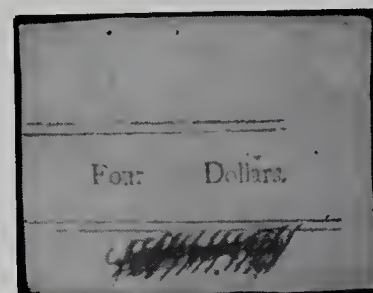
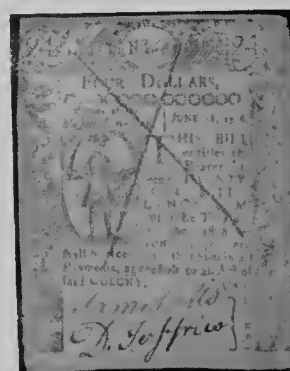


5073 **June 20, 1744 Two Pence.** Minor repairs and grades **Fine.** Old tenor note. Mended in several places and has a small hole but in reasonably nice condition for such a rare note. Signed J. Heath and R(Roland) Cotton. These notes were altered from the January 15, 1741 issues, previously redated to 1742. The change in equivalents was made on the reverse. This series is completely unpriced in Newman and of great importance. Undoubtedly less than 5 known. (\$2,000-3,000)



5074 **Decm. 7, 1776 3S/4d. Very Fine** for issue, probably reattached at center. One of the famous *Paul Revere* "sword in hand" notes, all of which are very rare and mostly exist in wretched condition. The signature is faded, serial number clear. All printing is clear and readable. (\$2,250-3,000)

5075 **June 18, 1776 9d. In about Very Fine.** One of the very scarce small change notes. About fractional currency size and part of the "sword in hand" issues. This note had the end cut off, and reattached with paper. Redeemable in 1778 type. (\$250-350)



5076 **June 18, 1776 \$4. Choice About Uncirculated.** A lovely contemporary counterfeit, "x" marked on front to indicate forgery. There is a minor edge fold, but has good margins. This note is also a Revere "sword in hand" issue. Contemporary counterfeits are as rare and as valuable as regular issues for almost all colonial issues. (\$700-850)

5077 **May 5, 1780 issue, three different values. \$4, \$7, and \$20 in Choice Crisp New.** All cancelled, one triangular, and two hole cancels. (Total: 3 notes) (\$200-275)

## MAIL BIDDERS

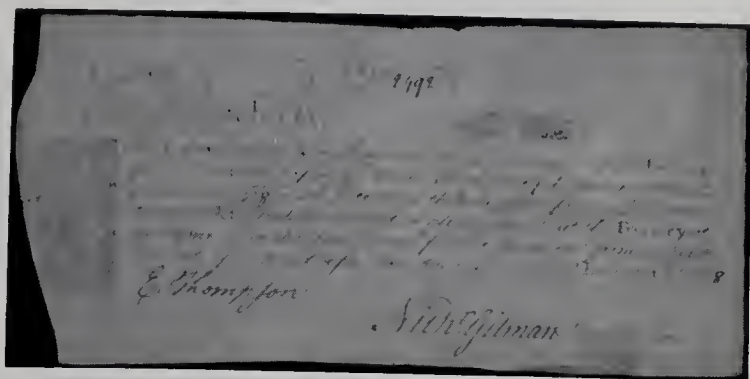
Your mail bids are important! In all of our sales, a large number of lots "go to the book." We realize that many collectors are unable to attend auctions in person and that mail bids might be their only opportunity to obtain material they desire. Also, many "bargains" have been found by knowledgeable and active mail bidders.

Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

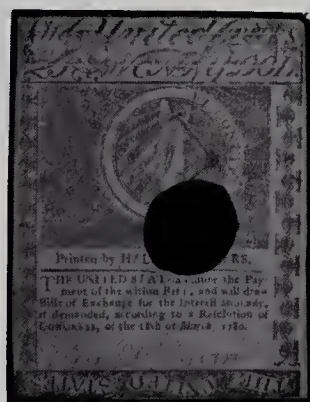
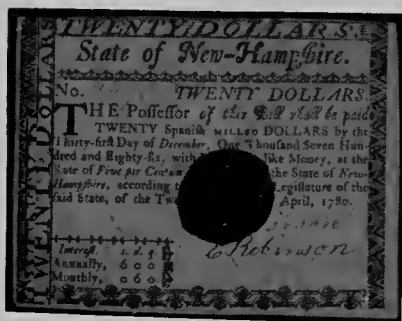


New Hampshire



5078 **June 20, 1775 20S.** Basically **Extremely Fine**, slightly faded color. Original, on laid paper, slightly irregular edges. Due date is 1778, with 8 via pen. Serial 2492. Printed and engraved on copper plate by Paul Revere. Newman prices only up to Fine, at \$1,000. The Newman plate piece is split and reattached, although somewhat darker. A block buster of a note rarely offered and of major importance, since it is from the rare state of New Hampshire. *Should be examined by the serious bidder. A valuation is just a guess.* (\$2,500-up)

5079 **April 29, 1780 \$1.** **Choice Crisp New.** A rare state issue authorized by Congress. Hole cancel as virtually all copies we've seen. Generally the only note type available from New Hampshire. Only minor aging on right margin prevents this note from being in Gem category. (\$500-650).



5080 **April 29, 1780 \$20.** **Choice Crisp New.** Same issue as the preceding. As is the case with all of these 1780 Congressional notes, it is printed in two colors, red and black. Hole cancelled as almost all. Three wide margins. (\$500-650)

New Jersey

5081 **June 22, 1756 12S.** **Gem Crisp New.** Three very wide side margins. Serial 4827, three signatures. A super note for a 1756 issue. (\$350-450)

5082 **November 20, 1757 £6.** About **Very Fine**, rounded corners. Only 1,100 printed. (\$300-400)

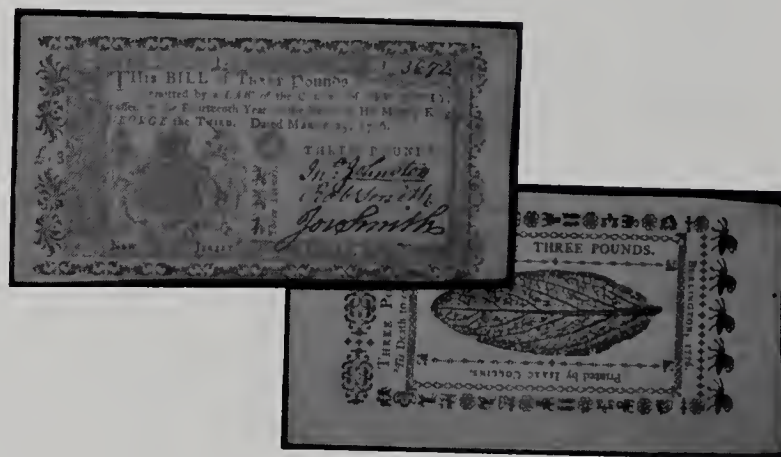
5083 **May 1, 1758 £6.** Strong **Fine**, typical rounded corners. Only 1,834 printed. (\$150-225)

5084 Pair of **April 10, 1759 £3**, Plate A, About **Very Fine**, rounded corners, strong center crease; and **£6** in barely VF, probably reattached and has rounded corners. The high values of the issue. (Total: 2 notes) (\$300-425)

5085 **April 12, 1760 £6.** About **Very Fine**, strong center crease ironed. Rare issue. (\$200-275)

5086 Pair of notes, **April 23, 1761. £3** **Very Fine**, reattached and some rounding; and **£6** Nice **Very Fine** but undoubtedly reattached. Compares favorably with Newman plate. Only 917 printed. (Total: 2 pieces) (\$300-425)

5087 **March 25, 1776 1S/6d.** **Gem Crisp New**, wide jumbo margins. *Lovely.* (\$150-200)



5088 **March 25, 1776 £3.** **Gem Crisp New**, three jumbo margins, lower one close. Undoubtedly doesn't come any better. (\$300-425)

5089 **March 25, 1776 £6.** **Choice New**, slight reverse staining. Has RITTENHOUSE in center ornament on left border. *Unusual usage for colonial patriot.* (\$250-325)

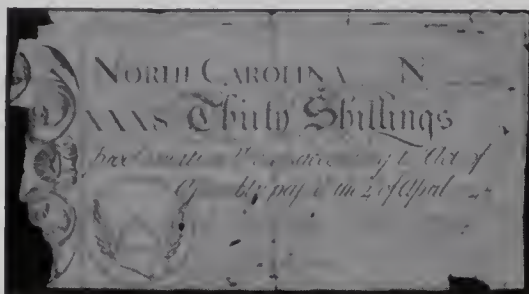
New York

5090 Pair of **January 6, 1776, Water Works. 2S** **Choice New**, trace of hinge remnants on reverse; and **8S** **Choice New.** Nice pair of this popular issue. (Total: 2 pieces) (\$300-400)

North Carolina

5091 **April 4, 1748 7S/6d.** **Very Good**, pieced together, and has ragged edges. Completely unpriced in Newman. Typical for this issue. (\$250-350)

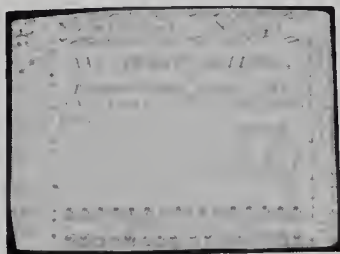
5092 Pair of **April 4, 1748. 9S** in **Very Good**, rebacked and old document clear; and **15S** in **Very Good**, also rebacked. Both notes have the extremely ragged edges, and both are unpriced in Newman. Both extremely rare. (Total: 2 notes) (\$350-450)



5093 **April 4, 1748 30S.** Choice **Very Fine**, for issue, nice repairs and lots of pinholes. Edges almost intact except for left end where cut from register book. *Unusual.* (\$450-600)

5094 **March 4, 1754 26S/6d.** **Very Fine**, with whole corner tear. *Very scarce issue showing the Bible.* (\$400-500)

5095 **March 4, 1754 30S.** About **Very Good**, repasted on new backing, some slight gaps. Still above average condition for this type note. (\$150-225)



5096 **April 23, 1761 20S.** **Gem Crisp New.** This series, a few of which turned up in recent years, was only priced to VG by Newman. Notes of this quality were unheard of. *A rare opportunity for the successful bidder.* (\$600-750)

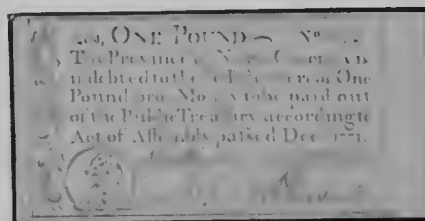
5097 **December 1768 10S.** **Very Fine**, halved and nicely reattached. *Rare condition.* (\$250-350)

5098 **December 1768 20S.** **Very Fine.** Choice, strong center crease but never separated. Fine margins. (\$250-350)

5099 **December 1768 40S.** Nice **Extremely Fine**, perfect, and unpriced in Newman above VG. A couple of smoothed creases. *Nice note.* (\$300-400)

5100 **December 1768 £5.** Choice **Extremely Fine**, crisp with few tiny pinholes and almost no creases. *Lovely piece.* (\$350-425)

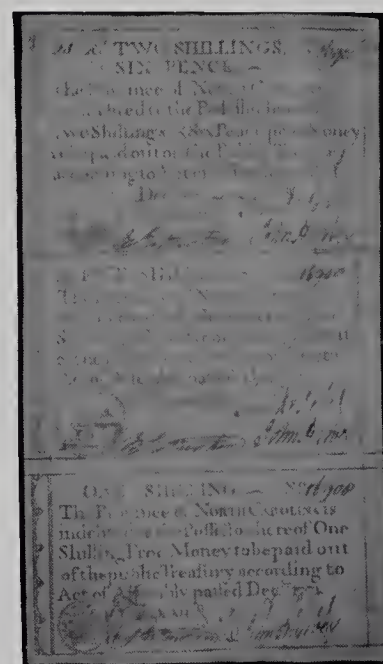
5101 **December 1771 10S.** Choice **Crisp New.** Another note unpriced by Newman above VF. *Lovely copy with wide side margins.* (\$250-300)



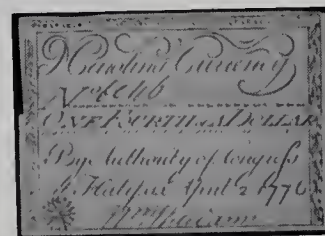
5102 **December 1771 £1.** **Gem Crisp New.** Baby bear logo representing the constellation Ursa Minor. *A marvelous note.* (\$300-400)

5103 **December 1771 £1.** **Gem Crisp New.** Same bear logo as on preceding lot. *Another marvelous note with nice margins.* (\$300-400)

5104 **December 1771 £3.** In nice **Extremely Fine**, good even margins. Shows the Magna Charta. (\$225-275)



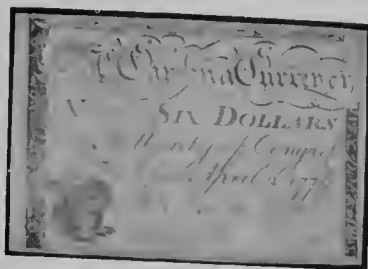
5105 **Decbr 1771, half sheet 2S/6d, 5S and 1S.** About **Uncirculated**, with a few repaired splits and was once mounted on reverse. Part of the small hoard that was found 5 or 7 years ago.



5106 **April 2, 1776 \$1/4.** Choice **Crisp New.** An absolutely exceptional copy of the North Carolina fractional issues, priced only to Fine by Newman. This variety is the sea urchin type—of the eight types all must be of about the same rarity. Perfectly centered, with a pinhead thin spot of no significance. (\$500-650)

5107 **April 2, 1776 \$1/4.** **Extremely Fine** appearance, but separated and hinge reinforcement on reverse. Flying bird type and of course very rare. (\$300-400)





5108 **April 2, 1776 \$6. Gem Crisp New.** Absolute perfection for this note. Squirrel eating nut type. No creases, no pinholes, only slightest toning. Wow! (\$700-850)

5109 **April 2, 1776 \$6. Very Fine,** with minor tape repairs. Same type as preceding lot, couple of light stains. (\$200-300)

5110 **April 2, 1776 \$8. About Uncirculated,** in very intense black. Margins close, especially on bottom. The rooster type. Lovely item. (\$400-500)

5111 Pair of **August 8, 1778** notes. **\$1/4, Crisp About Uncirculated,** few pinholes; and **\$4, near About Uncirculated,** with a few stains but nice. (Total: 2 notes) (\$350-450)

5112 **August 8, 1778 \$5. Crisp About Uncirculated.** Very slight corner rounding. (\$200-250)

5113 **August 8, 1778 \$10. Crisp New.** Trace of old hinge remnants on reverse, tiny thin spot due to inclusion. Decent margins. (\$350-425)

### Pennsylvania

5114 **July 1, 1757 20S. Bare Very Fine.** A Franklin issue, separated and reattached. The date, 1757, has been reinforced for some reason. (\$175-250)

5115 **April 25, 1759 10S. Nice Very Fine.** Also printed by Franklin and intact. (\$275-350)

5116 **March 10, 1769 20S. Very Fine.** Unusual horizontal note, heavy center crease but intact. Nice for issue. Only 1,000 printed. (\$200-250)

5117 **October 1, 1773 50S. Gem Crisp New.** About as nice as can be found, good margins and perfect. (\$125-165)

### Rhode Island

5118 **September 5, 1776 \$1/8. Very Fine.** Nice used copy, light crease. (\$250-300)

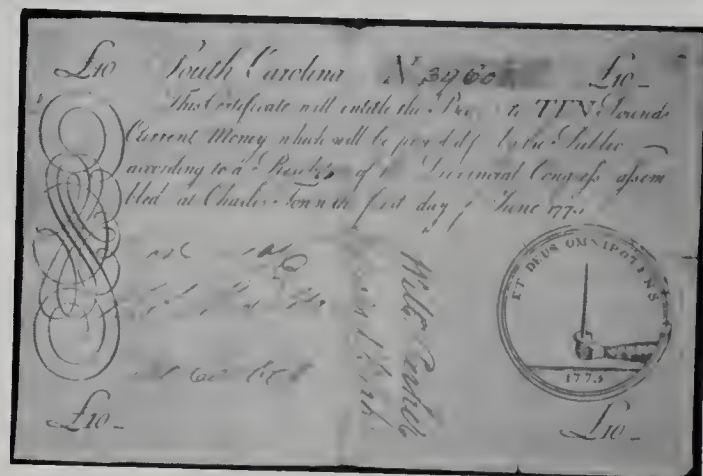
5119 **September 5, 1776 \$1/4. Fine.** Just more wear than preceding lot. (\$225-275)

5120 **July 2, 1780 \$7. Gem Crisp New.** Virtually perfect. (\$90-125)

5121 **May 1786 £3. Choice New.** Trivial counting mark, large margins. (\$100-135)

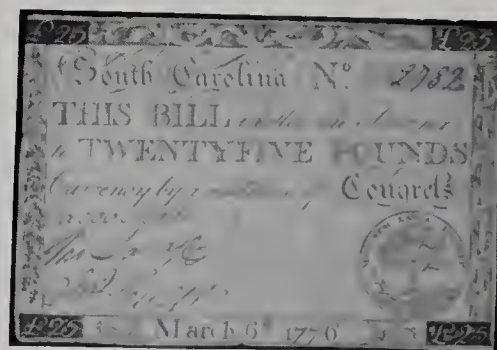
5122 Pair of **May 1786** both **6d. Gem New.** Relatively common, nice condition, but these are among the best. (Total: 2 notes) (\$200-250)

### South Carolina



5123 **June 1, 1775 £10. Choice Very Fine.** The very large horse-blanket issue in high grade. Cross folded with hinge reinforcement. (\$200-275)

5124 **November 15, 1775 £3. Very Fine,** but mounted on backing, center splits. An extremely rare issue. (\$300-400)

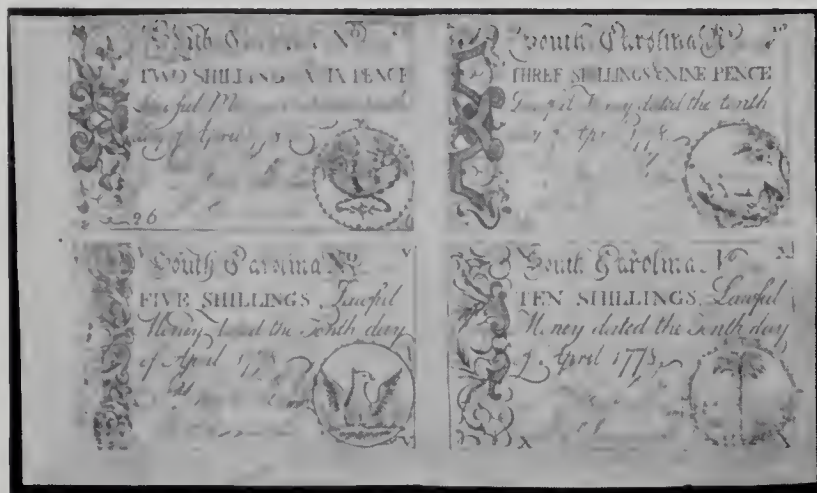


5125 **March 6, 1776 £25. Nice Extremely Fine,** slight reverse reinforcement. Rare issue in intense black, with unusual tree logo. Only priced to Fine by Newman. (\$400-500)

5126 **October 19, 1776 \$10. Very Fine,** minor center crease, printed reverse. Only 2,500 printed with drum and flags logo. Scarce condition. (\$250-325)

### THINKING OF SELLING?

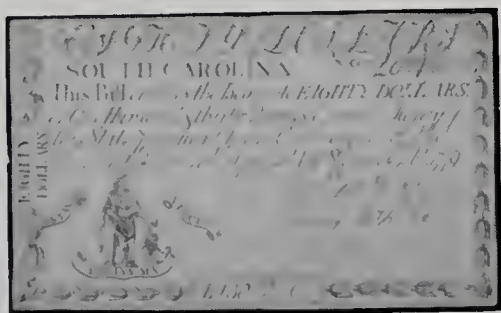
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5127 Uncut Sheet of four notes **April 10, 1776. Crisp New.** Sheet composition 2S/6d, 5S, 3S/9d, 10S. Full margin, mild crease between notes, couple of very minor edge stains. Light paper crease at left. Rare and charming. (\$1,000-1,200)

5128 **February 8, 1779 \$60.** Nice **Extremely Fine.** Part of the lovely 1779 series all with handsome allegorical reverses. Lyre horns and flags on reverse. Smoothed center crease. Scarce. (\$300-400)

5129 **February 8, 1779 \$70.** Nice **Extremely Fine.** Reverse shows Prometheus being attacked by a vulture. Very minor reverse staining. (\$300-400)



5130 **February 8, 1779 \$80.** Choice **Very Fine,** appears better. Center crease probably reinforced. Reverse shows Liberty cap, shield, horn, etc. Equally scarce. (\$250-325)

5131 **February 8, 1779 \$100.** **Crisp Extremely Fine,** but three ironed old folds. Reverse shows palmetto tree, drum, flags, etc. Rarest value. (\$350-425)

## Virginia

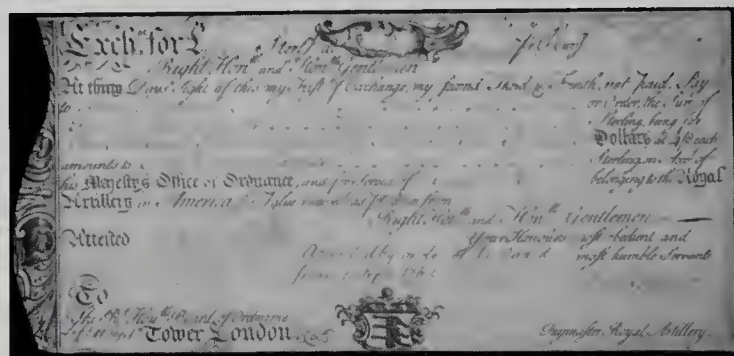
5132 **September 1, 1775 20S.** Bare **Fine.** On James River Bank form, all rare. Lots of tape reinforcement. (\$225-300)

5133 **September 1, 1775 £8.** Choice **Extremely Fine.** One edge is a little ragged but far superior to preceding lot. (\$325-400)

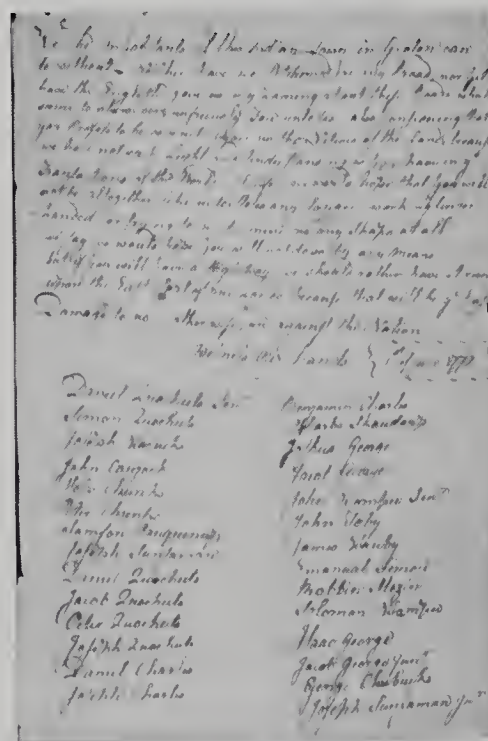
5134 **May 4, 1778 \$7.** **Crisp New,** but slightly faded. Very scarce. (\$350-400)

5135 **May 1, 1780 \$1. Gem New,** but bottom right margin torn into note. One of the scarce Continental Congress issues. (\$250-325)

## Two Scarce Documents



5136 **June 29, 1762 Tower of London** draft to the Royal Artillery in AMERICA. Signed by Edward White Lt. Co. of Artillery "Camp before Savannah 29th June 1762. For value £500. As far as we know unreported and of French and Indian War importance. **Extremely Fine.** Any estimate is strictly that. (\$2,000-up)



5137 **June 1, 1772** extraordinary Indian document, apparent page 2 of 2 pages. Inhabitants of "Indian Town" of Groton, Ct. having this document written in exception to a road being placed through their lands. Signed in ink for all members of the tribe. Noted on reverse "Indians Attorney." **Extremely Fine,** all holographic. *Unusual.* (\$500-up)

## U.S. COINAGE

### Half Cents

5138 **1794 G-4, Fine 12.** A tiny reverse edge dent, medium olive brown color.

5139 **1828 G-1, Mint State 60.** Cleaned and retoned to a pleasing light olive with underlying reddish colors. A couple of tiny marks on cheek.





- 5140 **1835 G-1, Mint State 63** or better. Full mint red obverse with evidence of a fingerprint and some tiny carbon specks. The reverse is medium brown faded from mint red with a spot below the ribbon.

- 5141 **1835 G-2, Mint State 63.** Brown and mint red with a few small carbon spots, mostly on the reverse.



- 5142 **1841 G-1, Original, Very Fine 25.** Sharpness of VF 35 but many tiny handling marks, mainly on the obverse. Medium steel brown with a small spot between stars 11 and 12. *Ex. 1985 ANA Sale, Lot 42.*

- 5143 **1857 G-1, Mint State 63.** Brown and mint red with a few carbon specks and tiny nicks on the obverse.

- 5144 **1857 G-1, Mint State 63.** Medium steel brown and faded mint red with a couple of small spots and handling marks on the obverse.

## Large Cents

### CHAIN CENTS



- 5145 **1793 Chain AMERI. S-1.** This coin has the sharpness of **Very Fine 35**. Unfortunately the fields on both sides have been lightly tooled and burnished. There is also minute evidence of strengthening hair lines. A lovely appearing prooflike, medium dark olive brown cent, marred only by a smoothed-over nick opposite the nose. *Ex. Peach State Coin Convention Sale, Nov. 12-13, 1982, Lot 0012.*



- 5146 **1793 Chain, period variety S-4, Very Good 8.** Sharpness of VF 25, but there are several small nicks, mostly on the obverse. Larger nicks at base of Y, in hair, at R and C in AMERICA and at ES in STATES. Also, a long scratch under ITED and an edge dent at CA. Medium steel brown color.



- 5147 **1793 Chain, period variety S-4, Very Good 10.** Sharpness of F 15, but there is a heavy gouge on top of U through edge, a light, line-like flan defect from shoulder into neck, on face and on eye. Dark olive brown color.

### WREATH CENTS

- 5148 **1793 S-9, Very Good 8.** One obverse edge dent and four on the reverse, none serious. Nice surfaces with medium dark olive brown color.

- 5149 **1793 S-9, Good 5.** A long edge defect left of date, darkish olive brown color.

- 5150 **1793 S-10, Good 5.** A few hairline scratches on the obverse, otherwise very clean. Medium dark olive brown color. *Ex. Bowers and Ruddy Galleries, June 9-11, 1980, Lot 3026.*



- 5151 **1793 S-11C lettered edge, single leaf on edge. Very Good 10.** F 15 but there is a nick on the neck, mouth, and behind the eye, and a heavy dent at edge left of O in OF. Medium steel brown with some minute verdigris in lower hair and a small spot on each side.



## LIBERTY CAP

1793-1796

5152 **1793** Liberty Cap S-13, **Good 4**. Fully very fine in sharpness, but lightly tooled in the fields, then the entire coin was burnished. A small dent on 1 in date. Dark olive brown color.

5153 **1794** head of '94 S-21, **Very Good 8**. Two fine line-like flan defects horizontally across the bust, another on the cap. A dark spot opposite nose. Medium steel brown color.

5154 **1794**, head of '94 S-55, **Good 6**. A couple of edge nicks and dents on each side and weak at UNIT. Medium dark olive brown color.



5155 **1794** head of '94 S-65, **Very Good 10**. Sharpness of VF 25 but the obverse has been burnished to remove graffiti, which still shows, on the neck and in the right field. Cleaned and retoned to a medium light steel tan color.



5156 **1796** S-119 **About Uncirculated 55**. Nearly Mint State 60, but there are numerous tiny handling marks on both sides, mostly on Miss Liberty and in right obverse fields. There is a small, shallow flan defect behind lower curls. Attractive brown color.

5157 **1797** S-135, **Good 6**. Cleaned and attractive for the grade. Medium light steel brown color.

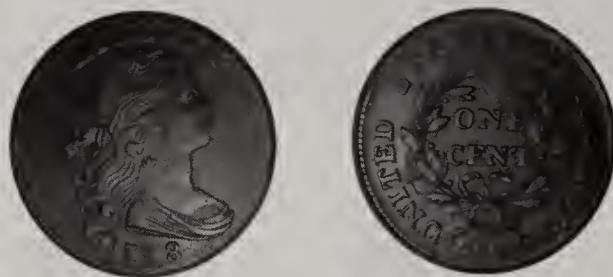


5158 **1797** S-137, **Very Fine 30**. Sharpness of an EF 45 but there are areas of minute corrosion on the reverse as well as at the bases of BE in LIBERTY. Weakly

struck in center of obverse and a couple of very minute hairline scratches on the same side. Medium steel brown color.

5159 **1798** S-166 **Very Fine 20**. Details of an EF 40, but lightly porous with some obverse scratches. Darkish olive brown color.

5160 **1798** S-170, **Very Good 8**. Two edge dents on lower obverse and a reverse scratch. Medium steel brown color.



5161 **1798** S-174, **Very Fine 30**. There are a couple of minute scratches and an area of very minute nicks in the right obverse fields. Two more hairline scratches on face. Medium dark olive brown color.



5162 **1799** perfect date S-189, **Good 5**. Sharper than Good, but the surfaces are finely porous and the obverse fields have been lightly scraped. The date is full and quite sharp. Dark olive brown color. Ex. *Bowers and Ruddy Galleries, New York Public Library Sale, Oct. 30, 1982, Lot 2155.*

## Beautiful Mint State 1802 Cent



5163 **1802** S-226, **Mint State 60 +**. Medium brown with underlying faded mint red and some olive toning mixed in. A superb cent marred only by the faintest hairline scratch visible under magnification across upper neck and curving into the field above the bust. Also a short scratch between F and A on the reverse. Ex. *1980 ANA Sale, Lot 957.*



5164 **1802** stemless wreath, double fraction bar S-241, **Very Good 8**. Sharpness of F 15, but there are some smoothed-over edge dents, mostly on the reverse. Darkish olive brown color.

5165 **1804** state C. Obverse and reverse rim breaks. **Good 6**. Some short heavy scratches over first S in STATES, lighter ones at right side of D. Medium dark olive brown. *Ex. Bowers and Merena Galleries Sale, Apr. 8-9, 1983, Lot 959.*

### CLASSIC HEADS

1808-1814

5166 **1810** S-282, **Very Fine 30**. A slight edge dent over star 3. Darkish olive color with pristine and somewhat lustrous surfaces.



5167 **1812** S-289, **Mint State 60**. Two short fine scratches over N in ONE and a few small reverse spots. Iridescent medium olive steel brown color.

### CORONET HEADS

1816-1836

5168 **1816** N-6, **About Uncirculated 55**. A dent on the forelock. Medium dark steel brown with reddish undertones, the reverse is lighter.

5169 **1817** N-2 late die state, **Extremely Fine 45**. Medium dark steel brown with some reddish undertones. A lovely example of a difficult-to-find variety.



5170 **1819/18** N-1, **Mint State 60**. Late die state with crumbling along the obverse rim from above star 8 to above star 11. A tiny edge dent over star 7 and a light dent below the chin. A couple of minute obverse scratches. Medium light olive brown with evidence of mint red, especially on the reverse. *Ex. Henry C. Hines; Dr. William H. Sheldon, circa 1956; C. Douglas Smith; Del Bland, Feb. 1975.*

5171 **1819** small date, N-8a, **About Uncirculated 50**. A shallow flan defect at denticles between stars 7 and 8, a few nicks in upper obverse field, and some tiny ones over O in ONE. Medium olive steel brown color.

5172 **1820** N-13, **Mint State 63**. Brown, steel and faded mint red with a dark spot between stars 6 and 7 and a hidden light scratch in hair over the ear. Could be greatly improved by proper brushing. Accompanied by ANACS grading certificate MS 63/63 dated 11/1/83.

5173 **1828** N-11a, **Mint State 60 +**. Iridescent medium steel blue with underlying mint red. Three long, very faint scratches in left obverse fields and a couple of tiny handling marks on each side. *Ex. Del Bland, Aug. 23, 1977; Myles S. Gerson.*

5174 **1831** N-11 with rim break over TES, **About Uncirculated 55**. A pleasing reddish brown cent with some darker toning on the reverse.

5175 **1836** N-3 perfect obverse die, **Mint State 63**. A spot between stars 1 and 2, another on lower reverse. Medium light tan and brown with mint red around devices on the reverse.

### BRAIDED HAIR

1837-1857

5176 **1837** N-4, **Mint State 63** or better. A beautiful cent, medium brown in color faded from mint red. A minute scratch left of first S in STATES.

5177 **1837** plain hair cord, large letters N-7, **Mint State 60**. Lustrous brown and underlying mint red with a dark spot at star 4 and a larger one touching hair behind head.

5178 **1838** N-12 **About Uncirculated 55**. A minor dent on face, two tiny spots in left obverse field. A somewhat golden brown with traces of faded mint red. ANACS 55/55, dated 2/18/85.

5179 **1850** N-11, **Mint State 60 +**. Mint red and brown with the obverse covered with minute carbon flecks and a larger spot opposite nose. Some carbon flecks on the reverse plus a spot on denticles over the right top of M in AMERICA.

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- 5180 **1852 N-3, Mint State 65.** Full mint red, uniformly and lightly toned with traces of light carbon. Shallow flan voids above C and below EN in CENT.
- 5181 **1852 N-8 perfect dies, Extremely Fine 45.** AU 55 in sharpness, but cleaned and poorly retuned to a golden light steel color. Sharply struck with semi-prooflike surfaces. Still quite attractive.
- 5182 **1852 N-14, Mint State 63.** Darkish brown and mint red.
- 5183 **1853 N-10, Mint State 60 + .** Mint red and brown with a small pit mark on face.
- 5184 **1853 N-25, Mint State 63.** Mint red toning to brown with a darkish spot opposite forelock.



- 5185 **1853 N-25, Mint State 63,** nearly 65 caliber. The obverse is full mint red, mildly subdued, with many light carbon flecks and some weak striking on shoulder and curls around shoulder. The reverse is a golden light red color.
- 5186 **1854 N-20, Mint State 63 or better.** Brown and mint red with a very small carbon spot near star 8 and two hardly visible short lintmarks in right obverse fields.
- 5187 **1855 knob on ear N-9, Extremely Fine 40.** Two long light obverse scratches, and a small attempted puncture left of star 6. Three very small cuts on bust line. Brown color.
- 5188 **1856 N-1, Mint State 63** and well struck. A tiny rim nick near star 7, one near star 12, and three hidden on edge over star 2. A small carbon spot below ear. Medium light steel brown and mint red.
- 5189 **1857 small date N-4, Mint State 63.** Cleaned to remove large carbon spots which still show on the lower left reverse and, to a lesser degree, on the obverse. A light dent near ear, another below chin, and a long hairline scratch through stars 5 to 7. Golden red-orange color.

## Flying Eagle Cents 1856-1858

### A Proof 1856 Flying Eagle Cent



- 5190 **1856 Proof 63/63.** Popular first year of this type, although not an authorized mint issue. Sharp square rims with deep prooflike surfaces on both sides. Light toning adds to this coin's beauty. *Nice.*



- 5191 **1856 Proof 60/60.** Prooflike surfaces with a light cloudiness in the fields. A few light marks on the reverse. *A good coin for a nice set.*



- 5192 **1857 Mint State 64/64.** A fantastic strike for this type with every feather fully struck up on the eagle. Pleasing surfaces with light toning.
- 5193 **1857 Mint State 64/64.** The color on this coin typifies the look of a copper-nickel cent. *Sharply struck and most attractive.*
- 5194 **1857 Mint State 63/63.** From an old set with light mottled obverse toning. Sharply struck.
- 5195 **1857 Mint State 63/63.** Attractive light brown toning on both sides with an excellent strike.

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5196 **1857 Mint State 63/63.** Good luster on both sides with a slight weakness in strike on the eagle's head.

5197 **1857 Mint State 63/63.** Subtle luster, brighter at peripheries on both sides.

**A Very Rare 1858 in Proof**



5198 **1858 Proof 63/63.** An exceedingly rare example of this date. In Walter Breen's *Encyclopedia of United States and Colonial Proof Coins* he goes into great detail to explain why and how few Proof Flying Eagle cents exist today. It is his best explanation that 80 to possibly 100 were originally issued but many were spent during the Civil War. Few examples are offered for this very reason. This coin exhibits a high square rim with a light cloudiness over the surface. It is the Small Letters variety with a few small spots on the reverse. *An exceptional opportunity for the Flying Eagle specialist.*

5199 **1858 Small Letters Mint State 63/63.** Attractive pink and amber toning on both sides. Good luster under the toning. A small mark above the ONE on the reverse.

**Indian Head Cents-Copper-Nickel**  
1859-1864



5200 **1859 Mint State 65/65.** Attractive light brown toning highlights this scarce coin. The surfaces are impeccable and the strike sharp. A very pretty coin.

5201 **1859 Mint State 63/63.** Original light sunset toning on both sides. Strictly an original mark-free example.

5202 **1860 Mint State 64/64.** A flashy lustrous coin which is almost "all there."

5203 Two Indians: **1860 Mint State 63/63**, sharp strike and luster; **1882 Proof 64/64**, brownish toning, possibly lacquered. (Total: 2 pieces)

5204 **1861 Mint State 63/63.** Good luster and strike. A few light spots on the reverse.

**Indian Head Cents-Bronze**  
1864-1909



5205 **1864-L Mint State 63/63.** Good luster on both sides, sharp strike. A few very light hairlines under magnification. One of the semi-keys in the series.

5206 **1867 Proof 63/63.** Rich brown color on both sides. One very small mark on Liberty's ribbon. *Attractive.*

5207 **1869 Proof 63/63.** Light mottled brown toning on exquisite surfaces. Slightly better date in Proof.

5208 **1873 Proof 63/63.** Closed 3, with attractive surfaces. Remnants of a light fingerprint.



5209 **1877 Proof 63/63.** *The Key date to the series!* High wire rim on the right side with surfaces mark free. The light violet, green and blue toning gives this coin a good look. A very pretty example of the "key" date in proof. (See color photo.)

5210 **1877 Mint State 60/60.** A second example of this tough date. Brick red color on both sides. *Ex. Stack's Dalton sale, 12/75, Lot 25.*

5211 **1881 Proof 64/64.** Fiery red color on both sides. *Nice.*

5212 Four Proof Indians: **1881 PF 63/63**, red and violet toning. *Nice 63*; **1891 PF 63/63**, darker toning; **1891 PF 63/63**, brilliant with light toning; **1892 PF 63/63**, violet toning, a spot on either side. (Total: 4 pieces)

5213 Five Proofs: **1885 PF 60/60**, deep violet toning; **1888 PF 60/60**, red and brown toning; **1890 PF 60/60**, golden toning; **1893 PF 60/60**, mottled toning; **1896 PF 60/60**, deep violet toning. (Total: 5 pieces)

5214 **1888 Proof 63/63.** Violet pink and rainbow toning on both sides around the periphery.

5215 A run of Proofs: **1888, 1889, 1890, 1893, 1895** and two **1898's**. All grade **Proof 60/60**. A nice group of proof Indians, some full brilliant, others dull. *Overall a pleasing group.* (Total: 7 pieces)

5216 A Mint State group: **1896, 1900, 1906 and 1909 Mint State 63/63**. Most exhibit red and brown toning with the 1900 being brilliant. (Total: 4 pieces)

5217 **1897 Proof 63/63**. Light brown toning over the proof surfaces.

5218 **1899 Mint State 65/65**. Full mint red with a hint of toning.



5219 **1900 Mint State 65/65**. Blazing mint red with impeccable surfaces. *As nice as they come.*

5220 **1900 Mint State 65/65**, full mint red; **1909 V.D.B. Mint State 65/65**. Full red. (Total: 2 pieces)

5221 **1901 Mint State 65/65**. Attractive, lightly toned over full red surfaces.

5222 **1903 Mint State 64/64**. Subdued mint red with a hint of violet toning.



5223 **1905 Proof 65/65**. Magnificent violet toning with surfaces that are outstanding. *A superb Proof example of an Indian cent.*

5224 **1906 Proof 64/64**. A great looking coin with light brown to amber toning on both sides. *Nice.*

5225 **1908-S Mint State 63/63**. Red and brown surfaces. Original mint luster clinging to the devices. *A semi-key in the series.*



5226 **1909-S Mint State 63/63**. A most attractive coin with lilac, red and green toning on both sides. Mainly brown but very pleasing surfaces. *ANACS papers dated 1/86 graded 63/63.*

5227 **1909-S About Uncirculated 50/50**. Light pinkish brown toning on either side. Only slight wear at the high points. *Ex. Stack's Dalton sale, 12/85, Lot 46.*

## Lincoln Cents 1909-1986



5228 **1909-S V.D.B. Mint State 65/65**. A beautiful example of this "key" date in the Lincoln cent series. This coin has gorgeous red and violet toning over exceptional surfaces. Original mint bloom under the attractive toning. *A most attractive coin.*

5229 **1909-S V.D.B. Mint State 65/65**. Full mint red with splashes of brown on both sides. A second high grade example.

5230 Both -S- coins of 1909: **1909-S V.D.B. Mint State 64/64**, full mint red with a hint of toning. One very small spot on the obverse. **1909-S Mint State 63/63**, red and brown. (Total: 2 pieces)

5231 **1909-S V.D.B. Mint State 63/63**. Red and brown, subdued luster. *Ex. Bowers & Ruddy, W. Foster Schreeder sale, 4/79, Lot 1138.*

5232 **1909-S V.D.B. Mint State 60/63**. Mainly brown with splashes of red.

5233 **1909-S V.D.B. Mint State 60/60**. Good luster with light brown toning.

5234 All types of the 1909: **1909 V.D.B. Mint State 60/60**, mostly brown; **1909-S V.D.B. Mint State 60/60**, mainly brown; **1909 Mint State 60/60**, brown; **1909-S Mint State 64/64**, mainly red, just now starting to tone. (Total: 4 pieces)

5235 **1909 Matte Proof 64/64**. Square sharp raised rims with brown surfaces. Light peripheral toning.

5236 **1909-S Mint State 63/65**. Horizontal -S-. This is the slightly better horizontal -S- variety. Subdued mint red, pleasing surfaces. *ANACS papers graded 63/63 dated 1/86 listing it as the horizontal -S- variety.*

5237 Two Matte Proofs: **1913 Matte Proof 64/64**. A really lovely coin exhibiting full mint red with just a hint of toning. *ANACS papers grading 63/63 dated 10/84;* **1913 Matte Proof 63/63**. High square rims, more brown than the previous coin. (Total: 2 pieces)

5238 **1912 Matte Proof 60/60**. Rich brown surfaces with one small spot on the reverse. *An underrated type on today's market.*

5239 **1912-D Mint State 64/64**. Full mint red with only a light toning on both sides. *Tough date.*



- 5240 **1913 Matte Proof 63/63.** Bold, square rims with strong luster under light golden toning. A very nice 63 coin.



- 5241 **1915 Matte Proof 65/65.** Beautiful brown surfaces accented with light shades of lilac and green toning. The surfaces are impeccable. ANACS papers 65/65 dated 3/84.

- 5242 **1922 No D Very Fine 30/30.** The famous no -D-mintmark with even brown surfaces on both sides.

### Two-Cent Pieces 1864-1873



- 5243 **1864 Proof 63/63.** Large Motto. The rarest Proof issue of the series with a total mintage of approximately 100 pieces. Far more difficult to locate than the popular and highly sought-after 1873 issues. Sharp square edges with lightly toned golden brown surfaces. The design detail is fully struck. There is a very small planchet flaw on the reverse rim to the right of the second A in AMERICA. Overall a very pleasant coin worthy of serious consideration.



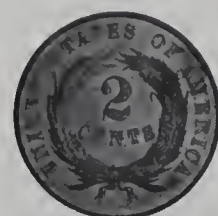
- 5244 **1864 Mint State 65/65.** Large Motto. A beautiful original example of this first year of issue. Full mint orange with just the slightest traces of toning. Tough to locate much nicer and *currently undervalued in our opinion.*

- 5245 **1864 Mint State 64/64.** Large Motto. Sharply struck and very lustrous. Some light rose-brown toning just beginning to form on the left portion of the obverse and corresponding area of the reverse. Interesting recutting of the numerals 6 and 4 is visible under magnification. *Quite attractive.*

- 5246 **1864 Mint State 63/63.** Large Motto. Another original piece with golden brown toning.

- 5247 **1864 Mint State 63/63.** Large Motto. Red and brown surfaces.

- 5248 **1864 Mint State 63/63.** Large Motto. Red and brown. *Another original piece.*



- 5249 **1865 Mint State 65/65.** Another lovely original specimen. Light golden-brown toning just beginning to form. A considerable amount of original mint orange remains. A great coin for a Mint State type collection.

- 5250 **1865 Mint State 65/65.** Considerable original mint orange or red remains. Accompanied by an ANACS certificate listing the grade as 65/65 and dated 10/81.

- 5251 **1865 Mint State 65/65.** Lovely rose colored toning covering sharply struck surfaces.

- 5252 **1865 Mint State 63/63.** Sharp strike with red and brown toning.

- 5253 **1866 Mint State 64/64.** Another fully struck example of this popular, short-lived denomination. Lovely light golden rose colored toning over natural brilliance. *Undervalued in our opinion when compared in price to the 1864 and 1865 issues.*

- 5254 **1866 Mint State 63/63.** Light golden toning.



- 5255 **1867 Mint State 65/65.** Fully struck with medium golden brown toning. Considerable original mint color remains.

- 5256 **1867 Mint State 64/64.** Beautiful natural mint brilliance with traces of rose iridescence highlighting the surfaces.

- 5257 **1869 Proof 63/63.** Deep golden brown toning evenly covers the full mirror surfaces. A few light spots and the lack of enough brilliance keeps this coin from a higher grade. *Still quite attractive.* A mere 600+ were issued.

5258 **1869 Mint State 63/63.** A considerable amount of original mint orange remains. Sharply struck with light shades of gold toning.

5259 **1870 Mint State 63/63.** Medium shades of rose gold toning. One of the lower mintage years. Only 861,250 struck.

5260 **1870 Mint State 63/63.** Attractive gold, olive and rose colored toning. Light planchet flaw above the T and R of the word TRUST on the obverse.



5261 **1871 Mint State 63/63.** Brilliant gold and brown toning. One of the more difficult dates in the series with a total mintage of only 721,250 pieces.

5262 **1871 Proof 60/60.** Attractive Proof which has been dipped at one time. Soft pastel rose colored toning. Approximately 960 Proofs issued of this date.



5263 **1872 Proof 65/65.** A simply marvelous coin. Beautiful brilliant obverse with deep mirrorlike surfaces. A touch of rose and orange peripheral toning. The reverse is vividly colored in hues of rose, violet and golden brown. The strike is superb. A couple of insignificant carbon spots on the obverse do not detract whatsoever from the overall eye-appeal. One of the nicest of 950 Proofs issued in 1872 still in existence today. *ANACS papers dated 12/85, PR65/65.*

5264 **1872 Proof 65/65.** Deeper gold, rose and brown toning covers semi-prooflike surfaces. Some question exists as to the Proof or business strike status of this exceptional piece. After careful examination it is our opinion this piece is a Proof issue. Sharp square edges with deeply engraved design features. Another truly outstanding specimen.

5265 **1872 Mint State 60/60.** Attractive deep gold, brown, rose and olive toning. Only 65,000 business strikes were minted. Quite scarce in Mint State.



5266 **1873 Closed 3 variety, Proof 63/63.** The last and most popular year of the two-cent series. Only Proofs were minted during this last year, an estimated 600 of this variety and 500 of the Open 3 variety. This specimen exhibits lovely Proof surfaces with shades of light golden brown toning.

5267 **1873 Closed 3 variety, Proof 63/63.** A second very attractive Proof specimen. The surfaces are a bit more brilliant than the preceding lot. Light golden rose toning highlights the mirrored surfaces. A few light carbon flecks are present mainly on the obverse. A lovely original example of this last year of issue.

### Walking Liberty Halves 1916-1947



5268 **1916 Mint State 65/65.** Superb luster and very bold strike for the issue. Light gold and russet obverse peripheral toning and somewhat cloudy gold coloration on the reverse. A small nick is observed above the motto, but does not detract from the overall appearance. The popular first year of issue and one of the lower mintages of the series. Only 608,000 pieces minted.

5269 **1916 Mint State 64/64.** Another example of this first year of type. Beautiful original luster with a trace of deep russet and violet toning around the edges.

5270 **1916-D Mint State 63/63.** Nice luster and above average strike. Accompanied by an *ANACS certificate grading this coin 63/63, dated 4/85.*

5271 **1916-D About Uncirculated 55/55.** Excellent luster with just a trace of wear on the highest points of the design.





5272 **1917 Mint State 65/65.** Beautifully struck with full mint luster. One of the sharpest strikes we have encountered on this date. A trace of pale gold toning is evident about the obverse edges. Surfaces are virtually mark free. Full thumb detail is present along with lines in the skirt flowing beside Miss Liberty's leg. *Quite scarce this nice.*

5273 **1917 Mint State 63/63.** Attractive pastel rose and gold toning covering lustrous original surfaces.

5274 Quartet of attractive Walkers. **1917 About Uncirculated 55/55.** A breath away from Mint State. Deep gold edge toning. **1937-S Mint State 60/60.** Medium gold and russet toning. **1940 Mint State 63/63.** Superb luster. **1940-S Mint State 63/63.** Average strike, but with full luster and nearly mark free. (Total: 4 pieces)

5275 **1918-S Mint State 63/63.** Normal strike with nice luster.

5276 **1919 Mint State 63/63.** Full mint frost with a better than average strike. Partial thumb detail is present. One of the most difficult dates in the Walking Liberty series to locate in Mint State. The total mintage was a mere 962,000 pieces. A great opportunity to pick up a rare date for your collection.

5277 **1919-D Mint State 63/63.** Average strike with deep gold and gray toning. Another difficult date and mint, rarely located in the higher grade classifications.

5278 **1919-S Mint State 60/60.** Lustrous, but somewhat weakly struck in the centers. Another one of the tough dates and mint.

5279 **1920 Mint State 60/63.** A very attractively toned-Uncirculated. Gold, green and russet hues highlight both the obverse and reverse edges. This example presents a slightly better than average strike.

5280 **1928-S Mint 63/63.** Quite lustrous with lovely pastel gold and rose toning. Surfaces are well struck and present an excellent eye appeal.



5281 **1933-S Mint State 65/65.** Excellent deep russet and gold toning with traces of violet hues about the reverse edges. A very popular "Depression Era" half dollar.

5282 **1933-S Mint State 64/64.** Superb luster with pale splashes of russet and gold toning. A second opportunity at this scarce date.

5283 **1933-S Mint State 63/63.** Full mint luster with pale gold toning. A trace of a fingerprint is evident in the right obverse field. Nice strike.

5284 **1933-S Mint State 63/63.** Nice full mint luster. Light gold toning, mainly on the obverse surfaces. A far better than average strike is exhibited with nearly full hand detail. *Ex. Stack's auction, September, 1977, Lot 542.*



5285 **1934 Mint State 65/65.** Sharp full strike with excellent hand and head detail. The luster is beautiful with just a touch gold toning. If you have been searching for this date, look no further. *ANACS certified MS 65/65, 1/86.*

5286 A half dozen of Philadelphia Mint Walkers. **1934 Mint State 63/63.** Excellent luster with light toning. **1935 Mint State 63/64.** Full mint luster. **1937 Mint State 63/64.** Superb luster and very attractive. **1938 Mint State 63/63.** Beautiful and lustrous. **1939 Mint State 63/64.** Nearly mark free. **1940 Mint State 64/63.** Some medium gold toning. (Total: 6 pieces)

5287 Five Mint State Walkers. **1934, 1935, 1937 and 1938.** All four grade **Mint State 63/63.** The fifth coin is a **1939** which grades **Mint State 63/64.** All five pieces are very lustrous and attractive. (Total: 5 pieces)

5288 Trio of nice Walkers. **1934 Mint State 63/63.** Very lustrous with attractive golden edge toning. **1936 Mint State 63/63.** Full mint brilliance and better than average strike. **1936-D Mint State 63/64.** Lustrous and original. (Total: 3 pieces)

#### BIDDING BY MAIL

In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, MAIL YOUR BIDS TODAY!

5289 **1934-D Mint State 63/63.** Very lustrous with a far better than normal strike.

5290 Foursome of better dates. **1934-D Mint State 63/63.** Lustrous with light obverse toning. **1936-D Mint State 63/63.** **1939-S Mint State 63/63.** Lustrous full mint surfaces and **1940-S Mint State 63/63.** Brilliant semi-prooflike surfaces. (Total: 4 pieces)

5291 Trio of Mint State Walking Liberty Halves. **1934-D Mint State 60/63.** Lustrous with some darker edge toning. **1935-D Mint State 60/60.** Light gold toning and **1936-S Mint State 60/60.** Traces of gold toning. (Total: 3 pieces)

5292 Another group of three Walkers. **1934-D Mint State 60/63.** **1936-S Mint State 60/60** and **1940-S Mint State 63/63.** All three are lustrous with light gold toning. (Total: 3 pieces)

5293 A pair of tougher dates. **1934-D Mint State 60/60.** Lustrous with normal flatness in strike. And **1940-S Mint State 60/60.** Deep golden gray toning. (Total: 2 pieces)

5294 **1934-S Mint State 65/65.** Mottled russet, blue and gold toning over lustrous surfaces. *A scarce date and mint in this condition.*

5295 **1934-S Mint State 60/60.** Attractive surfaces with pale gold toning.

5296 Trio of Walking Liberty Halves. **1935 Mint State 63/63,** **1936 Mint State 63/63,** and **1938 Mint State 63/63.** All three are bright and lustrous. (Total: 3 pieces)

5297 **1935-D Mint State 63/63.** Full mint luster with just a few scattered marks. A somewhat more difficult date.

5298 **1935-S Mint State 63/63.** Pale gold reverse toning.

5299 **1936 Mint State 65/65.** Bright and frosty with full mint bloom. *Graded by ANACS as MS 65/65 in 12/85.*

5300 **1936 Mint State 64/64.** Full strike with nice luster.

5301 Attractive group of three. **1936 Mint State 63/63,** **1939 Mint State 63/63** and **1946 Mint State 63/64.** Lustrous. (Total: 3 pieces)

5302 All three of the 1936 issues. **1936,** **1936-D** and **1936-S.** All three grade **Mint State 63/63** and are quite lustrous and original. (Total: 3 pieces)

5303 Interesting lot of six. **1936 Mint State 60/60,** **1941 Mint State 63/63,** **1942 Mint State 63/63,** **1942-D Mint State 60/60,** **1945 Mint State 60/60** and **1946-D Mint State 63/63.** (Total: 6 pieces)



5304 **1936-D Mint State 65/65.** Very lustrous and quite original. *An attractive example. ANACS certified 65/65 in 4/85.*

5305 Trio of Branch Mint Walkers. **1936-D Mint State 63/63,** **1936-S Mint State 63/63** and **1937-S Mint State 63/64.** All three have full mint frost. (Total: 3 pieces)

5306 **1936-S Mint State 64/64.** Lustrous with interesting semi-prooflike surfaces.

5307 **1936-S Mint State 64/64.** A second lustrous example.



5308 **1937 Proof 64/64.** Some light hairlines and light spotty gold toning. Bright and attractive.

5309 **1937 Proof 64/64.** Light cloudy multicolor toning over deep mirror surfaces. 5,728 Proofs minted.

5310 Pair of Mint State Halves. **1937 Mint State 63/63** and **1943-D Mint State 63/63.** Both are bright and lustrous. (Total: 2 pieces)

5311 **1937-D Mint State 64/64.** Medium to dark gold peripheral toning over original satinlike surfaces.



- 5312 **1937-S Mint State 65/65.** Full mint bloom with a trace of pale gold toning on the reverse.



- 5313 **1937-S Mint State 65/65.** A second very lustrous example. This piece has light, cloudy gold toning. *Very original and attractive.*

- 5314 **1937-S Mint State 65/65.** A lovely original coin with light blue gold toning.

- 5315 **1937-S Mint State 64/64.** Nice luster. Just a few light marks in the right obverse field from a higher grade.



- 5316 **1938 Proof 65/65.** Deep mirror surfaces with medium green gold toning about the devices and edges. A total of 8,152 Proofs were issue in this year.

- 5317 **1938 Proof 65/65.** Beautifully reflective surfaces virtually blemish free and untuned. *A premium piece.*

- 5318 **1938 Proof 64/64.** Light copper colored toning on the reverse. A few light obverse hairlines and a spot on the eagle's wing place this coin in this grade classification.



- 5319 **1938-D Mint State 64/64.** Lustrous with a better than average strike. Lightly toned. *The key date to the 1934 to 1947 set of Walkers.* Only 491,600 pieces minted. *ANACS graded at 65/63 dated 1/85.*

- 5320 **1938-D Mint State 64/64.** Superb luster and nearly MS 65 status. *A beautiful coin worthy of the finest collection of Walking Liberty Half Dollars.*

- 5321 **1938-D Mint State 63/63.** A third specimen of this scarce date. Light toning on both obverse and reverse surfaces.



- 5322 **1939 Proof 65/65.** Sharply struck and gleaming proof surfaces. A hint of light toning on the obverse. *Ex. Marcus J. Brown Collection Sale, Lot 3188, Bowers and Merena, November, 1983.*

- 5323 **1939 Proof 63/63.** Original deep reflective surfaces with dark edge toning and splash of gold on the reverse.

- 5324 **1939 Proof 60/60.** Bright with lightly hairlined surfaces.



- 5325 **1939 Mint State 65/65.** Attractive deep multicolor toning. Sharp full strike.

- 5326 **1939 Mint State 65/65.** Nearly blemish free with very lustrous surfaces.

- 5327 **1939 Mint State 64/64.** Full mint luster.

- 5328 A trio of 1939 issues. **1939 Mint State 64/64, 1939-D Mint State 64/64 and 1939-S Mint State 63/64.** All three are very lustrous and bright. The 1939-S has some light gold toning. (Total: 3 pieces)

- 5329 Quartet of Walkers. **1939-D, 1942-D, 1943-D and 1947-D.** All grade **Mint State 63/63.** An attractive group of Denver Mint issues. (Total: 4 pieces)





- 5330 **1939-S Mint State 65/65.** Full mint frost and nearly mark free. A trace of light toning is present.
- 5331 **1939-S Mint State 65/65.** Light golden gray toning. Graded in 1985 as MS 65/65 by ANACS.
- 5332 **1939-S Mint State 64/65.** A beautiful original coin with frosty, lightly toned surfaces.



- 5333 **1940 Proof 65/65.** Beautiful deep mirror surfaces and boldly struck features. Ex. Kagin's 1983 ANA Sale, Lot 2630.
- 5334 **1940 Mint State 65/65.** Frosty surfaces with russet and gold toning around the obverse edges and reverse fields.
- 5335 **1940 Mint State 65/65.** Bright and lustrous. A real Gem.
- 5336 **1940-S Mint State 65/65.** Normal weakness in center strike. ANACS graded 65/65, weak strike, 2/86.
- 5337 **1940-S Mint State 63/63 and 1942-S Mint State 63/63.** A very attractive pair. The 1940-S has copper color toning on the reverse. (Total: 2 pieces)
- 5338 A second pair of San Francisco Mint Walkers. **1940-S Mint State 63/63.** Better than average strike. **1942-S Mint State 63/63.** Lustrous. (Total: 2 pieces)
- 5339 Another pair of -S- mint halves. **1940-S Mint 63/63** and **1939-S Mint State 63/64.** Both retain full mint luster. (Total: 2 pieces)
- 5340 **1941 Proof 63/63.** Very bright reflective surfaces with a few light hairlines that are normally found on a Proof of this grade.

- 5341 **1941 Proof 63/63.** Some spotty gold toning on original undipped surfaces.

- 5342 **1941-D Mint State 65/65.** Beautiful full mint bloom. Sharply struck and nearly mark free.



- 5343 **1941-S Mint State 65/65.** Magnificent golden toning covers both obverse and reverse surfaces. Hues of russet and blue highlight the peripheries. Lustrous and well struck.
- 5344 **1942 Proof 64/64.** Original pale russet and gold toning present mainly on the obverse surface. Deep reflective surfaces.
- 5345 **1942 Proof 64/64.** Reflective surfaces with somewhat frosted devices. 21,120 Proofs were minted.
- 5346 **1942 Proof 63/63.** Similar in appearance to the preceding. Just a few more hairlines visible.



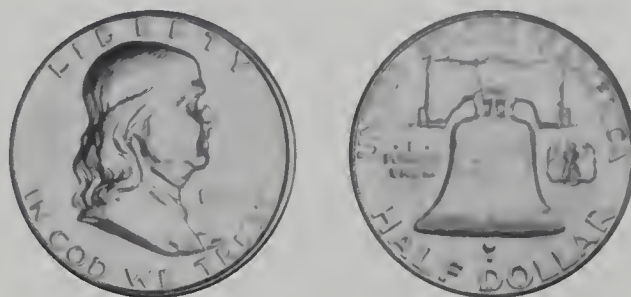
- 5347 **1942 Mint State 65/65.** Very frosty with beautiful pastel multicolor toning in shades of gold, russet and rose.
- 5348 **1942 Mint State 65/65.** Another extremely lustrous example with some lovely gold toning around the rims.
- 5349 Pair of **Mint State 64/64 Walkers. 1942 and 1946.** The earliest date is lightly toned. (Total: 2 pieces)
- 5350 Another grouping of high quality Walkers. **1942 Mint State 64/64, 1943 Mint State 64/64, 1945-D Mint State 64/64 and 1946-D Mint State 64/64.** All four are lustrous and have better than average strikes. (Total: 4 pieces)



- 5351 Four Denver Mint issues. **1942-D Mint State 64/64**, light gold toning; **1945-D Mint State 63/63**; **1946-D Mint State 63/63**, light toning; **1947-D Mint State 63/63**. (Total: 4 pieces)
- 5352 **1941 Mint State 65/65**. A real beauty. Superb luster and almost totally mark free. *For the collector looking for only the finest.*
- 5353 **1943 Mint State 64/64**. Lovely russet, gold and rose toning. Full mint brilliance.
- 5354 Five very attractive Walking Liberty Half Dollars. **1936 Mint State 63/64**, **1938 Mint State 63/64**, **1939 Mint State 63/64**, **1939-D Mint State 63/64** and **1943 Mint 63/64**. (Total: 5 pieces)
- 5355 **1944 Mint State 64/64**. Bright and lustrous.
- 5356 A pair of beauties. **1944 Mint State 64/64**. Lustrous, sharp strike. **1947 Mint State 64/64**. Full mint frost. (Total: 2 pieces)
- 5357 **1944-D Mint State 64/64**. Bright sharp strike with a few light lines.
- 5358 **1944-D Mint State 64/64**. A second example with full mint luster.
- 5359 A Mint State **Walker** and a Proof **Franklin**. **1945 Mint State 64/64** and **1956 Proof 65/65**. A beautiful "cameo" Proof. (Total: 2 pieces)
- 5360 **1945-D Mint State 65/65**. Nearly blemish free with excellent mint luster. A premium example of this date and mint.
- 5361 **1945-S Mint State 65/65**. Exquisite deep rose, gold and lavender toning enhancing lustrous well-struck surfaces. *Another very special Walking Liberty Half Dollar which should receive considerable attention.*
- 5362 **1946-D Mint State 65/65**. White frosty surfaces with only the most minute marks.
- 5363 Denver Mint foursome. This lot contains three **1946-D** halves in **Mint State 63/63** condition and a **1947-D** in **Mint State 63/63**. All four coins retain full mint brilliance with a trace of light toning. (Total: 4 pieces)

### Franklin Half Dollars 1948-1963

- 5364 **1949-S Mint State 63/63**. Excellent luster with good bell line detail.



- 5365 **1950 Proof 65/65**. Beautiful mark-free proof surfaces with superb "cartwheel" effect. *Perfection in a Proof Franklin.*
- 5366 Partial collection of Proof Franklins. Dates included are: **1950 Proof 65/65**, light toning; **1956 through 1963**, all of which grade on the average **Proof 63 to Proof 65** and have medium gold and russet toning. *A very attractive group.* (Total: 9 pieces)
- 5367 Complete collection of Proof Franklins **1950 to 1963**. All fourteen pieces grade on the average **Proof 63 to Proof 65** with the majority very close to the higher classification, including the four earliest dates. Many have some light russet peripheral toning. *A very attractive collection.* (Total: 14 pieces)
- 5368 Group of four early Proof Franklins. **1951 Proof 65/65**, **1952 Proof 63/63**, **1953 Proof 65/65** and **1954 Proof 65/65**. *An excellent start on a complete set.* (Total: 4 pieces)
- 5369 Five Proof **1957** Franklins. Each grades **Proof 65/65** and all have frosted cameo obverses while the reverses are for the most part brilliant. (Total: 5 pieces)

### Miscellaneous U.S. Coins

- 5370 **1943 Dime, Mint State 65/65 FSB**. Full original mint brilliance.
- 5371 **1939-S Half Dollar, Mint State 65/65**. Lustrous and boldly struck. *Nice eye-appeal.*
- 5372 Group of three **Walking Liberty Half Dollars**. **1941** and **1942 Mint State 65/65**, and **1942-S Mint State 63** or better. (Total: 3 pieces)
- 5373 Attractive group of five **Walking Liberties**. **1943 Mint State 65/65**; **1944-D Mint State 65/65**, some russet colored reverse toning; **1944-D Mint State 65/65**, lustrous with a touch of toning; **1945 Mint State 65/65** and **1945-S Mint State 64/64**. (Total: 5 pieces)
- 5374 Four lovely **Walking Liberty Half Dollars**. **1946-D Mint State 65/65**, **1946-S Mint State 65/65**, **1947 Mint State 65/65** and **1947-D Mint State 64/64**. (Total: 4 pieces)

5375 **1880-S \$1 Mint State 65/65.** Lustrous semi-prooflike surfaces with a few scattered marks.

5376 **1880-S \$1 Mint State 65/65.** A second beautiful specimen of this date and mint. Light toning over semi-prooflike surfaces. Boldly struck with only a few very minute marks.

5377 **1881-S \$1 Mint State 65/65.** Attractive russet and gold toning on the obverse while the reverse shows only a trace. Semi-prooflike surfaces.

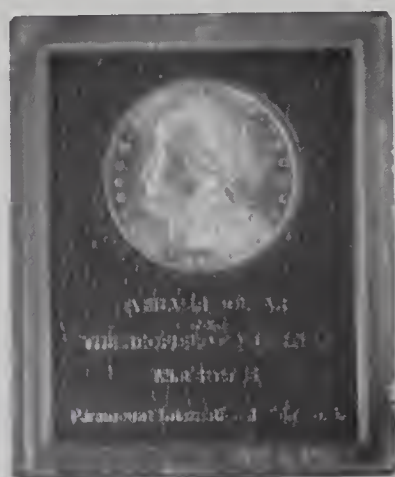


5378 **1887 \$1 Proof 63/63.** Attractive Proof specimen with deep mirror surfaces. Light golden gray toning. A few scattered obverse marks mainly on the cheek and in the lower left field. *A pleasant specimen of this issue of which a mere 710 were minted.*

5379 **1890-O \$1 Mint State 64/64.** A far better than average strike for this issue. Nice original luster.

5380 **1888 \$1 Mint State 64/63.** Original mint luster.

5381 **1892 \$1 Mint State 64/64.** Beautiful frosty mint surfaces. *One of the more difficult dates in the series to find this nice.*



5382 **1895-S \$1 Mint State 63/63** or slightly better. A "Redfield" silver dollar housed in a Paramount plastic holder graded Mint State 65. Although this coin does not meet the strict grading standards of today's MS 65 coins, it is a very high quality example of this scarce date. The surfaces are semi-prooflike and have the slightest traces of toning around the edges. *A very pleasing dollar which is sure to find a home in a high-quality collection.*

5383 **1897-S \$1 Mint State 63/63.** Frosty, sharply struck details with a hint of russet colored toning.

5384 **1926-S \$1 Mint State 64/64.** Pastel gold and russet toning. *Quite a nice example of this date and mint.*

5385 **1935-S \$1 Mint State 64/64.** Everyone's old MS 65. Frosty white surfaces which are relatively free of contact marks. The three rays variety. Last year of type.

5386 A half-dozen **Morgan** silver dollars. **1878-CC MS 60/60**, prooflike surfaces; **1884-CC MS 63/64**, frosty; **1885 MS 63/63**, semi-prooflike; **1885 MS 60/60**, prooflike; **1886 MS 63/63** (two pieces). (Total: 6 pieces)

5387 Group of eleven **Morgan** and **Peace** dollars. This lot includes: **1878-S MS63/64**; **1879 MS63/64**; **1879-S MS 63/64**; **1880-CC MS 63/63**; **1886 MS 64/64**; **1888 MS 63/63**; **1897 MS 63/64**, semi-prooflike; **1904 MS 63**, toned; **1922-D MS 60/63**, reverse toning; **1923 MS 63** and **1924 MS 63**, toned. (Total: 11 pieces)

5388 Seven San Francisco mint issues. **1878-S MS 63/63**, deep blue and russet obverse toning; **1879-S MS63/63**, beautiful semi-prooflike surfaces; **1880-S MS 63/63**, semi-prooflike surfaces with deeply toned reverse; **1880-S MS 63/63**, attractive light russet and violet toning; **1881-S MS 63/63**, semi-prooflike; **1881-S MS 63/63**, vivid rainbow toning on the obverse with a patch of white frost over the cap; **1881-S MS 63/63**, deep mirror prooflike. (Total: 7 pieces)

5389 Four more -S- mints. **1879-S MS 64/64**, deep golden green toning; **1879-S MS 64/64**, frosty; **1880-S MS 64/64**, nearly 65 caliber; **1880-S MS 63/63**, prooflike with toned obverse. (Total: 4 pieces)

5390 Group of three early **Morgans**. **1879-S MS 63/63**, lightly toned, prooflike, with cameo effect; **1884-O MS 63/63**, full mint frost; **1885-O MS 64/64**, attractive original mint brilliance. (Total: 3 pieces)

5391 Attractive group of four **Morgans**. **1880 MS 64/64**, semi-prooflike; **1886 MS 64/64**, nice luster; **1887 MS 64/64**, lustrous; **1899-O MS 64/64**, a real beauty. (Total: 4 pieces)

5392 Five **Morgans** including two prooflikes. **1882-S MS 64/64**, cameo prooflike; **1884-O MS 63/63** (two pieces); **1901-O MS 64/64**, semi-prooflike; **1904-O MS 63/63**, prooflike. (Total: 5 pieces)



5393 A large selection of **New Orleans Mint Morgans**. **1883-O**, five pieces ranging in grade from **MS 63** to **MS 64**; **1884-O MS 63/63**, toned; **1884-O MS 63/63**, frosty; **1891-O MS 64/64**, beautiful original lavender and rose toning; **1899-O MS 64/64**, sharp strike with lots of luster; **1899-O MS 63/63**, attractive rose gold toning; **1901-O MS 63/63** (two pieces). **1904-O MS 63/63**, pale rose and gold toning. (Total: 13 pieces)

5394 Three **mid-1880s Philadelphia Mint** issues. **1885**, **1886** and **1887**, all three are borderline **Mint State 64/64**. (Total: 3 pieces)

5395 Three "**O**" **Mint** issues. **1887-O MS 63/63**, **1899 MS 63/63** and **1904-O MS 63/63**. All three are very attractive and retain their full mint brilliance. (Total: 3 pieces)

5396 Trio of **Peace Dollars**. **1922**, **1923** and **1925**. All three are **Mint State 63/63** or slightly better. Extremely frosty mint surfaces. (Total: 3 pieces)

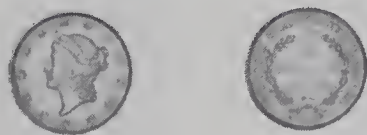
5397 Group of five **Mint State Peace Dollars**. **1923**, four pieces all grading **Mint State 63/63**. Also included in this lot is a single **1926** grading **Mint State 63/63**. All nice Uncs. (Total: 5 pieces)

5398 Pair of **1924 Philadelphia Mint Peace Dollars**. Both grade **Mint State 64/64**. One is toned. (Total: 2 pieces)

5399 Roll of **1881-S Morgan Dollars**. A full roll (20 pieces) of beautiful semi-prooflike dollars. Many approach the elusive **Mint State 65** classification. An exceptional roll which will see spirited bidding. (Total: 20 pieces)

5400 **California Fractional Gold, 1875; 50¢, About Uncirculated 55/55**. B-G 1007, D-310. Round Indian head. Listed by Breen-Gillio as a High Rarity 5, possibly R-6.

5401 **1853 \$1 gold**. **Mint State 60/60**. Sharp strike with attractive medium golden luster.



5402 **1854 \$1 gold**, Type I. **Mint State 63/63**. Attractive lustrous surfaces. A nice coin for a **Mint State** type collection.

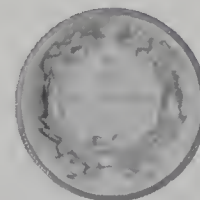
5403 **1856 \$1 gold**, Slanting 5. **Mint State 63/63**. Full mint luster with only a few light lines.

5404 **1903 \$2½**. **Mint State 63/63**. Nice original luster with some scattered contact marks.



5405 **1907 \$2½**. **Mint State 63/63**. Beautiful luster with claims to a higher grade classification. A very attractive type coin.

5406 **1911 \$2½**. **Mint State 63/63**. Another very nice lustrous type coin.



5407 **1854 \$3**. **About Uncirculated 50/50**. A beauty for this grade. Considerable amount of original luster remains. Popular first year of denomination and actually a separate type.

5408 **1863 \$3**. **Extremely Fine 40/40**. A scarce date, only 5,000 business strikes minted.

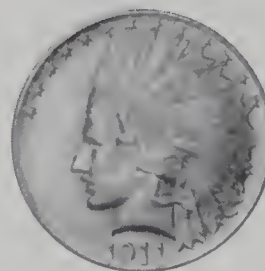
5409 **1886-S \$5**. **Mint State 63/63**. Lustrous with greenish gold toning around the edges.

5410 **1908 \$5**, Liberty. **Mint State 60/60**. Popular last year of type.

5411 **1911 \$5**. **Mint State 60/60**. Some light toning.

5412 **1901-S \$10**. **Mint State 60/60**. Lustrous greenish gold color.

5413 **1904 \$10**. **Mint State 60/60**. Lustrous mint surfaces. A slightly better date, only 162,038 minted.



5414 **1911 \$10**. **Mint State 63/63**. Bright frosty surfaces. An excellent coin for a **Mint State** twentieth-century gold type collection.

#### PLEASE NOTE

A 10% buyer's charge will be added to all successful bids.



- 5415 **1904 \$20. Mint State 63/63.** A lovely lustrous Unc. Another attractive coin for your Mint State gold type set.



- 5416 **1908 \$20, No Motto. Mint State 63/63.** A very attractive medium frosty gold color.

- 5417 **Eight-piece Gold Type Collection.** Included in this set: 1899 \$2½ MS 60/60; 1900 \$5 MS 60/60, scratches on reverse; 1893 \$10 MS 60/60, baggy; 1879 \$20 AU 50/50, numerous contact marks; 1910 \$2½ EF 40/40; 1913 \$5 EF 45/45, reverse scratches; 1911 \$10 EF 45/45; and 1924 \$20 AU 50/50. (Total: 8 pieces)

- 5418 **Collection of U.S. Mint Sets.** All of the following sets are single sets containing only one coin of each date, mint and denomination. All are housed in cardboard holders of different manufacturers. 1937 PDS Set, MS 60 to 65 with the exception of the 1937-P mint 50¢ and 5¢ and the 1937-D 5¢, all of which grade EF 45 to AU 50; 1939 PDS Set, MS 60 to 63; 1943 PDS Set, MS 63 to 65; 1944 PDS Set, MS 60 to 65; and 1945 PDS Set, MS 60 to 65. (Total: 15 sets, 75 pieces)

- 5419 **Pair of 1949 Double Government Issue Mint Sets.** Two original double mint sets in their original cards and envelopes. Normal light to medium toning with a few flecks and spots on the copper and nickel pieces. Grades range from **Mint State 60 to 65.** (Total: 2 sets, 46 pieces)

- 5420 **Collection of Double Government Mint Sets. 1949 to 1955.** Grades range from **Mint State 63 to 65.** Dates included are 1949, 1951, 1952, 1953, 1954, and 1955 (4 sets). All are in original cards and envelopes of issue with the 1955 sets still in the original mailing envelopes. A very attractive group. (Total: 9 sets)

- 5421 **1950 U.S. Proof Set. Proof 63 to 65.** An attractive, lightly toned set housed in a plastic holder.

## TOKENS AND MEDALS

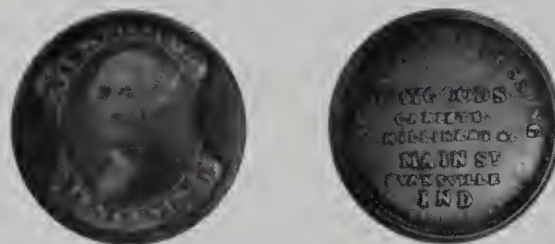
### Encased Postage Stamps



- 5422 **Ayers Sarsaparilla one cent, About Uncirculated.** Full intact mica, traces of original silvering on obverse. *About as nice as can be found.* Fr-EP4a.

- 5423 **Burnett's Cooking Extract five cents, About Uncirculated.** Near perfect mica, sound case, good stamp. Fr-EP70.

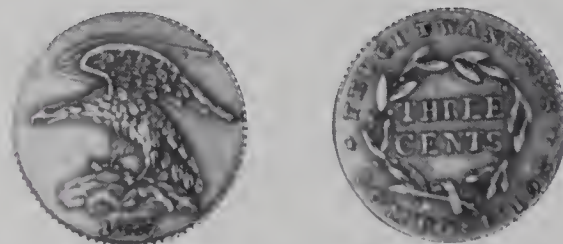
- 5424 **Drake's Plantation Bitters one cent, Choice Extremely Fine.** Case sound, but a little toning. Bright stamp and perfect mica. Fr-EP13.



- 5425 **Schapker & Bussing, Evansville, Indiana, ten cents Choice Very Fine.** A quite rare issue from a small town. Case is slightly worn, mica has a slight crease. Stamp bright. *Rarely met-with issue.* Fr-EP129.

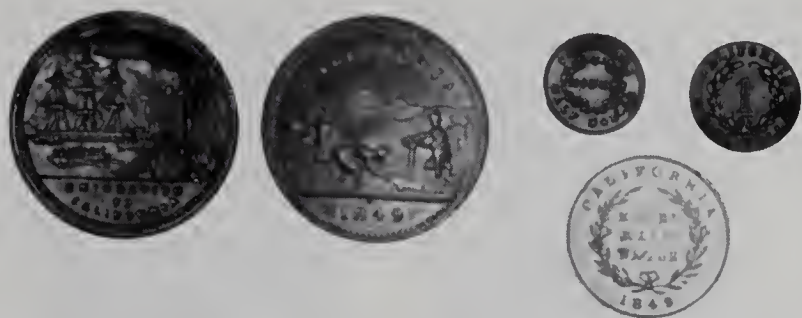
## Tokens

- 5426 **Pair of Hard Times Tokens.** The popular Feuchtwanger cents, the very scarce **Low 117 three cent** with arms of New York in **Extremely Fine**; and **Low 120 one cent in Brilliant Uncirculated**, scarce this way, variety 6l. Ex. Kreisberg & Schulman, Apr. 7, 1967, Lot 1170 and Kreisberg Sale, Sept. 25, 1967, Lot 2110. (Total: 2 pieces) (\$885 per Rulau)



- 5427 **Hard Times Token, three-cent type, Low 118, strong Extremely Fine.** This is the quite rare Feuchtwanger three-cent token with the standing flying eagle. *In demand.* (\$2,000 per Rulau)





5428 **California Model coins** in original brass box, **Extremely Fine**. When the Rulau-Fuld reference was published in 1972, an actual box such as the one shown was not available. This and the following lot were consigned from England, and this box has inside a model 50¢, \$1 and \$5 (R-F Cmi 2, 4 and 6), with grades **AU**, **EF** (dark) and gilt Choice **AU**, respectively. They bear out the assumption that a Cmi quarter eagle does not exist. In the Garrett II Sale these issues, without the box, sold for over \$500 each. *Very rare in this original combination.* (Total: 4 pieces, including the box) (Est. \$450-up)

5429 **California Model coins** in purely English box, **Extremely Fine**. This box is the purely English one, with reverse of R-F Box-2, and the obverse of an English shield as is commonly found. It contains two half dollars, R-F Cmi in EF; and one \$1 R-F Cmi 3 in dark VF. Surprisingly the common \$5 piece is missing. Certainly these two lots prove the English origin of the Model California coins. (Total: 4 pieces, including the box) (Est. \$300-up)

### Mint Medals

5430 Pair of **Franklin** medals. The quite rare **1786** Franklin medal with the standing genius, engraved by Dupre. This particular type is rather common in restrike form made after 1820, but this piece is one of the few that are original bronze. **Uncirculated**. Fuld FR.M.NL.5, Betts 619, Loubat 15. Ex. J.D. Ferguson, G. Fuld, A. Weinberg. Also included is the **Societe Montyon Franklin 1833** bronze Choice **About Uncirculated**, Fuld FR.M. So.2. (Total: 2 pieces) (Est. \$225-up)

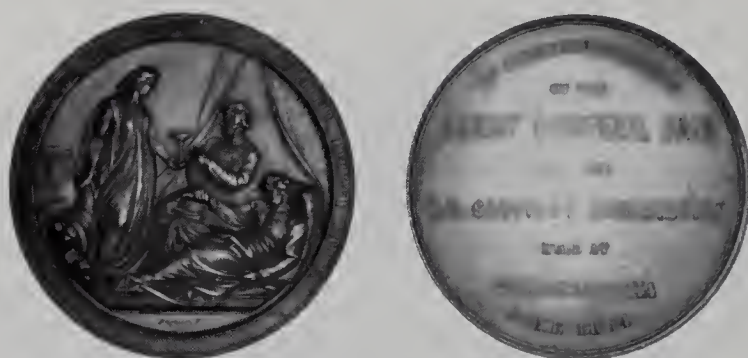


5431 Unlisted **Franklin medalette** struck over 1891 U.S. dime, **Uncirculated**. Omitted in the Franklin booklet in 1956, this piece was obtained in the late 1950s. No others of this type have been seen, especially with the peculiar eagle on the reverse. It clearly is too small for the dime planchet, and the writer has always suspected that this was a Robert Bashlow product made from Davidson dies. Ex. New Netherlands Coin Co., G. Fuld, A. Weinberg. (Est. \$250-up)



(photo reduced)

5432 **Lincoln Indian Peace** medal in red bronze, **About Uncirculated**. The one Indian Peace medal, always popular in bronze. The handsome 1862 issue, Julian IP-39 in 62 mm. As Julian notes, the pieces offered to the public were the 76 mm. copies, so strikes in this small size must be very rare. Just a little rub on the top of the hair and a few contacts in the field. Nearly 250 grains lighter than the Dreyfuss specimen. *An important piece.* (\$200-up)



(photo reduced)

5433 **The Great Central Fair** medal, **1864**, **About Uncirculated**. This beautiful medal was struck by the mint in 1864 in an effort to help raise money for the Central Fair (the USO of the day). Listed as Julian CM-44, records indicate 901 bronze medals were struck in 1864, but only four were struck in silver in August 1864. Although there is no record as to how many now exist, this piece may well be unique. The obverse is dull gray with rubbing on the high spots, while the reverse is prooflike with many contact marks. There are a number of tiny rim nicks. *Of great rarity and importance, missing in the Dreyfuss offering.* (\$800-up)



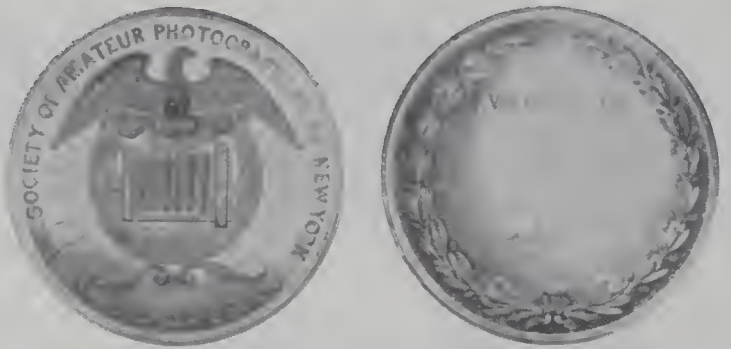


(photo reduced)

- 5434 **Elisha Kane Arctic Exploration medal, 1858** by Tiffany, Choice **Uncirculated**. This medal, showing the pioneer explorer with an Eskimo guide in very high relief, has the arms of New York on the reverse. Measures 60 mm. Lovely chocolate red color. A similar but different medal was included erroneously in *Alaska's Coinage* by Gould. Of extreme rarity, this is perhaps the second specimen seen in 35 years. (Est. \$250-up)



- 5435 **Life Saving Benevolent Association of New York, 1849**, gold, prooflike, **Uncirculated**. Awarded in 1906 to Captain Wm. L. Davidson. An exquisite medal of great historical importance, never before sold in the United States. The reverse is finely engraved to Capt. Davidson in 11 lines. His ship, the Rio Grande, rescued officers and men from the disabled schooner Winifred A. Foran in the mid-Atlantic on February 13, 1906. The medal was engraved by G.H. Lovett. Fully prooflike with a few hairlines, weight 50.70 gms, measures 51 mm. *Extremely rare. Ex. Glendenning (London) Sale, Dec. 1979; A. Weinberg.* (Est. \$1,200-up)
- 5436 **Life Saving Benevolent Association of New York, 1849**, silver **About Uncirculated**. Engraved to John F. Muldoon, June 17, 1885. Identical to preceding lot, but in silver for a lesser act—saving Frank Fisher from under a ship off a pier at the end of Bethune St. Natural toning, somewhat hairlined. *Also very rare and valuable.* (Est. \$250-up)



(photo reduced)

- 5437 **The Society of Amateur Photographers of New York**, white metal, circa 1885, **Uncirculated**. Rare unengraved medal from early photography days, 56 mm., with some small handling marks. This is the first one seen and obviously rare. (Est. \$150-up)



- 5438 **United Nations Monetary Patterns, 1946**. Set in gold, silver and bronze, prooflike **Uncirculated**. Listed by Hibler-Kappen in *So-Called Dollars*, Nos. 871-73. Struck by the Medallion Art Co. The project was conceived by coin dealers A. Kosoff and Hans Schulman. The Director of the Mint killed the project. Only 1,000 of each in bronze and silver. The gold piece is .900 fine and weighs almost an ounce. A pristine set in a custom holder. (Total: 3 pieces) (Est. \$550-up)

### Collection of ANA Medals

The following sixteen lots of medals comprise one of the most complete collections of official ANA medals ever offered at public auction and includes rare gold issues. Only in recent years has this subject been properly catalogued, this done by Edward Rochette in *The Numismatist*. Although certainly not complete, it is nearly so. No convention ribbons are included.

- 5439 Pair of 1910 medals. **The 1910 N.Y. Convention** medal by the New York Numismatic Club, bronze, 38 mm., **Uncirculated**, edge stamped CONV N.Y. 1910 49," and **Heath Memorial** medal, also bronze **Uncirculated** with same reverse, circa 1910. (Total: 2 pieces) (Est. \$110)
- 5440 Pair of scarce medals. **Chicago 1920**, silvered uniface, 40 mm., **Uncirculated**, and **Boston 1921** copper uniface, 24 mm., **Uncirculated**. Both by Bastian Brothers. (Total: 2 pieces) (Est. \$90)



- 5441 Pair of medals. **Hartford 1927**. Bronze 28 mm., **About Uncirculated**. Copy of the famous Higley penny obverse; and **Milwaukee 1950**, silvered, 38 mm., **Uncirculated** and scarce. (Total: 2 pieces) (Est. \$85)



- 5442 Rare three-piece set of **Philadelphia 50th Anniversary** medal, **August 1941** including first gold issue. This pioneering set in a plush case has the gold, assumed to be coin gold since the edge is not marked (36.05 gms.), silver and bronze medals, all pristine. Listed by Fuld as FR.M.AM.3 in September, 1956 *Numismatist* as to three different gold issues, 14K, 18K, and coin gold. It is not published how many of these were struck, but there are certainly less than 25 sets today, determined by their infrequent appearance. A very lovely coin set, fully **mint condition** in a pristine custom plush case. (Total: 3 pieces plus case) (Est. \$750-up)



- 5443 Rare three-piece set of **Davenport Convention 1946**, as issued. Struck in gold, silver and toned bronze, mounted in a custom gilt and blue cardboard case. Mint as issued. The gold piece is marked 10K gold and weighs 13.93 gms. Not as exotic as the previous lot, but still very rare. (Total: 3 pieces plus case) (Est. \$250-up)



- 5444 Rare three-piece set of **Buffalo Convention, 1947**, as issued. This set is housed in a lovely blue plush case. This convention brings back fond memories to the writer—thirty-nine years ago it was his first ANA convention. My, have things changed. Of course, he couldn't afford a gold set. All pieces **mint** as issued in bronze, silver and gold. The gold piece weighs 19.14 gms. and appears to be 14K. Certainly only a few of these still exist. (Total: 3 pieces and case) (Est. \$325)
- 5445 Group of six medals, **1961 Atlanta** silver and bronze set, spare silver piece; and **1962 Detroit** set in silver and bronze, a spare bronze. Last three numbered 332, 697 and 469 respectively. All as issued. (Total: 6 pieces) (Est. \$115)
- 5446 Set of **1964 Cleveland**, silver and bronze in original holder, number 143; **1965 Houston** silver and bronze in official holder, number 128 in fancy box; and the massive **1966 ANA 75th Anniversary** medal in bronze struck by the U.S. Mint. (Total: 5 pieces) (Est. \$95)
- 5447 Set of 3 convention medals in original cases. **1968 San Diego** in silver and bronze, No. 278; **1969 Philadelphia** set in silver, bronze and bronze miniature, No. 206; and **1970 St. Louis** in silver, bronze and bronze miniature, No. 436. It should be noted that the 1969 was the first year with the miniature medal, a struck copy of the female badge used for some years prior. As issued in original cases. (Total: 8 pieces) (Est. \$115)
- 5448 Sets for five years, all three-piece sets in official cases. **1971 Washington**, No. 309; **1972 New Orleans**, No. 96; **1973 Boston**, No. 187; **1974 Bal Harbour**, No. 468; and **1975 Los Angeles**, No. 419. (Total: 15 pieces) (Est. \$175)
- 5449 Five sets, four of which are three-medal sets, plus one large medal. **1976 New York**, No. 293; **1977 Atlanta**, No. 128; **1978 Mid-Winter Colorado Springs**, only two medals, No. 295; **1978 Houston**, No. 51; **1979 St. Louis**, No. 133; and **1979**, large 2" bronze medal. (Total: 15 pieces) (Est. \$200)

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- 5450 Five sets, mostly three-medal sets, and two large medals. **1980 Cincinnati**, No. 171; **1981 New Orleans**, No. 306, in new-style case; **1982 Boston**, No. 227, new case; **1983 San Diego**, only two-medal set, No. 166; **1985 Baltimore**, two medals, No. 155; and two large bronze medals, 2" for **1983** and **1985**. (Total: 15 pieces) (Est. \$185)
- 5451 **Dedication of ANA 1967**, silver, and two-piece set in bronze and silver for Rededication 1982, No. 113. (Total: 3 pieces) (Est. \$85)
- 5452 Balance of collection. 1) 1948 National Coin Week, bronze; 2) 1966 medal for Merit of Exhibit, Chicago 75th Anniversary; 3) 1971 Washington Exhibit medal; 4) 1982 Boston large regular medal; and 5-10) pairs of metal transportation passes for 1979 St. Louis, 1980 Mid-Winter Albuquerque, and 1980 Cincinnati. (Total: 10 pieces) (Est. \$115)
- 5453 Special rolled cent set of **1986 Convention**, made by the Milwaukee Numismatic Society. This unique cent set is made in denominations of 1, 5, 10, 25, 50 cents and an Anthony dollar. All proceeds for this unique set will go to the ANA. (Total: 6 pieces)

### End of ANA Medals

- 5454 **Havana Water Works** medal, **1858**. Measures 60×51 mm., oval bronze, **About Uncirculated**. Obverse Neptune and marine car, four sea horses as a fountain. Signed "CH" in exergue. Reverse 22-line listing of dignitaries. Classic medal, see *Johnson & Jensen, Sale 14, Dec. 1981* for similar piece. Well struck, medium bronze color. (Est. \$200-up)



- 5455 **Mexico 8 Reales 1861**, counterstamped **U.S. Sub-Treasury 1865**. The counterstamp, completely unlisted, is in an arc just below the Liberty cap, very neatly done. This logotype appears on some ingots issued by the Sub-Treasury. However, this is the only copy on a coin that has been reported and may well be unique. The coin is **About Uncirculated** with lovely light blue iridescent toning. A *most desirable counterstamp*. (Est. \$250-up)



## The Extremely Rare 1850 Dubosq & Co. \$10 Gold Piece Finest Known

Curiously enough, in the past four years, two important territorial gold pieces have been unearthed by dedicated treasure hunters with the help of metal detectors. In 1982, a San Francisco Bay area man found an extremely rare Schultz & Co. \$5 gold piece which, after being authenticated by Dr. Donald Kagin, subsequently sold at auction for \$49,000.

Another rare early-California gold piece came to light just recently when treasure hunter Allan Pankey of Breckenridge, Colorado, found what is now the finest example of the seven known Dubosq \$10 gold pieces. Mr. Pankey was vacationing in the Bay area when, on a treasure hunting outing, he found the gold piece under two inches of sand. At first the coin looked like a half dollar, but after a dipping in a nearby puddle, the nearly perfect \$10 Dubosq piece, dated 1850, emerged. After some investigation, the coin was authenticated by ANACS with a certificate dated May 27, 1986.

The history of the Dubosq & Co. mint is enlightening. It was organized by Philadelphians Theodore Dubosq Sr., Theodore Dubosq Jr. and Henry A. Dubosq. The family brought the minting equipment overland in 1849, arriving safely in California. Dubosq coinage in \$5 and \$10 pieces apparently exceeded \$150,000 face value. Humbert of the U.S. Assay office undermined Dubosq's credibility by stating that his coins were low in metal value, even though Dubosq demonstrated that the silver content brought the value above face. Traditionally James B. Longacre is credited with the Dubosq dies, but certainly Albert Kuner must have engraved or reengraved at least the obverse.

When Kagins sold the Chapman specimen in the 1983 ANA Auction as Lot 3625, it was the first to be sold publicly for over 35 years. Since then the Carter specimen was sold by Stack's in *The Carter Sale, January 1984, Lot 1153* for \$38,500. This offering of what is now the finest known piece brings the total known pieces to seven. The two Dubosq \$5 pieces reside in museums, and the \$10 pieces are as listed:

- 1) The Josiah K. Lilly specimen, now in the Smithsonian Institution, **VF**.
- 2) The Bank of California specimen, **EF**.
- 3) The stolen Dupont specimen, *Ex. Jake Bell; Numismatic Gallery, 1948; Williams List*, **VF**.
- 4) *Ex. Kagins 1983 ANA Sale, Lot 3625; Henry Chapman*, **Fine/VF**.
- 5) The Waldo Newcomer specimen, later handled by B. Max Mehl; *Dr. George Alfred Lawrence, 1929*, **Fine**.
- 6) *Ex. Stack's Carter Collection Sale, Jan. 1984, Lot 1153; University of Pennsylvania; B. Max Mehl; R.H. Brock*, **VG**.
- 7) Allan Pankey, discovered 1986, the present piece, **AU 55/55**.



**5456 \$10 1850 Dubosq (Kagin 2) About Uncirculated 55/55.** Obverse has the classic Liberty head adapted from regular coinage, DUBOSQ & CO on the coronet. An American eagle on the reverse is surrounded by the legend "SMV (Standard Mint Value) California Gold Ten D." The reverse die was later used by Wass, Molitor & Co. on their \$10 of 1852. It is estimated that the remaining 10,000 coins struck were melted due to Humbert's allegations. This piece was undoubtedly Uncirculated when buried, but we are calling it About Uncirculated 55/55 now due to the effects of the elements. The

coin still bears traces of dirt and sand in the smaller letters that could undoubtedly be carefully removed. It has prooflike surfaces and is very sharply struck. The only softness of strike is in the hair above the ear. Bright yellow gold as is normal. Slight abrasions above third star and through Miss Liberty from her nose through her neck. Other abrasions from 9th, 10th and 11th stars to the hair, and a cut between the 10th and 11th stars. A few abrasions and scuffs on the reverse. The edges are sharp and broad. Weight 16.84 gms. Accompanied by ANACS Authentication Certificate dated 5/27/86.



ANCIENT COINAGE

Greece



- 5462 **Macedon, Alexander The Great, 336-323 B.C.**  $\mathcal{A}$  stater. Obv: Head of Athena R. Rev: Nike l. Similar to 5-6705. Nice **Very Fine**. With ANACS papers attesting to authenticity 7/85. (\$1250-1600)



- 5463 **Macedon, Alexander III, 336-323 B.C.**  $\mathcal{A}$  tetradrachm of Joppa. Obv: Head of Herakles left. Rev: Zeus enthroned left. Muller 1468. Very rare, **Very Fine**. (\$800-1200)



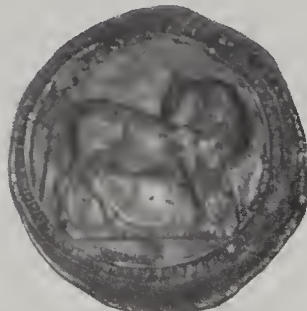
- 5464 **Bithynia, Prusias I, 238-183 B.C.**  $\mathcal{A}$  tetradrachm. Obv: Head of Prusias. Rev: Zeus standing left. BMC 2. Nearly **Very Fine**. (\$800-900)

- 5465 **Macedon, Alexander III, 336-323 B.C.**  $\mathcal{A}$  tetradrachm of Argos. Obv: Head of Herakles right. Rev: Zeus enthroned left. Muller-, SNG Ashmolean 2670. Nearly **EF/EF**. (\$350-450)



- 5466 **Attica, Athens, 449-413 B.C.**  $\mathcal{A}$  tetradrachm. Obv: Head of Athena. Rev: Owl. BMC 62. **Extremely Fine**. (\$450-600)

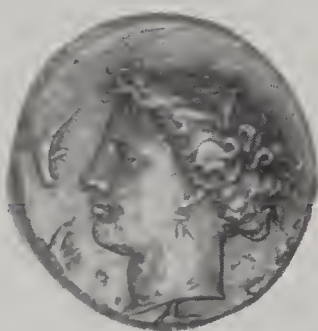
- 5467 **Attica, Athens (300-262 B.C.).**  $\mathcal{A}$  tetradrachm. Obv: Head of Athena. Rev: Owl. Sear 2547 (4 pieces). **Cappadocia, Ariobarzanes I (95-63 BC).**  $\mathcal{A}$  drachm. Rev: Athena standing left (2 pieces). **Fine** or better. (Total: 6 pieces) (\$300-400)



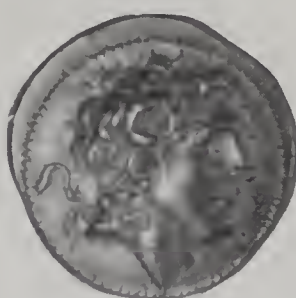
- 5457 **Lucania, Sybaris, 530-510 B.C.**  $\mathcal{A}$  stater. Obv: Bull standing left, looking back. Rev: Similar incused. BMC 5. **Very Fine**. (\$900-1200)

- 5458 **Sicily, Syracuse, 485-478 B.C.**  $\mathcal{A}$  tetradrachm. Obv: Quadriga and driver crowned by Nike. Rev: Head of Arethusa surrounded by dolphins. cf. BMC 29. **F-VF**. (\$400-500)

- 5459 **Sicily, Syracuse, 485-478 B.C.**  $\mathcal{A}$  tetradrachm. Obv: Quadriga and driver crowned by Nike. Rev: Head of Arethusa surrounded by dolphins. cf. BMC 29. **Very Fine**. (\$400-500)



- 5460 **Sicily, Syracuse, 405-380 B.C.**  $\mathcal{A}$  decadrachm. Obv: Quadriga and driver crowned by Nike. Rev: Head of Arethusa surrounded by dolphins. Gallatin J.VI/R.XXII. Rough **Very Fine**. (\$3500-4500) (See color photo)



- 5461 **Thrace, Lysimachos, 323-281 B.C.**  $\mathcal{A}$  tetradrachm. Obv: Head of Alexander III. Rev: Athena seated left. Muller 443a. **VF-EF**. (\$450-650)





5468 **The Cyclades, Paros, 3rd-2nd Cent. B.C.**  $\mathcal{A}$  di-drachm. Obv: Head of Demeter. Rev: Ivy wreath. BMC 13, rare. Ex. Cahn Sale #68, 1930, Lot 1408. **Fine.** (\$600-800)

5469 **Rhodian Peraia, 2nd Cent. B.C.**  $\mathcal{A}$  drachm. Obv: Head of Helios facing. Rev: Rose. Sear 5092. **EF-Unc.** (\$125-200)

5470 **Syria, Antiochos X, 94-83 B.C.**  $\mathcal{A}$  tetradrachm. Obv: Head of Antiochos. Rev: Zeus enthroned left. Newell, SMA 430. **Very Fine.** (\$200-300)



5471 **Syria. Cleopatra, Thea & Antiochos VIII, 125-121 B.C.**  $\mathcal{A}$  tetradrachm of Akko. Obv: Jugate busts of Cleopatra and Antiochos. Rev: Zeus enthroned left. cf. Houghton CSE 806. **Very Fine.** (\$600-800)

5472 **Phoenicia, Tyre, 92/91 B.C.**  $\mathcal{A}$  shekel. Obv: Melgarth. Rev: Eagle. BMC 126 var. **VF-EF.** (\$250-300)

5473 **Phoenicia, Tyre, 90/89 B.C.**  $\mathcal{A}$  shekel. Obv: Melgarth. Rev: Eagle. BMC 128. **EF.** (\$350-450)

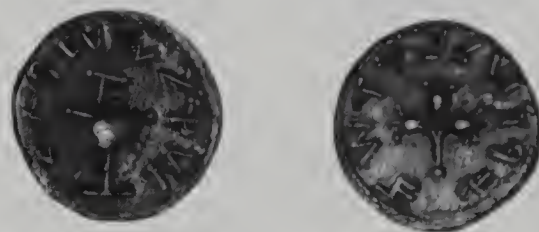
5474 **Phoenicia, Tyre, 81/80 B.C.**  $\mathcal{A}$  shekel. Obv: Melgarth. Rev: Eagle. BMC 137 var. **EF.** (\$350-450)

5475 **Phoenicia, Tyre, 79/78 B.C.**  $\mathcal{A}$  shekel. Obv: Melgarth. Rev: Eagle. BMC 140 var. **Extremely Fine.** (\$300-500)



5476 **Phoenicia, Tyre, 113-112 B.C.**  $\mathcal{A}$   $\frac{1}{2}$  shekel. Obv: Melgarth. Rev: Eagle. cf. BMC 216 ff. **Extremely Fine, rare.** (\$400-500)

## Judaea



5477 **Judaea, The First Revolt, A.D. 60-70.**  $\mathcal{A}$  shekel of year 1. Obv: Chalice. Rev: Stem with three pomegranates. Meshorer 149. Scarce year. **Extremely Fine.** (\$2000-2500) (See color photo)

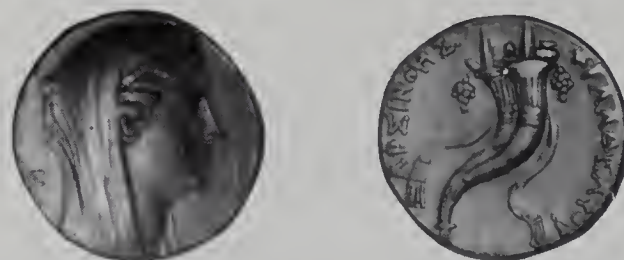


5478 **Judaea, The First Revolt, A.D. 60-70.**  $\mathcal{A}$  shekel of year 3. Obv: Chalice. Rev: Stem with three pomegranates. Meshorer 154. **EF-Unc.** (\$1400-1800)

5479 **Judaea, Herod I, 37-4 B.C.**  $\mathcal{A}$  24. Obv: Tripod. Rev: Thymiaterion. Meshorer 37. Weak strike, **VG/F.** (\$100-125)

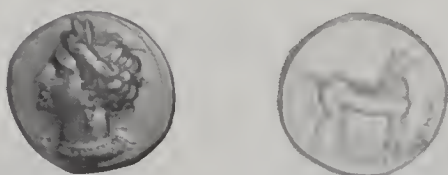
5480 **Judaea, Bar Kochba Revolt, A.D. 132-135.**  $\mathcal{A}$  25. Obv: Palm tree. Rev: Vine leaf. Meshorer 211. **Very Fine.** (\$100-125)

5481 **Judaea, Second Revolt.**  $\mathcal{A}$  half shekel. Obv: Harp. Rev: Grapes. Mesh. 209. **About Uncirculated.** (\$350-425)



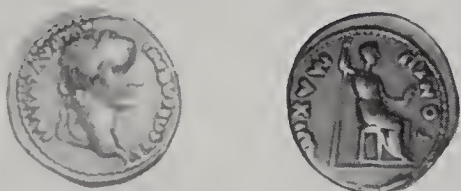
5482 **Ptolemaic Kingdom of Egypt. Ptolemy II, 285-246 B.C.**  $\mathcal{A}$  Oktadrachm. Obv: Bust right Arsinoe II. Rev: Double cornucopiae. One of the most famous gold issues of the ancient world. Sim. S-7768. **Very Fine** or so. (\$3500-4000) (See color photo)

5483 **Phoenicia in Tyre. 400-360 B.C.**  $\mathcal{A}$  dishekel. **Fair/Good;** and **Ptolemy I 305-283 B.C.** Obv: Head right. Rev: standing eagle.  $\mathcal{A}$  tetradrachm. **Good.** (Total: 2 pieces) (\$125-150)



- 5484 **Zeugitania, Carthage, c. 350-270 B.C.** Electrum stater. Obv: Head of Tanit. Rev: Horse. cf. SNG Copenhagen 137. **Very Fine.** (\$750-1000)

## Roman Empire

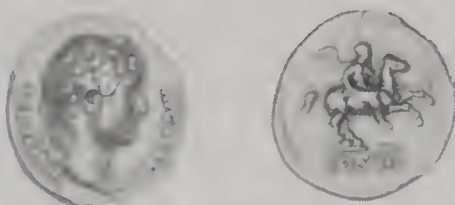


- 5485 **Tiberius (as Augustus), A.D. 14-37.** **A** aureus. Obv: Head of Tiberius right. Rev: Livia seated right. C. 15, R IC-3. **VG-F.** (\$700-800)
- 5486 **Roman Republic, L. Furius CN. f. Brocchus, c. 63 B.C.** **AR** denarius. Obv: Bust of Ceres. Rev: Curule chair. Syd. 902. **Extremely Fine.** (\$100-150)

## Judaea Capta Issue



- 5487 **Vespasian, A.D. 69-79.** **AE** sesterlius. Obv: Head of Vespasian right. Rev: IVDAEA CAPTA S.C., Jewess seated right by palm tree, Jew standing on left. RIC 424. Minor tooling, **Very Fine.** (\$1200-1500)
- 5488 **Domitian, as Caesar, A.D. 69-81.** **A** aureus. Obv: Head of Domitian right. Rev: Spes advancing left. C. 374. **Very Good.** (\$600-700)



- 5489 **Hadrian, A.D. 117-138.** **A** aureus. Obv: Head of Hadrian right. Rev: Hadrian on horseback right. RIC 187. Nearly **Very Fine**, scratch on reverse. (\$900-1200)

- 5490 **Syria, Antiochos VII, 138-129 B.C.; Nero, 54-68 A.D.; and Thrace, Lysimachos, 323-281 B.C.** **AU** tetradrachms, the last used in jewelry, otherwise **Fine** or better. (Total: 3 pieces) (\$250-350)

- 5491 **Hadrian, A.D. 117-138.** **AR** denarius. Rev: priestly tools. C. 454. **Nearly FDC.** (\$300-450)



- 5492 **Antinoos Medallion** (Hadrian's companion). Struck in Smyrna, Ionia. Obv: Head to left, legend Antinoos right. Rev: steer to right. 39 mm, 31.4 gms. Blum S.40.1. **Very Fine** for issue. (\$1000-up)
- 5493 **Antoninus Pius, A.D. 138-161.** **A** aureus. Obv: Head of Antoninus right. Rev: Antoninus standing left holding globe. RIC 213. Edge damage from mounting, dent, otherwise **Very Fine.** (\$400-600)



- 5494 **Marcus Aurelius, Caesar, A.D. 139-161.** **A** aureus. Obv: Bust of Aurelius right. Rev: Mars advancing right. C. 753. Minor flan flaw at 11 o'clock. **Very Fine.** (\$1200-1500)



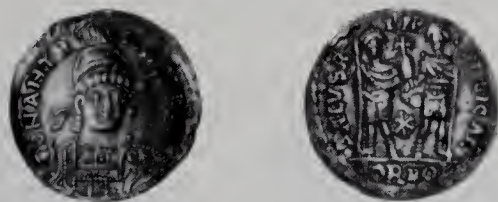
- 5495 **Lucius Verus, A.D. 161-169.** **A** aureus. Obv: Bust of Verus right. Rev: Salus feeding snake at altar. RIC 493. **F/VG.** (\$650-850)
- 5496 **Roman Denarii of the 2nd-3rd cent. A.D.** 8 pieces, mostly **Fine.** (\$175-250)



Byzantine Gold Issues



- 5497 **Constantine I, A.D. 307-337.** *AV* solidus of Nicomedia. Obv: Head of Constantine right. Rev: Victory inscribing shield; at foot Genius. RIC 175. **Extremely Fine.** (\$3500-up) (See color photo)
- 5498 **Valentinian I, A.D. 364-375.** *AV* solidus of Antioch. Obv: Bust of Valentinian right. Rev: Valentinian standing with standard and victory on globe. RIC 21. **Very Fine.** (\$300-350)
- 5499 **Constantius II, A.D. 337-361.** *AV* solidus of Antioch. Obv: Head of Constantius right. Rev: Rome and Constantinople holding wreath inscribed "VOT XXXX". RIC 172. **Fine.** **Theodosius II, A.D. 402-450.** *AV* solidus. Obv: Facing bust of Theodosius. Rev: Roma seated left. Goodacre 8. About **VF**, scratches on face. (Total: 2 pieces) (\$300-350)
- 5500 **Honorius, A.D. 393-423.** *AV* solidus, **Fine** and dented; and two bronze coins, also **Fine.** (Total: 3 pieces) (\$150-200)
- 5501 **Theodosius II, A.D. 402-450.** *AV* solidus. Obv: Facing bust of Theodosius. Rev: Theodosius and Valentinian III enthroned. Goodacre 9. **Very Fine.** (\$275-300)
- 5502 **Pulcheria, Sister of Theodosius II.** *AV* tremissis. **Circa 440.** Obv: Bust of Pulcheria right. Rev: Cross in wreath. Goodacre 7. Holed and repaired, **Fine.** (\$200-250)

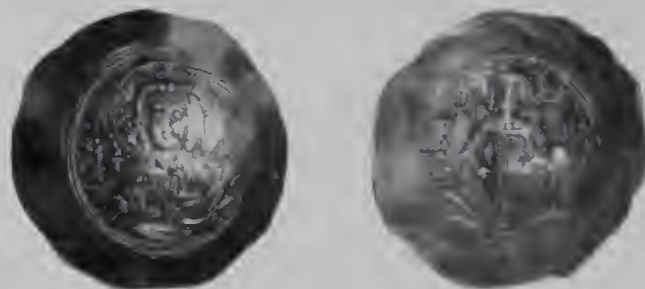


- 5503 **Anthemius, A.D. 467-472.** *AV* solidus. Obv: Facing bust of Anthemius. Rev: Anthemius and Leo I standing. cf. Hunter I. **Very Fine**, minor nicks. (\$1800-2000)
- 5504 **Byzantine Empire, Anastasius I, A.D. 491-518.** *AV* solidus. Obv: Bust of Anastasius facing. Rev: Victory standing left. Sear 3. **Very Fine**, numerous nicks and **Tiberius II, A.D. 578-582.** *AV* semissis. Obv: Bust of Tiberius right. Rev: Cross on globe. Sear 424. **Very Fine**, lustrous. (Total: 2 pieces) (\$225-275)

- 5505 **Maurice, A.D. 582-602.** *AV* solidus. Obv: Facing bust of Maurice. Rev: Angel standing with globe and cross. Sear 476. Weak at edge, **Extremely Fine.** (\$250-300)
- 5506 **Byzantine Empire, Phocas, A.D. 602-610.** *AV* solidus. Rev: Angel standing. D.O. 10. **Very Fine**, scratches. (\$125-200)
- 5507 **Heraclius and Heraclius Constantine, A.D. 613-638.** *AV* solidus. Obv: Facing busts of the two emperors. Rev: Cross potent on three steps. Sear 749, RIC 1370. **Very Fine.** **Heraclius, Heraclius Constantine and Heraclonas, A.D. 638-641.** *AV* solidus. Obv: The three emperors standing front. Rev: Cross potent on three steps. Sear 769. **VF.** (Total: 2 pieces) (\$300-400)

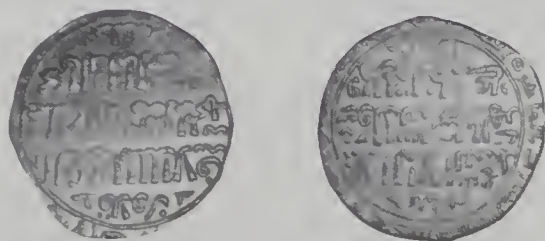


- 5508 **Constans II with Constantine IV, Heraclius and Tiberius, A.D. 659-668.** *AV* solidus. Obv: Bust of Constans facing. Rev: The three sons standing front. Sear 975. Scratches on rev, **Very Fine.** **Justinian II, 1st reign, A.D. 685-695.** *AV* solidus. Obv: Bust of Christ facing. Rev: Justinian standing, large cross. Sear 1248. **Fine.** (Total: 2 pieces) (\$350-450)
- 5509 **Constantine VII and Romanus, A.D. 945-959.** *AV* solidus. Obv: Bust of Christ facing. Rev: Busts of the two emperors. Sear 1751. Nice **Fine.** **Nicephorus II, A.D. 963-969.** *AV* stamenon nomisma. Obv: Bust of Christ facing. Rev: Nicephorus and the Virgin. Sear 1778. Rare, **Fine.** (Total: 2 pieces) (\$400-500)
- 5510 **Constantine IX, 1042-1055.** *AV* stamenon nomisma, Sear 1829; and **Constantine X, 1059-1067.** *AV* stamenon nomisma, Sear 1847. The first damaged, the last worn. (Total: 2 pieces) (\$150-200)



- 5511 **Manuel I, 1143-1180.** Gold Bracteate. Obv: Christ facing. Rev: Manuel standing. RIC 2112. **Very Fine.** (\$300-400)

# Islamic Gold Issues



- 5512 **Mamluk, al-Ashraf Khalil 689-93/1290-93.** A broad dinar, al-Qahirah (Cairo), 691 AH, Balog 143, nice **Extremely Fine.** (\$450-500)
- 5513 **Abbasid, al-Mansur 136-158 AH/754-75 AD,** dinar, no mint, dated 149 AH, Lavoix I:593. **Very Fine.** Abbasid, al-Mahdi 158-69/775-85, dinar, no mint, dated 166 AH, BMC I:87. **Extremely Fine** (very common date). **Fatimid, al-Mustansir 427-87/1035-94,** dinar, Tarablus (modern Tripoli in Lebanon), dated 446 AH, BMC IV:152 (popular mint). **Very Fine + . Murabitid (Almoravid), Abu Bakr ibn Umar 448-80/1056-87,** dinar, Sijilmasah 455, Hazard 31. **Very Fine** (holed and plugged). **Ottoman, Suleyman 926-74/1520-66,** altin, Sidre Kipsi (common mint), 926 AH (accession year), Jem Sultan 1076, **Very Fine.** (Total: 5 pieces) (\$1000-1150)

# Foreign Gold

Foreign gold was catalogued using the two U.S. standard works by Friedberg and Krause. Price estimates are based on current K-M catalog values with bullion pieces assumed to have a value of \$350 per ounce. There are a number of rare and outstanding pieces in the group, as well as a large number of popular but less expensive issues.

- 5514 **Argentina 5 Pesos 1883,** KM-6 **Very Fine;** and **Brazil 300 cz Uncirculated,** Y-96 **1972.** (Total: 2 pieces) (\$425)
- 5515 **Australia 1886-S 1/2 Sovereign Very Fine,** KM-5. (\$225)
- 5516 **Australia 1870-S Sovereign.** Lustrous **Very Fine.** (\$450)
- 5517 **Australia sovereigns,** lot of 4 pieces. **1899-S VF;** **1902-M EF;** **1917-A AU;** and **1918-P EF.** (Total: 4 pieces) (\$495)
- 5518 **Austria 10 Cr. Y-42 1905 Unc.;** and three restrikes: **1892 20 Cr. Y-22 Unc.;** and two **1915 20 Cr. Y-50 Unc.** (Total: 4 pieces) (\$300)
- 5519 **Austria 4 Fl. Y-21 1892 Unc.,** restrike; **1910 10 Cr. Y-49 Unc.;** and **1915 10 Cr. Y-23c Unc.** restrike. (Total: 3 pieces) (\$180)

- 5520 Five piece lot. **Austria 1 Ducat 1915 Unc.** Y-23c restrike; **10 Cr. 1912 Unc.** Y-49 restrike; **20 Cr. 1915 Unc.** Y-50 restrike; **Netherlands 10 G. 1875 Unc.** Y-B16; and **10 G. 1879 Unc.** Y-A16. (Total: 5 pieces) (\$385)
- 5521 **Austria 4 Ducat 1915 Extremely Fine,** counter-stamped with small dagger within two branches, *in vesica piscus*, below the bust. First seen. (Est. ?)
- 5522 **Austria 100 Cr. 1915 Proof,** Y-51 restrike. (Est. \$500)
- 5523 **Austria 100 Cr. 1915 Uncirculated,** Y-51 restrike. (\$365)
- 5524 **Austria 100 Cr. 1915** same as preceding. (\$365)
- 5525 **Austria 100 Cr. 1915,** same as preceding. (\$365)
- 5526 **Austria 100 Cr. 1915,** lot of seven pieces, same type as preceding. (Total: 7 pieces) (\$2,550)
- 5527 **Bahamas \$50, 1973 Proof** KM-48; **Jamaica \$20, 1972 Unc.,** KM-61. Two pieces, one in original case. (Total: 3 pieces) (\$325)
- 5528 **Canada \$5,** both **Choice About Uncirculated,** 2 pieces **1912** and **1913.** KM-26. (Total: 2 pieces) (\$350 as EF).
- 5529 **Canada,** the 1967 Commemorative set with **\$20** in original cases. As issued. (Total: 2 sets) (\$570 Can.)
- 5530 **Canada \$100 1980 Proof,** in original cases. (Total: 2 pieces) (\$450)
- 5531 **Canada 1911C Sovereign Uncirculated.** KM-20 (\$185)
- 5532 **Canada 1911C Sovereign About Uncirculated.** KM-20 (\$185 as Unc.)



- 5533 **Chile 1838 1/2, 2 Esc. Very Fine,** two year type, KM-97. (\$300)
- 5534 **Chile 5 P. 1895 VF,** KM-153; **10 P. 1895 EF,** KM-154; **10 P. 1901 EF,** KM-157; and **Peru token issue 1910 EF,** KM-Tn2. (Total: 4 pieces) (\$310)





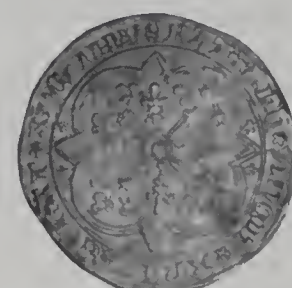
5535 **Columbia 8 Es. 1817 FM VF/EF, KM-66.2, Mint P.** (\$650 as VF)



5545 **Egypt £5 1955. Brilliant Uncirculated, KM-388 for 3rd Anniversary of the Revolution.** (\$650)



5536 **Columbia 8 Es. 1819 JF, VF, KM-66.1, Mint NR.** (\$650)



5546 **France Charles V 1364-1380, 1 France a Pied. Obv: King standing under dais, rev: floriated cross in ornate circle. Very Fine, no problems. Weight 3.73 gms. Fr-33 (var.), Lafurie-371.** (\$950)

5537 **Columbia 2 P. 1872 Uncirculated, KM-154.** (\$175)

5538 **Columbia 5 P. 1928 Uncirculated, Y-56, 3 pieces almost identical. (Total: 3 pieces)** (\$375)

5539 **Cuba 2 P. 1916 Uncirculated, KM-17.** (\$150)

5540 **Cuba 5 P. 1916 About Uncirculated, KM-19.** (\$115 as EF)

5541 **Cuba 10 P. 1915 Extremely Fine, KM-20.** (\$185)

5542 **Denmark 20 Kr. 1916 nice Uncirculated, Y-45.** (\$135)

5543 **Dominican Republic 1955 30 P. Extremely Fine, KM-24** (\$350)

5544 **Egypt, prior to AH 1251. Two 1/4 Mahbubs. One year 15 (1821) and one year 17 (1823), both Extremely Fine, KM-191. (Total: 2 pieces)** (\$170)



5547 **France Louis XII 1498-1515, 1 Ecu d'or au Porcepic. Obv: Crowned arms flanked by two porcupines, rev: cross. 1 Ecu d'or au Porcepic, Very Fine, but once creased and flattened. Weight 3.34 gms. Fr-73, Lafurie-598.** (\$800)



5548 **France Francis I 1515-47, 1 Ecu d'Or Extremely Fine. Obverse crowned shield; reverse cross with two F's and two Lis in angles of cross. Fr. 93 (var.), L-639, weight 3.36 gms.** (\$450)

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Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today.



5549 **France 1786W Louis D'Or.** Brilliant **Uncirculated**, Cr-83.7. *A simply lovely piece, especially for the period.* (\$425 in EF, unpriced in Unc.)

5550 Lot of four **French** pieces. **1690 Louis D'Or VG**, Mintmark "&" Friedberg 175; **1808 20 Fr. Fine**, Cr-166.1; same as preceding **1812 Fine**, Cr-166.1; and **1811 40 Fr. VF**, Cr-167.1. (Total: 4 pieces) (\$555)

5551 Lot of seven **French** pieces. **1816 Louis D'Or Fine**, Cr-184.1. The balance of the lot are **20 Fr.** pieces, **1855 VF** Y-35.1, two pieces; **1875 EF**, Y-55; **1889 Choice AU**, Y-55; and two **1908 AU**, Y-66a. (Total: 7 pieces) (\$750)

5552 **France 1868A 20 Fr. Nice Uncirculated**, Y-40.1. (\$175)

5553 Lot of ten **French** pieces. **1866 10 Fr. Fine**, Y-39.1; all of the balance are **20 Fr.** pieces. **1810 Fine**, Cr-162.1; same **1811 VF**; **1851 VF**, Y-10; **1904 AU**, Y-66; **1907 Unc.**, Y-66a; **1907 AU**; **1908 AU**; **1912 Unc.**; **1912 AU. Nice lot.** (Total: 10 pieces) (\$885)

5554 Lot of **French and English** pieces. **France 1857 20 Fr. Fine**, Y-35.1; same **20 Fr. 1876 AU**, Y-55; **Great Britain 1892 Souv. EF**; same **1907 Souv. AU**; **1913 Souv. EF.** (Total: 5 pieces) (\$485)

5555 **France 1913A 100 Fr. Uncirculated**, Y-57.2. (\$650)

5556 **Germany-Bavaria** 2 pieces, **1872 10 Mk. Nice EF**, Y-34; and **1874 10 Mk. AU**, Y-34a. (Total: 2 pieces) (\$400)

5557 **Germany** three pieces. **Baden 1873 10 Mk. VF**, Y-15; **Baden 1875G 10 Mk. AU**; Y-15a; and **Wurtemberg 1901 10 Mk. Choice AU**, Y-223. (Total: 3 pieces) (\$495)



5558 **Germany Hamburg one Ducat 1860 Trade Coinage.** Brilliant **Uncirculated**. Beautifully preserved one Ducat trade coin. Fr-104, Schl-334, Cr-56a.1. (\$750)



5559 **Germany Nuremberg one Ducat size 1730 Extremely Fine.** Conjoined busts of Martin Luther and Philipp Melanchthon on obverse commemorating the 2nd jubilee of the Augsburg Confessional. Reverse shows flame over books. Weight 3.47 gms. (Est. \$350)

5560 Pair of **Germany-Prussia** pieces. **1888 10 Mk. AU**, Y-118; and **1905 20 Mk. VF+**, Y-124a. (Total: 2 pieces) (\$225)

5561 Lot of 5 pieces from **Germany-Prussia**. **1878 5 Mk. EF**, Y-113; **1872 10 Mk. EF**, Y-114b; **1883 20 Mk. VF/EF**, Y-115a; 2 pieces **20 Mk. 1888**, one **EF**, one **VF/EF**, Y-119. (Total: 5 pieces) (\$370)



5562 **Germany-Prussia 1888A 20 Mk. Choice Proof**, Y-119. (\$400)

5563 Group of German coins from three states. **Prussia 1906 20 Mk. VF+**, Y-124a; **Saxony 1873 10 Mk. VF**, Y-178; and **Wurtemberg 1894 20 Mk. AU**, Y-224. (Total: 3 pieces) (\$325)

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Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

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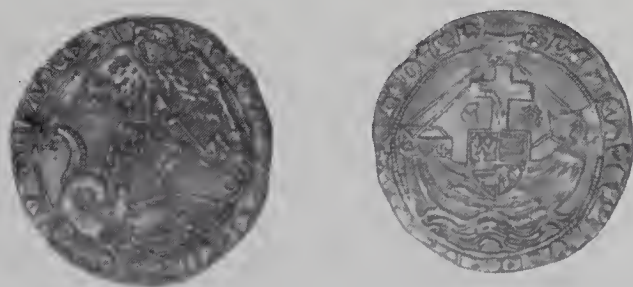


## Saxe-Meiningen 20 Mark



- 5564 **Germany Saxe Meiningen 1900-D 20 Mk.** Proof-like **Uncirculated**. This extremely rare piece is from the *B&M Hoke S. Greene Sale, June 10-11, 1985, Lot 1084*. We are quoting liberally from their description. "Only 1,005 pieces were struck. . . This small number struck was probably not intended for ordinary circulation purposes, since the currency needs would have been more than satisfied by the more than one million 20 Mark pieces struck in this year in the Prussian Mint, but rather for personal distribution by the Duke and for commemorative and presentation purposes. This would account for the remarkably low number struck, and the concomitantly low number which survive today. The 20 Mark of 1900 from this duchy is one of the classic rarities in the whole imperial gold series, and is a prize that is not often met with in auction sales. All the gold issues of the imperial period from this duchy are scarce to rare, and are a highlight of any auction sale in which they appear. With its fully prooflike fields and sharply defined strike this piece can be expected to realize a premium price." At the Greene Sale the coin sold for \$4,180. On examination of the coin, the sharpness and brilliance suggest that it may well be a full Proof strike. We expect to see *intense bidding for this coin during this sale*. (See color photo) (Est. \$5,000-6,000)

- 5565 Two pieces, **Germany-Wurtemberg**. Pair of **10 Mk. 1901 in VF**, and **1903 in EF**, polished. Y-223. (Total: 2 pieces) (\$345)



- 5566 **Great Britain Edward IV Angel**, 2nd reign. Mint-mark heraldic cinquefoil, making issue date **1480-1483**. Nice **Extremely Fine**, undamaged. Weight 5.14 gms. or 79.1 grains almost exactly the issue weight. Seaby 2091, Fr-35. (\$1,500 per Fr.)

## Several Year Sets with Gold Issues



- 5567 **Great Britain 1887 Jubilee Set**, 11 pieces. Contains **£5 in Choice BU; £2 in Unc.; £1 in Choice Unc.; £1/2 in Unc.**; plus balance of silver all with original toning, including crown, 1/2 crown, 2 florin, 1 florin, 1 shilling, 6 d. and 3 d. Condition ranges from Unc. to Choice Unc. A lovely set, as originally issued (not assembled). (Total: 11 pieces) (\$2,230 as mere Unc.)



- 5568 **Great Britain 1893 Set**, the four pieces in the set that are **Choice Uncirculated**. Included are the **£2 gold**, the crown, the half-crown and the two shillings. The silver pieces are nicely toned with varying brilliance. Balance of set in following lot. (Total: 4 pieces) (\$960 as regular Unc. only)



- 5569 **Great Britain balance 1893 set**. Consists of **£5, £1, and £1/2**, plus **1 shilling, 6 d., and 3 d.** in toned silver. All of these pieces fully **Uncirculated**. Included is the large black original case for the full ten piece set, near new. (Total: 6 pieces plus case) (\$1800)





- 5570 **Great Britain 1937 Coronation Set** in two cases complete all **Proof**. The gold set, is nice and above average. The 1/2 sovereign is Choice, the £5 is Choice with a slight obverse blemish; the £2 and sovereign are nice with slightest handling marks. With original case. Ex. *Heritage Franchville*, Dec. 12-14, 1985, Lot 429. The minor proofs in original case, 15 pieces in all are Proof to Choice Proof. (Total: 19 pieces in 2 cases) (\$2425)



- 5571 **Great Britain 1937 gold Proofs**, 3 high values only. Using US grading, 1 Sov. is PR 63/63; £2 is PR 63/63; and £5 is PR 64/64. A lovely "short" set. (Total: 3 pieces) (\$2,200)
- 5572 **Great Britain**, group of six 1/2 sovereigns. 1892 **Fine**; 1893 **VF**; 1896 **Fine**; 1902 **EF**; 1903 **VF**; and 1912 **EF**. (Total: 6 pieces) (\$355)
- 5573 **Great Britain**, group of 13 small gold pieces. 1779 **One Guinea VG**; 1817 1/2 Sov. **Fine**; 1820 1 Sov. **VG**. Balance of pieces are all 1/2 Sov. 1860 **Fine**; 1901 **EF**; 1905 **EF**; 1906 **VF**; 1909 **EF**; 1910 (two) **VF**; 1910 **EF**; 1913 X two **EF**. (Total: 13 pieces) (\$885)

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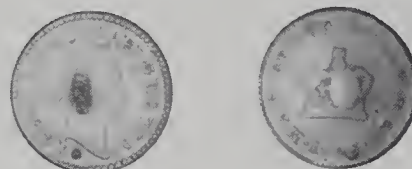
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Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

## Rare Scotland Gold Pattern



- 5574 **Great Britain-Scotland 1716 silver pattern** for 21 Shillings (or guinea). Issued as speculative issues for James VIII, the dies were made by Roettiers but never used. Eventually the dies came into the possession of London coin dealer Matthew Young, who struck a small number in gold and silver in 1828. The dies were then defaced. Listed as B-1095, S-263, Sb-5726. **Extremely Fine**, original toning and weighs 6.92 grams. (Est. \$800-up)



- 5575 **Great Britain 1/4 guinea 1798** in **Good to VG**. However this piece is counterstamped vertically in the center with **TW** in a rectangular box. There was a London goldsmith with similar initials circa 1810—Thomas Wallis. This may well be that initial as it matches the sketch so closely. *Countermarked gold coins are most unusual*. (Est. \$150-up)
- 5576 **Great Britain** Nice type set of sovereigns 1838-1932, consisting of 6 types. All coins are in **About Uncirculated** condition. The dates are 1855, 1878, 1890, 1893, 1910 and 1917P. Note the last piece is an Australian issue. Mounted in a plastic holder, coins have been lightly cleaned. (Total: 6 pieces) (\$610)
- 5577 **Great Britain**. Lot of five gold pieces. 1/2 Sov. 1873 **Fine**; 1/2 Sov. 1887 **EF**; Sov. 1879 **VF**; Sov. 1887 **Unc.**; and £2 1887 in Choice **AU**. Very nice group. (Total: 5 pieces) (\$765)
- 5578 **Great Britain Sov. 1865 AU**; and **Switzerland 20 Fr. 1896 Unc.** (Total: 2 pieces) (\$245)
- 5579 **Great Britain Sov. 1871 About Uncirculated**. (\$125 as EF)
- 5580 **Great Britain Sov. 1894 EF**, and **Panama 100 Balboas 1975 Proof**. (\$220)



- 5581 **Great Britain** lot of nine Sovereigns. 1843 EF; 1907 VF; 1908 EF; 1910 (two) VF; 1912 Unc.; 1913 AU; 1918 Unc.; and 1963 Unc. (Total: 9 pieces) (\$1,015)

- 5582 **Great Britain**, lot of five pieces. 1/2 Sov 1908 (two) VF; 1 Sov. 1906 VF; 1 Sov. 1907 AU; and 1 Sov. 1908 EF. (Total: 5 pieces) (\$370)



- 5583 **Great Britain £2 1902**. Select Brilliant **Uncirculated**. (\$500 in reg. Unc.)

- 5584 **Greece 1884 20 Drachmas**, Y-26. **Uncirculated**. (\$225)

- 5585 **Guatemala 5 P. 1869 About Uncirculated**, Y-31, near identical copies. (Total: 4 pieces) (\$1,100)

- 5586 **Guatemala 5 P. 1869 About Uncirculated**, four near identical pieces. (Total: 4 pieces) (\$1,100)

- 5587 **Guatemala 5 P. 1869 About Uncirculated**, three near identical pieces. (Total: 3 pieces) (\$825)

- 5588 **Hungary**, three pieces. 20 Fr. 1888 Unc.; 10 Kry. 1894 EF; and 10 Kry. 1910 AU. (Total: 3 pieces) (\$300)

- 5589 **Hungary 100 Kor. 1908 Restrike Proof**. (\$360)

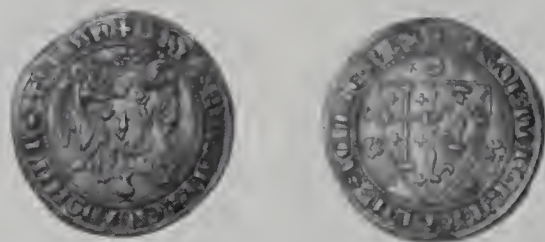
- 5590 **Hungary 100 Kor. 1908 Restrike Proof**, 3 copies. (\$1,080)

- 5591 **Iceland 500 Kor. 1961 Unc.**, KM-14; and **10,000 Kor. 1974 Proof**, KM-14, 2 copies in original cases. (Total: 3 pieces) (\$625)

- 5592 **Iran Toman AH1228 Extremely Fine**, Cr-206c. *Very attractive piece from the early 1800's.* (\$150)



- 5593 **Iran** apparent medal in .900 Fine gold of the Shah and his father, circa 1979. Building on reverse noted "Bank Melli." Brilliant **Proof**. Weight 39.43 gms. (1½ oz.). In original plush case. (Est. \$600)



- 5594 **Italy-Naples Charles I 1266-1278. 1 Salut d'or**, Fr-808, nice **Very Fine**, slight clip at 11 o'clock. Weight 4.37 gms. (\$2,000 per Fr.)

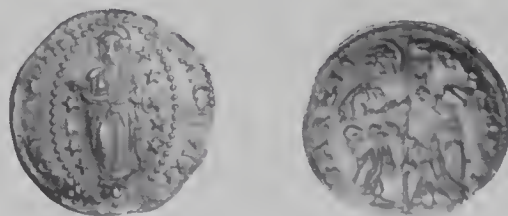


- 5595 **Italy-Venice Andrew Gritti 1523-1539. 1 Scudo d'oro**, Fr-1448, sharp **Very Fine**. Weight 3.35 gms. (\$600 per Fr.)

- 5596 **Italy 20 Lira 1852 Extremely Fine**, Cr-126.1. (\$175)

- 5597 **Italy 1834 100 L.** About **Very Fine**, Cr-117.2 eagle mintmark. (\$700)

- 5598 **Japan Nibu Kin** circa 1860. Two varieties of Cr-21c.1, both **Very Fine** or better. (\$200-up)



- 5599 **Order of Malta ND (1595-1601) Martin Garzes 1 Zecchino, Extremely Fine**. A very sharp specimen of this zecchino just before Krause coverage. Lustrous with intact flan. Weight 3.39 gms. Fr-9. (\$800)

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- 5600 **Mexico Cob 8 Escudo (1714-1723) Uncirculated.** A magnificent cob, but with the date missing as most. No sign of wear or saltwater immersion. KM-57.1 and about as nice as can be found except for date omission. (\$2,000+) (See color photo)



- 5601 **Mexico 8 Escudo 1848, Very Fine.** Fr-72, KM-383.7 Mint GO PF. (\$650)
- 5602 **Mexico, five pieces. 1 P. 1894M, AU+; 2½ P. 1945, Unc.; 10 P. 1906 (two) Unc.; and 20P 1918, Unc.** (Total: 5 pieces) (\$530)
- 5603 **Mexico, five pieces. 2 P. 1945, Unc.; 2½ P. 1945, Unc.; 5 P. 1955, Unc.; 10 P. 1959, Unc.; and Columbia 5 P. 1919, EF.** (Total: 5 pieces) (\$285)

### Five Mexican Type Sets

- 5604 **Mexico, seven piece type set including a Prooflike Unc. 1897M 1 Peso.** Complete set 1, 2, 2½, 5, 10, 20 and 50 Pesos. (Total: 7 pieces plus plastic holder) (\$985)
- 5605 **Mexico, regular type set without the 1 P. Unc., a couple AU+.** (Total: 6 pieces plus holder) (\$785)
- 5606 **Mexico, regular type set of 6 pieces, 5 are Unc., 10 P. is EF.** (Total: 6 pieces plus holder) (\$785)
- 5607 **Mexico, regular type set of 6 pieces, all Uncirculated.** (Total: 6 pieces plus holder) (\$785)
- 5608 **Mexico, regular type set of 6 pieces, all Uncirculated.** (Total: 6 pieces plus holder) (\$785)
- 5609 **Mexico, pair of 50 P., 1943 and 1946, Uncirculated.** (Total: 2 pieces) (\$870)

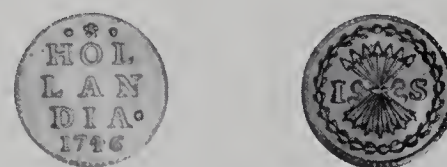
- 5610 **Mexico, pair of 50 P., 1943 and 1944, Uncirculated.** (Total: 2 pieces) (\$870)
- 5611 **Mexico, pair of 50 P., 1922 and 1930, Uncirculated.** (Total: 2 pieces) (\$870)



- 5612 **Monaco 1966 200 Fr. Proof.** A scarce issue, only 1,000 made for the 10th wedding anniversary. In mint case. (\$750)



- 5613 **United Provinces of Netherlands by Spain Ferdinand & Isabella circa 1590 1 Ducat VF/EF.** Large big plain "C" between the bust, as described by Friedberg, stating that the coins were made about 1590, the "C" for CAMPEN. These coins strongly resemble the regular Spanish one-excelente coinage of the 1500 period. Weight 3.42 gms. Fr-28. (\$525)



- 5614 **Netherlands 1 Stiver, 1746, Extremely Fine.** Struck in gold. The regular Stiver was struck in copper; a limited number were specially struck in gold, Cr-4a. It is not listed in Friedberg as it is not a regular gold issue. *Unusual.* (\$210)



- 5615 **Netherlands 14 Guilden, 1761, full Uncirculated.** A lovely piece, from West Friesland, Cr-G28. Priced only in EF at \$700.



5616 **Netherlands 10 Guilder, 1837, Uncirculated.** Cr-83 and scarce. (\$700)

5617 **Netherlands, three pieces. 1875 10 G. Uncirculated, Y-B16; pair of Trade Ducats 1928 Uncirculated. Y-85. (Total: 3 pieces) (\$215)**

5618 **Netherlands, eleven pieces identical 10 G. 1897, mostly Uncirculated. (Total: 11 pieces) (\$1375)**

5619 **Netherlands, lot of four pieces. 1889 10 G. EF, Y-A16; 1912 10 G. EF; 1932 10 G. AU; and Trade Ducat 1927 Unc. (Total: 4 pieces) (\$310)**



5620 **North Africa 14th century 2 Dinars About Uncirculated.** Attributed by consignor to Merinid Dynasty, 14th century from Fez mint. Nice piece, typically wavy. Weight 4.57 gms.

5621 **Norway 1910 20 Kr. EF/AU, Y-44 and Sweden 20 Kr. 1889 AU, Y-26a. (Total: 2 pieces) (\$345)**



5622 **Peru 8 Escudo 1800, ME II, KM-101 Very Fine. (\$800)**



5623 **Peru 8 Escudo 1813, ME JP, KM-124 VF/EF attractive. Quite a rare issue and desirable. (\$2,000+)**

5624 **Peru, set of 5 values, 5, 10, 20, 50, 100 Sols. All dated 1965, but 50 S. 1962. All are Uncirculated, most are brilliant. KM-235-6; 229-231. (Total: 5 pieces) (\$1020)**

5625 **Peru 50 Sols 1957. Brilliant Uncirculated. KM-230 (\$300)**

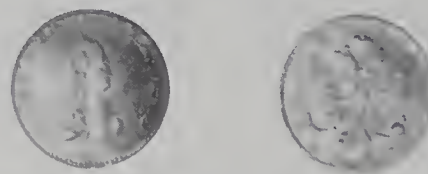
5626 **Peru Trade Coinage, 1/5, 1/2 and 1 Libra, 1965. Brilliant Uncirculated, KM-210, 209 and 207. (Total: 3 pieces) (\$195)**



5627 **Portugal 1834 4 Escudo, About Uncirculated, Cr-112A. Beautiful copy of a short-lived type piece. (\$1,500) (See color photo)**

5628 **Romania Medallion Issue 1944 20 Lei Uncirculated, KM-M6. (\$110)**

5629 **Russia. Poltina (1/2 Rouble) 1756 Extremely Fine, Cr-21, large crown type. (\$225)**



5630 **Russia. Rouble 1779. Lustrous Extremely Fine. Cr-76, scarce. (\$300)**

5631 **Russia 10 R. 1901 EF; 5 R. 1898 EF; and Iran 1/4 Pahlavi, Unc. (Total: 3 pieces) (\$225)**

5632 **Sierra Leone 1/4 and 1/2 Golde 1966. Brilliant Uncirculated KM-22-23. (Total: 2 pieces) (\$525)**

5633 **South Africa group. 1/2 Pond 1892 EF KM-9.2; 1 Pond 1900 VF, KM-10.2; Sov. 1926 EF, KM-20; 1 Rand 1967 Unc., KM-63; and pair 1 R and 2 R. 1974 Proof, KM-63-4 in original case. (Total: 6 pieces) (\$545)**

5634 **Spain 2 Escudo 1796 Choice Very Fine., Crowned M/MF KM-74.1. Nice piece. (\$175+)**

#### AVOID ERRORS

Check your bid sheet carefully!





5635 **Spain 4 Escudo 1788** Almost **Extremely Fine**, Crowned M/M Carolus III, Cr-54.1a. Minor scratch in right obverse field. (\$500)

5636 **Spain 1/2 Escudo 1817 Very Fine**, Cr-141 and **2 Esc. 1809 Very Fine**, Mintmark S/SL, CN. Seville mint. KM-143.3. (Total: 2 pieces) (\$340)

5637 **Spain 20 Pts. 1890M About Uncirculated**, Y-A82. (\$200+)

5638 **Spain 20 Pts. 1896**. Brilliant **Uncirculated**. Restrike 1962. Y-A89. (\$180)

5639 **Spain 25 Pts. 1876 Uncirculated.**, Y-78. (\$200)

5640 **Switzerland** lot of 7 pieces, all **10 Fr.** Dates 1911, 1912, 1913, 1914, 1915, 1916 in **AU to Unc.** (Total: 7 pieces) (\$595)

5641 **Tunisia 1892A 20 Fr.** KM-227, and set of three **1967 2, 5 and 10 Dinars Proof**, KM-286-8, in original cases. (Total: 4 pieces) (\$505)

5642 **Turkey 100 Piast.** AH1327 **EF**, Y-C51; and **100 Piast.** AH1336 **VF**, Y-64. (Total: 2 pieces) (\$215)

5643 **Turkey** set of **25, 50, 100, 250, and 500 Piast.** Brilliant **Uncirculated**. Y-144-8, a bullion issue. (Total: 5 pieces) (\$1235).

5644 **Turkey 500 Piast. 1923/40;** and **100 Piast. 1923/35** both **Uncirculated**. Y-138 and Y-102. (Total: 2 pieces) (\$625)

5645 **Vatican 1957 100 L. Uncirculated.** Y-A53. (\$325)

### Miscellaneous Gold

5646 **Austria 1 Duc. 1915 Unc.**; **Netherlands 10 G. 1917 Unc.**; **Peru 1/5 Libra 1968 Unc.**; and **South Africa 1981 1/4 Krugerrand Unc.** (Total: 4 pieces) (\$245)

5647 **Austria 4 Duc. 1915 Proof** restrike; **Mexico 2 P. 1945 Unc.**; and **France 20 Fr. 1907 EF.** (Total: 3 pieces) (\$255)

5648 **Belgium 20 Fr. 1867 VF**; **Italy 20 L. 1863 VF**; **Netherlands 10 G. 1875 Unc.**; **Netherlands 10 G. 1932 Unc.**; **Russia 5 R. (two) 1898 VF, 1902 AU**; **Spain 10 Pst. 1868 (61 Res.) Unc.**; and **Switzerland 20 Fr. 1911 Unc.** Some nice pieces. (Total: 8 pieces) (\$700)

5649 **Bhutan 1 Sertum 1966 Unc.** KM-33; **Botswana 10 Th. 1966 Proof**, KM-2; **Iraq 1 Pah. 1971 Unc.**, KM-134; **India Sov. 1918 AU**; and **Iran 1/2 Pah. AH 1324 Unc.** (Total: 5 pieces, 2 in cases) (\$775)

5650 **Italy 20 L. 1862 F/VF**; **Russia 10 R. 1900 EF**; **Switzerland 20 Fr. 1922 Unc.**; and **Turkey 50 Piast. 1966 Unc.** (Total: 4 pieces) (\$380)

## WORLD COINAGE

The following section of foreign coinage represents a wide variety of issues from many countries since the 16th century. There are extensive offerings of Canada and Great Britain, including a number of rarities. The quality of many of the crowns offered is exceptional.

Coins are listed by Krause, with price estimates based on that listing. Prices for crowns are from the Draskovic and Rubenfeld price guide. On series not covered by these works, appropriate references are cited.

The collector of foreign coinage will find it very worthwhile to examine these lots carefully as some treasures are buried herein.

### Austria



5651 **Taler 1543** nice **Very Fine**. Upper Austria (Linz) Emperor Ferdinand I in steel gray toning. Vogl 53/II, Dav-8016. (\$900)

5652 **Taler 1619** (Kremnitz). Choice **Extremely Fine**, Matthias is ruler shown. Almost as made with light wear. D-3056. (\$500+)



5653 **Half taler 1631** (Vienna). Choice **Very Fine**, Ferdinand II, obverse; crowned, double-headed eagle, reverse. A rare date, as are all 1/2 talers of Vienna after 1627. (Est. \$350-400)



- 5654 **Taler 1654** (Kremnitz) nice **Extremely Fine**. Ferdinand II, well struck, some obverse hairlines. D-3198. (\$200)



- 5655 **Taler 1713** (Hall) Nice **Uncirculated**. Charles VI, with original blue and gold toning and mostly full luster. Perfectly centered. D-1050. (\$450)



- 5656 **Taler 1717** (Vienna) **Uncirculated**. Charles VI, as made, with light golden toning. Lovely piece. D-1035. (\$500)



- 5657 **Taler 1780** (I.C.F.A.). Choice **About Uncirculated**. Although Maria Theresa talers dated 1780 are usually the common restrike, this is from entirely different dies, with the reverse initials "I.C.F.A." Listed in Krause as Cr-50.4 with no price, noted **RARE**.



- 5658 **Carinthia Taler ND** (1532-64). Choice **Very Fine**. Issued at Klagenfurt for Ferdinand I. A very rare and most handsome coin for the period. Light gray toning. Voglh-41, D-8021. There is no photo in Voglh but a line drawing is shown, and in Davenport, also no photo—certainly indicative of its rarity. In Draskovic & Rubinfeld unpriced and called **RARE**.

- 5659 **Kuttenberg 48 KR 1621** Kipper Crude **Very Fine**. Ferdinand II, a crudely struck piece with many adjustment marks, denomination on reverse. Medium gray and very scarce. (Est. \$300-450)



- 5660 **Schlick Taler 1527**. Strong **Very Fine**, except for some weakness in legend. Issued by Stephan and his brothers. Saint above helmeted arms on obverse, Bohemian lion on reverse. Natural toning. Sch-4387, D-8148. (\$500)



- 5661 **Schlick Taler ND** (1520-1525). About **Extremely Fine**, some very faint tooling in the fields. Obverse Stephan and his seven brothers, St. Joachim standing, reverse Bohemian lion. Sch-4383, D-8148. (\$650)





- 5662 **Styria 12 Kr. 1527 (Graz) Extremely Fine.** Flan cracks and one edge is a bit uneven. Ferdinand I, called very rare. Sch-4400. (Est. \$400)



- 5663 **Styria 1/2 Taler 1694** About **Extremely Fine.** Leopold I, reverse arms. Original toning, slightly bowed flan. *Supposedly* very rare. (Est. \$350-500)
- 5664 **Tyrol Taler 1621 (Hall) Fine/Very Fine** Archd. Leopold. About 5% off-center. Even wear. D-3328. (\$150)



- 5665 **Tyrol Double Taler ND (1626) Extremely Fine.** Marriage of Archduke Leopold to Princess Claudia of Medici. Slight flan flaw on the reverse. D-3332. (\$750)



- 5666 **Tyrol Double Taler ND (1686-1696) (Hall); Choice About Uncirculated** or better. Leopold I, smaller bust with crowned eagle reverse. Choice original toning. D-3252. (\$950 EF, \$1650 Unc.) (See color photo)
- 5667 **Bahamas, large silver issues. \$5 1971; \$5 1972; and \$10 1973** (four copies). All **Uncirculated.** (Total: 6 pieces) (\$108)
- 5668 **Belgium 5 Fr. 1865 VF/EF.** Y-8.1. (\$250 VF, \$400 EF)
- 5669 **Belgium 50 Fr. 1935 Uncirculated.** Commemorative of Brussels Exposition. KM-48.1 (\$225)

## Canada

The fine group of Canadian coinage offered in the following lots is graded by strict U.S. standards. No estimates are given as there is a well-established market in this area.

- 5670 Lot of 6 pieces. **5¢ 1918 AU 50/55; 10¢ 1920 MS 60/60; 10¢ 1936 MS 60/60; 25¢ 1941 MS 63/63; 1946 25¢ MS 63/63; and Newfoundland 25¢ 1917-C MS 60/60.** (Total: 6 pieces)
- 5671 Lot of 2 pieces. **5¢ 1870 AU 55/55**, just a trace of rub; **10¢ 1870 AU 55/55**, also just a trace of rub. (Total: 2 pieces)



- 5672 **5¢ 1889 About Uncirculated 50/50**, but lightly cleaned.
- 5673 **5¢ 1902-H Mint State 65/65**, brilliant, little toning.

## WHAT TO BID ON

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## DON'T STOP NOW!

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5674 **10¢ 1884 Very Fine 20/20**, light wear and original toning.

5675 **10¢ 1913 Broad Leaves Fine 12/VF 20**. A very scarce variety, with original toning.

5676 **10¢ 1936 Mint State 65/65**. Brilliant, original light golden toning.



5677 **20¢ 1858 About Uncirculated 50/50**. Scarce one-year type, with original blue-gold toning.



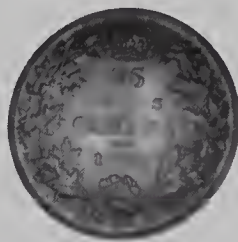
5678 **25¢ 1875-H Extremely Fine 45/45**. Very rare date. Has been dipped but attractive.

5679 **25¢ 1902-H Choice About Uncirculated 55/55**. Original medium steel toning.

5680 **25¢ 1915 About Uncirculated 50/50**, dipped.



5681 **25¢ 1920 Mint State 63/63**, light toning.



5682 **25¢ 1921 Mint State 60/60**, original, medium, slightly mottled golden toning.

5683 **25¢ 1929 Mint State 60/60**, original light golden toning.

5684 **25¢ 1934 Mint State 60/60**, lightly dipped.

5685 **25¢ 1935 Mint State 60/60**, lightly dipped.

5686 **25¢ 1936 Mint State 64/64**, original light golden toning.



5687 **25¢ 1936 Dot Very Fine 30/30**. These very rare issues, with a raised dot on the reverse, were struck in 1937 for George VI. *Always in demand.*



5688 **50¢ 1890-H Extremely Fine 40/40**. Except for the excessively rare 1921 issue, this is the key to Canadian fifty-cent pieces. The mintage was a mere 20,000 and its rarity has long been recognized. Original light gray toning.

5689 Rare pair of Fifty Cents. **1894 VG 8/8**; and **1904 VF 30/30**. Both very rare dates. (Total: 2 pieces)



5690 **50¢ 1911 Extremely Fine 45/45**. Another key date to the series, with light original toning. Accompanied by ANACS certificate dated Jan. 1983.

5691 **50¢ 1916 Mint State 60/60**. Very light golden toning, probably original.

5692 Pair of Fifty Cents. **1919** in **AU 50/50**, probably dipped; and **1947 Maple Leaf**, tall 7 in brilliant **AU 50/50**. (Total: 2 pieces)



- 5693 **50¢ 1935.** Choice **About Uncirculated 55/55**, probably lightly cleaned.
- 5694 **50¢ 1937 Mint State 60/60.**
- 5695 **50¢ 1948 Mint State 63/63.** A lovely piece, light original color, almost prooflike in appearance.
- 5696 **\$1 1935 Mint State 65/65**, with nice original toning.
- 5697 **\$1 1945 Mint State 63/63.** Prooflike, just slight handling marks.
- 5698 **\$1 1945 Mint State 63/63.** Light original golden gray toning, obliterating prooflike appearance.
- 5699 **\$1 1946 Mint State 63/63.** Prooflike. Just some light contact marks.



- 5700 **\$1 1948 Mint State 63/63.** Prooflike. Certainly the key to the dollar series, and extremely rare in perfect MS 65 condition. Only 18,780 pieces struck, certainly a very lovely example of this desirable issue. Original in all respects.



- 5701 **\$1 1959 Mint State 67/67.** Prooflike, near perfect.
- 5702 Lot of seven **dollars**. **1935 MS 60/60; 1936 MS 60/60; 1947 Blunt 1 AU 50/50; 1947 Maple Leaf AU 50/50**, lightly polished; **1950 MS 63/63; 1949 MS 60/60; 1956 MS 63/63.** (Total: 7 pieces)
- 5703 Lot of high grade mint **dollars**, six pieces. **1935 MS 65/65**, light toning; **1937 MS 65/65**, nice; **1946 MS 64/64**, prooflike; **1949 MS 67/67**, obverse toned; **1953**, with straps **MS 63/63**; and **1954 MS 67/67**, prooflike. A super lot. (Total: 6 pieces)

### Extremely Rare 50¢/\$100 gold Mule



Mule

- 5704 Rare mule of **1981 Canadian 50-cent piece** with reverse of **1981 \$100 gold**, prooflike, struck in copper-nickel. **Proof 64/64.** Mints do make mistakes, and this modern rarity is a prize example. One might wonder how a 50-cent piece and a \$100 gold piece could be muled together accidentally. There are many possible answers, but the obvious point is that the planchet size (obviously not the fabric) is identical, with identical reeding. Thus the dies could have been mis-assembled. Five of these were struck, all in prooflike condition.

Admittedly the Royal Canadian Mint officials are skeptical of this piece, but they cannot prove by any means that it was illegally made. Articles discussing this piece extensively have appeared in *The Toronto Star*, *World Coin News*, and *The Globe and Mail*. No additional pieces have been reported, nor has any action been instituted by the Canadian government.

The story has circulated that originally five of these 50¢/\$100 mules surfaced at one time. There is this single specimen, and the story that an unknown American owns the other four. All efforts to contact this person in the past two years have proven futile. Therefore it may be assumed that this is the only copy available to collectors today. This piece is being sold for what it is, a Proof mule of a 50-cent piece and a \$100 piece struck by the mint in copper-nickel. It shows just a trace of handling and weighs 8.01 grams. A sample Proof copy of the regular 1981 50-cent piece is included in the lot, and weighs 7.96 gms. (Total: 2 pieces)





5705 **Chile 8 Reales 1797 Very Fine+**, assayer DA, KM-51. Original toning and scarce. (\$500)

5706 **Chile 8 Reales 1809 Very Fine**, assayer FJ, KM-68. Slight incrustation in obverse letters. (\$250)

5707 **China Dollar (1924) Uncirculated**. Picture of Tsao Kun, light original toning, periphery darker. Kann-677. (\$300)



5708 **China Dollar (1924) Uncirculated**. Picture of Tuan Chi-jiu. Sharply struck, almost prooflike. Kann-683. (\$350)

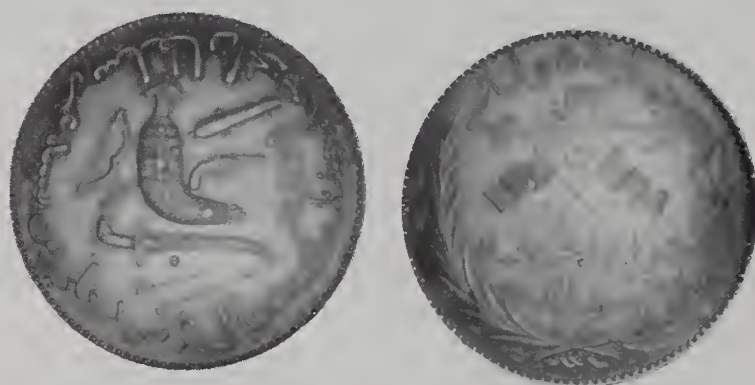
5709 **China Dollar (1932) Uncirculated**. The scarce type with birds over the junk. Lovely toning. Y-344 (\$200+)

5710 **Nine Chinese dollars. Szechuan Y-456 VF**; two **Sun Yat-sen (1927) Y-318a.1 VF**; two **Head left (1914) Y-329**, one **VF**, one **EF** polished; two similar **7-character (1920-1) both VF**; and two **Junk reverse, both AU Y-345**. (Total: 9 pieces) (\$82+)

5711 **Colombia. Modern platinum ingot**, square stamped "COLOMBIA/ PLAT. 999/ 70.56 GRAMS/ 2.26 OZS./ TROY," on reverse "PLAT/ PURO/ 999." Either American or Colombian, it still has over 2 ozs. pure platinum. Wgt 70.51 gms.



5712 **Colombia 4 Reale 1789 Proclamation medal, silver**. Issued for Cartagena Charles IV. Clean **Very Fine**, no problems. Medina-138. (Est. \$350-450)



5713 **Comoros Islands 5 Francs 1890 Uncirculated**. A very rare issue, the only crown-size coin of Comoros, and only 2,050 struck. Nice original toning. Rare. (\$1,000)



5714 **Denmark Holstein-Gottorp Taler 1622**. About **Very Fine**. An island off Denmark, Frederick III. Possibly a mounting removed. D-3698. (\$500)

5715 **Denmark Taler 1682**. Nice **Extremely Fine**. Crowned C5 in center, P.E.I. below. *Nice piece*. D-3663. (\$375)

5716 **Denmark 1 Krone 1694 EF/AU**. Heart mintmark dividing date. *Lovely piece*, smaller than generally accepted crown. Hede 99A, D-3648. (\$275)

5717 **Egypt 5 Piastre Proof**. Toned Proof, mostly brilliant, listed as KM-366 but unpriced.

#### DON'T STOP NOW!

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## France



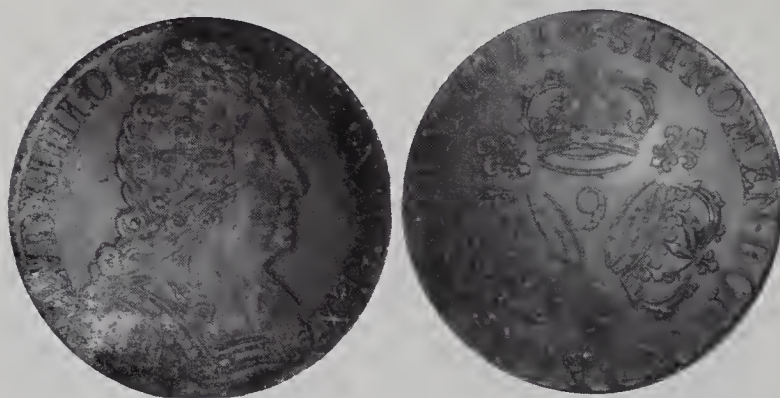
- 5718 **France 1/2 Testoon ND (1556-1570) Very Fine** or better. Actually from the Bishopric of Cambrai, Maximilian de Berghes. Legend M. A. BER. D.G. ARC.EPS.D.CA.S.IMP.P.CO.CAME. Reverse NEC.TE.MERE:NEC.CITO.cross. Very similar to Delmonte 409, R-4, however obverse legend differs. Struck in English style. Very rare. *Ex. Brand Collection, Lot 5069 (Est. \$500-up)*
- 5719 **1/2 Ecu 1650. Toned About Uncirculated.** Probably condition is as struck, *attractive and rare.* Gad-169. (\$500-up)



- 5720 **1 Ecu 1651A.** Toned **About Uncirculated.** As on preceding, condition is probably as struck and nicely toned. *Choice specimen.* Gad-202, D-3799. (\$450 as EF, \$1,100 as Unc.)
- 5721 **1/2 Ecu 1657-K** (Bordeaux). Toned **About Uncirculated.** *A most unusual and rare piece.* Legend on obverse reads FR.ET.NA.RX., which according to Sorbin's study of French Ecus is a very scarce variety. Output for the Bordeaux mint was sharply diminished, due to reduction in importation of foreign specie. According to the *Lepczyk Auction Sale of the Sobin Collection, March 1977, pg. 91*, "The mint ceased coining Ecus in 1654 and closed entirely in 1656. Apart from a brief revival in 1660-61, the mint remained idle until 1679." Thus this piece is to be considered of the highest rarity and possibly unique. The rose initial mark on the reverse has a most unusual shape with rays emanating. The initial may indicate that this is the product of a closed mint. An estimate is purely that. (\$700-up)



- 5722 **1/2 Ecu 1694** (Besancon) **Very Fine**, (EF except for wear at ear). Aux Palmes type, rarity compounded by the fact that the output of this mint was very small during this period. The piece has a few toned-over light scratches in right obverse field. *Pleasantly toned, elusive and desirable.* Ciani-1895. (Est. \$600-800)



- 5723 **1 Ecu 1711. Virtually as struck.** The fields are nearly prooflike, with beautiful toning. Minor adjustment marks in the center of both sides. There is a trace of rub on the reverse, but may be as struck. *Rare.* Gad-229, D-1324. (\$800-up)



- 5724 **1 Ecu 1716** (Rennes). Nearly **Extremely Fine**. Rose below bust indicates a Reformation piece, struck over Ecu with three-crown type. Traces of under-type legend show below bust. According to a French authority, *this style piece is of extreme rarity, and a highlight of this offering of Ecus*. Lovely original toning. Apparently D&R don't value this piece as dearly. S-Ty.17, D-1326. (\$550 as EF, \$1,250 as Unc.)



5725 **1 Ecu 1719A EF/AU.** Sharply struck with good detail. Possibly cleaned at one time, but some luster remains in letters. *Most attractive.* D-1327. (\$500)

5726 **1 Ecu 1772L (Bayonne). Extremely Fine.** Aged head with original toning. Superb iridescent toning, slight adjustment marks on reverse. S-TY.23, D-1332. (\$250+)

5727 Lot of three **5 Francs. 1848A** Louis Phillippe I **Unc.**, C-204.1; **1848A** new type bare **Unc.**, Y-7.1; and **1849A** Y-7.1 **Unc.** *Nice choice group.* (Total: 3 pieces) (\$325)



5728 **5 Francs 1871A. Uncirculated.** Light gray toning, Y-52a. The first issue by the Commune, with the Trident symbol shown on the reverse. Edge lettered DIEU PROTEGE LA FRANCE. Quite rare. (\$700)

5729 **5 Fr. 1871A.** Nice **EF/AU.** Y-52a. Same as preceding, nice toning. (\$400+)

5730 Comprehensive group of eight 5 Fr. size coins from 1767 to 1907. **1767-L 1 Ecu, VG** Cr-47.7; **6 Livres 1793 Fine,** Cr-124.1; Louis Phillippe **1843W Fine,** Cr-204.13; **1812L Fine,** Cr-165.8; **1848A Fine,** Y-7.1; **1850A VF,** Y-6.1; **1875A EF,** Y-52.1; and **French Indo-China 5 Fr. 1907 VF,** KM-59.1. (Total: 8 pieces) (\$220)

## French Patterns

The following seven lots represent an outstanding group of 5 Franc Essai or pattern pieces, rarely offered in this country. Please check these over carefully.

### WHAT TO BID ON

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## Monneron Brothers in Silver



5731 **5 Sol Pattern 1792, KM30a** struck in silver. Krause attributes this piece as a token issue, normally struck in copper. This piece has a 7-line reverse inscription for "III ANS," with a lettered edge. Monneron issued a number of other medals during the revolution, including several lovely Lafayette medals. **Choice Uncirculated,** with lovely original toning. (\$1,000 in EF, unpriced in Unc.)



5732 **5 Franc pattern April 1814, silver Proof.** Struck for the Peace with Austria, by Tiolier. A most handsome toned Proof with a few light hairlines. Listed by Mazard as 769, VG-276 and priced at 2500F in TTB. (\$500)



5733 **5 Francs 1830A Essai in silver.** A simply magnificent rarity in full **Choice Proof.** Almost cameo head with reflective fields. Struck by the French Mint, with complex lettered edge engraved by N.P. Tiolier, whose name appears on the truncation of the bust. Reverse "Charte of 1830," flags and crown. Only a few stray hairlines separate this piece from a FDC. Maz-1109. (Est. \$600)





- 5734 **5 Francs 1831 Essai** silver toned **Proof**. Issued for Henry V, Pretender to the Throne. Clearly a Proof, not mentioned as such by Krause. Some light handling marks on the obverse, a small planchet flake on the obverse behind the neck. Rare and popular. KM-PT35.1 and Maz-905. (\$550 as Unc.)



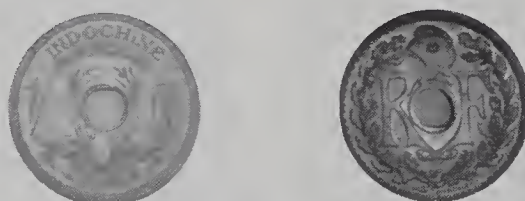
- 5735 **5 Francs 1853 Essai** silver toned **About Uncirculated**. Pattern by Barre very similar to regular issue, but date below bust and reverse has different spacing. Lovely original toning and quite rare. Called R-3 by Mazard. Maz-1631. (Est. \$500-up)



- 5736 **5 Francs Satirical pattern** ND (est. 1870) in silver **Proof**. Shows bust of Gambetta three-quarters left, attributed to 1870 by Kenney (*Fantasy Coinage of the World*). Beautiful gun-metal toned Proof, with the slightest rub on the high points. Rare, called R-3 by Mazard. Maz-II-2337a, Kenney 99 (var.). (Est. \$350-up)



- 5737 **5 Francs Napoleon IV 1874 Essai** in silver. A very rare pretender issue, with reeded edge, engraved by C de F. Struck as a **Proof** but lightly cleaned. Numerous faint hairlines and faint friction. Maz-1762; KM-PT45.2. (\$1,200 as EF, \$1,800 as Unc.)



- 5738 **French Indochina 1/2 centime 1940 Uncirculated**. A very rare issue, made in zinc with total issue of 185,000. Perfect Uncirculated and obviously of extreme rarity, Y-20A. (\$700)

### Germany



- 5739 **Aachen Taler 1568**. Good **Fine**, near VF. Titled Maximilian II, King Charles the Great, seated on throne holding sceptre and orb; on reverse, imperial eagle. The earliest taler of Aachen and very rare. DeMey-1, Menadier 132-b, D-8902. (\$500)

- 5740 Group of eight taler-size pieces from different states. **Anhalt 5 Mk. 1846 VF**, Cr-76; **Baden 2 Guld. 1852 VF/EF**, Cr-120; **Bavaria 5 Mk. 1876 Nice VF**, Y-32; **Frankfurt 5 Mk. 1866 toned AU**, Cr-91; **Hamburg 5 Mk. 1875 VF/EF**, Y-59; **Prussia 5 Mk. 1903 EF**, Y-122a; and **Saxony 5 Mk. 1857 VF**, Cr-277. (Total: 8 pieces) (\$480)

- 5741 **Baden 2 Mk. 1876 Nice EF**, Y-12. Scarce. (\$800)

- 5742 **Bavaria 5 Mk. 1825 prooflike About Uncirculated**. Coronation of Ludwig I, beautiful issue, has been dipped. D-555, Cr-165. (\$350 EF, \$650 Unc.)





- 5743 **Brandenburg-Bayreuth Taler 1664 Uncirculated** with lightest friction. Christian Ernst, commemorates election as captain of Franconian Circle. Obverse shows Margrave on horse, reverse circle of miniature shields and sun. Original medium gray toning. Finely engraved issue but in low relief. Fully equal to the Davenport plate coin. D-6272. (\$2,250) (See color photo)

- 5744 **Brunswick-Luneburg 1/2 Taler 1641 Very Fine +**. George of Callenburg on obverse. Well preserved, but mount removed at 12 o'clock. Undoubtedly rare. Welt-1456. (\$200-300)

- 5745 **Frankfurt Taler 1864 Assembly of Princes Uncirculated**. Shows Furstentag at Frankfurt, handsome. Light golden toning, probably once dipped. C-81. (\$200)



- 5746 **Leiningen-Westerburg 1/4 Taler ND (1597-1622) Very Fine +**. Bust of Louis right, reverse arms similar to D-6874. Attractive hammered issue, full flan with slight double strike on reverse. Weight 6.00 gms. Original toning. (Est. \$450-up)

- 5747 **Hannover Taler 1839 Nice Extremely Fine**. For the king's visit to Clausthal Mint. Surfaces appear to have been prooflike. Thun-158, Cr-70. (\$400)

- 5748 **Lubeck 8 Schilling 1730 Alm. Very Fine, Cr-10.1.** (\$28)

- 5749 **Meckleburg-Schwerin 5 Mk. 1904A Choice Proof**. For wedding of Friedrich Franz IV, only 2,500 struck in Proof. Lovely light golden toning. Cr-97 (\$350)

- 5750 **Nassau Taler 1864 About Uncirculated +**. For 25th anniversary of his reign. Cr-64, D-758. (\$120 EF, \$290 Unc.)



- 5751 **Nuremberg Taler 1721. Prooflike About Uncirculated**. Obverse Carolus VI right, initials "p.g.n." under bust, reverse German eagle over city. Medium gray steel toning, some iridescence, prooflike surfaces with slight rubbing. *Just lovely*. D-2476. (\$1,200 EF, \$2,000 Unc.) (See color photo)



- 5752 **Paderborn 1/2 Taler 1658. Overall Very Fine**. Theodor Adolf von Recke (1650-61)—obverse, Madonna and child; reverse, coat of arms. There is slight doubling on the reverse and it is very rare. No accessible records were found of this issue, but the few Talers of this reign, D-5690-4 are all rare and seldom offered, all priced above \$1,000 in VF. (Est. \$1,000-up)

- 5753 **Pomerania 1/2 Taler 1594. About Very Fine**. Half figure of Johann Friedrich facing right in armour; reverse, arms. Nice VF, but loop expertly removed at 12 o'clock and fields expertly tooled in spots. Slightly weak at 6 o'clock. Much better than it sounds. Battenberg 1977, pg. 528. (Est. \$500-up)

- 5754 Lot of two pieces. **Prussia 5 Mk. 1839 EF**. Handsome crown, light wear and dipped. Cr-132; and **Saxony Taler 1786 I.E.C. VF**, mining taler. D-2696, Cr-131. (Total: 2 pieces). (\$365)

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- 5755 **Regensburg Taler 1754 I.C.B. Gem About Uncirculated.** A Gem appearing coin with prooflike surfaces and light golden original toning. Just slightest rub on hair. D-2618, Cr-45. (\$325 in EF, \$650 Unc.)

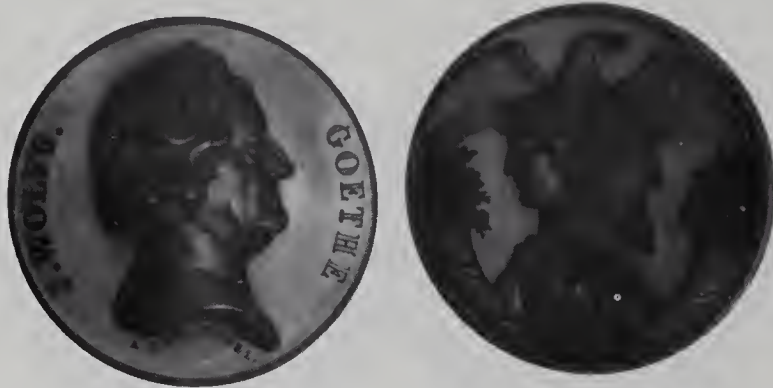
- 5756 **Saxe-Weimar 1/2 Taler 1602. About Very Fine.** Friederich-Wilhelm I, reverse arms as on D-7518. Rare issue, slight weakness in center as struck, original toning. (Est. \$500)



- 5757 **Saxe-Colburg-Gotha 2 Talers 1842G About Uncirculated.** Beautiful crown with prooflike fields, especially on reverse. Some hairlining. Cr-107, D-819. (\$1,150 EF, \$2,350 Unc.)



- 5758 **Schaumburg-Lippe 2 Talers Uncirculated.** Beautiful surfaces, prooflike under steel blue iridescent toning. Thun-388, Cr-49, D-908. (\$750)



- 5759 **Medal of J. Wolfg. Goethe 1831. Bronze Uncirculated.** Extremely high relief medal, 40 mm. Engraved by "A. Bovy F. 1831" under bust. Very rare.

- 5760 Group of four 5 Mk. coins of Weimar. Anniv. 1923 EF, KM-47.5; G. Lessing 1929 VF, KM-61.2; Hindenburg 1929 AU, KM-64.1; and regular issue, Tree 1932 AU+, KM-56.3. (Total: 4 pieces) (\$450)

- 5761 **German East Africa 1 Rupie 1890. Proof.** Light toning, KM-2; plus another 1 Rupie 1890 harshly cleaned and now Choice AU. (Total: 2 pieces) (\$215)

- 5762 **German New Guinea 1/2 Mk. 1894. Brilliant Uncirculated.** Nice light original toning, some light contact. KM-4. (\$200)

### Great Britain

#### Choice Commonwealth Crown 1653



- 5763 **Crown 1653, Extremely Fine.** The Commonwealth of England issue, the rarest silver issue in superior condition, with a little irregularity about the edge of the flan. Original medium gray toning, a few contact marks. Rarely found as nice. S-3215. Ex. Hans Schulman Auction, 1955, Lot 119. (\$1,500-1,750)





- 5764 **Crown 1658 in Extremely Fine**, the famous Oliver Cromwell crown, which may or may not have circulated. A superior specimen in original medium gray toning, with lighter gold in the lettering. Heavy die break from bust left to O of OLIVER. Lettered edge. S-3226. Ex. *Stack's Strauss Sale, May 1-3, 1959, Lot 940.* (\$1,500 to \$2,000)

- 5765 **William III 6d. 1700 silver Extremely Fine.** Third bust, large crowns. S-3538. Very sharp, original luster behind obverse letters. (\$200-250)



- 5766 **William III Crown 1700 Uncirculated** lustrous with a few obverse contact marks, light golden toning. The reverse is almost prooflike iridescent. DVODECIMO edge. S-3474, D-3782. (\$1,250)



- 5767 **George II Crown 1746 LIMA.** Choice **About Uncirculated.** This rare type with LIMA below the bust was made from silver captured from the Spanish off the coast of Peru. Choice, very lightly worn piece. S-3689, KM-585.3. (\$1,100 in EF)

- 5768 Pair of shillings. **George II 1745 LIMA.** Choice. **About Uncirculated to Uncirculated.** Dipped, scarce type S-3703; and **George V shilling 1911** Nice **Uncirculated** S-4013. (\$200-250)



- 5769 **George II 1/2 Crown 1746 Proof.** Very rare type, comes in Proof only with reverse without emblems between the shield. Edge lettered VICESIMO, etc. Golden toned Proof, sharp edge with few hairlines and contact marks. Esc-608, Cr-9a.2, KM-584.2. (\$1,500) (See color plate)



- 5770 **George III 4-piece copper Proof Set 1797.** This original Soho Proof set, rarely seen, is in the original tapered green velvet flat box. Contains dark bronze Farthing, a couple of faint handling marks. It is a pattern, not regularly issued, Peck-1189. The half-penny is lighter red bronze, a choice Proof with a couple of light spots—also a pattern issue, Peck-1153. The penny is like the regular issue, light bronze Proof with lighter fields and nearly flawless. Peck-1123, KM-618. The famous 2 pence cartwheel is a dark bronze Proof with a light scratch in the hair, regular issue Peck-1068, KM-619a (unpriced in Krause). *An extremely rare set as delivered by Soho.* (Total: 4 pieces plus case) (\$1,500-1,800)



- 5771 Pair of copper Proofs. **George III Halfpenny 1799 Proof.** In dark bronze listed as such by Krause under KM-647. Some light copper shows above letters. **George III Penny 1797 Proof.** Dark bronze, with part of front and back flat, rims a darker color not touching the fields. Listed as KM-618. (Total: 2 pieces) (\$500)



- 5772 **George III 1/2 Crown 1820 Uncirculated.** Original light gray, Uncirculated, with minor contact marks on obverse. Lovely. S-3807, Cr-63. (\$300)



- 5773 **George IV Crown 1826 Proof.** This rare type is Proof-only issue with the crowned arms reverse with SEPTIMO lettered edge. Very lightly handled with medium gray and blue original toning. Much brilliance and only 150 pieces struck. S-3806, KM-699. (\$4,000)

- 5774 **William III Penny 1831 Proof.** Bronzed copper Proof, no initials on bust truncation. Lovely choice Proof. S-3845, KM-707a. Ex. N.Y.I.N.C., Dec. 1, 1985, Lot 662. (\$250+)



- 5775 **William III Half Crown 1831 Proof.** A choice Proof copy, with cameo head, medium original toning. Plain edge, possibly a late strike. S-1831, KM-714. (\$900+)



- 5776 **Victoria Crown 1845 lovely Uncirculated.** A simply lovely coin, light golden tan toning. Would be choice except for light bagging on obverse. A most desirable Young Head Victoria crown. S-3882, Esc-282, KM-741. (\$1,250)

- 5777 **Victoria Young Head Crown 1847 About Uncirculated.** Last of the Young Head series, light wear with edge dent on reverse. S-3882, KM-741. Ex. Coin Galleries, Aug. 7, 1985, Lot 967. (\$300)



- 5778 **Victoria Gothic Head Crown 1847 toned Proof.** One of the all-time favorite crowns. Superbly toned Proof in blue iridescent colors, light hairlines and a couple of miniscule rim nicks. UNDECIMO edge. Only 8,000 specimens struck. Lovely. Esc-288, S-3883. (\$1,500)



- 5779 **Victoria Gothic Head Crown 1847 Proof.** Clearly a Proof, once undoubtedly cleaned and partially retoned with numerous hairlines hidden in fields. The plain edge type. S-3883, KM-745. (\$1,500)



5780 **Victoria Godless Florin 1849.** Choice **Uncirculated.** The infamous 'godless' florin, in original choice condition with light golden toning. S-3890, KM-745. (\$200+). Ex. *Stack's June 15, 1984 Sale, Lot 1506.*

5781 **Victoria Godless Florin 1849 Uncirculated.** Nice Uncirculated, uncleaned light tan color. S-3890, KM-745. (\$200)

5782 **Victoria Gothic Florin 1852 About Uncirculated.** Just light wear. KM-746.1. (\$90 as EF)

5783 **Victoria Gothic Florin 1853 Brilliant Uncirculated.** Variety with no stop after the date, *supposedly quite rare.* (\$250)

5784 **Victoria Gothic Florin 1855.** Choice **Uncirculated.** Also variety with no stop after the date. *Lovely with gray and yellow toning.* (\$250+)

5785 **Victoria Gothic Florin 1856 Brilliant Uncirculated.** Light toning, nice. (\$250)

5786 Lot of three Mint State **Victoria Gothic Florins. 1858 Unc.,** medium toning; **1859 Unc.,** medium dark toning; and **1865 Brilliant Unc.,** light gray and yellow toning and nice. (Total: 3 pieces) (\$800)



5787 **Victoria Gothic Florin 1867** nice Brilliant **Uncirculated.** Scarce date with nice peripheral toning. Note die number below bust. KM-746.2. (\$500)

5788 **Victoria Gothic Florin 1869.** Brilliant **Uncirculated.** Light original toning. (\$275)

5789 Lot of four Mint State **Victoria Florins. 1871 Brilliant Unc.,** probably dipped; **1872 Unc.,** original toning; **1873 Brilliant Unc.,** light original toning; and **1874 Brilliant Unc.,** original toning. (Total: 4 pieces) (\$1,000)

5790 Lot of four Mint State **Victoria Florins. 1874 Unc.,** light toning; **1881 Unc.,** dull toning; **1885 Br. Unc.,** lovely light gray toning; and **1886 Br. Unc.,** light gray toning. (Total: 4 pieces) (\$975)

5791 **Victoria Florin 1879** Choice Brilliant **Uncirculated.** Variety without W.W. (William Wyon). Nice light gray toning. (\$275 as Unc.)



5792 **Victoria Double Florin 1887 Proof.** Strictly original with bluish centers and lighter peripheries. Just a trace of a few hairlines. Arabic 1. KM-763. (\$300+)

5793 Lot of three **half-crowns, 1895 Victoria** Choice Br. **Unc.,** light toning; **1897 Victoria** Choice **Unc.,** with light gray golden toning; and **1902 Edward** Choice **Matte Proof,** streaky toning. (Total: 3 pieces). (\$285 as regular)

5794 Lot of four **Edward VII 2 Shillings. 1902** Choice **Unc.** in medium blue gray; **1904** in Br. **Unc.,** light golden toning; **1907 Unc.,** gray yellow toning; and **1910** Choice Br. **Unc.** with frosty toning. (Total: 4 pieces) (\$530 as Unc.)

5795 **Edward VII 2 Shilling 1905** Choice **About Uncirculated.** A very rare date just a shade away from Mint State. Uncleaned. (\$135 in EF, \$425 in Unc.)

5796 **Proof Set of 1927.** Complete set of 6 pieces in Proof, from crown, half crown, florin, shilling, six pence and three pence. All lightly toned, four pieces are Choice **Proof,** while two have just the slightest handling marks. *Nice original set.* (Total: 6 pieces) (\$375)

5797 **George V Crown 1935** Choice **Proof.** The rare 1935 Silver Jubilee Proof crown with raised edge lettering. Only 2,500 pieces struck. Choice with virtually perfect surfaces. KM-842a. (\$400)



5798 **George III Trade Dollar 1804** in Choice **Proof.** The beautiful trade dollar first made in 1804 with regular issues being struck over Spanish and Spanish Colonial 8 Reales. The Proofs were struck on specially prepared flans. This piece has brilliant luster, with reflective fields in blue-gray and gold, and is singularly attractive. *This is a beauty.* Cr-41, S-3768, KM-T1. (\$1,500)





- 5799 **George III** countermarked on Mexican 8 Reale. **1793** Choice **About Uncirculated**. The countermarking of Spanish American coins was an emergency measure to allow English money to circulate. They were basically used from 1797 to 1804, but some were marked later for collectors. *This piece in such choice condition is quite rare.* Cr-38.12, S-2765, KM-634. (\$300 in EF)



- 5800 **George III** countermarked in Octagonal frame on **Peru 8 Reales**. The octagonal countermark is many times rarer than the small oval mark, and was never used later for collectors. This specimen must be one of the best known on a strictly choice **About Uncirculated Peru 1803 I.J. 8 Reales** with full luster under the lettering. Krause does not price this type, calling it **RARE**, while Seaby prices at £650. *Should attract strong bidding.* Cr-38a.7, S-3766, Esc-140A, KM-658. Ex. N.I.C.E. Sale, November 11, 1983.

- 5801 Nice lot of 12 pieces in copper and bronze. **1835 1/3 Farthing** Ch. R & B **Unc.**; **1913 1/3 Farthing** Gem **BU**; **1826 Farthing** Ch. Bronzed **Proof**; **1831 Farthing** brown **Unc.**; **1831 Farthing** Ch. Bronzed **Proof**; **1884 Farthing** Ch. Br. **Unc.**; **1895 Farthing** R & B **Unc.**; **1901 Half Penny** Ch. Br. **Unc.**; **1924 Half Penny** Ch. Br. **Unc.**; **1862 Penny** Ch. R & B **Unc.**; **1886 Penny** Ch. Br. **Unc.**; and **1898 Penny** Gem Br. **Unc.** (Total: 12 pieces) (\$632 as plain **Unc.** or **Proof**)

- 5802 Lot of nine crowns from 1675 to 1953. **1675 Crown** in **Good**, no damage, S-3358; **1662 Crown** **VG/Fine**, clean wear; **1819 George III** **Fine**; **1821 George III** **VG**; **1887 Jubilee crown** **AU**; **1935 Jubilee crown** **EF**; **1951 Festival** Prooflike; **1953 Coronation** **Unc.**; and **1929 Trade dollar** bare **Unc.** (Total: 9 pieces)

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## Greece

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- 5803 **1 Lepton 1828**, **Uncirculated** brown, 17mm. Cr-1.1. (\$250)
- 5804 Pair of 1 Leptons. **1 Lepton 1851** **Uncirculated**. Cr-6b; and **1 Lepton 1857** **Unc.**, reduced size. Cr-6b. (Total: 2 pieces) (\$300)
- 5805 Pair of 2 Lepta. **2 Lepta 1837** **Unc.**, part red. Cr-7; and **2 Lepta 1851** **Unc.**, reduced size Cr-7b. (Total: 2 pieces) (\$450)
- 5806 Pair of 5 Lepta. **5 Lepta 1833** **Unc.**, much red. Cr-8; and **5 Lepta 1873** **AU +**. Trace of rub, Cr-8. (Total: 2 pieces) (\$300)
- 5807 **20 Lepta 1831** **Extremely Fine**. *Only issue of this large size and most scarce.* Cr-4. (\$250)
- 5808 Lot of 3 silver pieces. **1833 1/4 Drachma** Br. **Unc.**, Cr-10 and **1834A 1/4 Drachma** **Unc.**, nice original toning, Cr-10; and **1/2 Drachma 1833** Choice **AU**. (Total: 3 pieces) (\$600 as **Unc.**)



- 5809 **5 Drachmai 1833** **EF/AU**. The modern crown-size issue. Just a trace of wear. Cr-13. (\$500)
- 5810 **5 Drachmai 1875A** **About Uncirculated +**. Just a trace of wear. Y-14. (\$500 as **Unc.**)
- 5811 **5 Drachmai 1876A** **About Uncirculated +**. Again just a trace of wear. Y-14. (\$500 as **Unc.**)





- 5812 **Greece-Crete 5 Drachmai 1901 Uncirculated.** The only crown-size piece of Crete. 150,000 mintage. Light golden color with some fine contact marks. Rare issue. KM-9. (\$1,250)



- 5813 **Guatemala 12 Reals 1852 unlisted. Very Fine +.** This piece, from a NASCA Sale, is extensively described as an unlisted coin. "12 Reales (silver). 40.49 gms. Not in Fonrobert, etc. Presumed extremely rare. VF+, neatly plugged . . . Profile double-struck; small reverse rim bruise. Heavy adjustment marks around the edges. The weight of the original blank was considerably reduced to get it down to exactly 12 Reales. There are traces of diagonal edge milling. The surfaces suggest actual circulation . . . We are stating categorically that this important piece is a coin, and one of the most exotic pieces in the Latin American series . . ." Ex. NASCA Intern. Coin Fair Sale, March 19-21, 1982, Lot 1116B.



- 5814 **Hong Kong Half Dollar 1866.** Choice **Proof.** A glittering proof, in iridescent blue and gold tones, virtually hairline free. There is a very light scratch in front of the nose. Reverse toning is even more attractive than the obverse. Reeded edge. KM-8. (\$2,250) (See color photo)

- 5815 Pair of **Hong Kong** coins. **Half Dollar 1866 VF**, no damage but dipped (KM-8); and **Twenty cents 1885 Fine** KM-7. (Total: 2 pieces) (\$312)

- 5816 **Hungary-Austria Taler 1599 Extremely Fine.** Nice dollar of Rudolph II, coined at Nagybanya. Old Indian ink mark in front of face RUDIFERIA. D-8069. (\$350+)

- 5817 **Hungary Taler, 1692, in Choice About Uncirculated 55/55 +**, just a trace from full Unc. with lots of mint luster, especially under the lettering. Simply lovely. D-3262. (\$450 as Unc.)



- 5818 **Ireland Half Penny, 1822, Proof.** Lovely bronzed Proof, just short of Choice. KM-21. (\$350)



- 5819 **Genoa 2 Scudo 1689 Very Fine +.** Engraved by G.L.M., with ornate cross, cherubs and wings in angles. Madonna and child on clouds, cherubs and stars above. Really a nice specimen with two slight flan cracks, as usual, due to size of planchet and difficulty in striking. CNIII-424.2, D-3901. (\$200+)

- 5820 **Kingdom of Napoleon 5 L. 1811M Extremely Fine.** Scarce issue under Napoleon, crown size. Cr-10.4. (\$165)

- 5821 **Modena 1 Ducat 1719 Fine/VF.** Crudely struck issue in low grade silver, Rinaldo facing right. Scarce issue. D-1391. (\$400)

- 5822 **Parma 5 L. 1815 About Uncirculated.** A very attractive piece for Maria Luigia. Cr-30, D-204. (\$800 Unc., \$250 EF)



5823 **Tuscany Francescone 1807 Very Fine.** Facing busts, unusual design. Never cleaned but edge dings. Cr-50.2, D-155. (\$100)

5824 Lot of seven Italian crown-size pieces. **5 Lire 1835 Fine/VF**, Cr-113.3; **5 Lire 1870 M VF**; **20 Lire 1928 AU**, quite rare, KM-69; **20 Lire 1928 AU**, Y-75; **Lombardy Revol. Govern. 5 Lire 1848 VF**, Cr-22.1; **Retegno Scudo ND (circa 1800) VF**, some flan flaws. D-1486; and **Lucca Scudo 1749 VF**, D-1373 and somewhat crude. (Total: 7 pieces) (\$530)

5825 **Japan Yen Yr. 25 1892 About Uncirculated +.** Y-25.2. (\$45)

5826 **Liechtenstein 5 Kronen 1904 About Uncirculated +.** Lovely piece but dull, probably no wear. (\$150 EF, \$250 Unc.)



5827 **Liechtenstein 5 Kronen 1924B Choice About Uncirculated.** A very rare issue, with only the slightest wear on the head. Has a net coinage of under 4,000 pieces. Y-10, D-217. (\$750 EF, \$1,000 Unc.)

## Mexico

5828 **Pillar Dollar, 8 R. 1755. Extremely Fine.** Nice original piece. KM-104.1. (\$175)

5829 **4 Reale 1769 MF Very Fine +**, little wear but relief appears low. KM-96. (\$150 VF, \$450 EF)



5830 **8 Reale 1813 Guadalajara province EF/AU.** Much original luster, especially under letters, slightly off center. A rare and most desirable coin. KM-111.3. (\$650)



5831 **8 Reale Republic 1903 MA error, Very Fine.** The very rare error has the assayers initials reading M.A., not A.M. as intended. Judging by the pricing in Krause, very few copies must be known. Listed under KM-409.2 for Mo mint. *Important for the Mexican specialist.* (\$1,500)



5832 **Bronze Pattern of Caballito Peso 1911 About Uncirculated.** Although several patterns are listed of the Caballito peso, they are all struck in silver, including edge variations. This piece appears to be the type of KM-Pn46 and is obviously a mint product. There is a very slight flan clip at 10 o'clock, and surfaces have underlying mint color. Just the slightest rub, probably from handling. A few minor spots. *Most important unlisted pattern.* (Est. \$800-up)



5833 **Monaco Ecu 1561. About Fine.** A remarkably rare crown, well worn and bowed. Issued for Honorius II, 1604-1662. D-4305. (\$2,000 in VF)



5834 Pair of **Austrian Netherlands. 1 Florin 1790R** nice AU. Struck during the insurrection. Cr-31. And **10 Soles 1790 Unc.**, also rare, this fully Unc. with natural toning. Cr-30. (Total: 2 pieces) (\$530+)

5835 **Netherlands Taler 1570 Very Fine.** Cambrai issue, Maximilian van Bergen. *Quite scarce.* Del-406, D-8214. Note: Northern France was originally listed as part of the Low Countries. See Lot 5718. (\$250)

5836 **Netherlands Taler 1592 Very Fine+.** Flan has some waviness and a substantial crack. Should be examined. Del-803, D-8822. (\$200 VF, \$350 EF)

5837 **Netherlands Thorn Stuiver ND (1604-31) Ver Fine.** Anna van der Mark arms; reverse, double headed eagle. There is some edge unevenness from 9 to 10 o'clock. (Est. \$200-250)



5838 **Peru 8 Reales 1808 Extremely Fine,** the imaginary bust. Assayer JP and *most attractive.* KM-106.1. (\$700)

5839 **Peru**—lot of ten consecutive dates of Ferdinand VII 8 Reales. Run of dates from **1811 J.P. Imaginary bust, through 1820 J.P. regular bust.** The 1811 (KM-106.2) is full EF, while the second series, KM-117.1 averages at least VF to EF, mostly the latter. *A delightfully uniform run, and a great starter set.* (Total: 10 pieces) (\$765)

5840 Three **Peru** issues. **8 Reale 1814 J.P. VF/EF,** KM-117.1; **4 Reale 1836M, AREQ in Fine;** and a rare **CUZCO 1 Reale 1824/3 M** in nice VF, a lovely piece KM114.2. (Total: 3 pieces) (\$255)

5841 **Philippines Commemorative coinage 1936.** On the establishment of the Commonwealth in 1936, President Quezon ordered a three piece set, 10,000 sets struck at the Manila Mint with one of the pesos showing a living president—Roosevelt. This was subject to considerable criticism. The set is listed as KM-176-8. This is a very Choice **Uncirculated** set, with light toning. (Total: 3 pieces) (\$305)

5842 **Portugal 500 Reis 1887 Extremely Fine.** (\$18)

5843 **Puerto Rico Peso 1895.** Choice AU. A beautiful copy just a trace from Unc. Original light toning. Y-5. (\$350 EF, \$850 Unc.)



5844 **Puerto Rico 10 C. pattern 1890 Proof.** The only listed pattern of Puerto Rico, in red toned copper, fully mint, with some wire edge. Listed as Guttag 4567, KM-Pn1. (Est. \$600-up)

5845-5854 **No lots.**



5855 **Salvador Unlisted Pattern Peso 1861 Prooflike About Uncirculated** in aluminum. Krause lists a single pattern of 1861, 25 centavos in brass and unpriced. This rare piece is listed as Guttag 4577a. 37.5 mm., reeded edge, 6.6 gms. It shows the portrait of President Barrios facing right, with arms on the reverse. *A most important piece with no recent records.* (Est. \$350-up)

5856 **Russia Rouble 1805 About Uncirculated.** Lovely original toning. D-279, Y-125. (\$140 EF, \$350 Unc.)



5857 **Sweden 1512, (Half Kronen size) 1 Ore** about **Very Fine.** It just predates our available reference, by Tingstrom. It is evenly worn, silver, 16.55 gms. *The consignor stated it to be very rare.* (\$600-up)

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5858 **Sweden Plate money 4 Dalers 1729 Very Fine.** Issue of Fredrik I, Avesta and weighs 2.918 kgms., with specified weight 3.023 kgms. All large values of plate money are rare, particularly 4 and 8 dalers. (Est. \$500-700)

5859 **Switzerland 5 Franc Shooting Taler 1879 Choice Uncirculated.** Basel issue, KM-28. Prooflike surfaces. (\$275)

5860 Lot of 3 **Shooting talers of Switzerland. 1874 5 Fr. EF, KM-22; 1879 5 Fr. VF/EF, KM-28; and 1883 5 Fr. EF, KM-32.** (Total: 3 pieces) (\$300)

5861 **Switzerland Freyburg 4 Franken 1813 Extremely Fine.** The only crown piece of the canton. Only 2,429 struck. D-363, Cr-39. (\$625)



5862 **Switzerland Geneva 10 Francs Prooflike About Uncirculated.** Natural but not perfect toning. Only 996 pieces struck and a most unusual size. D-374, Cr-73. (\$550 in EF, unpriced higher)

5863 **Switzerland 5 Francs 1923B Choice Uncirculated,** just a wink from FDC. Original toning. KM-37. (\$250)



5864 **Vatican Scudo 1675 Extremely Fine, Clement X 1670-1676.** Original luster apparent on reverse. *Lovely specimen and desirable.* D-4077. (\$550)

5865 **Bolivia 8 R. 1809 P.J. strong Very Fine, KM-84; Bolivia 8 R. 1827 Fine to VF, KM-97; and Honduras 10 cent 1900 Fine, KM-99** and scarce. (Total: 3 pieces) (\$210)

5866 Four pieces. **France 5 Fr. 1869BB EF; Netherlands 2½ G. 1872 VF, Y-11; Prussia 1/3 Taler 1779E About Fine, Cr-27e; and Prussia 1/6 Taler 1775E VG, Cr-21e.** (Total: 4 pieces) (\$116)

### Foreign Orders and Medals

5867 **A presentation set of medals,** probably presented to a single Japanese officer. **Seven medals and seven campaign ribbons.** The medals are mounted in a shadow box, 9¾×16 inches, with glass front. The black case is incised in 10 Japanese characters. The medals included are the *Order of the Golden Kite*, *Order of the Sacred Treasure*, gold *Order of the Golden Kite*, three *Orders of the Rising Sun* including Officers Class and another *Order of the Sacred Treasure*. *In detail, the medals are:*



**Order of the Rising Sun (Kyokujitsu-shoo), 3rd Class.** Werlich 772, measuring 45 mm. Established April 10, 1875 by Emperor Meiji as an award to males only for exceptional merit, civil or military. The badge is a multi-rayed white enamel star with a gold-rimmed, red Cabochon (transparent gem) in center, measuring 50 mm, suspended from three green paulownia leaves and purple flowers. Reverse has Japanese characters on the leaves. The ribbon is ivory moire, edged with red. It has a circular red and white "star" for additional award on ribbon. **Choice Extremely Fine.** See *B&R Roy Harte III Sale, Jan. 1983, Lot 3215.* (It sold for \$330)

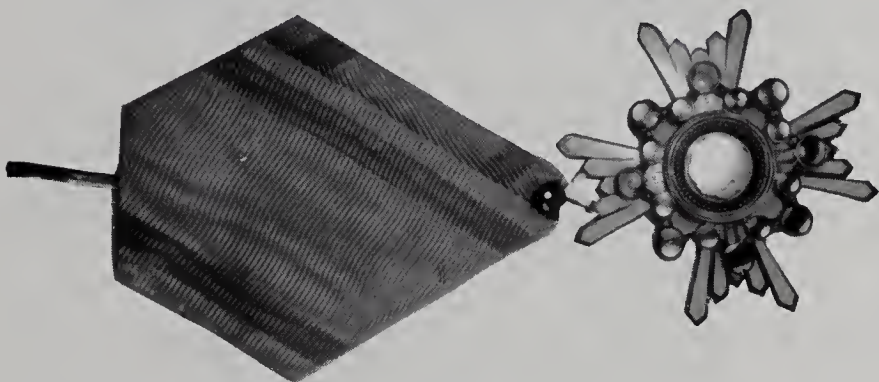
**Order of the Rising Sun, Werlich 773, also 45 mm.** All silver, no gilding. Similar red gemstone in center. Also **Extremely Fine** with no problems. See *Harte, Lot 3216.*

**Order of the Rising Sun, 7th Class,** type of Werlich 773. Only the paulownia leaves and purple flowers from the suspender, the star is eliminated. Same ribbon, no wear. Silver back with inscription. See *Harte, Lot 3218.*



**Order of the Golden Kite, 6th Grade.** Werlich 780. Similar to higher order, but in silver gilt. Green moire ribbon with two white stripes. **Extremely Fine.** See Harte, Lot 3221.

**Order of the Golden Kite, 7th Grade,** circa 1940. Silver with only the eagle or kite gilt. Brighter ribbon, full **Extremely Fine.** See Harte, Lot 3222.



**Order of the Sacred Treasure (Zushosho), 5th Class,** probably circa 1920. It was also established by Emperor Meiji in 1888 for distinguished military merit. This award has a mirror center on blue, with twenty white rays trimmed in silver and sixteen rubies arranged irregularly around the center. It has a paragon-shaped ribbon in light green and yellow. Absolutely choice. See Harte, Lot 3224.

**Order of the Sacred Treasure, 7th Class,** type Werlich 776. This award consists of the silver mirror alone with gilt beads without rays and enamel. Same ribbon as above. **Extremely Fine.** See Harte, Lot 3225.

These seven orders with the seven campaign ribbons form a unique set. As singles, based on what they realized at the Harte Sale three years ago, they are estimated at \$1,250. (Total: 7 orders and 7 ribbons)

5868 **German Masonic medal, Batavia 1858,** 41 mm., silver toned **Proof.** Signed Massonet Edit. Commemorating establishment of the Lodge in 1856. Obverse shows the new Masonic Temple. Certainly rare. (Est. \$75-up)

5869 **Pair of gold Victoria medals 1897.** Both medals are identical, one unmounted in case, **EF**; the other in bezel and loop, grading only **VF**. Weight of both medals is 28.02 gms. (Total: 2 pieces) (Est. \$250)

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5870 **Badge of the Most Eminent Order of India,** Werlich 582. In gold, five petaled rose of red enamel with green leaf between each petal. Probably the Companion order, and the awardee can use the initials C.I.E. after his name. *Quite rare and infrequently seen.* No ribbon, overall **Extremely Fine.** (Est. \$150-up)

#### Foreign Paper Money

The following section of foreign paper money has only a few lots, but these items are so rare that they appear at most once a year in worldwide auction sales. The material is listed according to the two-volume work by Pick, but a few items are unlisted. Prices given in parentheses are those quoted in Pick, otherwise "Est." is used. Make sure that each lot is carefully examined. It is rare to see so many desirable bank notes appear at one time.



5871 **China, Hankow \$50 May 1, 1924,** about **Fine.** Pick-162 and very rare. (Est. \$400)



5872 **China, Shanghai \$10 May 2, 1927, Very Fine.** P-S185 and lovely for issue. (\$350 in Fine, unlisted in higher grade)

5873 **China, Shanghai \$5 Apr. 28, 1927. Almost Extremely Fine.** P-S184. Very attractive, light red center and deep red overprint. No green border. Dating by a purple stamp. (\$250 in Fine, unlisted in higher grade)

5874 **China, Tientsin \$10 October 1, 1927, nice Fine.** P-S203. *Definitely circulated but nice.* (\$400)

5875 Pair of notes from **Peking, China.** International Banking Corp. **\$5 Jan. 1, 1910 in VF,** P-S413 and same issue **\$10 Jan. 1, 1910 in nice Fine.,** P-S414. *Nice pair.* (Total: 2 notes) (\$550 as Fine)

5876 Another pair of International Banking Corp. from **Hankow and Shanghai. \$10 July 1, 1918 in Fine,** P-S408; and Shanghai **\$10 Jan. 1, 1905 in VF,** P-S420. (Total: 2 pieces) (\$500 as Fine)

5877 **Colombia** revolutionary issues 1900, 5 **P. VG/Fine** and 10 **P. about VF.** From Gobierno Province, both showing soldier with cannon on obverse. P-S982 and S983. The 10 P. is unpriced in Pick. (Total: 2 pieces) (Est. \$450-up)



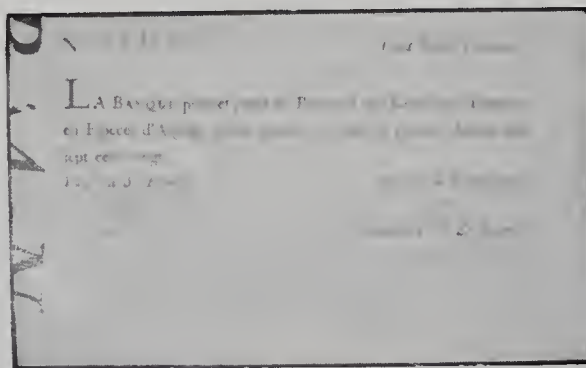
5878 **Czechoslovakia 500 Korun 1919, about Fine,** a note that was widely counterfeited contemporaneously in Austria with almost all known notes being the copies. The original note is distinguished by the small "v" above the C of "C.187." A counterfeit note is included with the original. Even the counterfeit is valued in Fine at \$50, the original is unpriced. The better quality of the original is obvious on direct comparison. (Total: 2 pieces) (Est. \$2,000-up)

5879 Large group of **British East Africa.** Notes average **Very Fine.** 1 Florin P-8; 5 Shilling P-20; 5 S. P-28 6/1/39; 5 S P-28 7/1/41; 10 S P-29 7/1/41; 10 S P-29 1/1/49; 20 S S-30 1/1/47; 20 S S-30 9/1/50 AU; 20 S P-30 1/1/52 AU; 100 S P-31 1/1/38; 100 S P-31 9/1/43; 100 S P-31 10/1/49 Two copies; and 100 S P-36 4/31/53. A very comprehensive grouping. (Total: 14 pieces) (\$1285 as VF)

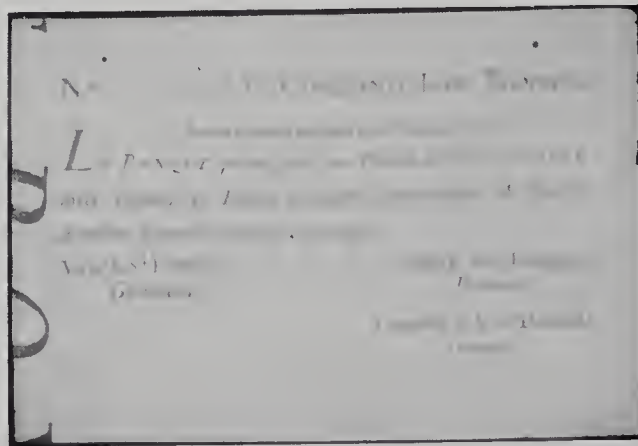


5880 **Ethiopia, pair of Specimen notes.** Both punch cancelled, uniface stamped. **\$10 Mint** no serials except for number on back, P-14; and **\$500 Mint** with Specimen serials in red, AA000000. P-17. The regular high value note is unpriced in Pick. (Est. \$500-up)

### Two Rare John Law Issues of France

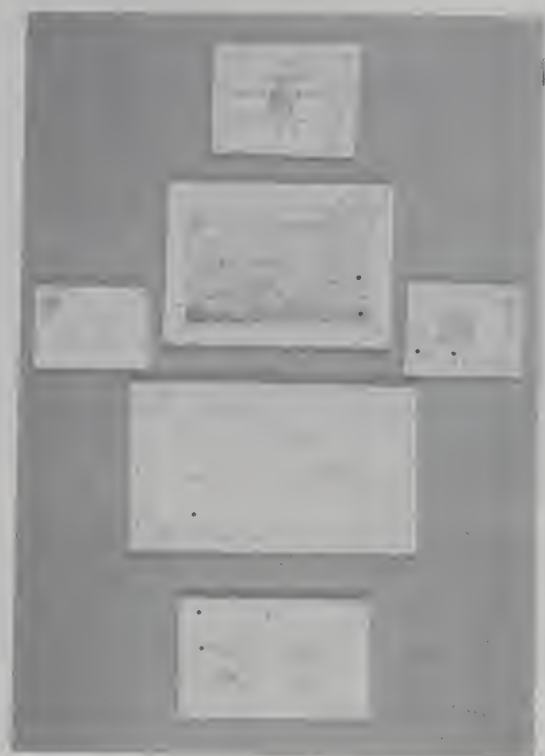


5881 **France John Law 100 Livres 1720 About Uncirculated.** Pick-A17b. John Law was the famous creative financier in the early 18th century who created immense paper wealth for France, mostly based on financing the Mississippi area of the United States. When the bubble burst, France was virtually bankrupt. Although paper issues from the French revolution are commonly met with, John Law issues are quite rare. *This is a beautiful specimen.* (\$375 in EF).



5882 **France John Law 50 Livres Septembre 2, 1720 Very Fine.** P-A23. This note with signature is apparently somewhat scarcer than the preceding issue. The signers of both notes are the same, but are printed in this issue. *Quite desirable.* (\$600)





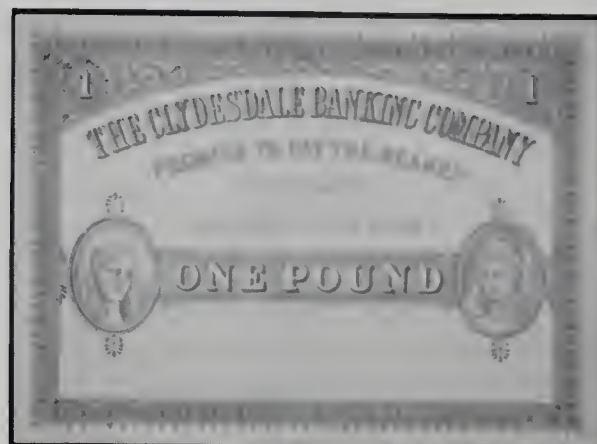
- 5883 **Hawaii, complete set of Lahainaluna Seminary cardboard script.** This extremely rare set of six notes, issued in 1843-44, is listed in the standard work by Metcalf and Russell, *Hawaiian Money-Standard Catalog*, from the original plates as follows: 3 Keneta (three cents), with small drilled holes PE-10; Hapaumi (half a tenth of a dollar), PE-11 with two light stains; Hapawalu (eighth of a dollar), PE-12 with slight edge mark at bottom; Hapaha (quarter dollar), PE-13 with two tiny drill holes and a small stain; Hapalua (half dollar), PE-14 with two small holes and a border stain; and Hookahi Dala (one dollar), PE-15, also with two small holes. All virtually as issued, Mint, made by pasting thin printed notes on cardboard

There are virtually no sales records of these most interesting notes, until the recent offering in the *B&M Kosoff Sale*, Nov. 4-6, 1985, where two complete sets similar to these were offered as Lots 2367 and 2368. They sold for \$1760 and \$2360, respectively. The small drilled holes in some of the notes in Kosoff, Lot 2367, are exactly the same as on these notes. It is a rare occasion that three sets of these notes are offered in less than a year. Notes are mounted in a gold frame. (Total: 6 pieces) (\$2,000-up)

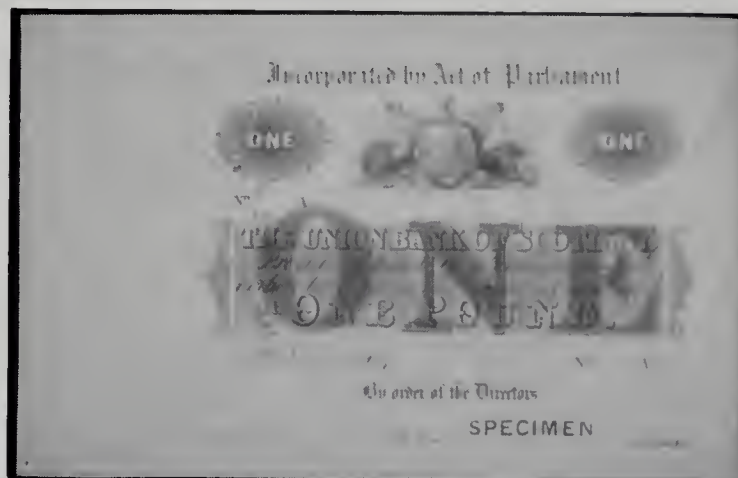
### Scotland

- 5884 **Scotland, Edinburgh, The British Linen Bank, £5 Jan. 10, 1931 Very Fine**, appears better. P-SB12. A large blue note and most handsome. (#135)
- 5885 **Scotland, Edinburgh, The British Linen Bank, £100 Aug. 5, 1954 Uncirculated.** A specimen issue, printed as such with two punches. P-SB20. The regular issue lists at \$400. *Specimens are very rare.* (Est. \$300)

- 5886 **Commercial Bank of Scotland Jan. 2, 1923 £1. Extremely Fine..** Unusual use of blue and yellow and nicely printed. P-SD5 and Choice. (\$175)



- 5887 **The Clydesdale Banking Company uniface Proof** in green and black on light yellow background. This bank is listed in Pick, with bank notes starting in 1963. Undoubtedly the first issue of this period and the design is not quite complete. Printed on proofing cardboard and uncirculated. Completely unreported and apparently *unique and of the highest importance.* (Est. \$1,000)

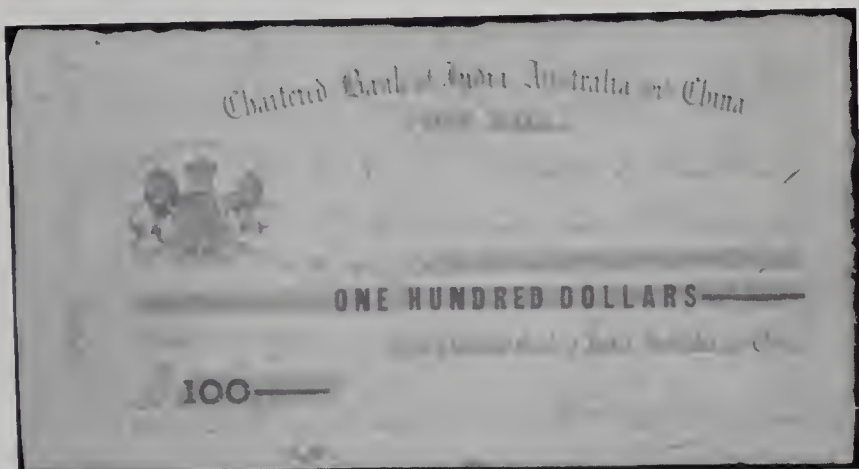


- 5888 **The Union Bank of Scotland £1 rare uniface Proof 1864.** This note printed by Perkins Bacon & Co., London, introduced a new protection against increasing danger of forgery by photographic means. The note was printed in two colors of light blue and green. It was an interim note, apparently never adopted, as a new series in two colors was introduced in 1867. Unsigned, stamped SPECIMEN and of the highest rarity. It was the first Union Bank issue to be payable in Glasgow or Edinburgh. Not in Pick. Fresh, Uncirculated and extremely rare. (Est. \$400)
- 5889 **The Union Bank of Scotland £100 Proof** on India paper. **April 2, 1867.** This is the series referred to in the above lot. Uniface Proof, in black with green overprint by Perkins Bacon & Co. stamped SPECIMEN. Unlisted in Pick, and Choice **Uncirculated.** *Lovely note and very rare.* (Est. \$400-up)

- 5890 **The Union Bank of Scotland £100** specimen on regular paper. **Uncirculated.** Not in Pick. Dated **Aug. 1, 1877**, printed in black with red overprint, 3 punch cancel. Also by Perkins Bacon & Co. *Handsome and very rare.* (Est. \$400-up)



- 5891 **(Scotland) Leith Banking Company £5 Sept. 1825** **Very Good.** Another note unlisted in Pick that has seen early circulating and has a two-color back in black and red. Certainly a scarce note and unlisted. (\$250-up)



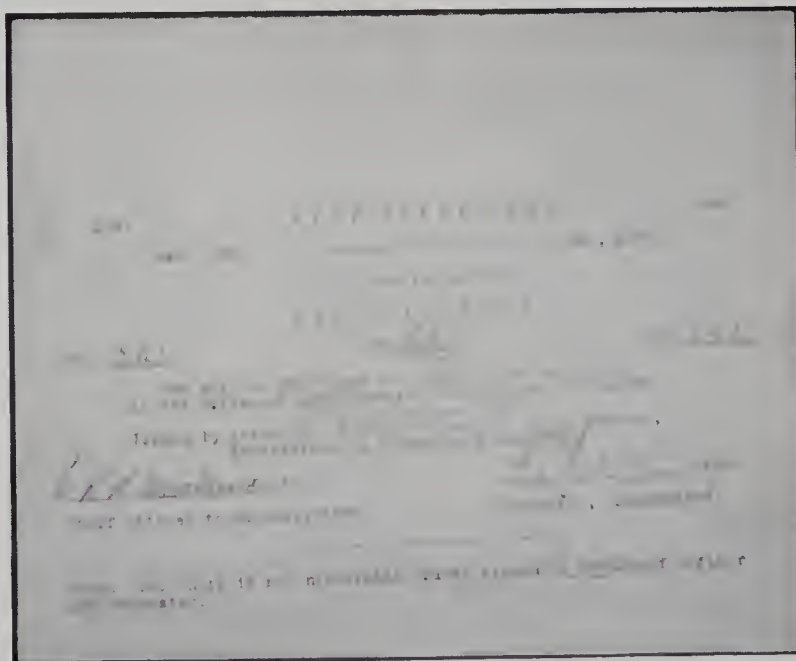
- 5892 Pair of unlisted notes of **Singapore, \$100 and \$10 1859.** These notes are for the Chartered Bank of India, Australia and China, a firm that issued notes in many of the British colonies and is completely unlisted in regular references such as Pick. As seen in the illustration they are large engraved notes, hand dated, both payable to the same individual. Both circulated extensively and rate **Very Good to Fine.** Both are stamp cancelled. *A most important offering.* (Total: 2 pieces) (Est. \$750-up)



- 5893 **African Banking Corporation Limited £1** individual front and back **Proofs.** The note is listed in Pick as S552 for Transvaal from 1900-19, a worn copy is illustrated and it is unpriced and marked RARE. The Proofs are unnumbered, have a couple of aging stains, and a scissor cut of about 1" on the edge of the obverse. *Exceptionally rare, maybe unique.* (Total: 2 pieces) (Est. \$1,000-up)

### —Newly Discovered Siege of Mafeking Notes—

These notes commemorate the siege of Mafeking during the Boer War in South Africa. In Bechuanaland emergency notes were authorized in values of 1, 2, 3 and 10 shillings and 1 pound and are moderately rare. In April, 1972 Colin Narbeth in *Coins Magazine* reported the discovery of a new issue from Ookiep which is considerably rarer than the original notes issued in May 1902. They occur in values of 10s, and £1 and £5. Accompanying the three different notes offered herewith is a copy of the District orders from 1902 authorizing these notes, giving complete documentation in about 50 pages.



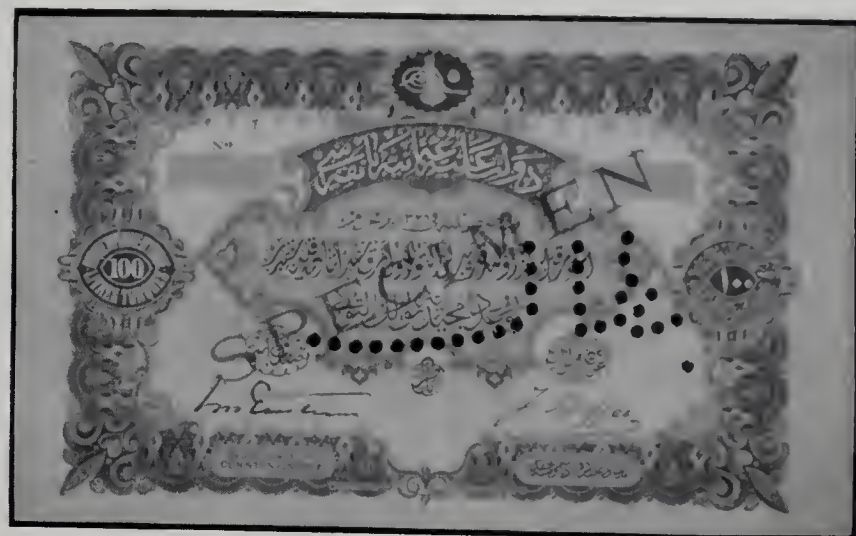
- 5894 **Siege of Mafeking** note, from **Ookiep, 10s, May 1902** number 243, documentation on mimeographed paper, hand signed and stamp cancelled in **Uncirculated** condition. *Of the utmost rarity.* (Est. \$2,000-up)



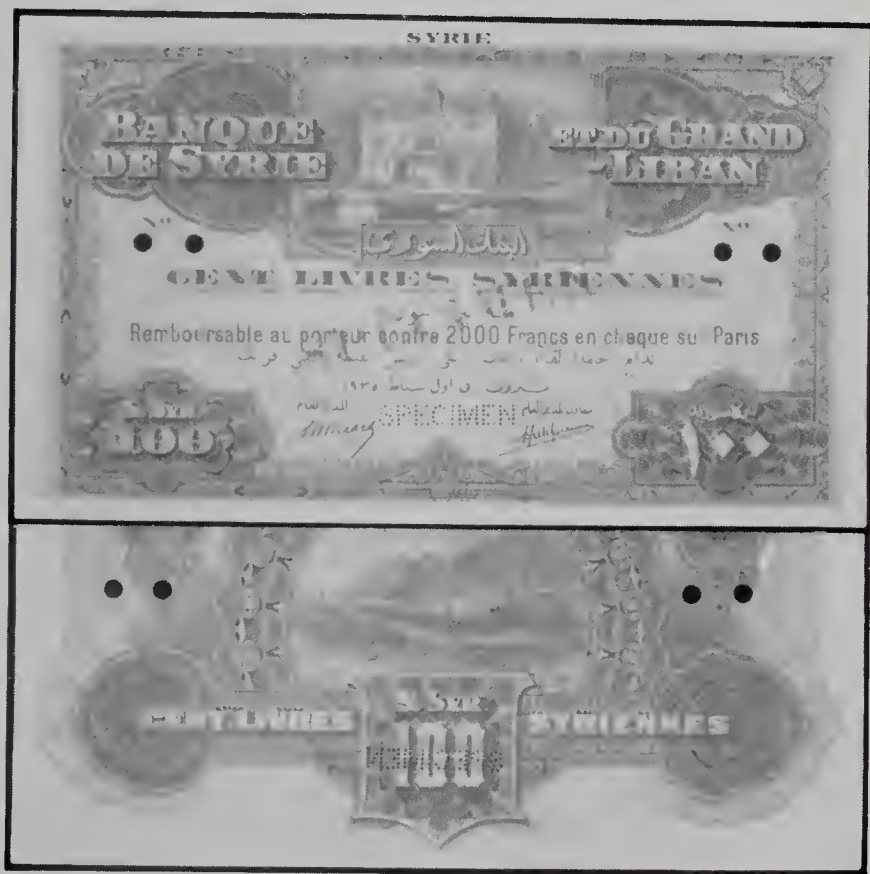
5895 **Siege of Mafeking** note from **Ookiep £1 Uncirculated**. This note, number 93, is only one away from the illustration in the Narbeth article of 1973. Accompanied by the same official copy of documentation as the previous lot. *Of the utmost rarity.* (Est. \$2,000)

5896 **Siege of Mafeking** note from **Ookiep £10, May 1902, Uncirculated**. Identical to the preceding, number 6, and one may assume that fewer £5 notes were issued. Accompanied by the official copy of the documentation. *Also of the utmost rarity.* (Est. \$2,000)

5897 **Linköping, Sweden** unlisted note for **50 Kr. 1894 About Uncirculated**. Issued by the Ostergotlands Enskilda Bank, a beautiful multicolored note in green, rose, tan and black. Four small star cancels. Engraved by Bradbury, Wilkinson of London. *Obviously very rare.* (Est. \$350-up)



5899 **Turkey** (the Ottoman Empire) **1885**, pair of Specimen notes for 5 livre (P-8c) and 100 livre (P-8e). The regular issues are rare, the lower value listing in EF at \$225 and the high value marked only RARE. Red printed SPECIMEN and small punch cancels. (Total: 2 pieces) (Est. \$1,200-up)



5898 **Syria** group of four notes of **1939** issue. Specimens, Choice **Uncirculated**. Values are 1 livre P-40a; 25 livre P-43a; 50 livre P-44; and 100 livre P-45. None of the notes have any of the overprints of the regular varieties. Two punch cancels, and red Specimen overprint. The notes were pinned or stapled at one time in lower left corner. *Extremely rare specimen set in wonderful multicolors.* (Total: 4 pieces) (Est. \$1,200-up)

## Foreign Proof Sets

### Canada

Until very recent years, the Canadian Royal Mint did not issue Proof coinage similar in style and quality to the United States issues. However, in intermittent years and from 1935 to 1954 Canada issued, in very limited quantities (not for the general public), so-called SPECIMEN issues. Although not as brilliant as the U.S. issues, they are very sharp in strike, with high edges and lack the contact marks apparent on most Canadian prooflike issues. The next four lots represent some of the rarest Canadian Specimen issues of the 20th century.



5900 **Canada One Dollar 1939 SPECIMEN Proof 64/64.**

This particular specimen of the 1939 Parliament dollar is an obvious Specimen strike with the characteristically high edges. However there are some marks in both fields apparently due to an old lacquering of the coin to protect it from the elements. The lacquer can readily be removed. There are no obvious contacts on the surface, and if the lacquer were removed, it may well grade Proof 65. The coin has a very light golden toning, stronger around the periphery.



## 1947 Maple Leaf Specimen Set



- 5901 **1947 Maple Leaf Specimen Set** (mintage unknown) with the Curved 7 fifty-cent issue, **Proof 65/65**. The reason for the Maple Leaf issue of 1947 was that in early 1948, with the independence of India, the new dies would not have been ready for some months. The limited Maple Leaf issue filled this gap in coinage. All specimens of 1947 ML are rare, but the curved 7 fifty-cent piece included in the set is one of the rarest of Canadian issues in any grade. This fifty-cent issue grades a full Proof 65/65 with some obvious vertical die polish lines on the reverse. This coin alone in MS 63 (not Proof) brings over \$8,000 (Canadian). All coins are lovely with the slightest golden toning on the half dollar. (Total: 6 pieces) (\$12,000 Canadian in Charlton)

## AVOID ERRORS

Check your bid sheet carefully!

## PLEASE NOTE

A 10% buyer's charge will be added to all successful bids.

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In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, MAIL YOUR BIDS TODAY!

## 1948 Specimen Set



- 5902 **1948 Specimen Set** (six coins) approximately 30 issued, average **Proof 65/65**. The 1948 specimen set contains the low issue 1948 dollar, the key to the series. Most of the few 1948 dollars seen are proof-like MS 63/63, almost never higher. They were not handled as proof coins at the mint and invariably have contact marks in the fields. This proof specimen has mar-free fields, and may have traces of light lacquering. All pieces are uniformly nice but the one cent has toned to purplish blue in color. An exceptional set of a rare year. (Total: 6 pieces) (\$12,500 Canadian in Charlton)

## 1949 Specimen Set



- 5903 **1949 Specimen Set** (six coins) average **Proof 64/64**. The reported issue of this set is only 20, making it rarer than the preceding 1948 set. However, it sells for less than half the price of the '48 set due to the rarity of the dollar. In this set, none of the individual issues are rare in regular strikes, hence its lower value. There are a few scattered hairlines on these pieces, especially on the reverse of the quarter. (Total: 6 pieces) (\$5,000 Canadian in Charlton)

## English Proof Sets in Original Cases

- 5904 **Specimen Set of 1927, Proof** as issued, in original case. KM-119 (Total: 6 pieces plus case) (\$375)
- 5905 **Specimen Set of 1927** identical to the preceding. (Total: 6 pieces) (\$375)
- 5906 **Specimen Set of 1927** identical to the preceding. (Total: 6 pieces) (\$375)



5907 **Specimen Set of 1927** identical to the preceding. (Total: 6 pieces) (\$375)

5908 **Specimen Set of 1927** identical to the preceding. (Total: 6 pieces) (\$375)

5909 **Specimen Set** of minor issues **1937, Proof** as issued in original case. KM-120. (Total: 15 pieces plus case) (\$175)

5910 **Specimen Set of 1937** identical to the preceding. (Total: 15 pieces.)

5911 **Specimen Set of 1937** identical to the preceding. (Total: 15 pieces.)

5912 **Specimen Set of 1937** identical to the preceding. (Total: 15 pieces.)

5913 **Specimen Set of 1937** identical to the preceding. (Total: 15 pieces.)

5914 Three specimen sets **complete for 1950, 1951 and 1953 Proof** as issued, with original cases. KM-122, 123 and 124. (Total: 29 pieces with 3 cases) (\$190)

5915 **Sets of 1950, 1951 and 1953** as in previous lot. (Total: 29 pieces) (\$190)

5916 **Sets of 1950, 1951 and 1953** as in previous lot. (Total: 29 pieces) (\$190)

5917 **Sets of 1950, 1951 and 1953** as in previous lot. (Total: 29 pieces) (\$190)

5918 **Sets of 1950, 1951 and 1953** as in previous lot. (Total: 29 pieces) (\$190)



5920 **1853 Three-Cent Silver. Mint State 63/65**, Certification No. S-1330-B, 6/19/84. Pale golden gray toning over naturally lustrous, nearly mark-free surfaces. *Quite scarce this nice.*



5921 **1833 Half Dime. Mint State 65/65**, Certification No. S-0404B, 6/01/84. Struck to the finest detail with magnificent toning in shades of deep violet, rose and golden gray. The luster is superb and original. *A beautiful half dime worthy of the finest cabinet.*



5922 **1867 Five Cents, Nickel, No Rays. Proof 65/65**, Certification No. S-5555-A, 3/06/84. Light golden toning enhancing fully struck original surfaces. Approximately 600 Proof specimens of this type were issued.



5923 **1877 Five Cents, Proof 65/65**, Certification No. S-1331-B, 6/19/84. The key and most popular date of the Shield nickel type. A mere 510 pieces were struck of this date, all as Proofs. This attractive example presents a brilliant Proof obverse with a deeply golden toned reverse.



5919 **1851 Three-Cent Silver. Mint State 63/63**, Certification No. F-5145-H, 8/22/84. Beautiful russet, gold and gray toning, shading fully struck original surfaces.



5924 **1883 Five Cents, Shield Type. Proof 65/65**, Certification No. S-2244-B, 7/16/84. An attractive proof specimen with light gold toning. A few insignificant flecks visible upon close examination. Last year of type. A total of 5,419 Proofs were struck.



## ANACS Certified and Graded Coins

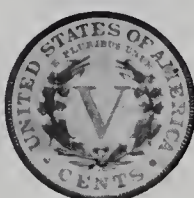
The following fifty-four lots represent a wonderful consignment of American Numismatic Association Certification Service graded and authenticated material. Beautiful Mint State and Proof type coins along with a selection of U.S. gold coins are offered. We have listed each coin by its certification number, grade and date of certificate.



- 5925 **1883 Five Cents**, Shield type. **Proof 65/65**, Certification No. S-7001-A, 3/26/84. A second Gem specimen of this popular last year of type. Light golden toning and again a few flecks on the surfaces.



- 5930 **1912-D Five Cents**. **Mint State 65/65**, Certification No. S-0777-B, 7/11/84. Nearly full strike with lovely golden gray surfaces. The first Denver Mint nickel and last year of type.



- 5926 **1885 Five Cents**, Liberty type, with cents. **Proof 65/65**, Certification No. S-7003-A, 3/26/84. Excellent luster with light golden toning streaks on both the obverse and reverse surfaces. This is the extremely popular and sought-after key date in the Liberty Head nickel series. 3,790 Proofs minted.



- 5931 **1834 Ten Cents**. **Mint State 63/63**, Certification No. S-0916-B, 6/29/84. The large 4 variety. Beautiful medium gold color toning covers the obverse, while the reverse is vividly toned in shades of deep violet and golden rose. Excellent luster and fully struck. A very scarce type coin in this state of preservation. We anticipate a great deal of interest in this coin.



- 5927 **1888 Five Cents**. **Proof 65/65**, Certification No. S-8921-A, 5/15/84. Attractive medium gold toning.



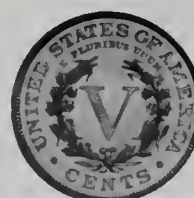
- 5932 **1864 Ten Cents**. **Proof 65/65**, Certification No. F-3153-D. Attractive light golden gray toning. A very low mintage year with a total mintage of only 11,470 pieces. There were only 470 Proofs issued.



- 5928 **1897 Five Cents**. **Proof 65/65**, Certification No. S-0882-B, 6/19/84. Gun metal gray and blue toning highlighting lovely original proof surfaces.

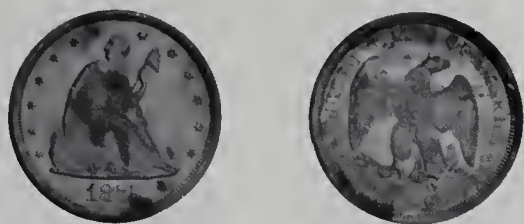


- 5933 **1894 Ten Cents**. **Proof 65/65**, Certification No. S-0032-B, 6/06/84. Spectacular lavender, rose and golden hues cover the beautiful original proof surfaces. Only 972 Proof specimens minted.



- 5929 **1905 Five Cents**. **Proof 65/65**, Certification No. F-3151-D, 12/12/83. Pretty pastel multicolor toning. Original surfaces with a few light flecks on the obverse.





- 5934 **1875-S Twenty Cents. Mint State 63/65**, Certification No. S-1333-B, 6/19/84. This lovely coin exhibits pastel multicolor toning covering beautiful original mint surfaces. The strike is excellent, much sharper than normally encountered. A popular four year denomination and always in demand, especially this nice.



- 5935 **1878 Twenty Cents Proof 63/63**, Certification No. S-0885-B, 6/19/84. A sharply struck Proof with lavender, blue and gold toning. Only 600 coins dated 1878 were struck of this denomination, all as Proofs. This was the last year of issue for the short-lived twenty-cent piece.



- 5936 **1892 Quarter. Mint State 65/65**, Certification No. S-0886-B, 6/19/84. A very nice original Gem Barber quarter. Toned in pastel multicolor shades of gold, rose and violet. The surfaces are nearly blemish free, lustrous and sharply struck. A very popular type coin and first year of issue.



- 5937 **1890 Half Dollar, Mint State 63/63**. Certification No. S-0042-B, 6/06/84. Attractive blue-gray toning over slightly prooflike surfaces. The strike is excellent with all features clearly visible. Only 12,000 business strikes were minted in this year and surely few can remain in this high state of preservation.



- 5938 **1915-D Half Dollar. Mint State 65/65**, Certification No. S-2149-B, 7/11/84. Sharply struck with nice luster covered by attractive golden gray toning. Popular last year of issue for the Barber half dollar. *Quite scarce this nice.*



- 5939 **1916-S Half Dollar. Mint State 65/65**, Certification No. S-2151-B, 7/11/84. Deep gold and russet toning covering lustrous original mint surfaces. The strike is above average with a considerable amount of detail visible in the coin's centers. A first year of type of which only 508,000 were minted in San Francisco.

- 5940 **1885-CC \$1. Mint State 65/65**, Certification No. S-9211-A, 5/14/84. *Very scarce in this condition.* Only 228,000 minted.

- 5941 **1904-O \$1. Mint State 65/65**, Certification No. F-1621-F, 4/30/84. *Difficult to locate in this high grade.*

- 5942 **1851 \$1 Gold. About Uncirculated 50/50**, Certification No. F-5932-K, 1/30/85.

- 5943 **1851 \$1 Gold. About Uncirculated 50/50**, Certification No. F-5945-K, 1/30/85.



- 5944 **1852 \$1 Gold. Mint State 63/65**, Certification No. E-2556-I, 5/08/81. Nice luster. A few light obverse scratches in the field in front of Miss Liberty's nose and eye.

- 5945 **1853 \$1 Gold. About Uncirculated 50/50**, Certification No. F-5946-K, 1/30/85.

- 5946 **1861 \$1 Gold. About Uncirculated 55/55**, Certification No. F-5933-K, 1/30/85.



- 5947 **1874 \$3. Extremely Fine 40/40**, Certification No. S-7509-A, 3/10/84. *An attractive circulated example of this popular gold denomination.*



- 5948 **1878 \$3. About Uncirculated 50/50**, Certification No. F-9228-M, 4/02/85. *Very attractive with a considerable amount of original mint luster remaining.*



- 5949 **1878 \$3. About Uncirculated 50/50**, Certification No. F-9217-M, 4/02/85. *A second nearly uncirculated specimen.*



- 5950 **1800 \$5. About Uncirculated 50/50**, Certification No. F-3678-H, 8/31/84. *A very attractive well struck example of the Capped Bust Right, Heraldic Eagle type. No marks or blemishes worth mentioning, just a trace of circulation wear on the highest points of the design.*



- 5951 **1810 \$5, Small Date, Tall 5 variety. About Uncirculated 50/50**, Certification No. F-5951-K, 1/30/85. *Another very attractive early half eagle. Sharply struck, it retains a considerable amount of its original luster. Only a trace of wear is visible on the high points. A very nice coin which will fit into any high grade gold type collection.*



- 5952 **1818 \$5. About Uncirculated 50/50**, Certification No. F-5939-K, 1/30/85. *This piece, although sharply struck and very bright in appearance, has been rather heavily cleaned with a brush or an eraser. Numerous light lines are visible on the entire obverse and reverse surfaces. This is still a nice high grade representative of the Capped Draped Bust Left type.*

- 5953 **1844 \$5. Extremely Fine 40/40**, Certification No. F-5952-K, 1/30/85. *Attractive no motto type. Only 340,330 minted.*

- 5954 **1882 \$5. Mint State 60/60**, Certification No. F-5941-K, 1/30/85.

- 5955 **1882-S \$5. Mint State 60/60**, Certification No. F-5942-K, 1/30/85.

- 5956 **1891-CC \$5. Extremely Fine 40/40**, Certification No. F-5931-K, 1/30/85. *Only 208,000 minted.*

- 5957 **1892-CC \$5. About Uncirculated 50/50**, Certification No. F-5920-K, 1/30/85. *Only 82,968 issued.*

- 5958 **1893-S \$5. Mint State 60/60**, Certification No. F-5927-K, 1/30/85. *Scarce underrated date.*

- 5959 **1895 \$5. Mint State 60/60**, Certification No. F-5926-K, 1/30/85.

- 5960 **1899 \$5. Mint State 60/60**, Certification No. F-5921-K, 1/30/85.

- 5961 **1901 \$10. Mint State 60/60**, Certification No. F-2186-K, 1/14/85.

- 5962 **1907 \$20 Liberty. Mint State 60/63**, Certification No. F-5032-M, 3/13/85.

- 5963 **1908 \$20 No Motto. Mint State 60/63**, Certification No. F-4967-M, 3/12/85.

- 5964 **1908 \$20 No Motto. Mint State 60/63**, Certification No. F-1867-T, 7/30/85.

- 5965 **1908 \$20 No Motto. Mint State 60/60**, Certification No. F-4968-M, 3/12/85.

- 5966 **1908 \$20 No Motto. Mint State 60/60**, Certification No. F-4966-M, 3/12/85.



5966 **1908 \$20 No Motto. Mint State 60/60**, Certification No. F-4866-M, 3/12/85.

5967 **1924 \$20. Mint State 60/63**, Certification No. F-5896-K, 1/30/85.



5968 **1926-S \$20, Mint State 63/63**, Certification No. S-1337-B, 6/19/84. Boldly struck for this date with excellent luster and color. *Scarce this nice.*

5969 **1927 \$20. Mint State 63/65**, Certification No. E-9664-S, 5/11/82. Nice original luster.

5970 **1928 \$20. Mint State 60/60**, Certification No. F-1860-T, 7/30/85.

5971 **1903 Louisiana Purchase-McKinley \$1 Gold. About Uncirculated 50/50**, Certification No. F-5929-K. 1/30/85.

5972 **1926 Sesquicentennial \$2½. Mint State 63/63**, Certification No. S-1650-B, 7/30/84.

5973 **Roll of 1904-O Morgan Silver Dollars** plus one extra. All twenty-one pieces grade **Mint State 60 to 63** with the majority closer to the higher classification. *A nice original group.* (Total: 21 pieces)

5974 **1929-D 10¢ Mint State 65/65**. Full Bands. Lustrous with light golden toning.

5975 **1936 10¢ Proof 65/65**. Full Bands. Light original toning.

5976 **1876 25¢ Proof 64/64**. Beautiful rainbow toning on both sides.

5977 **1914 25¢ Mint State 63/63**. Original luster with light toning.

5978 **1886 \$1 Mint State 67/67**. Superb with peripheral toning.

5979 **1926 \$10 Mint State 63/63**. An attractive example of this popular type.

5980 **1904 \$20 Mint State 64/64**. A premium example of this type.

5981 **1928 \$20 Mint State 63/63**. Frosty golden toning.

5982 **1936 50¢ Robinson-Arkansas Mint State 65/65**. Frosty mint luster on both sides.

5983 **1936 50¢ Robinson-Arkansas Mint State 64/64**. Lustrous with light toning on the obverse.

5984 **1869 25¢ Proof 63/63. J-731**. A sparkling example of this Standard Silver pattern. Struck in aluminum with a reeded edge.

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End of Session V

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## NOTES

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## Tax Saving Tips for Auction Consignors

We have often been asked if there is any way to defer taxation of proceeds from auction sales. There are a number of possible techniques for deferring taxes in such situations. We are not qualified as tax experts or attorneys, however, and we recommend you discuss these suggestions with your tax advisor before implementing them.

One way to lower the tax liability is to spread receipt of funds over at least two different years (i.e., an installment sale). In an installment sale, where such proceeds are received over more than one tax year, gain from the sale is reported proportionately as cash is received. An alternative would be simply to sell part of your collection one year and part the next.

Another approach would be to make a gift of your collection to your heirs prior to the sale. They would receive the coins at your cost basis if the value exceeds your cost. After the auction, the profits would be taxed at your heirs' presumably lower rates. This lower rate, coupled with capital gains treatment, may significantly diminish the overall taxation on the portfolio. However, depending upon the amount of the gift, a gift tax liability could result. Therefore, careful planning is necessary prior to implementing any gift giving program.

A trade of like kind assets may be possible without any tax liability. However, any trade of coins must be carefully analyzed, as this area of taxation is somewhat confused. For example, the IRS has ruled that an exchange of gold bullion or Krugerrands for Canadian Maple Leaf gold coins is a like kind exchange, but the exchange of U.S. \$20 gold coins for South African Krugerrand gold coins is *not* a like kind exchange. The IRS found that the U.S. \$20 gold coins, which are easily traded almost anywhere in the world, are numismatic coins when their value is at least 15% over their melt value due to age, number minted, history, artistic value and condition. A like kind exchange is possible when numismatic coins of various series (with varying degrees of liquidity) are exchanged for the highly liquid \$20 gold pieces. Great care and planning must be taken before attempting to trade coins in a like kind exchange, so consult your numismatic expert before selling.

Once again, we must caution you that we are not tax experts. You should discuss these techniques with your own tax advisor before employing them. Please contact us about any of these ideas when consigning your collection to a Kagins auction, so that we may work with you in taking advantage of these opportunities.

**Consign now!**

**to our next important sale**



**Dale Williams, Vice President,  
Director of Numismatics**

**Karl Hirtzinger, Vice President, Director of Auctions**

**Dr. George Fuld, Senior Numismatist**

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